

Loomis Chaffee Log

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CONGRATULATIONS CLASS OF 2017!



PELICAN GRADUATE

Jon Stasior '17 | Contributor

"I first stepped foot on 'the Island,' as members of the Loomis Chaffee community affectionately refer to our campus, sixteen months ago."

Having exchanged my favorite baggy sweatshirt for a coat and tie, I sat in the admissions office's excessively ornate waiting room after my tour and patiently waited for the woman who would soon interview me to arrive. Unable to tie my own tie because I am rarely presented with an occasion so formal, I had my dad affix it around my neck that morning, but with every movement of my head, my recently shaved neck pushed it slightly askew, and

the knot threatened to become undone.

Teenage boys with perfectly coiffed hair and flawlessly tied ties surrounded me. Prestige appeared to ooze out of their every orifice, and their immaculately dressed parents radiated wealth and power. I did not belong here. I attended public school, spoke only one language, and found myself in that exceptionally well-decorated waiting room primarily because of my physical prowess on the football field. A tall woman entered the room and called my name. I stood, smiled, and walked toward her with an outstretched hand. The interview went well, and I received my acceptance letter in the mail a few weeks later.

Although feelings of warmth and belonging did not resonate with me during my initial visit to "the Island," this school has slowly become my second home over the past ten months. As a Post-Graduate (PG), I knew from the beginning that my experience at Loomis Chaffee would be different from most others; I would only be here for a year. During my first two weeks living on campus, football preseason occupied the entirety of my life. Although sweat and fatigue permeated every moment, the experience was immensely enjoyable. Despite hailing from a variety of countries and states, the members of the football team quickly formed into a cohesive unit. We lived, ate and practiced together. Once the rest of the student body arrived and school began, I quickly realized that my two weeks with the football team served as only a microcosm

of the school's larger community. Loomis Chaffee students originate from a variety of countries and backgrounds, but despite our differing life trajectories, we all landed on "the Island" and support each other through our varying endeavors. Loomis' insular environment, despite its tendency to foil students' weekend plans, results in a community that becomes increasingly connected as the school year progresses. Within a few months, I realized that I, along with every other student and member of our community, do belong here.

Loomis Chaffee also transformed how I perceive school and learning. The worksheets that frequently constituted my nightly homework at public school ceased appearing on my desk at the end of classes, and teachers appeared to genuinely enjoy teaching their students. While I absolutely adored a few of my teachers and classes at my previous high school, the level of instruction and discourse found in a Loomis classroom significantly surpasses the typical high school experience. I began learning for the sake of learning. As a PG, I had the privilege of primarily taking classes that I wanted to take, but even if this had not been the case, I am sure that I would have found purpose and pleasure in all the academic aspects of Loomis. To close, I want to thank all my teachers and my classmates, the people who have made my year exceed my expectations in so many ways.

TIBETAN MONKS EMBARKING ON A JOURNEY TO MINDFULNESS

Grace Wolf '20 & Lucy Shao '19 | Staff Writers

On April 26, 2017, the Loomis Chaffee community welcomed Tibetan monks from the Drepung Loseling Monastery in Atlanta, Georgia, to the Island. During their three-day sojourn on campus, the monks gracefully demonstrated their mastery of mandala sand painting, patiently engaged in conversations with students about Tibetan history and culture, and most important of all, instilled in Loomis Chaffee students the themes of mindfulness and patience.

When students walked down the aisle of the Chapel, they observed four red-robed monks surrounding a mysterious table. As they approached the table, they heard the strange sound made by the clanging of metal rings. Students surrounding the periphery of the table were able to see the monks' endeavor: the magnificent sand mandala.

While one would expect that faculty and students acted as mere observers in this painting process, everyone was welcomed to try. Calmly holding the chak-pur, the cone-shaped metal funnel that is used to direct sand onto the mandala, Mary Forrester, director of public information in the communication office, cautiously mapped the color over the mandala board. "This is such an amazing art form," she said while completing the painting. Students seemed to especially enjoy this interactive activity. "The sand mandalas are beautiful; the dedication that people put into their work is amazing," said sophomore Faith Donegan. Sophomore Becca Mucheru was fascinated by the art form. "The fact that the monks came, stayed here, created art, and then just rid themselves of it was amazing. We do not think about impermanence enough in our daily lives," she said. Some faculty also made sure that their classes paid visit to this extraordinary event, and students

asked a lot of questions of our guests. The monks not only captured the attention of the Loomis community, but also a number of townspeople came and involved themselves in meaningful cultural exchanges. "A cute little boy from town, probably in third grade, came and spent one hour in front of the sand mandala, and he was like, 'This looks like something that only exists in video games!'" Mrs. Forrester said.

This was not the first time that the Tibetan monks visited the campus. In 2010, monks from the same monastery came to visit and performed ritual dances and traditional chants. They too created sand mandala paintings. Why did they come back this year? "We thought that it would be good to bring them back, since the Buddhists' concept of mindfulness and impermanence and living in the moment highly coordinates with this year's school theme," said Mrs. Forrester. The monks placed special emphasis on the creation and destruction of the sand mandala painting this year because of the theme that it embodies — healing and purification.

Some were surprised to see the monks using their smartphones, as one may have expected the monks to have been so isolated from the modern world that the only thing they do is pray. "I was really surprised when they asked me for the wifi password, and I was also surprised at their playing basketball, using iPods... and some of them are also not vegetarian," Mrs. Forrester remarked.

With the final destruction of the sand mandala at the closing ceremony, the monks concluded their stay at the Loomis Chaffee school. The Loomis Chaffee community is grateful to have experienced such a fascinating culture.



Photo by Julia Zabinska '18

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PLANTING WITH THE SPRING AG TEAM

Sharon Zhou '19 | Staff Writer



Photo by Sharon Zhou '19

With grass growing, birds singing, and flowers blossoming, spring brings refreshing excitement to the Agriculture Team. Resuming their hard work from last fall, members of the “Ag Team” help bring spring back to campus with many fun activities: weeding, planting, moving the goats, tending to the chickens, looking after the compost, and dog-petting. The most exciting activity is planting—this year, the Ag Team will be planting tomatoes, raspberries, potatoes, kale, spinach, onions, and various other plants. When asked what her favorite activity had been so far in the Spring Ag Program, Mohana Ghosh '20 described her experience: “Planting is interesting, and it’s always awesome to just think about what you might get in the fall.”

However, there is much preparatory work that needs to be done before the seeds can be planted. At the end of the Fall Agriculture Program, the Ag Team planted rye in the garden beds as a cover crop in order to protect and enrich the soil over the harsh months of New England winter. During the last two months, the Ag Team has been working for four days per week to get the soil ready for a new round of planting. They turned the rye into the soil, thoroughly weeded every garden bed, and watered the garden regularly to keep the soil moist. Last Friday, the Ag Team planted five rows of onions, and they are excited to announce that the plants in the greenhouse are growing very well. “I like planting too because we get to see all these beautiful flowers around campus,” said Julianna Lee '19. If you walk around campus on a sunny afternoon, you will be surprised to find that every corner of the garden beds is covered in green.

The Ag Team also faces numerous challenges. Some of these include the vines that are growing around the raspberries. Although their leaves look lovely and harmless right now, these vines caused a severe loss in the raspberry yield last fall by clinging onto raspberry branches and sucking away their nutrients. “Last spring we didn’t pay much attention to the vines, and we paid the price. This year we should definitely prevent them from spreading and getting out of control,” affirmed Mrs. Gratia Lee, the Ag Program Coordinator, while carefully pulling up the twisted vines. The Ag Team has been painstakingly fighting the vines; although there are still vines sneaking below some raspberries, this fall seems to promise a fruitful harvest.

Apart from planting, taking care of the goats is also a central part of the spring Ag Program. “[Looking after the goats] widens the spectrum of the Ag Program, because not only do we get to plant, but we also get to learn about animals, which is [sic] a very important part of nature.” said Brandon Alvarado '20. Due to the flood, the Ag Team moved the goats from their flooded home to a higher ground, where the team built a temporary pen for the homeless goats. Two weeks ago, after the flooded area dried, the goats moved back down to the meadow where a new goat pen was built beside the old one. With access to a clean house, plenty of grass and trees, the goats are enjoying the hard work of the Ag Team.

It might be a common misunderstanding that “only the Ag Team is involved in the Ag Program.” Actually, if you are a freshman or a sophomore, you probably have participated in an Ag activity on Pelican Day. On Saturday, May 13th, the Ag Program, the Norton Family Center and the Community Service Program contributed significantly to Pelican Day with the themes of nature and giving. Mrs. Lee gave a brief introduction to the Ag activities offered around the loop: “The Ag Proctors provided an activity of flower planting, where students can plant a flower for Mother’s Day. We also help out coordinating between different stations.” We thank the Ag Team for their creative work, and please join the Ag Program if you too like being close to nature!

SUMMER READING FAIR

Ashley Chung '19 | Layout Editor



Graphic by Ashley Chung '19

While the campus is bustling with events and exams, the anticipation of summer vacation is prominent in the air. Clearly, summer presents us with great opportunities to widen our horizons in academics and other areas while having fun at the same time. There are lots of things that come with the wondrous season, and one of them is the summer reading list.

The Summer Reading Book Fair was held on Monday, May 1st through Friday, May 12th, in the Brush library. It is a unique, informative, annual book fair created in order to introduce students to this year’s selected readings, and not surprisingly, all English classes were scheduled to visit. Once you walk into the library and turn left, there is a selection of great books for young readers that range from science fiction and mathematics books to art-related books. The required book for rising freshmen is *The Book Thief* by Marcus Zusak; for rising sophomores, it’s *1984* by George Orwell; for rising juniors, *Never Let Me Go* by Kazuo Ishiguro; for rising Seniors, *All the Light We Cannot See* by Anthony Doerr.

One of the librarians as well as one of the coordinators of the fair, Mrs. Popadin, spoke with passion about this year’s list. She addressed the two major changes that the English Department innovated this year: assigning only one required book per each grade and allowing students to pick another book from the suggestion list provided. She considers this change revolutionary because previously students were unable to have a say in their summer reading assignments. Also, U.S. History, a compulsory course for rising juniors, didn’t assign any books this year. Instead, students are required to visit a historical site that is related to American history. The CL English Seminar students, also, can opt to read *Frankenstein* by Mary Shelley instead of the original assigned reading for juniors, which reduces their workload furthermore.

I also asked Mrs. Popadin how these books relate to next year’s school theme, “Globalization.” “I think the

all-school reading (*Exit West* by Mohsin Hamid) ties very well with the school theme,” she said. “The two main characters deciding to leave the land, the repercussion of it, and [sic] the magical realism the author presents are phenomenal.” She also pointed out how the book is not overly complicated, so anybody will be able to get something out of it. Mrs. Popadin expects students to like this book and learn something from it, as it is a book that many faculty members have read and acknowledged to be a good read.

Mrs. Popadin also gave advice to the students on how to incorporate reading into our daily routine during summer vacation. “I am a creature of habits. I don’t sleep until I’ve read for half an hour every day. That’s because: a. I like to read, and b. [reading helps me] sleep better at night. It helps me to unwind a bit and stay away from screens at night.” she said. “Relax. Try to think of it as an enjoyable process, not assigned readings.” Mrs. Popadin kindly advised.

Freya Rich '20 shared her feelings about the reading list as well as the fair. “I liked how the books were categorized. Among all the sections, I especially liked the Norton Center Suggestions. I also liked how they [the school] gave different choices to students for the second required book.” she commented. Overall, students, as well as teachers, loved the new change that English Department made to reduce stress levels of students and give them agency.

Summer is the perfect season to relax and stay away from intense academic stress. But that does not mean that students should stop their efforts to achieve great things and fulfil their intellectual curiosity. Students should strive to continuously read, think, expand their horizons, and augment their unique strengths. With summer approaching, all Loomis students may dive into the worlds of amazing books to attain knowledge and inspiration.

2017 SENIOR PROJECTS

Each year, senior projects allow the graduating class to pursue an original course of study. This year, the class of 2017 has taken on projects regarding a wide variety of subjects. Below is a list of all senior projects from this year’s seniors. For more information, the LC Log webpage has in depth coverage with photos and presentation recaps. (List courtesy of Ms. Naomi Appel)

Emily Favreau | “Shortness of Breath”
VO2 max: what is it, how is it important, and why do we care?

Sam Henke & Trung Truong | “It Flies, I Guess”
A bluetooth-controlled miniature blimp conceived, constructed, and programmed from scratch.

Ifteda Ahmed-Syed, Kiyiana Downer, Ramal Rauf & Sydney Steward | “The Right to Choose”
An empowering documentary-style film exploring the adversities and triumphs of female and woman-identified members of the LC community.

Linda Essery, Sharon Frankel & Maddie Giordano | “From the Eyes of Athletes”
Helpful tips for aspiring athletes on nutrition, lifting, and injury prevention.

Michelle Zhou | “The Silent Epidemic”
A public service announcement video incorporating concussion education for students, parents, and coaches.

Maggie Finlay & Chineze Osakwe | “From Caterpillar to Butterfly”
The narrative of being a girl in today’s society.

Jason Liu | “Got Glass?”
An exploration of the media of glass while teaching others about the amazing world of glass making.

Claudia Liu | “Movable Mural”
A study on large-scale artwork and the projection of thematic messages through painting.

Alex Gordienko | “Intelligent Organizer”
The design and creation of a homework planning app to keep you on top and stress free.

Brendan Nelson | “Yggdrasil - Lund eða Sjálfr (Nature and Self)”
A presentation of sight and sound connecting mind and nature.

Erika Herman & Elizabeth Herman | “Menstrual Justice at Home and Abroad”
Making reusable menstrual hygiene kits and collecting donations and period products for women in need.

Adriana Gonzalez | “La Monarca”
Translation and illustration of the book “Yo Soy La Monarca”.

Isaac Guzman | “Despierta Boricua: Digging into the Diaspora”
A two week unit on the Puerto Rican diaspora and its significance in conversations surrounding race.

Preethi Kannan & Rachel Walsh | “The Island”
A mockumentary about Loomis and senior spring in the style of Parks and Recreation and the Office.



Loomis Chaffee Log

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ABOUT

The Loomis Chaffee Log is Loomis Chaffee’s official student newspaper. We can be found online at www.thelclog.org, and we can be contacted via email at log@loomis.org. Letters to the editor and op-ed piece submissions are welcome via email. The Log reserves the right to edit all letters and pieces for brevity and content. The views expressed in the Log do not necessarily reflect those of The Loomis Chaffee School. Unsigned editorials represent the collective views of the Editorial Board.

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REFLECTIONS FROM THE FLOODS

August Donovan '18 | Contributor

“That’s the only reason your aunt passed chemistry, you know.”

“Really? A flood? Aunt Sarah passed chemistry because of a flood?”

“Oh, not just a flood. The flood. Finals were cancelled and everything! And half the reason I passed chemistry here was because your grandfather taught it in the first place.”



Graphic by Michelle Park '19

I had heard that story before, of course – the one where she, the fac-brat of the head of the science department, had almost failed chemistry. My grandfather, Mr. Spencer, had been the head of the science center for over 20 years, and my mom just barely squeaked by in ‘Chem Reg’ thanks to quite a few late-night study sessions under her dad’s careful guidance. I’ve heard quite a few more snippets of her time at Loomis like these and I’ve always been curious about how the school has changed over the years. When my mother thinks of the school, she always mentions her own mother’s starting the greenhouse on campus, and a certain group of students who tried to grow a bit more than just carrots. She remembers kickball with the Flashes on the grass in the middle of Beckwith Circle. She recalls how Clark was once just a lacrosse field, too, and how girl boarders re-entered the school in 1976, and – my personal favorite – how the train of her wedding dress is reddened with the clay from the senior path. Yes, my mom got married at Loomis. She had told me

how hot it was on her wedding day, and how her guests had stayed in the newly furnished Carter Hall. She remembered taking her vows in the chapel, too, noting how her school – her home, really – was so strikingly beautiful. And, even though I can’t help but think that it’s a bit weird that she was married at her own high school, she always adds that, “It was natural, really. Where else would’ve made sense?” I suppose she’s right, anyway, because I can’t think of any tropical island or beachfront resort that would’ve fit her quite as well as Loomis did. Now, when I think about how Loomis has changed, I tend to think in months. About eight months ago, for example, I was halfway through my Loomis career, and now, in less than a month, I’ll be a senior, reddening my own shoes on the clay of the senior path. I don’t usually think about how the school was more than a few years back, and certainly not forty years back, either. But at one point in time, the meadows flooded and only the trees noticed. Then, some time later, Joseph took a ride in a boat, a few

buildings were built, a spoon went missing and a bust of Minerva came to watch over it all. And somehow, from it all, Loomis Chaffee emerged. The confluence of Loomis’s rivers has undoubtedly shaped the school’s identity as an educational institution. Each flood marks another spring, sculpting anew the mutable meadows in a manner only Heraclitus might fully appreciate. I am inclined, however, to agree with Parmenides on the true identity of our school: that it never has changed, and that it never will, either. So long as the nose of Mr. Taylor retains its weathered, bronze hue, and so long as my grandparents’ portraits hang on the walls of Founders, and so long as my mother tells me one more story about Loomis and I see the glint in her eyes finding a connection with me, Loomis will never change. It will stay just as it was when it was conceived, and yet, in doing so, it will become just what it was meant to be.

THINK DIFFERENTLY

Robert Lotreck '18 | Columnist

If you are liberal, conservative, democratic, republican, or anything, you obviously have a set of beliefs, and are perfectly in the right to believe whatever you want. However, you must be aware that not everyone is obligated to believe what you believe, and many will not want to either. For example, liberal beliefs tend to be more accepting and tolerant. These beliefs seem to be right...to a liberal person. Conservative beliefs lean towards more traditional and old fashioned values. These values seem to be correct...to a conservative person. In any context, stating, “I’m right and you’re wrong,” will quickly shut down any dialogue. Both sides are equally guilty of ignorance. Liberals may defend their views under the impression that it is morally right to let someone identify how they feel or to love whomever. Meanwhile, conservatives may defend their views on traditional relationships and binary gender identifiers with religion or reasoning that it upsets the norm, and those who think otherwise are going against

traditional values. Both liberals and conservatives need to investigate why different people think the way they do. Learning the context of each other’s beliefs will help both sides better understand where their reasoning comes from. Now yes, when someone says something that goes against your identity or lifestyle, it will hurt. And yes, when someone says something that goes against everything you were raised on, it will be confusing and upsetting. What everyone must do in order for productive and educational dialogue to occur is to realize that there are things you absolutely cannot change. Nobody is going to change their entire belief system after a single conversation. That is not the goal of discussing opposing views. The best case scenario for any discussion would be for each member to take away something new that they didn’t consider before. It will be immensely difficult to confront someone that disagrees with your core beliefs. You may feel person-

ally attacked and offended by the other’s views, and that may cause you to steer away from the important conversation, but do not be afraid of getting hurt. Regardless of what you believe, if you want to learn something new, get into a dialogue with someone you know has different beliefs. In these scenarios, the best question to ask is “why?”. Learning why someone believes something, instead of calling them out on their statement, will be so much more beneficial. Questioning will result in each person delving into the source of their beliefs, and the other person will hopefully recognize the significance of their reasoning. I challenge you, yes, you, to have one of these discussions. It will be difficult, but after more and more uncomfortable dialogues, they will become better and better. Remember, the goal is not to change somebody’s mind or to reach a middle ground. The best result would be for each person to walk away with a new understanding of another’s perspective.

**RUN FOR FABINDIA:
RAISING AWARENESS
FOR GIRLS' EDUCATION**

Charmaine Sze '18 | Staff Writer

**RABBI LAZOWSKI
A STORY OF SURVIVAL**

Kenneth Chen '19 | Staff Writer



Photo by Sharon Zhou '19

Education is every child's right. However, the rigid gender roles in many countries drastically reduce many children's choice of education. As greater knowledge benefits society, education plays a vital role in shaping tomorrow's leaders in the advancing world. Yet, girls are far too often left behind, as many are deprived of the right to learn simply because of their gender or geographical isolation. Recently, the Loomis Chaffee community took on the responsibility of raising awareness for girls' education, promoting a better future for all.

On April 28th, more than 100 students and faculty members in the LC community participated in the Color Run organized by the student-led Pelican Service Organization (PSO) and Girls Learn International to raise awareness for the Fabindia School in Rajasthan, India. During the unique powder race, participants ran a circuit around the Loop and were doused with colorful paint powders at various spots along the way. While PSO and Girls Learn International held this fun event, they successfully raised more than \$1000 for girls' scholarship at the Fabindia School by selling two hundred event T-shirts.

The Fabindia School, located in the rural area of Bali, is a non-profit institution dedicated to providing affordable education for boys and girls at the rural level. Not only does the school seek to enroll children who otherwise do not have access to quality education, but it also specially offers a comprehensive education for girls. Living in an area where most parents can only afford to send their sons to school, girls are often stripped of their opportunities to learn. In order to encourage female education, the Fabindia School offers 70 of the 100 scholarships to female students. Meanwhile, the school also has a partnership with The John Bissell Scholars Fund (JBSF) to provide scholarships for the underprivileged students in the rural area. Because Loomis is connected to the Fabindia School through its co-founder and executive director, William Bissell '84, many Loomis students have visited the Fabindia School for community service projects in the past. Due to extensive advocacy for equal education, more girls have gained learning opportunities and some have even begun to hold leadership positions at school.

The experience of the color run is beyond the accomplishment of crossing the finish line; it is about raising awareness, generating public support, and mobilizing resources for a good cause. The color run served as a catalyst to encourage girls' school attendance, and from such a small act, the futures of a whole generation of girls will be so much brighter.



Photo by James Oberling '18

When Rabbi Philip Lazowski's mother pushed him from a second-floor window of a Kino movie house in the Polish town of Zetle in August 1942, she had some important words for him. "She told me, 'I want you to remember three things: to survive, to tell the story, and to be somebody,'" Rabbi Lazowski said.

On Wednesday, May 10, Rabbi Phillip Lazowski shared his experience of surviving the Holocaust with Loomis Chaffee students, faculty and parents in Gilchrist Auditorium.

Rabbi Lazowski underscored the importance of seeking and grasping the truth of the past. "Those who forget their history," Rabbi Lazowski began, "are doomed to repeat it. [For] those who are ignorant of history, some people will write the history for them." Rabbi Lazowski explained that learning about history helps us to educate ourselves, to understand others, to understand our values, to put our lives in proper perspective, and to be informed as we face our destiny.

During his speech, Rabbi Lazowski told that his autobiography *Faith and Destiny* (published in 2006 after 25 years) had been, at first, rejected by a publisher. Through this ad-

"I am here so you can tell your children and your grandchildren that you met a survivor of the Holocaust."

dress, Lazowski expressed his fear that books of historical genre, especially those relating to gross atrocities, may be losing their appeal in today's society.

In 1942, when Rabbi Lazowski was 12 years old, his family and other Jews from the village were rounded up by Nazi soldiers and were thrown in the movie house as Nazi soldiers began piling up trucks for them to depart to concentration camps. Rabbi Lazowski shared the horrors

he witnessed, describing how a Nazi soldier gruesomely bayoneted an infant and threw him "like a football." Rabbi Philip Lazowski escaped death that day and fled to live in the woods with others including his uncle, aunt, and one of his brothers trying to survive the Third Reich's persecution of the Jews.

"We must care."

Eventually arriving in the United States, Rabbi Phillip Lazowski became a truck driver's assistant and attended Brooklyn College, where he earned his bachelor's degree. He then met the woman who had saved his life during the Holocaust by using her credentials as a nurse, which the Nazis valued. She had kindly claimed him as one of her own and spared him from the Nazi's wrath. Rabbi Lazowski married one of her two daughters.

Serving as a rabbi for more than half a century and as a chaplain to the Connecticut State Senate, Rabbi Lazowski continues to fulfill his mother's wish by telling his story to countless audiences throughout the United States and other countries. "We must care," pleaded Rabbi Lazowski to the audience in Gilchrist and shared that his faith teaches people not just to live for themselves, but also to live for others. In an address to today's society, Rabbi Lazowski condemned the viciousness that people can steep to, explicitly referring to the ghastly Islamic State beheadings in the middle east.

When asked about his message for Holocaust deniers, Rabbi Lazowski said "I am the proof." He shared that ten years or so from now, no survivors will be alive. "I am here so you can tell your children and your grandchildren that you met a survivor of the Holocaust."

At the end of Rabbi Lazowski's speech, some students in the audience received his autobiography entitled "Faith and Destiny" and got it signed. Rabbi Lazowski has published a total of nine books.

The Loomis Chaffee community was greatly moved by the words of Rabbi Lazowski, and was grateful to have had the opportunity to meet a survivor. We look forward to seeing Rabbi Lazowski on the Island in the future.



SCAN ME
or check out thelclog.org for
more articles!



THE LOOMIS LOG

1917 TO 2017

Dylan Koo '19 | Staff Writer

The Loomis Log publication of 1917 is full of interesting stories similar to those of the present-day Loomis Chaffee Log. However, the Log of 1917 and the Log of 2017 differ in several ways due to the extensive time gap between the two editions.

The original Log always started with an editorial. Editorials mainly criticized the wrongful behaviors of the students, such as borrowing without asking, not focusing in study halls, not turning off the lights, or not following the decisions of superiors. This section was followed by the sports and features sections. Several of the articles in the sports section explained the progress and the results of baseball, football, and other sports games in detail. Articles in the features section discussed school events such as farm activities, Sunday services (class meetings of the time), the Halloween party, or the Christmas dinner. A few articles announced the changes in school, such as changes in faculty members or the creation of a football team. Advertisements of the nearby stores filled the last section of the newspaper. Unlike today's Log, almost none of the articles expressed the individual opinions of the students. Also, today we have more sections, such as news or *mélange*. Overall, our current Log covers a broader spectrum of stories and topics, and is not as narrowly focused on campus issues as the Log of 1917.

Since World War I was in progress, several articles about this conflict were also included: the article "Helpful Economies We Can Make" urged the students to ration the use of meat, sugar, butter, and coal because soldiers lacked those resources, saying that the students could fight the war not only on the frontlines but also in school. Changes in faculty members were often announced as many of them got drafted to fight the war. The front page of the paper almost always included war poems that praised American soldiers. An article about an actual soldier's experience in the war was also written. The intensity of the "Great War" is clearly shown in the Log of 1917.

“Industry, Loyalty, and Manliness”

The original Loomis Log also shows differences in terminology and perspectives. When it addressed the student body, the terms such as “boys” or “men” were used, as no female students attended Loomis at that time. The school's values differed greatly from modern ones; Mr. and Mrs. Batchelder chose “Industry, Loyalty, and Manliness” as the most important qualities that the Loomis students should pursue. Also, Mr. Batchelder's speech in the Connecticut State Chamber of Commerce shows the sexist view of the time period, as he announces, “Welcome to the hospitality of Windsor Business Men's Association ... welcome to the hospitality of Windsor house-wives, whose skill at cookery you are soon to test.” The derogatory term used against African Americans was also commonly placed in the articles, as they mention, “[N-word] Ractus followed Charlie Chaplain in the Halloween March.” Sunday services often had religious themes as Rev. Arthur Howe gave a speech titled “Our Present Need of Christ in the World.” In 2017, Loomis encourages more progressive values, such as inclusion of all groups and working for the common good. Thus, the Log has developed its values to fit that of our school today, and has become a newspaper that respects diversity.

Discussions about newly created organizations and meetings were also written about in the old Log. The “Junto Meeting,” the origin of today's open meetings, had just been established in 1917, in which students discussed important topics such as the school themes of selfishness. But unlike the open meetings in 2017, “Junto Meetings” were only open to club members, making the discussions less community-oriented. Even so, the dialogues of these meetings resemble the conversations in the modern Log about open discussions. One of the few opinionated articles, written by W. E. H. Jr., defends the existence of the newborn Student Council, or the “Councilmen,” and fights against growing criticism toward it. The quote from the article follows: “Shall we cheat ourselves and future students by proving this experiment a failure or shall we so live up to the principles inculcated in the very term ‘self government’ that this plan be permanently retained in the school for generations to come.” Though today, we often encourage authors to write about their opinions more frequently, such articles still demonstrate the efforts of the students to create organizations that continue to live on. Today the Log continues to support many organizations and clubs, old and new.

The Loomis Log of 1917 differs from and resembles our modern Log in many different ways. However, this is certain: the Log has been and continues to be an important source of information for the Loomis Chaffee community.



Photos from “Loomis Chaffee at 75”

UP, UP, AN REFLECTIONS FROM MEMBE

GLOP

When alumni reminisce that their time at Loomis is arguably the most wonderful period of their lives, I can see why they aren't stretching the truth very much. Though life on the Island has its pushes and pulls, I think what they remember, as do I in these closing months, are the miniscule pleasures of life here, glossed with the charm of fading memories. (I was inspired by my work in Mrs. Robison's French class as we concluded the year with a discussion of art and Philippe Delerm's *Première Gorgée de Bière*.)

My freshman year was filled with wonderment. As the only freshman in Chem A with Mr. DeConinck, I was in the presence of some of the brightest and most interesting members of the Class of 2016, the likes of Laurie Zielinski, John Willett, and Nate Lyons. I remember studying for a chem test for four hours straight one Wednesday afternoon, at a round table in the library overlooking the Meadows on the second floor, my textbook, solutions manual, notebooks, and computer laid out on the surface, just as I liked it. It was more than feeling importance in scholarship or being busy on a quest for mastery in doing combustion problems; I was completely immersed in the language of chemistry, feeling like dipping my toes into eternity for an afternoon then stepping out rejuvenated, the calculations already settled into my fingertips.

I was a proud third violinist in the Loomis Chaffee Orchestra. As the second smallest section apart from Elizabeth Lee's solo bass section, my friend Jamie Lee and I held our ground, and eventually realized *we* were leading the viola section from the back. I remember Vivaldi's *Gloria* for the Winter Concert, and how my name took a new meaning in the different mediums of music. I would later reflect on the same subject in the old dining hall, with my Christian Fellowship group, with some of my big-hearted friends like Adrina Thompson, Escosa Osagie, and Moriah Harris. I felt at home and knew it was worth taking time to care about our spiritual lives and felt ready to tackle anything.

After freshman year, I happily found a spot for my ID card (not around my neck), I didn't wear any more collared shirts than I needed to, and I was established in my position as a not-so-awkward sophomore. After a summer of butting heads against the most vicious debaters in the country doing policy (read: rapid fire spreading/*not* the debate offered at Loomis) and spending hours in the library studying PreCalculus and Calculus A on my own, I came prepared to push myself in every capacity. Mr. Sacchetti, Mr. Robison, and Mr. Moran had all supported my transition to Calc BC, and I loved tackling the challenges I craved. I became best buddies with Kagan, amazed by the magnitude of the history my AP Euro notes contained. I could actually understand French even more, learning new tenses and covering topics from the Resistance to nuclear energy. And across sections, our Bio A classes pored over the group MCQ packets; I was lucky enough to meet Ifteda Ahmed-Syed, who shared the same ambitions in science and passion for equity in the classroom as I did, and who would later become co-leader of the Women in STEM group with me.

It must've been a special Centennial indeed because I not only danced through the decades on the football field and played violin in the centennial ceremony, but I also braved a blizzard at my first Yale Model UN conference, holding onto a frozen phone for directions; finally wrote my first Log article

LILY LIU

Long essay question: Describe and analyze the continuity and changes of personality, intellectuality, and physical state of Lily Liu from 2013-2017 in the following region: Loomis Chaffee.

Where should I start?

Physically, I've definitely grown taller. My hair is less frizzy, my skin has less breakouts (thank goodness), and I probably have more dark circles underneath my eyes. I have changed both on the inside and outside for sure...but how exactly?

I thought I could start with the most memorable and defining moments of my Loomis career. It's hard to draw a clear answer from a mix of blurry memories, but what first comes to mind (surprisingly) aren't the happy celebrations, but rather the struggles, regrets, tears, and moments of discomfort that have defined my time here since the very beginning. From battling homesickness and craving Chinese dumplings to struggling to pass the infamous PT, I spent my first two years here mostly going from one challenge to another, adapting to a brand new environment. But these are the challenges that open doors of opportunities and growth. I had no idea that my nerve-racking practice with Girls III Field Hockey on my first day would make me fall in love with the sport and with the fockey family, making the games in the cold rain, the shin bruises and the practices all worth it. That 14-year-old Lily who was sweating over her first Log article freshman year wouldn't dream that she could lead and contribute her own legacy to the school newspaper four years later. At first, taking those risks felt like mistakes, but they soon became life-changing lessons and are now my happiest memories. I definitely cringe at the memories of stuttering at debate tournaments, furiously typing my junior research paper at 2:30am, losing my voice before an Acapelian concert, or having 5 hours of sleep during the Mrev show week, but I do not regret the grit and time management skills and many lessons that I have learned from these experiences. I do not regret becoming a stronger, more assertive leader, or learning to let go of unnecessary burdens, or having more courage to take the leap despite others' judgements. Those are the little struggles that made me stronger, more confident, more patient, and most importantly, more prepared to face challenges in the world.

The most vivid memories that came to mind were also moments of kindness, friendship and community that sprinkled happiness throughout my time here. So many things make me smile and feel the warmth stirring in my chest: the cup of coffee that Mr. Forrester brewed for my "all-nighter" for the APUSH first draft research paper, the fockey group hug after Simone scored our final goal at our first win, the laughter of bonding over the common struggle of tripping over ice on our way back to Longman, and the camaraderie of cranking out our editorial down in the Log basement on Saturday night. I probably won't remember the math, but I will definitely miss grinding through a linear algebra problem set at 2:00a.m. on election night with the entire class on messenger. I won't remember every single MUN award, but I will definitely remember being trapped in Boston's snowstorm and having my best put his hand on my shoulder and say, "Hey, you did great," when I lost. I won't remember All the Little Live Things, but I'll remember blasting High School Musical's "We're All in this Together" and writing that Scando paper at 12:30am with Emily Favreau. My friends and family helped me to get through the hardest days, and from them, I had countless inspiring conversations ranging from social justice to freedom of speech. Feeling grateful for these friends and little moments of kindness, I learned to pass the kindness down to others, and see the seeds grow in people just like me.

When I sing "Good Night Sweet Heart" with the Chamber Singers for one last time at class night this year, I will probably shed a few tears. But I'll also be smiling because of the beautiful moments that made me stronger, more grateful and loving. In Zane's words, Commencement is "a scheduled transcendence." But real changes happen in seamless moments of both happiness and regrets. It's not the perfect moments that I will miss, but rather the imperfections, the losses, the struggles and late nights; it's not personal success, but rather my friends' support that pushed me to continue striving for better and finding happiness. Those are the most memorable memories, and what really made this place so special to me.

So there, I have my thesis. To the struggles, to the friends and the love, and to growth: Adieu, Loomis.

AND AWAY: MEMOIRS OF THE CLASS OF 2017

RIRIA YI

about the now-extinct Loomis Chaffee Bass Division (a cappella group); and surprised even myself by getting involved with the LC Science Quiz Team as the only underclassman member. Dance was no longer foreign to my mind or my limbs, and I felt more comfortable at the barre and in front of the studio mirrors and eventually on the NEO stage. In one word, my next step at Loomis was discovering the true meaning of opportunity, and taking those opportunities opened the doors to my new homes on campus.

Junior year greeted me with more surprises, as I found myself somehow reading and touching civil war letters as Ms. Parson's assistant in the Archives; writing a hefty research paper on the nature of privacy and security over March break; editing and laying out articles late Friday-Saturday-Sunday for layout weekends; hurdling through Multivariable explorations and AP Chem labs with my classmates; and trying to memorize 40 something extra lines of Othello. And outside of writing and going to school, I found true friends for whom I would sacrifice my time and energy any day, and who would do the same for me. I bet many can relate when I say that those acts of selflessness have come instinctively like a mother pelican pecking her own chest to feed her young. As Loomis students, we wisely recognize tradeoffs but still go with our hearts. Throughout my time here, that translated into working in the Log room into the wee hours with Chau-Anh Nguyen and the rest of our devoted staff, reading over countless junior essays and applications, working with friends in the practice rooms, and putting others' concerns before my own, even with a full night and a half's worth of homework to complete.

These miniscule pleasures aren't always from the happiest moments. It's about being able to sleep peacefully all the way to Budapest even when you're nervous about being away from home for so long; realizing how you have friends to nurse you back to health when you're battling a stomach bug in February; finding on your birthday (conveniently placed in the middle of AP's) a postcard from Dean Sasser *and* an appreciation video from the Log team sitting in your inbox. It's being able to start a conversation during day student famsty in the SNUG with people you don't know, or finding nice seniors to sit with in the dining hall when you're still an intimidated freshman. It's dancing with joy backstage of the winter musicals in our seats, even though we're still recovering from the previous night's homework load and dreading the next half-nighter.

But even as spring surprises us with 90-degree weather, a swarm of mosquitos, and the promise of a true senior spring, I am filled with gratitude for my final moments on the Island. My last recital shared with Lily Liu, my last Dance Revue, my last classes with our brilliant faculty members... these last moments take on a beautiful golden tint, and I am sure I will remember them for decades. I'm thankful for the discovery, the opportunity, and the sacrifice that went into forming me as a person. There are big moments here that will remain preserved in the *Log* or in the *Confluence*, but for the most part, I will treasure in my heart the omelettes, the curry, the sighs of relief, the thrill of buzzing in, the aching emergence of abs, the hugs, the tears, the inside jokes (nasa peepo!), the mind-reading capacity of my friends, the compassion of my teachers. The life-changing little things in life.

BEN RYU & RIKUO MIURA

It's a Saturday night, fifteen days before graduation. We're sitting on two leather couches facing the window, watching a light drizzle fall on the sidewalk; the pianist taps his keys, following the saxophone's lead, and writes a melody on the spot. We're not sure how we got here or why, but Starbucks seemed like such a good idea for a rainy night, so we filled out our pers and left.

May 28th had always been a distant day. Everyone told us that graduation would be here before we knew it, but could we really believe them? At the time, we were struggling to stay afloat: essays for Scando, college applications, debate tournaments to faraway prep schools. Thinking about tomorrow was hard enough, let alone commencement.

But now, with college decisions set aside and AP exams out of the way, we only have graduation to think about. And thinking about graduation fills us with regret.

Ben: I regret not relaxing enough. From time to time, I needed a moment to catch my breath, to run away, at least temporarily, from the deadlines that pressed against me. Looking back, I could have relieved the stress with a heartwarming rom-com on a Friday night, but I opted to get ahead on the syllabus—a decision that helped me inch toward the 9.25 hours of necessary sleep, but, at the same time, set me back from being my happiest self. (I still haven't watched *Love Actually* and am currently looking for companions to watch with.)

Rikuo: Funnily enough, I fear I may have relaxed too much. I can't help but wonder if I needed a healthier dose of pressure and tension in my four years here—especially as I think of all the hours spent napping (much to the chagrin of those walking by the quad), or challenging whoever that happens to open the door to a match of FIFA. During my four years here, I told myself *hakuna matata* too many times as I pushed that English paper further back in favor of pursuing that 90th minute goal.

Thankfully though, it wasn't all bad—we got some things right (we think).

Ben: My happy memories stretch over a series of seemingly trivial moments (...)

I remember practicing the choreography for *Gee* by Girl's Generation with my fellow Harman Prefects, hoping to take home the first-place trophy in the annual Lip-Sync battle, reassuring ourselves that we won't look like fools. We placed sixth out of eight.

I remember biking with Rikuo to Target for Icees, then Stop and Shop,

three-and-a-half miles away, for cheap sushi. The thrill of adventure, alone, was enough to justify the trip.

I remember turning icy compost with John, our fingers numb from the sub-zero temperature. In between sessions of intense shoveling, we played baseball; the three-pronged rake made a great bat, the barrel of sawdust a fine catcher, the soft snow a perfect baseball.

I remember the batch of freshly-baked *Insomnia* cookies at YaleMUN (so, so good), the Taiwanese 'cafe' (restaurant, really) we always visited in Boston. I'll miss both, for sure.

Rikuo: For me, especially since the ex-Kravis resident barbecue last Friday (Where were you Ben?), I've caught myself reminiscing about my freshman days quite often. I remember how the sunlight used to wake me up naturally, thanks to the two windows (extravagant, I know) in my third-floor single—these days, I can't open my windows, let alone my blinds without completely compromising my privacy. I remember how I narrowly lost a tightly contested ice cream eating challenge to Zaire in the annual Kravis Olympics. I remember, in that final year of Kravis as a freshman-exclusive dorm, the countless hours I spent in that corner room with my dorm mates, watching movies, playing games, listening to music.

Nonetheless, when asked to reflect upon my time at Loomis, it was, and still is hard to come up with a singular moment that perfectly typifies my experience here. There has certainly been highlights, such as moving in new students for the first time as a prefect, finally being able to give back to the community that has given me so much, or sprinting across Budapest on the YMGE trip and winning the scavenger hunt. As such, drawing out emotions from my time here is easy, and most of them are positive, but connecting those emotions to a specific instance is difficult. That's not to say that I don't have good memories—it's just that my experience here has been continuously ebbing and flowing up to this point, making it difficult to pin down certain instances.

(We started this article by saying that we didn't know how or why we got to Starbucks. Well, senior year is very much the same; we aren't exactly sure how we got here, or why. Regardless, graduation is fifteen days ahead, and before you know it, you will be sipping on your own chai lattes on a rainy Saturday night, feeling overly sentimental about your four years at Loomis Chaffee. So enjoy it, because time really does fly.)

LC SPRING SPORTS *RECAP*

Adam Guillemette '19 | *Sports Editor*

[This article was last updated on May 22.]

Boys Varsity Baseball

After an (8-5) win against Kingswood Oxford on May 20, the Loomis varsity baseball team sits at an impressive (14-2) on the season, currently riding a 10 game win-streak. This is no surprise as the team has a very strong pitching rotation featuring the likes of Pat Craig '17 and Garrett Keough '17. The team also flaunts its talents on the offensive side with players such as Luis Guerrero '17, Will Bellamy '17, Blais Herman '17 and many more driving in runs for Loomis.

Boys Junior Varsity Baseball

Sitting at (7-5) the JV baseball squad is having a successful season. The team has racked up major victories against Choate, NMH, Deerfield and many more thanks to a roster full of impact players such as Owen Adlerstein '19 and Patrick Pugliese '18. Head coach MacClintic and the rest of team look forward to their second match up against Taft on May 24.

Girls Varsity Lacrosse

After having an undefeated season last year, the girls varsity lacrosse team had a lot to live up to this season. The team has not seen as much success as last year's squad since graduating a lot of key players, but the small amount of losses they have taken do not accurately represent the team's talent and overall success this season. (13-4) on the season, the girls varsity lacrosse team has many impact players such as Tri-Varsity captains Emma Trenchard '17 and Izzy Lent '17 who consistently offer multiple points, ground balls, and assists to the team every game. Also worth noting is senior goalie Kaleigh Quennec '17 who has been very consistent in net for the team. Coaches Borman and Wadland and the girls varsity lacrosse look to continue their current 7-game win streak into the final game of the season.

Girls Junior Varsity Lacrosse

Currently standing at (6-4-1) on the season, the girls JV lacrosse team looks to be in good condition heading into the end of the year. The team has many impressive wins under their belt such as an (8-1) victory to NMH led by Junior co-captains MC Osborne '18 and Natalia Zeoli '18 as well as freshmen Emily Lent and Portia Inzone. Coach Saris and the girls JV lacrosse team ended their season with a tie with Westminster and a loss to Greenwich.

Boys Varsity Lacrosse

Varsity lacrosse had a rough start to the season but have begun to see consistent success in the second half of the season. Coach Lee and varsity lacrosse hope to continue their success into upcoming games with the help of their talented roster which includes Justin Grillo '17, Austin Strazzulla '17, Liam Lynch '17, and many more who have contributed offensively. Goalkeepers Billy Dreyer '17 and Macon Jeffreys '18 are also key figures in net, especially coming off the team's two big wins against NMH and Williston. The (6-11) team still has the ability to end their season in a positive manner against Avon at home on May 24.

Boys Junior Varsity Lacrosse

Coming off an (11-5) victory over Andover, the boys JV lacrosse team expects big things in their upcoming match-ups. They have not had the success they wanted as they currently are (3-8) on the season, but head coach Barker and the boys are hoping to end their season on a positive note with their last game against Avon on the 24th. JV lacrosse definitely has the tools to end their season well with new-comer goalie Nat Raudenbush '19 locking it down in net along with Drake Quental '20, Bryce Smith '20 and many more creating great performances on the offensive side.

Girls Varsity Golf

Girls golf is a very young team facing some very tough competition. With five sophomores and one junior, the team looks like they are going to be a powerhouse in the Northeast for the next couple of years. Not to mention this year, as they have pulled off many wins against Choate, Westminster, Williston, and many more. The team is currently (10-5-1) with Coach O'Donnell and the team performing well at the Pippy O'Connor Cup and against Miss Hall's and Williston again.

Boys Varsity Golf

Boys golf has been performing very well this season. Coming off many in-season wins, the team will continue their success as they continue into the end of the year. Brian Groom '17, Jason Liu '17 and the rest of the squad consistently hit under par and win by a large amount of strokes such as their big win at the Coppola Cup where they beat AOF, Suffield, and Kingswood Oxford by seven strokes. The team achieved second place at the Founders League championship and hope to end with a (21-3) record on the season after playing Kingswood Oxford on the 24th.

Girls Varsity Softball

Softball has had a pretty rough season. Currently sitting at (1-10), the pelican softball players hope to improve their record in the last game of the year against Kent on the 24th. The team is chalked full of talent. Freshman pitcher Clare Wibiralske is constantly causing trouble for opposing batters, captains Sarah Olender '18, Sharon Frankel '17, and Kelly White '17 offer valuable experience, Anna Hurd '20 scored 4 times in the game against NMH, and Katie Begley '19 is an aggressive base runner. The list goes on and on. Loomis softball has a very bright future with the talent they have. But it is not too late to end the season on a positive note.

Girls Varsity Water Polo

The girls water polo team played their last scheduled game against Williston to wrap up a (4-12) season. Playing in a very tough conference, the Loomis team came across many skilled opponents but could rely on their own talent to keep scores close and cause lots of defensive pressure. Players such as captain Alex Walen '17, Grace Donegan '17, and goalies Emily Favreau '17 and Kiki Szermaj '19 along with many others helped the pelicans through tough match ups and multiple victories.

Boys Varsity Tennis

With their top four players being juniors, the varsity boys tennis team has a respectable record of (6-6). The team faced many tough opponents at the beginning of the season, starting off (1-5). However, they were riding a five game going into Westminster, most of them being sweeps. While the season comes to a close and the team says goodbye to their coach of nine years, Josh Smith, the boys have high hopes for the 2018 season.

Boys Junior Varsity Tennis

The JV team has a (5-3) record, and with one match remaining versus Kent, they look to further improve their record. Under new leadership, the team has won close matches all season, which shows the experience of players such as Matt Adler '18, Johnny Eyvazzadeh '19, and John O'Brien '19.

Girls Varsity Tennis

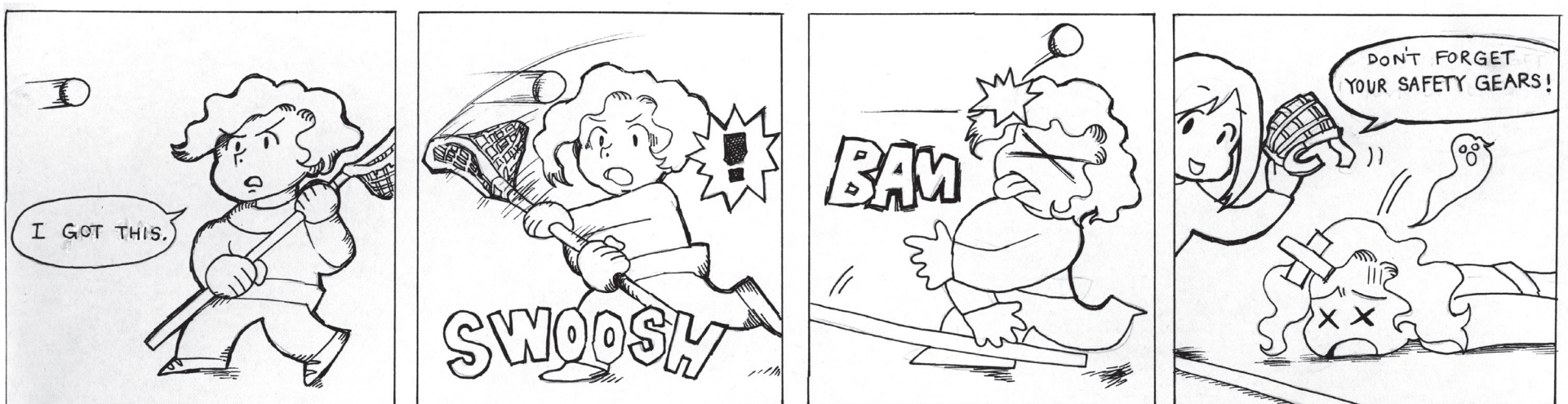
Girls Varsity Tennis has had some very strong moments this season. As a unit, they have learned to value togetherness and collaboration. With a record of (3-7), they look to continue building in the culminating week of the season. The doubles pairing of captains Cathy Hyeon '18 and Abi Worrell '17 has shown great maturity this season. In the pair's 8-6 win over Williston, they epitomized the mental toughness present throughout the team.

Girls Junior Varsity Tennis

The JV girls tennis team worked well together this season. With record of (4-3), the girls showed both strength and improvement. As of late, they have had some major successes. They defeated Pomfret and Westminster, both in 7-0 shutouts. Their final match of the season allows them opportunity to end with a strong finish.

Girls/Boys Varsity Track and Field

The boys track and field team has earned, for the second year in a row, the Founders title. With talent across the board in all events, the team has had fantastic success this season. Their 8-1 record indicates their consistently strong performances each meet. The girls track team earned the fourth place seating in the Founders tournament this year. With a record of 3-5, the team has shown both improvement and grit on the track this spring. A highlight of the season is the Founders record-setting throw of Chelsea Offiaeli '18 as well as Ryan Durkin '18 who set multiple school records in pole vault.



Graphic by Ashley Chung '19

MAYWEATHER-MCGREGOR: A FANTASY FIGHT?

Warm Ayanaputra '17 | Contributor



AP Images

Imagine a Las Vegas arena, jam-packed with thousands of fight fans, ready to witness potentially the most historic bout of all time. In one corner is one of the greatest boxers that has ever lived. Standing opposite the boxer, a mixed martial artist, who is the most notorious and arguably the best fighter to ever step into the octagon.

A bout like this may be on the cards when Floyd Mayweather, an undefeated boxer boasting a 49-0 record and topping most pound-for-pound rankings, fights Conor McGregor, one of the UFC's most successful fighters, who once held belts in two different weight classes. A couple years ago, if a fight fan were asked about a potential Mayweather-McGregor "superfight," he or she would have labeled it as a fantasy or simply a mere impossibility. Yet today, the names "Mayweather-McGregor" headline every sports news outlet you can find and as the days pass, this bout is becoming more realistic.

However, to truly understand whether or not Mayweather-McGregor will take place and why the bout is taking so long to plan, we must trace the history of how such a rivalry came to fruition.

The story traces back 2015, when Floyd Mayweather was preparing for a highly anticipated boxing match against Manny Pacquiao, a fight that generated approximately \$600 million. Half a month before that fight, an Irish UFC title contender by the name of Conor McGregor shattered the headlines by loosely commenting, "If you put me face-to-face with Floyd Mayweather--pound-for-pound boxing's best--if I fought Floyd, I would kill him in less than thirty seconds. It would take me less than thirty seconds to wrap around him like a boa constrictor and strangle him." This first comment resulted in a surge of news around a hypothetical Mayweather-McGregor fight as a curtain-closer for Mayweather, but nothing came to fruition at that point in time. Mayweather capped off his boxing career with his 49th win against Andre Berto, four months after the Pacquiao fight.

After Mayweather's retirement, fight fans quickly gained interest in the upcoming Conor McGregor, who had just defeated Chad Mendes to secure a title fight. McGregor then proceeded to win his first UFC belt in the featherweight division with a 13 second knockout of champion Jose Aldo. Even after getting submitted as the favorite to a ferocious Nate Diaz in early 2016, fight fans still rode the McGregor hype and believed that he could be the one to dethrone Mayweather. The two camps opened negotiations, and both men began to exchange fighting words.

McGregor avenged his loss to Nate Diaz in a majority decision victory and won his second UFC belt in the welterweight division against Eddie Alvarez by TKO.

After his victory, McGregor announced that he would take ten months off the UFC to spend time for his newly born son, Conor McGregor Jr. (he was born a week before this article was written). In addition to announcing his break, McGregor also poked fun at Mayweather by saying "I'm looking around, I don't know what anyone else has for me around here. I might have to jump up, drag Floyd Mayweather out of bed and see what he's at again," which increased the already significant hype for the potential fight.

McGregor was forced to surrender his featherweight belt due to his hiatus; however, the speculation over a possible Mayweather-McGregor fight increased as McGregor earned a boxing license in the state of California, suggesting that the UFC fighter was willing to compete in a boxing ring.

In January 2017, Mayweather Promotions offered newly-created McGregor Promotions \$15 million for the fight but McGregor himself declined, as he perceived the deal as an insult and a pay cut. UFC Dana White has stepped in to try and expedite the negotiations, but White believes that he had a better chance of being Tom Brady's backup at Super Bowl 51 than making the fight a reality. Even until today, the two sides haven't been able to agree on a deal.

With discussions and negotiations on the price tag continuing for the Mayweather-McGregor fight, I believe that although this fight could occur, the two fighters will not face each other this year. McGregor is still under contract with the UFC, but the Dana White-led corporation would not profit off of this fight. As a result, White is unsure whether or not he actually wants the fight to occur, lining up a potential replacement MMA bout against Tony Ferguson.

Floyd Mayweather is also worth significantly more than Conor McGregor, meaning that negotiations have been particularly difficult. If McGregor could raise his value in the UFC by winning a few more fights in the next year or so, negotiations will become easier, possibly allowing the fight to occur.

If these two combat specialists were to fight, I believe Mayweather would come out on top because of his boxing prowess. McGregor's weakness lies in his endurance and lasting 12 rounds against a swift Mayweather would be tough. Mayweather also has a chin of steel, allowing him to absorb a significant amount of McGregor's power. However, regardless of how the fight goes, it will be one for the history books if Mayweather's unrivaled speed and McGregor's unrelenting power collide in a boxing ring.

ESPN LAYOFFS: A SIGN OF A DYING POWERHOUSE?

Ben Rush '18 | Sports Editor

ESPN: A staple in the sports world. Owned by Disney, the long-standing company has remained a household name, with its flagship show, Sportscenter, and various broadcasting deals with many professional sports leagues. Recently, however, the "Worldwide Leader in Sports" had seen a large dip in viewership, and the trend doesn't look to be turning around anytime soon. Despite a year filled with fantastic finals in sports, ESPN continues to fall.

Recently ESPN laid off over 100 employees, saying "around 50 names you will recognize; another 50 you may not". Some of the prominent names are former NFL players Trent Dilfer and Danny Kanell, baseball manager Jim Bowdon, and former NBA player Len Elmore. An even larger layoff happened in October of 2015, when ESPN fired over 300 employees. These layoffs are caused by a slowly declining ESPN, who at one point looked unstoppable.

Two key factors have led to ESPN's decline over the past few years: larger broadcasting deals and a loss in subscribers and viewership. This deadly duo has wreaked havoc on ESPN's revenue, as Disney's cable networks division posted \$864 million in oper-

ating income in their most recent financial quarter, which is an 11 percent decrease from this quarter last year. During that same earnings report, every other branch of Disney met or exceeded expectations, further highlighting ESPN's continuous struggles. Also, it has lost over 12 million subscribers in just under six years.

ESPN currently owns the rights to broadcast many sports leagues and finals on their channel, but these rights do not come cheap. They are currently locked into an eight-year, \$15.2 billion deal with the NFL, a nine-year, \$12 billion deal with the NBA, and a \$7.3 billion deal with college football, just to name a few. Also, other companies are challenging ESPN and buying the rights for broadcasting, including Fox Sports 1 (FS1). The other significant blow to the company is the changing landscape of sports. High schoolers, colleges students, and young adults grew up watching ESPN and were amazed at the incredible feats of the athletes. At the time, TV was the only place to watch sports highlights, and, with very few exceptions, everyone had cable. But recently many young people are cutting the cord and getting

their TV and entertainment through Netflix, Hulu, or Amazon Video.

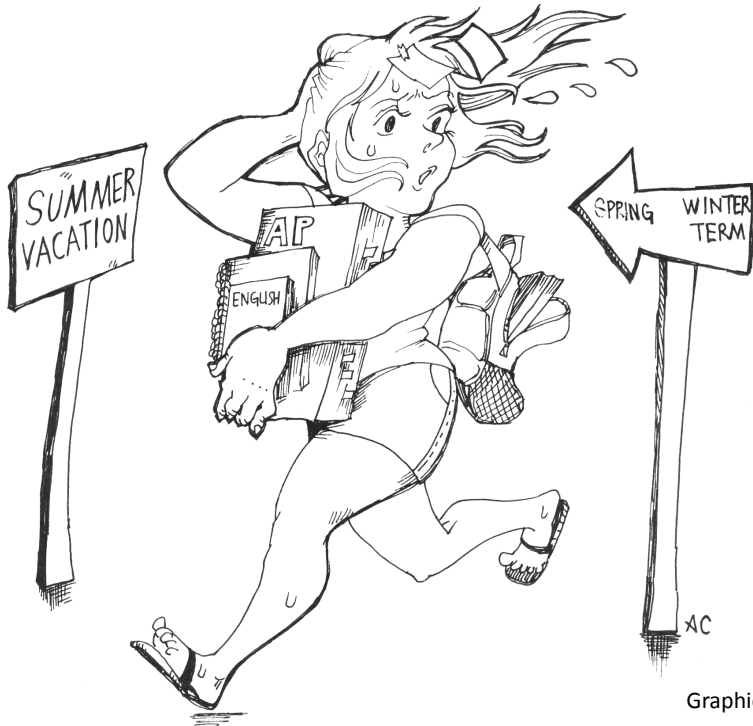
Also, thanks to the internet, ESPN no longer has a monopoly on sports highlights, as they can easily be watched on sites such as Facebook and Twitter.

While ESPN has attempted to adapt to the changing industry, those efforts have proven to be ineffective. One example is SC6, a more modern Sportscenter targeted at high schoolers that is hosted by Jemele Hill and Michael Smith. The show began airing during February, and while it is one of ESPN attempts to reach out to a changing demographic, the results haven't looked promising. While the initial ratings went up at first, the buzz around it soon fell, along with the views. The ratings have been in a steady decline after the first week of the show airing. SC6 hasn't saved ESPN yet, and, based on the obstacles the network has and will continue to face, it looks like nothing will. Expensive TV deals, other means of getting sports highlights, and a changing target demographic have created a perfect storm that could, given enough time, sink ESPN.

THE DONUT

AT THE END OF THE TREADMILL

Justine Baird '17 | Staff Writer



Graphic by Ashley Chung '19

Summer is like the donut at the end of the treadmill. It is the only source of motivation that's keeping the Loomis student body going. Lazy afternoons spent on the beach, late nights spent with best friends, hours spent by the pool, and negative amount of time spent completing summer reading. Sounds amazing, I know. I cannot wait to escape the lackluster Aramark meals, endless amounts of homework, and suffocating Loomis schedule. Summer means beautiful weather, with warm, long, sunny days. In my opinion, this spring has been too wet and too cold to even feel close to the springs we have had in the past. I need a blooming green quad, warm breeze, and sunny Saturdays right now to get me through the following days. I think everybody does. With the coming of summer, everyone will officially be done with his or her awkward freshman year, weird sophomore year, stressful (AF) junior year, and bittersweet senior year. Every student will have three months to adjust to his or her future status. And, as a senior, I am not excited to be a freshman again—sorry freshmen—but at least I have three months of carefree living to help me prepare. For a lot of us, these three months mean Nantucket, Martha's Vineyard, Block Island, Watch Hill, and any other popular

New England beach destination that I cannot name right now. And for others, it means travelling the world, flying outside of the United States and entering new worlds with incredible cultures. But for all of us, it means some sort of temporary freedom.

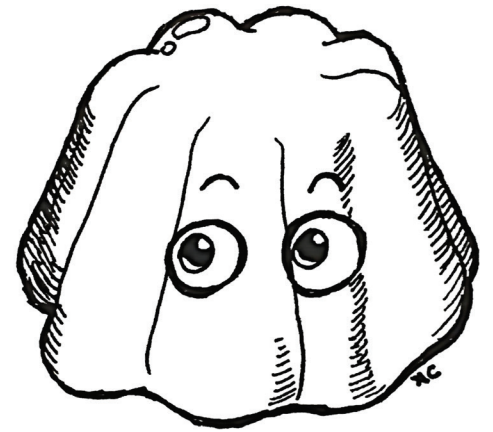
Summer is a time to try new things, to meet new people, to hang out with old friends, and actually- yes, actually- to have stress-free moments. I think the Loomis student body is definitely a very stressed group of kids. Summer is necessary to re-energize before another year on the Island! So, I urge everyone reading this pretty irrelevant article to actually try to relax over the summer. Too often, I hear kids spending hours slaving over SAT practice tests or working a suffocatingly boring job. Please, live a little this summer. Get a job you love, read the book you've wanted to read for a while, sleep in, and spend late nights with best friends. Those are the things you're going to remember most when you think back on your childhood summers in the future. And I want those summers to be happy ones. Mine and yours. With that, we are so close to the end. So, everyone, work hard to the very last minute of the year. Then, celebrate...it's summer!

DINING HALL

JELLO & PUDDING

WONDER IF THEY WILL EVER BE EATEN: AN EXPOSÉ

Liam Scott '19 | Mélange Editor



Graphic by Ashley Chung '19

I remember the day like it was yesterday. I walked over to the salad bar to make a salad because I felt like being healthy. I picked up one of the frosted bowls and went to the right side of the salad bar. I reached to pick up some lettuce but then I suddenly stopped. My blood ran cold and my heart pounded. I was not reaching for salad. I was not reaching for tomatoes or peppers or even cucumbers. I was reaching for jello. To the left of the jello was a same-sized vat of pudding. The pudding's color resembled that of yellow sticky notes, even though a sign claimed that the pudding was definitely chocolate. The jello was red although it lacked a label. I stared for a couple seconds longer and then I swear I heard thunder rumble in the distance. I left the salad bar without making a salad and settled for some pizza.

The addition of jello and pudding to the dining hall, replacing something that I simply cannot remember, within the last one to four months, has caused quite the controversy on The Island. Some people love this new food group, saying "jello and pudding remind [them] of being in a hospital" or "prison." For some reason, such places appeal to these kids. The majority of students, however, find the jello and pudding to be "repulsive" and "just gross." In fact, eight out of ten students agree that they would never eat the jello or pudding. That's 80%, which means that only 20% enjoy the jello and pudding. This report also found that 5/10 students make a game out of checking daily whether or not the jello and pudding are labelled with the correct flavor. They usually are not; what a scandal! Furthermore, some people in the report asked me, "Is this really newsworthy??" To this, I gave a prompt, "Yes, of course." To conclude, 2/10 Loomis students like the jello and pudding, which is essentially 1/5. One is not a very large number, so we can therefore conclude that no one really likes the dining hall's gelatinous attempt to save money by buying fewer vegetables.

I will leave you with the following poignant thought. So far, jello and pudding have replaced some of our vegetables, pasta salads, etc. But what is next? Before we know it, jello and pudding will replace our fruit, and then our cereal, and then our water. Before we know it, we will only eat jello and pudding. The end is near!

JUST NOT FEELING IT

Liam Scott '19 | Mélange Editor



This just in: Seniors just aren't feeling college anymore.

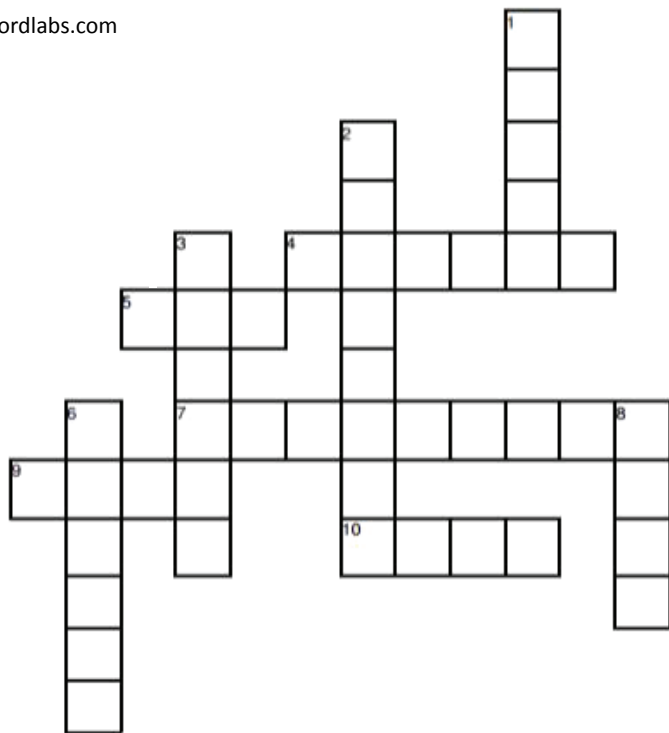
They say it's a combination of not wanting to work hard and not wanting to be freshmen again. They continued, saying that they will still probably attend their school in the fall. Whoever said that parental pressure is dead is a big liar.



THIS YEAR AT LOOMIS

Ivy Nguyen '19 | Mélange Editor

Graphic created with crosswordlabs.com



Across

- 4. the kid who shouldn't be allowed to sit in the back during the graduation ceremony
- 5. "We're not Pelicans. We're Peli__s." - Alex Rosenthal
- 7. because we're all stranded souls searching for meaning...HAPPY GRADUATION
- 9. the Deep Master's favorite number
- 10. used to be lit but now it's just a sweat-fest with Sasser's screaming at kids who go below 90

Down

- 1. this year's senior path design and honorary mascot
- 2. saving world hunger when dining hall food is bad
- 3. I was an iconic girl's dorm
- 6. I'm coming home, I'm coming home, tell the world I'm coming home...
- 8. Every Loomis student's go-to eat out place and one of Windsor's greatest tourist attractions (because we live in the middle of nowhere)

DOING *NOTHING* OVER THE SUMMER

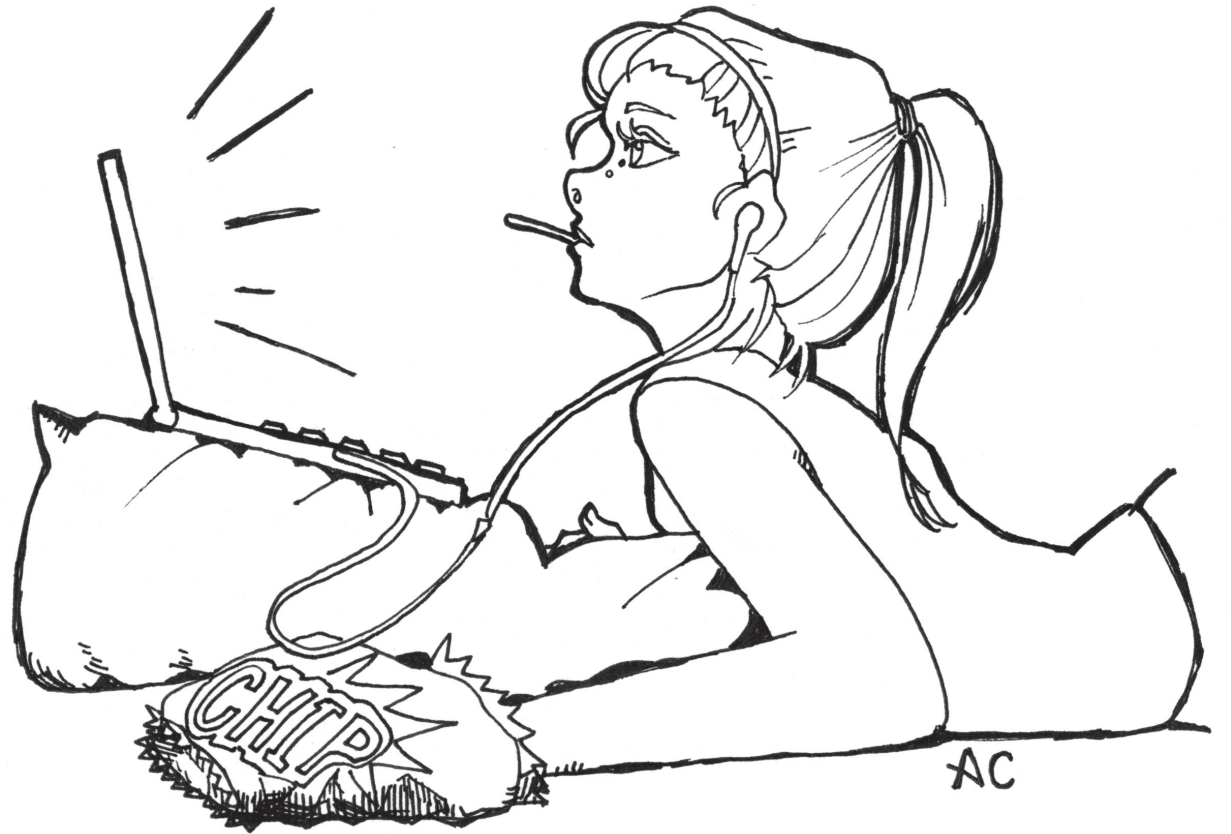
Jia Yu Cheung '18 | Contributor

Dear Diary,

I have a question. What should I be doing over the summer? You see, Jane's going to be working at the hospital to get certified for some medical job, Tom is going to intern at Bank of America for a month, and Kathryn is going to a five-week training camp for field hockey. Meanwhile, I currently have nothing on my agenda but a bucket list of restaurants and cafés I want to eat at (maybe get a good picture) before I leave for Loomis again in September.

Spring term is finally over and all I want is to enjoy the freedom of Summer. When I say freedom, this, for many overachieving Loomis students, means attending seven-week college classes, interning at cancer research labs, or working at JP Morgan and other big companies. However, for other less ambitious students like myself, who just want to enjoy the prospect of sleeping and eating, freedom means a daily routine of staying in bed till sunset, ordering Dominos, and watching Netflix 24/7. Scrolling through Instagram over the summer, all I see are pictures of my classmates working with cute puppies and kittens at animal adoption centers, presenting capstone projects on brain tumors at multiple world-renowned research programs, or even just enjoying the sunshine, a cool drink, and the company of a couple good friends on a sunny day at the beach. While my Instagram floods with a plethora of pictures showing ambitious plans and busy agendas, I think I will simply enjoy the lack of human contact in my small white cube, my home for the next three months. Summer will become my hibernation season. My giant oversized Winnie the Pooh blanket and my dented laptop will become my summer essentials.

Mom tells me to explore the city, go on a hike on Dragon's Back, have brunch with my friends at the new breakfast spot in Central. But honestly, I think I'd prefer snuggling in my fuzzy blanket in my air-conditioned ice box instead of the physical exertion of hiking up a hill, eating a large Hawaiian pizza alone instead of sharing aesthetically pleasing avocado toast with my friends, and lounging in my oversized Loomis sweatpants instead of dressing up in a clean pair of jeans. All I need right now is a new TV show to watch, any suggestions?



Graphic by Ashley Chung '19



1. The Funeral — Band of Horses
2. Perfect — Ed Sheeran
3. Guillotine — Jon Bellion
4. Cigarette Daydreams — Cage the Elephant
5. ilysb — LANY
6. Ophelia — The Lumineers
7. All We Know — The Chainsmokers
8. Electric Love — Børns
9. Georgia — Vance Joy
10. Morning — Marc E. Bassy
11. Robbers — The 1975

CROSSWORD PUZZLE ANSWERS

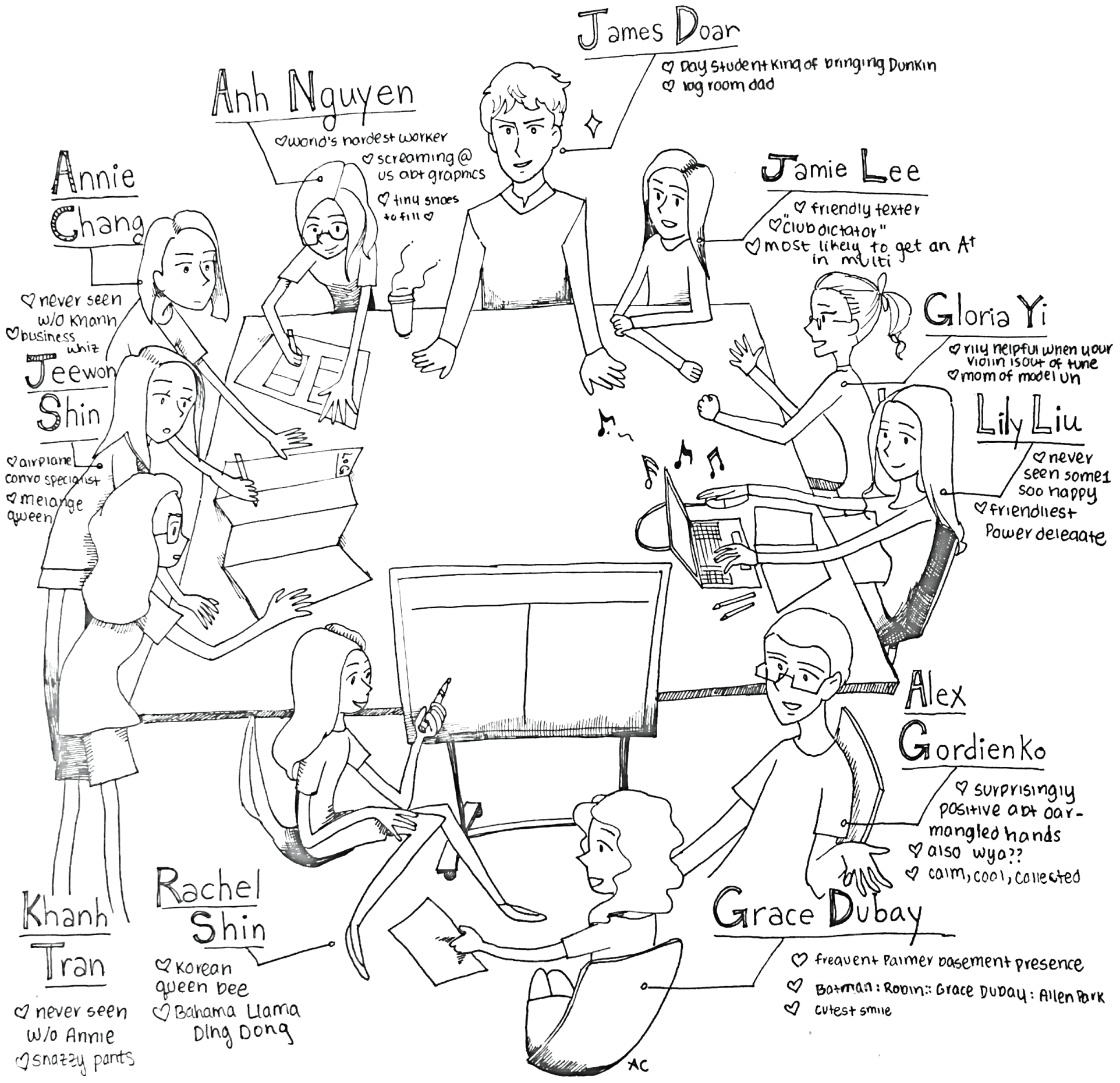
Across

4. BENRYU
5. CAN
7. THEISLAND
9. FIVE
10. SCAM

Down

1. LARRY
2. CHEERIOS
3. CARTER
6. PIPOLI
8. DOMS

LOG STAFF



Graphic by Ashley Chung '19

CLASS OF 2017

A huge thanks to the seniors, who made every issue of the 2016-2017 Log possible. We will miss you and wish you the best of luck next year!