

# Loomis Chaffee Log

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## HAPPY HOLIDAYS PELICANS!

### THE EPIDEMIC OF SEXUAL MISCONDUCT IN THE WORKPLACE

Charlotte Marcil '18 | Director of Design



Graphic courtesy of AP Images

“It seems like everyone is being accused of sexual assault these days.” My roommate commented the other day before bed, her face scrunched into a concerned and perplexed frown. That evening, scrolling through the Daily Mail Snapchat story -- a mindless, pre-bedtime ritual of ours -- I had been hesitant to make the same observation aloud, and yet, confronted by article upon article announcing that yet another woman had come forward and named her abuser, I found myself thinking exactly the same thing. On October 5, a New York Times article by Jodi Kantor and Megan Twohey titled, “Harvey Weinstein Paid Off Sex-

ual Harassment Accusers for Decades,” brought hush-hush allegations against the prominent Pulp Fiction producer out of the shadows, making them, quite literally, front page news. The article revealed that for decades, Weinstein not only abused his position and power by assaulting numerous employees and actresses, including Ashley Judd, Gwyneth Paltrow and Lysette Anthony, but also systematically covered up the abuse using a combination of bribery, blackmailing and an on-call team of lawyers, advisors and representatives. In total, over eighty women -- Weinstein’s employees, associates, and actresses in the films he produced -- came forward and detailed the circumstances of their assaults, some of which date back to the late 1970s.

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### WINTER MUSICAL PREVIEW SHREK IS COMING

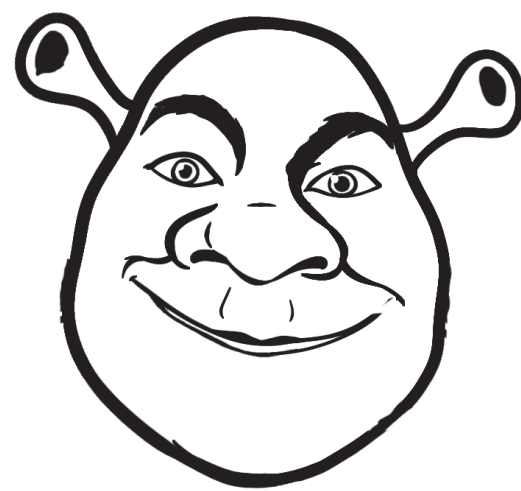
Angela Wang '20 | Staff Writer

Once upon a time, there was a little ogre named Shrek....” And thus begins a life-changing adventure. Based on the Oscar-winning DreamWorks Animation film, Shrek the Musical has been adapted by the NEO and will be presented to the Loomis community in February. Our talented actors and actresses are eager to share their work with students.

Evan Petkis '21 (Shrek), is thrilled to take on this challenging role and looks forward to returning to the NEO for his second show. Despite participating in 10 other musicals inside and outside Loomis, he hopes to further improve his singing and acting skills. In addition to bringing joy and laughter to the audience, Evan considers Shrek a musical with multiple layers and profound themes. Specifically, he wants to convey the message that heroes come in different shapes, colors and sizes. Despite underestimating his value and prowess initially, Shrek unmasks his true heroism over the course of the play. Evan adds, “With the help of others like donkey and Fiona, he realizes that he is a hero, and everybody sees him as a hero.” Emma Goldfarb '20, playing the part of Peter Pan, considers the main theme to be the unwillingness to conform to social pressures and the determination to break free. “You will see; one of our songs ‘Let

your freak flag fly’ is about how everyone realizes you should be who you are and not care if anyone judges you for it.” Sarah Gyurina '18, playing Fiona, adds that “we often take ourselves too seriously, we have to appear cool and nonchalant and professional, but this musical does the opposite of that. It breaks down a lot of those barriers so we can let our ‘freak flag fly’”.

Noticeably more freshmen joined the NEO family than in years past, bringing a fresh new feel to the cast. Emma said, “I feel like even though they just came in, most of the freshmen we have are very talented, so I think it is really nice to have them because they bring so much to the table.” The NEO has always welcomed newcomers who express a strong interest in acting. Julie Chung '21 (Elf) shares her experience at the NEO. Inspired by last year’s striking productions of The Crucible and Thoroughly Modern Millie, Julie immediately decided to join in this big family the moment she became a Loomis student. Although shy at first, she soon felt more engaged throughout the show as she was assigned various roles, giving her an opportunity to experience various personalities and lives. Julie noted, “What is interesting about NEO is that even though we are in that small theater, everyone could have a distinctive and special experience.”



Graphic by Cathy Hyeon '18

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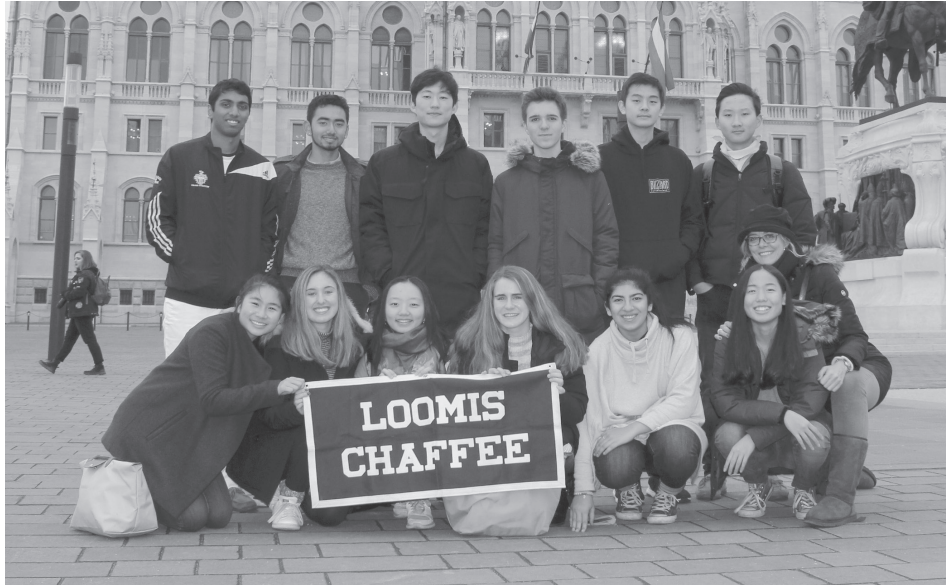
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# MUN AND DEBATE SEASON KICKS OFF ON THE ISLAND!

Stephanie Zhang '21 | Contributor



The Loomis MUN team at Budapest

**G**listening frost glazing over the grass, puffs of breath in the cold winter air. Take a look around; it's winter, the season of ice hockey and Santa Claus, but it's also the season of Model UN and debate.

Loomis Chaffee's two major public speaking activities, MUN and debate both take place during winter.

## Debate

"Debate is an activity that runs for all three terms. Some of our debaters develop extremely solid skills in public speaking and argumentation. Four of our seniors from last year collectively won first place at the major prepared winter term debate tournament of DANEIS (The Debate Association of New England Independent Schools)," informed the Debate Society advisor, Mr. Robison.

The Debate Society hopes to provide an opportunity for people at Loomis to work on their public speaking skills and to develop a comprehensive understanding of important current issues. For some, debate serves as the main focus of their extracurricular life at Loomis Chaffee.

The Debate Society consists of people at all different skill levels. Members new and old, all are in the progress of learning and becoming even better debaters.

"When I joined debate my freshman year, I had no idea how much I would come to be attached to this activity," commented Jocelyn Chen '19, an advanced debater.

The LC Debate Society participates regularly in two different leagues, DANEIS (The Debate Association of New England Independent Schools) and CDA (the Connecticut Debate Association). They go to around three tournaments every month.

Loomis Chaffee has about 35 students in the debate society. During the school year, all debaters get a chance to compete in a DANEIS or CDA tournament. The number of tournaments attended by students ranges from 1-10, depending on the debater, but as a school, Loomis usually attend 16 or more tournaments per year.

"Debate tournaments are a bit like cross country meets. We can enter a great number of people, each in various stages of development and skill levels – all of whom are making individual progress," said Mr. Curt Robison.

Students can also choose Debate as their winter sport. These students meet for 80 minutes three times per week throughout the winter and participate in several weekend tournaments.

This year, the Debate Society started a different leadership system. "We have a leadership council (informally known as the debate "junta") of seven very committed juniors and seniors who provide enormous assistance to me in working with our new debaters. Juniors Jocelyn Chen and Sharon Zhou and Seniors Dawid Hordejuk, Eugene Kim, Milton Lee, Bill Pieroni and Julian Snyder are each working closely with 4 or 5 'apprentices' four hours per week in the after-school debate program," says Mr. Curt Robison.

"My favorite part about debate is that it helps me have a better understanding of important subjects like economic and political issues; I get to hear both sides of issues and get to hear people's different perspectives," says Lily Potter '21.

## Model United Nations

"Model United Nations, also known as Model UN or MUN, is an extracurricular activity in which students typically role-play delegates to the United Nations and simulate UN committees... At the end of most conferences, outstanding delegates in each committee are recognized and given an award certificate. Thousands of middle school, high school, and college students across the country and around the world participate in Model United Nations, which involves substantial researching, public speaking, debating, and writing skills, as well as critical thinking, teamwork, and leadership abilities," said Ms.

Graphic courtesy of Mr. McCandless

Rachel Engelke.

During this school year 2017-18 season, the MUN team at Loomis participates in 3 conferences:

- 1) YMGE (Yale Model Government Europe) in Budapest, Hungary—November 2017
- 2) YMUN (Yale Model United Nations) at Yale University in New Haven, CT—January 2018
- 3) BosMUN (Boston Model United Nations), sponsored by Boston University held at the Boston Park Plaza Hotel—February 2018

"I hope all delegates, both veterans and newcomers, will work hard and achieve their very best. I hope returning delegates will improve upon their experiences in previous conferences. For some, that may mean winning an award; for others, it may mean achieving a smaller goal such as sponsoring a resolution that gets passed. I hope that new delegates have a great time learning about Model UN and that they are inspired to keep participating in the future," Ms. Engelke said, "Unfortunately, the school calendar contains a limited amount of "free time". So we don't have too much time to prepare for the conferences during December and January--after we find out our country and committee assignments. We do the best we can in just about 6-8 weeks, though!"

When asked why she became a MUN coach, Ms. Engelke responded by saying, "I guess you could say that MUN has always been a fairly natural draw for me, despite the fact that I didn't participate in it myself in either high school or college! (it wasn't offered). But I've enjoyed being the advisor for nearly 20 years, and I think I connect pretty well with the students who are interested in the program, many of whom I've taught in CL European History and/or CL Comparative Government & Politics."

"My favorite part about Model UN is coming up with viable solutions to real-world problems," Akash Chadalavada '18.

## Similarities and Differences between MUN and Debate

MUN and debate are both challenging public speaking activities that require hard work. Each program has its spotlights, but are different in many ways.

"Debate requires thinking on the spot. On the other hand, MUN deals more with global affairs. However, from what I understand, they both involve public speaking, proving an argument, and making logical connections," said Clara Chen '21, a novice participant of both Debate and MUN this year.

"Certainly some of the similarities are strong research skills and persuasive public speaking. MUN probably places more emphasis on negotiation, compromise, behind-the-scenes 'bloc building,' etc. than the Debate Team does, but I think there's a lot of similarity between the two, for sure. Mr. Robison and I definitely support and encourage each other's programs," commented Ms. Engelke.

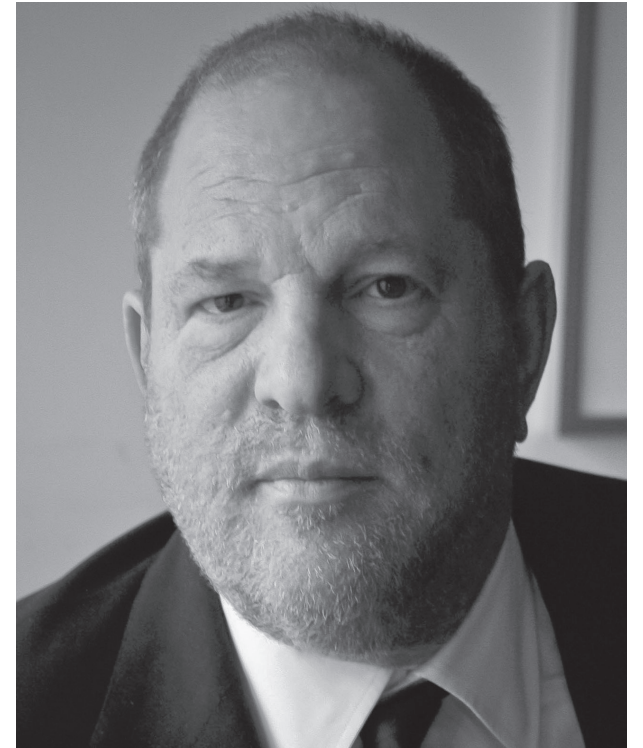
"MUN and Debate often have significant overlap in the students interested in the activities. Both activities attract students who are interested in current events and world affairs and both attract students who enjoy expressing themselves on those ideas," reflected Mr. Robison.

Both programs are rigorous, but the fruits of labor are worth the toil. The rewarding experience of MUN and debate has attracted many students. This year, many new students expressed their interest for public speaking through involvement in MUN and debate; 13 novice delegates, 9 of whom are new to LC, will test their abilities and pursue their passion in the upcoming YMUN conference in January. The Debate Society also welcomes many newcomers to both the debate community and the after-school program as winter term kicks off.

"I felt special participating in debate and believed that this would be the perfect opportunity for me to stand out and flourish in the future," affirmed Jocelyn.

# #METOO

Charlotte Marcil '18 | Director of Design



American film producer Harvey Weinstein

Graphic courtesy of AP Images

(continued from front page)

**T**he Weinstein case is nothing near an isolated phenomenon. Since the allegations against Harvey Weinstein began, numerous actresses, athletes, executives, and employees have come forward and named their abusers, prompting the Twitter hashtag, #MeToo. Since its creation, the #MeToo hashtag has been tweeted over one million times, unifying victims of sexual abuse across social media and across the world, prompting Time Magazine to name "The Silence Breakers" -- women who spoke up about the sexual abuse they experienced, especially against prominent individuals like Weinstein -- people of the year. Many of the prominent individuals that have been accused are unsettlingly familiar faces, including former President George H.W. Bush, Usual Suspects actor Kevin Spacey, comedian Louis C.K., Senator Al Franken, Def Jam Recording's Russell Simmons, Pixar's John Lasseter, the Olympic women's gymnastics trainer Dr. Larry Nassar, NBC producer Matt Zimmerman, actors Ben Affleck, Dustin Hoffman... the list goes on. Besides the money in their pockets, what these men have in common is their notoriety, their authority, and their leverage. These men in power, men with big names, hold immeasurable authority over their victims and in the case of Weinstein, have the ability to "make or break" their victims' careers.

Actresses, executives and women in the workplace often deal with unwanted sexual advances, sexual misconduct and even sexual abuse at the hands of co-workers and employers, with a 2016 EEOC study concluding that in the United States, anywhere between 25% and 85% of women report sexual misconduct in the workplace. What's most startling about this study, however, is its conclusion that around 75% of sexual misconduct goes unreported. Studies like this one demonstrate the importance of hashtags like #MeToo and highlight the epidemic of sexual misconduct against women in the workplace. A once taboo topic often swept under the rug has been made public with a resounding clap of response. As Time's Stephanie Zacharek, Eliana Dockterman and Haley Sweetland Edwards write, "the reckoning appears to have sprung up overnight. But it has actually been simmering for years, decades, centuries."



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# Loomis Chaffee Log

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## HOW WILL YOU RESPOND?

Portia Inzone '20 | *Social Media Manager*

In the past few months, victims of sexual misconduct have come forward to share their experiences, creating a domino effect of accusations throughout America. Beginning with the now infamous Harvey Weinstein, tens of distinguished and once-respected men now must face the women they threatened and silenced. The women charging Weinstein of sexual harassment have elicited a long-awaited conversation. Feeding this dialogue, the #MeToo movement among various media platforms connects women affected by sexual harassment, and raises awareness for the issue.

Two of the most distinguished men facing accusations are Harvey Weinstein and Roy S. Moore. Prominent women such as Gwyneth Paltrow, Rose McGowan, and Ashley Judd have indicted Weinstein, prompting his co-founded company to fire him. Investigation revealed that Weinstein often silenced both his victims and certain journalists. Although five women have now charged Moore, Alabama Republican Senate candidate, the initial story was shared by Leigh Corfman. Speaking on the Today Show, Corfman dived into detail of the harassment; being only 14, she appeared under the impression that the blame fell on herself. As a result, she experienced a deep decline in self-esteem, and powerful fear of losing family. While these examples only represent two men, they demonstrate the fundamental difficulty of that many women face. These incidents further demonstrate the impacts of sexual harassment and the kind of backlash women encounter when sharing their stories.

Among the social media response to the publicized accusations were questions such as "Why haven't these stories been shared until now?" and "Why didn't they fight back?" The delay of these stories stems from non-disclosure agreements, threats, and fear. Within the Harvey Weinstein cases, a pattern of using a NDAs to silence his victims was identified, leaving the women vulnerable and without legal permission to consult with anyone.

The truth of why women fail to speak out immediately varies depending on the situation, but is often linked with trauma resulting from these incidents. Questioning a woman's actions during those moments of pure vulnerability is both unwarranted and insensitive. In times of vulnerability, fear can often overcome strength, and in many of the circumstances the perpetrator was someone the victims knew prior to the encounter.

Some people continue to doubt the validity of the accusations. Research shows that around 7% of sexual misconduct cases stem from false accusations, which adds fuel to the fire of those who deny the news. This statistic, to an extent, can be expected- the world may not be ready to accept the harsh reality of the actions of those once considered to be trusted and respectable. Despite the tribulation, the events of recent months have also empowered and united women. These women have transformed this shared burden into strength, lowering the chances of future female silence.

So... where did this begin? In an ideal world, or in the minds of socially unaware people, the divide between men

and women is non-existent. People often use the phrase "It's 2017" to justify their opinion on how the gender gap has been filled, but these cases alone prove that to be false. What or who gave men the prerogative to treat women poorly? It may be 2017, but I was still taught to "be polite," to cross my legs, and that it was normal for boys to "act out." If a boy is mean to you, he apparently likes you. The nature of men and women is substantially different, simply beginning with the upbringing of a child- the recent months have only proven that male dominance impacts women in more ways than one.

Although the recent news highlights the experiences of women and the actions of famous men, harassment broadens to anything that makes a man or woman uncomfortable. Now knowing the potential of society, the union of women through the #MeToo movement, and the sensitivity of the topic, project your voice, and share your opinion. Awful things happen, the takeaway revolves around the reaction of both men and women in small and large communities. It is vital for our campus to endure exposure to these accounts in order to reform the divide between men and women. If we, as a community, use the harassment stories to relieve silenced victims of the weight they carry, we will contribute to the nationwide response of working for a better tomorrow where any and all forms of harassment, no matter the gender, will not be tolerated. How will you respond?

## CONSOLATION THROUGH DIALOGUE: REACTIONS TO THE CHAFFEE BATHROOM INCIDENT

Marleigh Giliberto '19 | *Staff Writer*

The Chaffee bathroom. Previously this phrase likely meant little to the Loomis community, solely referencing a convenient restroom in between two conjoined buildings. After the first week of November, however, this location became a scene of hate. An unknown individual carved a swastika on a toilet seat in the bathroom of Chaffee, disrupting the sense of acceptance and safety on campus.

In a time where similar incidents are commonplace, Americans have become increasingly numb to horrors in the news. When receiving Dr. Culbert's email on November 7th, I quickly skimmed it over and exchanged shocked remarks with my friends. I then lost any concern over it amongst the clutter of worries over tests and excitement over plans for the weekend.

This reaction wasn't unpopular. Gabe Epstein '19, when commenting about his initial emotions admits "I

didn't think much about it. It happens and you just have to realize that."

The school, however, refused to let this incident be forgotten. The students gathered in group advisor meetings to discuss the event and shared their feelings and opinions on what steps should be taken next. I was skeptical. I assumed revisiting such a sensitive topic would hurt students more than it would help them. Students who brushed over this event could continue on with their days, and need not delve into the horror and hatred the swastika represents. This, however, was in no way the case.

The conversation elicited opinions of peers and educators that I hadn't considered before. Through this dialogue, I finally came to terms with how severe the situation truly was. I was exposed to the pain felt from my classmates, and I felt moved to take action. Sarah Bennett '18 said "I found that the insights, in particular, the teach-

ers gave, were able to ease my mind about the topic." My group came to the consensus that it was more important for a feeling of safety to be reinstated in the community again, rather than to punish the culprit.

I, and a majority of other students on campus found that Loomis succeeded in the way this situation was handled. Tiara Lewis-Falloon said, "I the way [the school] handled the situation reminded me that it is still a safe space that does not ignore these types of situations, and approaches them head on." Students and faculty learned the valuable lesson that when tragedy strikes, communication between family and friends is important, in fact, vital. Though we can all pray that this incident will never repeat itself, it is impossible to believe that our world is immune to evil. But, as Sarah Bennet expressed, "even though there are bad people everywhere, there are even more good people."



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# SENIOR MEDITATIONS KICK OFF

Raffi Hemacha '20 | Contributor



Sarah Olender '18 shares her list of life lessons.

Photo by Sarah Olender '18

The Loomis community gathered in Olcott Gym on December 1st to hear the wonderful stories that all the seniors had to offer. Senior Meditations are all-school meetings that allow seniors to share their experiences on the Island. This year, there was a great variety of different stories and performances shared with the community.

The presentations took many forms: a slide-show and video, a song, and a passionate speech. Sarah Gyurina '18, the program's first speaker and a four-year senior from Massachusetts, gave a presentation about a camp she created to help seven underprivileged young girls develop leadership skills.

Funded by the Norton Fellows Program, the camp was free for all the girls.

Sarah stated that it was quite difficult to actually find young girls to join the camp. She worked tirelessly to attract girls to the camp, using different social media platforms, word of mouth, and flyers. Sarah reflected, "When I saw these girls look up to me, depend on me, [and] view me as a role model, it was a really big motivator." Sarah's work did not go unnoticed as she received a video from congresswoman Katherine Clark congratulating her work.

Next, Jacy Case '18 from Connecticut gave a short speech and showcased her vocal and guitar abilities. Jacy stated that, throughout her four years, a recurring theme that she has heard is "to go out and be part of the community." She also urged the audience to become more involved in all that Loomis has to offer, saying, "I encourage everyone to go out and put 100% into their community." Along with these words of advice, Jacy performed "Down" by Marian Hill.

Lastly, Sarah Olender '18, also from Connecticut, shared lessons that she has learned throughout her years of schooling. She reflected on a specific goal she set for herself years ago: to not say "no" to anything. Sarah said, "I made it a goal to be able to find a way to relate to everyone in some sort of small way. In order to achieve this goal I had to not say 'no' to any new opportunity presented to me." From saying "yes" to various opportunities, Sarah learned valuable lessons that she later shared at the convocation.

Senior Meditations will continue in March.

# LOOMIS TAKES SECOND IN BUDAPEST

Grace Lawrence '19 | Contributor

Victory, a term as beautiful as the city of Budapest. This past Thanksgiving break, the Loomis Chaffee Model UN team headed to Budapest, Hungary. After four days of exploring the city, the delegates dressed in business attire and became EU representatives. The Loomis Team competed in YMGE (Yale Model Government Europe), an event that featured two dozen teams from around the world. Three days later at closing ceremonies, the president of the conference said a few memorable words: "...and the Outstanding Delegation of YMGE 2017 is awarded to the Loomis Chaffee School!" The Loomis delegates erupted in cheers and ran up to the podium to claim the award. Additionally, Best Delegate achievements were awarded to Robert Wang '18, Ramesh Shrestha '18, Rick Jatti '18, Allen Park '18, Lucy Shao '19, and Julia Deitelbaum '19 received Outstanding Delegate awards for coming in second in their respective committees. Minna Gao '19 received Honorable Mention for coming in third. Other delegates from Loomis included Jia Yu Cheung '18, Liam Scott '19, Grace Lawrence '19, Rex Kim '19, and Amara Haider '19.

The Outstanding Delegation achievement is awarded to the school that accumulated the second most points overall and the Best Delegation achievement to the first place. Liam Scott stated, "It's really cool that we got an award, especially because it is the first time Loomis has won in Model UN history." The Model UN program has been a part of Loomis Chaffee for about twenty years, and this is the first time the school has won a delegation award. The future certainly looks bright for the LC MUN team.

# GLOBAL CITIZENS ON THE ISLAND

Sharon Zhou '19 | Staff Writer

Founded six years ago by the Alvord Center, the Global & Environmental Studies Certificate (GESC) reflects the mission of the Alvord Center "to promote global and environmental literacy, sustainability, and engagement" and encourages Loomis students to become active global citizens. Aiming to connect students on the island with the world, the GESC program helps students prepare to become global citizens. With around 15% of the student body currently enrolled, this program has caught the attention of many students who are passionate about social science and global studies while raising questions in some who are hesitant to join. Why should students join the GESC program? How has the program changed since its foundation? Is it difficult for students to pursue?

According to Mr. McCandless, the program's director, the true purpose of GESC is to provide students with educational opportunities that will help them engage in today's global conversation and raise their self-awareness in a multicultural context. "The program aims not only at students' acquisition of knowledge about the world," he stated, "but also to educate them as true global citizens who care about what's going on and are willing and ready to take action." As we constantly familiarize ourselves with the outside world, we will be more capable of analyzing international issues through the lens of another country. "There are over two hundred countries in the world, and while there may always be over two hundred opinions on a particular issue, opening our eyes to different perspective always helps us be more aware of other people's worldview and our own." added Mr. McCandless.

Although these goals might sound abstract to many of us, the GESC is, in fact, deeply connected to student life and many other programs here at Loomis Chaffee. Speaking of academics, over seventy courses in the LC curriculum have been included in the GESC list of approved courses, among which students must choose at least six in order to earn a certificate. This list covers a wide range of topics, from graphic novels to statistics, art history to ecology, all of which intend to assist students in exploring the world and their own identity. Experiential learning, another important aspect of the GESC, encourages students to pursue global

immersion opportunities. Many students complete this requirement by attending the Alvord Center's International Education Programs. Angela Wang '20, who attended

through environmental science studies and discovered a lot about the Icelandic culture from her observation at various churches. However, she was most inspired by their meeting with a popular literature writer who, expressed that people's obsession with popular culture might lead to their negligence of imminent environmental issues. He then delved into the field of environmental studies and published a book on volcanoes and icebergs. "Thinking about how this later book redirected people's attention is very impressive," said Angela, "and it made me think about what I can do in response to environmental issues."

While the GESC has maintained its purpose for the past six years, there have been some changes implemented to better the program. Last winter, the Alvord Center changed the course requirement from five to six, while removing the presentation requirement and enriching the elective component. "We believe that these changes have worked very well so far," said Mr. McCandless. "It certainly takes effort to complete the six courses, but it's up to the students to make the choice for themselves on whether global studies truly resonate with their passion. Many students who earned the certificate in the past took more than five courses, so the recent increase should not be very significant." His points are confirmed by my interview with Angela, who stated that the GESC course requirement "just flows in naturally," as she is currently engaged in choir and chamber choir. In her senior year, she also intends to pursue some more of the GESC courses.

With forty-five of the current GESC students ready to graduate in May, the Alvord Center looks forward to working with more students and to building a connection between the island and the wider global community. Should you be interested or have any questions regarding the GESC Program, please feel free to email Mrs. Pond or Mr. McCandless for further details.

Reference: Loomis Chaffee Course Offerings & Descriptions (2017-18)



ed the twelve-day trip to Iceland this June, said that she enjoyed and learned a lot from this rewarding experience. During the trip, she "reconnected with nature"

Graphic by Cathy Hyeon '18



# 2017 MAJOR LEAGUE BASEBALL WRAP-UP

Arjun Grover '19 | Contributor

On April 2, 2017, Opening Day for the 2017 Major League Baseball season, visions and hopes for what the upcoming season held ran through the minds of every baseball fan. However, it is pretty safe to say that nobody predicted the madness that ensued. From the record-breaking 6,501 home runs to craziness of the postseason, this Major League Baseball season is one that could be regarded as one of the greatest ever.

This year, the new faces in the league left a huge impact. The New York Yankees stand-out rookie, Aaron Judge, took the league by storm. He finished the season with 52 home runs—good enough for second in the league—and a remarkable .422 on base percentage, which made him a top contender for the Most Valuable Player Award and winner of the American League Rookie of the Year. Standing at 6 feet 7 inches and with the body of a football player, fans were not only attracted to his physical stature but his friendliness and charisma. At one point in the season, the only place to buy a Judge Jersey was on Ebay for almost 4 times the original retail price. On the west coast, Cody Bellinger of the Los Angeles Dodgers delivered clutch hit after clutch hit from the heart of the Dodgers' lineup. He became a major part in the Dodgers' postseason run in which they finished one game away from being World Series Champions. His efforts earned him the National League Rookie of the Year Award. Another rookie who played in the shadows of Bellinger and Judge was Boston Red Sox Outfielder, Andrew Benintendi. He posted a respectable .274 batting average along with 90 Runs Batted in.

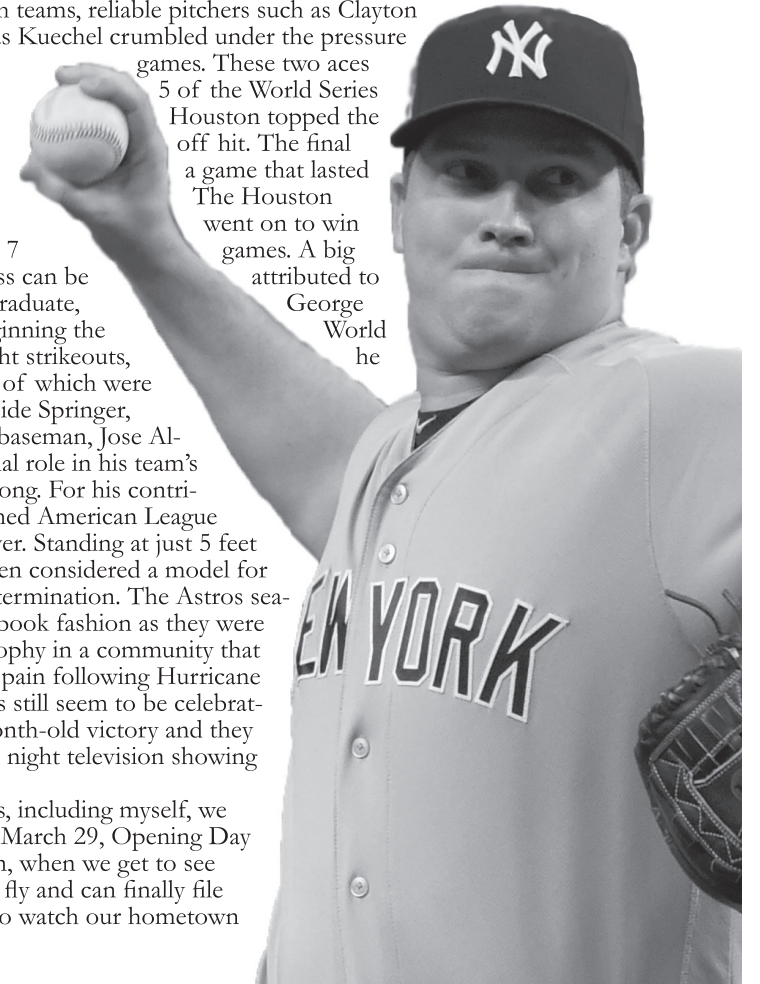
Situated halfway in between New York and Boston, Loomis has an almost even split between Red Sox and Yankees fans. This year was considered a disappointment in the eyes of many Sox fans and a success for most Yankees fans. In the offseason, after the retirement of the beloved David Ortiz, the Red Sox signed a few big names to add to their already dominant roster. The acquisition of Cy Young-winner-pitcher Chris Sale and first baseman Mitch Moreland made the New York Yankees General Manager, Brian Cashman, refer to the Red Sox as the "Golden State Warriors of Baseball." Going into the season, the starting pitching rotation for Boston was considered the best in league, but after an injury to David Price and season-long problems for Rick Porcello, the rotation as a whole struggled. After winning the American League East Division by a narrow margin, the Red Sox were ready to make a postseason run, but lost in the Divisional Series to the team that eventually won the World Series, the Houston Astros.

In the Bronx, almost everything went right for the New York Yankees. In a so called 'rebuilding year', the Yankees has one of their best seasons since their last World Series win in 2009. In the first half of the season, the talents and energy of younger players, such as Catcher Gary Sanchez and Outfielder Aaron Judge were complemented by the experience of veterans such as Matt Holliday, C.C. Sabathia, and Brett Gardner. After the all-star break, the front office signed 5 players including Todd Frazier, David Robertson, and Sonny Gray. The acquisition of these players helped the Yankees earn the top wildcard spot in the American League. After eliminating the Twins and the Indians, the Yankees were faced

with their biggest test of the season: The Houston Astros. The Yankees came within one game of advancing to a World Series, but Houston spoiled their dream season.

This year's World Series between the Houston Astros and Los Angeles Dodgers was incredible. For both teams, reliable pitchers such as Clayton Kershaw and Dallas Kuechel crumbled under the pressure of such important games. These two faces faced off in Game 5 of the World Series in a game where Houston topped the Dodgers on a walk off hit. The final score was 13-12 in a game that lasted just over 5 hours. The Houston Astros eventually went on to win the World Series in 7 games. A big part of their success can be attributed to Avon Old Farms graduate, George Springer. After beginning the World Series with 4 straight strikeouts, he collected 11 hits, 5 of which were home runs. Alongside Springer, Houston's second-baseman, Jose Altuve, played a crucial role in his team's success all season long. For his contribution, he was named American League Most Valuable Player. Standing at just 5 feet 5 inches, he has been considered a model for persistence and determination. The Astros season ended in storybook fashion as they were able to hoist the trophy in a community that has faced so much pain following Hurricane Harvey. The Astros still seem to be celebrating their now 2-month-old victory and they can be seen on late night television showing off their trophy.

For baseball fans, including myself, we wait. We wait until March 29, Opening Day for the 2018 season, when we get to see the next home run fly and can finally file into the ballparks to watch our hometown teams.



Graphics courtesy of AP Images

## BACK 2 BACK: GIRL'S VARSITY SOCCER RETAINS NEW ENGLAND CHAMPIONSHIP

Ben Rush '18 | Sports Editor



The Girl's Varsity Soccer Team celebrates their second straight NEPSAC Class A Championship.

Photo by Slawomir Lachcik

The task. Completed. The championship. Won. Winning the championship back to back. Achieved. But how did they accomplish this task? And more importantly, did the team believe they could win back to back New England titles?

The season started at the 2017 Commencement ceremony, when many key seniors graduated from the team. This caused many players to feel uncertain as to how they would compare to last year's team, especially in attack.

However, much of the team returned from the previous year, so the girls had a strong core. As described by Jackie Cleary '19, "From team dinners to dance offs, we were always comfortable with each other and free to be ourselves. Our close team off the field was a great advantage on the field."

The girls finished with a second seed in the NEPSAC Class A Division and looked ready to make a deep run into the tournament. And ready they were, as the girls trounced Greenwich Academy in the first round 6-0. Goals were scored by four different people, which shows that the win was definitely a team effort. The boys and girls teams were playing at the same time at home, so many people came

out to support both teams.

In the semi finals, the girls played a Hotchkiss team that they had beaten 3-0 during the season, and were looking to repeat the performance. Three strong finishes in the attack allowed for the girls to dominate play throughout. Additionally, in the midfield and in the defense, the team stepped up to shut-out the athletic group of attackers from Hotchkiss.

The girls played the championship match vs BB&N at home, allowing our spectators to come out in full force. The first goal was scored 3 minutes into the match, and as Christina Stone described, "this was when I understood what Coach had meant by 'stay in the moment.' I was in the moment, not ready to let the feeling of relief leave, but bracing myself for the challenge of the next 70 minutes." Stay in the moment they did: the Loomis girls took an early 3-0 lead, and went into the halftime up 3-1.

However, BB&N gained some momentum in the second half and scored another goal with 35 minutes left in the game to make it 3-2. Back and forth play ensued for the rest of the game, but the score remained the same when the final whistle blew. The players and the

fans rushed the pitch to celebrate another successful run through New England's.

Coach Carey O'Brien, when asked about the championship match, said "It was an amazing finish to the 2017 season," and that "each and every player was pivotal to the team's success." In fact, all three of the girls' playoff games were played at Barton Field in the Meadows. Having ended their season with a nine-game winning streak, the team earned home field advantage in both the quarter-final and semi-final matches. Thus, every game won and every goal scored this season put the team in a prime spot to be successful in the postseason.

While they may have lost some key attacking talent from last year, the girls came together as a unit. The setbacks in their season became learning moments and prompted them to push themselves harder in the next matches. Very few teams reach their ceilings, but this team realized their true potential. As their seniors have expressed, being able to win a second New England title on their home field in their last game was the best possible ending to their LC soccer careers.



M

# FIVE MINUTES WITH A FACBRAT

FEATURING MILES, ZOE, LEVI & CORA HELFRICH

Liam Scott '19 | *Melange Editor*



Photo by Ms. Hsieh

## What's your favorite pair of socks?

**Miles Helfrich:** Under Armor.

**Zoë Helfrich:** Blue ones with the toe hole thingies that are kinda, like, I don't know.

**Levi Helfrich:** My soccer socks.

**Cora Helfrich:** My pumpkin ones.

## What does the word "spider" mean to you?

**Miles:** Scary.

**Zoë:** An eight-legged creepy thing.

**Levi:** A creep goes ROARRR!

**Cora:** I don't know, creepy.

## How do you feel about milk?

**Miles:** Too much dairy.

**Zoë:** I don't know.

**Cora:** Happy.

## Do you believe in ghosts?

**Miles:** No.

**Zoë:** No.

**Levi:** Yes, they say MUAH.

**Cora:** \*nods\*

## What's your favorite thing about yourself?

**Miles:** I'm the best at everything.

**Zoë:** My eyeballs, I don't know.

**Levi:** Eating sandwiches.

**Cora:** Tongue.

## What would you do if you could do anything?

**Miles:** Go on an airplane and live in California forever.

**Zoë:** I would do nothing, I would just, I don't know, sleep forever and then, like, wake up in 100 years or something.

**Levi:** Water.

**Cora:** Play dollies.

## How do you feel about vegans?

**Miles:** Gross.

**Zoë:** It's weird, it's weird, it's weird.

**Cora:** I don't know.

## Why are people left-handed?

**Miles:** They're weird.

**Zoë:** For no reason.

**Cora:** Ahhhh, raisins.

## Where does cheese come from?

**Miles:** The fat from milk.

**Zoë:** The fat from milk.

**Levi:** Baskets.

**Cora:** The store.

## What's the tallest plant you've ever seen?

**Miles:** Uh, trees.

**Zoë:** The sunflowers that I grew in kindergarten.

**Cora:** Daisy.

## Do you believe in dogs?

**Zoë:** What?!? We have one.

**Miles:** Yesssss.

**Levi:** Dogs are bad hahahahahaahaha hehehehehehehe. His name is creepy.

**Cora:** YESSS!

## Where do you see yourself in five years?

**Miles:** California.

**Zoë:** Sleeping.

**Cora:** The North Pole!

## Tell me about your diet.

**Miles:** I don't have one, but the worst diet I ever had was my mom made me go in my room for the whole day.

**Zoë:** I don't have one, except one time my mom made me go on a weird diet where I could have no screens and no sugar.

**Levi:** mommy mommy mommy mommy mommy mommy MOMMY MOMMY MOMMY MOMMY MOMMY MOMMY MOMMY MOMMY I want to gfhgdghjccruonws MOMMY MOMMY

**Cora:** What's a diet? I eat eggies.

## I love your outfit, who are you wearing?

**Miles:** Stephen Curry.

**Zoë:** Myself.

**Levi:** mommy mommy mommy mommy mommy DINO-SAURS.

**Cora:** birds \*points at shirt\*

## Do you want kids?

**Miles:** NOOOOOOOOO!

**Zoë:** Maybe

**Levi:** I want mommy.

**Cora:** Yesss, four kids.

## What's your favorite color and why?

**Miles:** Turquoise because I like light blue.

**Zoë:** You copied me! My favorite color is turquoise because it's pretty and that's it PEACE OUT.

**Levi:** Yellow because lemonade.

**Cora:** Black because it's dark.

## How long does it take you to get ready in the morning?

**Miles:** Thirty seconds.

**Zoë:** Ten minutes. Actually, seven minutes.

**Levi:** MOMMY MOMMY MOMMY twentyfour hours (\*he is still in pajamas\*) MOMMY TAKE ME TO THE SQUASH COURTS

**Cora:** Fifteen minutes.

# HUMAN RIGHTS ACTIVISTS PROTEST

SATURDAY NIGHT STUDY HALL

Tommy Shi '18 | *Contributor*

A group of human rights activists has picketed outside the dean's office outside lately to protest the infamous "Saturday Night Study Hall." They found it a gross transgression of human decency and a form of cruel and unusual punishment.

For hours on end, students are forced into an involuntary vow of silence as they sit in a prison. Yet there is no proper justice system that doles out proper punishment, only a secret society (who refer to themselves as the "deans") that punishes relentlessly. While even murderers are given fair trials, students are condemned to this inhumane punishment without having due process. Without a chance to defend themselves, students are sent by the callous deans to their imprisonment. It is unthinkable how such a glaring transgression of justice can take place in one of the world's greatest democracies today. The deans cannot act as judge, jury and executioner; there needs to be a proper, discerning justice system that is impartial.

Above all, America values the liberty of opinions. However, the freedom of expression is not granted within the deans' holding cell. According to a former inmate, Mr. T, "any conversation is forbidden." Outrageously, the deans managed to silence the voices of the people by asking them to be quiet. Freedom of speech is America's greatest treasure, and even that is taken away. How can we sit idly by and watch innocent young voices be suppressed?

According to Mr. S, an adequate biology student, "Teenagers are creatures of freedom." Indeed, confining such a beautiful species to a cage is a crime, not just against teenagers, but against humanity itself. Such an overt deprivation of liberty must be condemned. We should not deprive the world of the beautiful, free creatures that we call "teenagers". Disappearing by the millions a year, teenagers could be considered an endangered species, as they turn into uninteresting adults within a brief time span. Therefore, it is necessary to preserve the freedom of all teenagers so that they may wander in the barren desert that is Rockefeller quad. While "Gilchrist Auditorium", the euphemism by which the cruel deans named their holding cell, is adequately heated with comfy seats, any deprivation of liberty cannot be tolerated.

The deprivation of liberty of person and speech cannot be tolerated any longer. Saturday Night Study Halls are barbaric remnants of the past. They have no place in a modern society and must be abolished!



Graphic courtesy of AP Images


# LOGRHYTHM

Bry Johnson '20 | *Contributor*

- HAVE YOURSELF A MERRY LITTLE CHRISTMAS  
Sam Smith
- CHRISTMAS EVE  
Justin Bieber
- WIT IT THIS CHRISTMAS  
Ariana Grande
- ALL I WANT FOR CHRISTMAS IS YOU  
Mariah Carey
- FA LA LA  
Justin Bieber
- NOT JUST ON CHRISTMAS  
Ariana Grande
- THE CHRISTMAS SONG  
Nat "King" Cole
- CHRISTMAS (BABY PLEASE COME HOME)  
Darlene Love
- WINTER THINGS  
Ariana Grande
- THIS CHRISTMAS  
Donny Hathaway/Chris Brown
- JINGLE BELLS  
Frank Sinatra
- SOMEDAY AT CHRISTMAS  
Stevie Wonder



M

DISNEY ADULT 

Emily Langston '18 | Contributor

PANCAKE SOCIETY  
A NEW CLUB ON THE RISE

Garret Fantini '21 | Contributor

**Pet Peeve.** I have no idea where the word came from, but it sounds almost as annoying as the thing it describes. I have a few pet peeves. I don't like it when people step on the backs of their tennis shoes instead of putting them on all the way. I don't like it when Island photography emails me twenty times a month. But, most of all, I don't like it when adults are too into Disney.

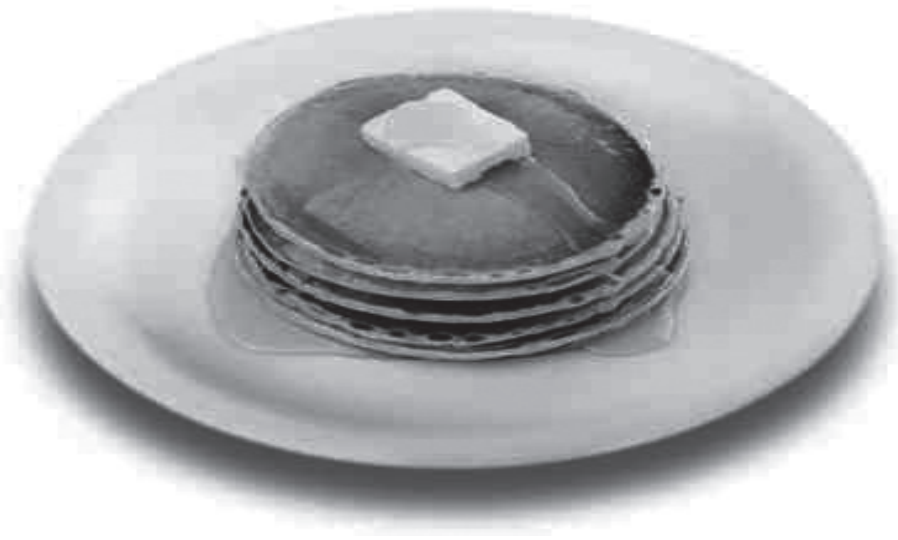
I'm not talking about the type of person to lazily complete some "Which Disney Princess are YOU??" BuzzFeed quiz (although BuzzFeed quizzes are mind-numbing and we all deserve better). I'm talking about something much more extreme: Disney Adults are a step above the socially acceptable Harry Potter Adults, but just below all My Little Pony Adults.

There is something slightly jarring about the idea that an adult, a fully grown human being, could take pleasure in a five-hour Disney movie marathon. Sure, watching Finding Nemo can deliver a nice rush of nostalgia, but if you are over seventeen years old, and you find yourself devoting half of your waking hours to watching and to worshipping animated children's movies, then you unfortunately might be a Disney adult.

These adults often love visiting the happiest place on earth. Let's not forget that Disney World is also in Florida, which is the happiest state on earth (arguably). Even though Disney World is an expensive, sticky, sweaty, glorified playpen, folks (grown folks) still find joy in exploring the grounds of this rat jungle.

I don't know where my hatred of Disney adults comes from, but it probably stems from my distaste for Disney TM in general. When I think of Disney World, I think of the dirty diapers and band aids and human cremation ashes (look it up, it's a thing people do) silently passing under the smooth glide of the plastic boats in the It's a Small World ride.

I know I sound elitist or like a Banksy groupie. But to be honest, I might just fear what I don't understand. Or perhaps, I fear that one day I will be middle-aged and my significant other will propose to me at Disney World, and among all the herds of sweaty families, I will realize that I will have to settle.



Graphic courtesy of AP Images

**P**ancakes are a staple among breakfast food items. Despite this, they are rarely offered by Flik Dining. However, the new club known as the Pancake Society has eliminated cause for concern among students.

Gunnar Simons '18, founder of the Pancake Society believes that the club evolved from a "kind of a joke" between him and Ryan Durkin '18. The two students had their intentions set on making pancakes before the thought of transitioning to a club. The pros of starting a club soon became evident. Specifically, the club would give the boys a platform to share the cakes every Thursday morning from 8:00am to 8:45am.

Creating a club also gave them an opportunity to "have the school pay for [the pancakes] by starting a club," Gunnar said. The Pancake Society immediately saw an influx of students, receiving 100 signups and up to 40 weekly visitors. As a result of the support they received, they were

granted a large feature at the most recent Senior Meditation.

Gunnar attributes the steady success of the Pancake Society to the idea that it was born from a joke. They founded the club "just to see if people would actually show up. And they did." The premise is simple. On Thursday mornings, go and enjoy pancakes in the Taylor common room. Boarding student Zack Davis '21 calls the hotcakes "fantastic." The best part is: they're all-you-can-eat.

The breakfast is accompanied by "a friendly atmosphere," according to Zack. Through the club, he says, he is able to meet new people and share the experience with others.

All are invited to savor some pancakes and join in on the club that, "just has a good vibe," as Gunnar describes it.

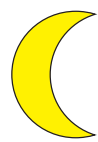
ALL I WANT FOR CHRISTMAS

HOROSCOPE

BenBen Singhasaneh, Cathy Hyeon, Charlotte Marcil, Sam Goldfarb '18 | Graphics Team & Goldfarb

SAGITTARIUS  
(NOV. 22 - DEC. 21)

*Polly Pockets*



ARIES  
(MAR. 21 - APR. 19)

*Nintendo DSi*

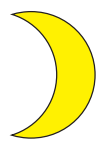


LEO  
(JUL. 23 - AUG. 22)

*Tamagotchi*

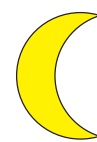
CAPRICORN  
(DEC. 22 - JAN. 19)

*Heelies*



TAURUS  
(APR. 20 - MAY 20)

*Hot Wheels*



VIRGO  
(AUG. 23 - SEP. 22)

*Bakugan cards*

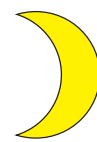
AQUARIUS  
(JAN. 20 - FEB. 18)

*Kidz Bop CD*



GEMINI  
(MAY 21 - JUN. 20)

*Sea Monkeys*

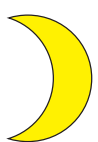


LIBRA  
(SEP. 23 - OCT. 22)

*Ferbie*

PISCES  
(FEB. 19 - MAR. 20)

*Easy Bake Oven*



CANCER  
(JUN. 21 - JUL. 22)

*Lego Star Wars*



SCORPIO  
(OCT. 23 - NOV. 21)

*Razor scooter*



# Log STAFF WISHLIST

- TO BE DUKE OF WINDSOR
- ARIANA GRANDE MEET & GREET PASS
- BASKETBALL SKILLS
- AN EXTRA YEAR OF CLUB SOCCER TO BENCH THE BAR

SAM



- MOMO
- MORE ASSESSMENTS (CUZ NINE IN A WEEK ISN'T ENOUGH)
- NEW GLASSES
- INSECTS FOR HIS CARNIVOROUS PLANTS

- A MEDITATION APP AND A YOGA MAT
- GOLDFARB'S MUSIC TASTE
- AUX CORD
- TEEN TITANS VOL. 1

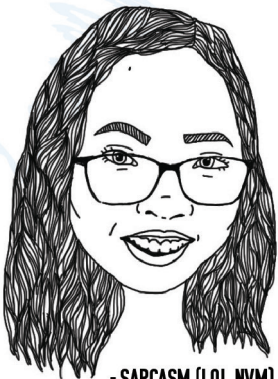


CHAR

- A ROGER GOODELL POSTER
- A NEW FANTASY FOOTBALL QB
- A CAR

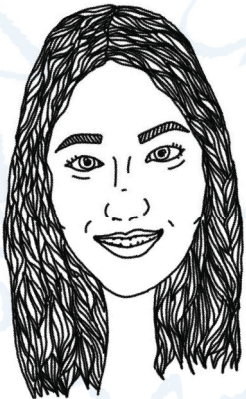


AKASH



IVY

- SARCASM (LOL NVM)
- SAMUEL HUNTINGTON
- PEOPLE TO STOP MISTAKING HER FOR A FRESHMAN



ANGEL

- MORE MUSCLES TO PULL HER THROUGH SWIM SEASON
- A NEW SET OF KNEES
- A MEAL OF HOMEMADE DUMPLINGS
- DVDS OF EVERY TOM HIDDLESTON MOVIE

- JUSTIN TRUDEAU (LOL JK)
- URBAN MEYER (AND THE ENTIRE OHIO STATE FOOTBALL TEAM)
- TO HAVE A SERIOUS DISCUSSION WITH THE COLLEGE FOOTBALL PLAYOFF SELECTION COMMITTEE



ADAM



PORTIA

- TO BE ABLE TO FOLLOW MS. HSIEH ON THE LOG'S INSTAGRAM ACCOUNT
- TO HAVE THE BEST FOREHAND RAIL
- TO HAVE THE BEST OUTFITS AT SQUASH



LIAM

- CARROTS FOR HIS HORSE
- A SET OF CRAZY SOCKS
- EVERY COLOR OF CONVERSE
- A MORE "UNIQUE" HAIRSTYLE



STACY

- 6 INSTEAD OF 5 A+'S
- TO BE IN KOREA
- RECRUITS FOR JV HOCKEY
- BETTER GUMMIES IN THE SNIF
- HAVE ROSIE BE NICE TO HER FOR ONE DAY



ETHAN

- BE THE NEXT YO-YO MA
- A FOURTH CELLO
- STRONGER SNEAKER GAME



RACHEL

- MORE SPANISH RESOURCE CENTER VISITORS
- CRUISE WITH THE KARDASHIANS
- DECORATIVE BOWS FOR HER PONYTAILS



MS. HSIEH

- A MIAMI DOLPHINS PLAYOFF APPEARANCE
- VEGETABLES & OTHER VEGETARIAN DELICACIES
- BE THE FITTEST PERSON IN THE WORLD
- A NEW COFFEE MUG

LAUREN



- A PLAQUE COMMEMORATING HER PERFECT PT SCORE, CIRCA 2006
- A CSPA GOLD MEDAL FOR THE LOG (ANOTHER ONE)
- SHOES FOR HER DOG

BENBEN



- LOG HATS
- CORNBREAD
- MORE 12-PAGE LOG ISSUES
- VETO TO STOP MUN CONVERSATIONS
- EXTRA LONG EYELASH EXTENSIONS



CATHY

- WHITE FORD TRUCK
- A DAY STUDENT FOR DUNKIN
- EVERYTHING KIRBY
- A PHOENIX

ROBERT



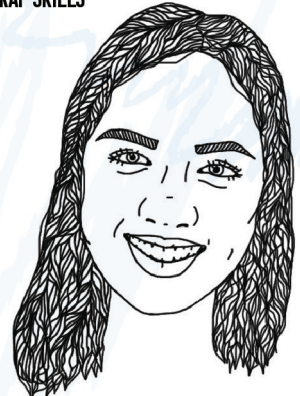
- CONTOUR POWDER, TO ILLUMINATE HIS SIX-PACK FOR THE SWIM TEAM YEARBOOK PHOTO
- A PASSPORT
- SUPREME MATTRESS
- RAP SKILLS

MINNA



- A FREE 7 PASS
- TO BECOME AN NHL STAR
- AMERICAN EMBASSY WORKERS WHO SPEAK ENGLISH
- A GREEN BALLOON
- MINI DABS

BEATRICE



- HIP HOP ABS EXERCISE VIDEOS
- A PLACE TO SLEEP DURING SCHOOL HOURS
- ALL THE CUP NOODLES IN THE WORLD
- A VARSITY SOCCER NEW ENGLAND CHAMPIONSHIP THREE-PEAT



SHLOK

- MORE WEBSITE TRAFFIC
- A LIVE SCOREBOARD PLUGIN ON WORDPRESS
- TO BE ABLE TO WALK THROUGH CAMPUS AND BE CALLED HIS NAME (HE'S NOT BOTHERED BY IT, TOTALLY)
- A WATCH (TO BE ON TIME TO CLASS)