



Windsor 75 Diner

food network's makeover - a success or failure?

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My Day at ESPN

Alex Smith '14 Reflects on her Internship with the TV Giant

SPORTS | PAGE 8

Former Pelican Crowned Miss Connecticut 2013

BY SAM COX '16
Staff Writer

Some of you may or may not know of Kaitlyn Tarpey '09, but many know her as Ms. Connecticut, and as a top ten finisher for the coveted crown of Miss America. In a recent email exchange, I asked her questions regarding her success in the Miss America pageant and about her memories from life on the Island.

Q. The classic question - what made you decide to come to Loomis?

A. I applied to Loomis, Taft, Choate, Hotchkiss, and Williston Northampton. I ended up getting acceptance letters from all 5 schools, so I really went with my gut feeling. There was something about the LC campus that charmed me. I loved the quads, I loved the interactions I saw on tour, I loved the idea of playing with a great soccer program and

having the ability to also participate in the arts. It was the best fit for me, and I would come back in a heartbeat.

Q. Day student or boarder - if boarder what dorm?

A. Boarder. Carter to Ammidon to Palmer for Junior and Senior year.

Q. How did you get into pageants?

A. When I fell ill to Lemierre's Syndrome, I had to withdraw from school and therefore lost my full ride to college. All of a sudden, I had this dilemma; I needed to pay for school while also balancing the delicate task of recovering health and appreciating life. The Miss America Competition was something that fell into my lap. I entered a local and then quickly realized that the characteristics of Miss America were really innate in my being.

"MISS CONNECTICUT", PAGE 2



JULIA SONG '15 FOR THE LOOMIS CHAFFEE LOG

Campus Artists Shine During Emerging Artists Exhibition

Students' Creativity Graces the Walls of the Richmond Art Center

BY EMILIE SZEMRAJ '16
Staff Writer

Each fall, the Loomis Chaffee Art Department displays an exhibit full of diversity, creativity, originality. The Emerging Artists Exhibition which opened on September 24, 2013, presented a myriad of art forms that students have worked on over the summer. These pieces included drawings, paintings, sculptures, jewelry, clothing, and photographs. Student photography from Loomis Chaffee's summer trip to the Savannah School of Art in Lacoste, France, was certainly one of the highlights among artwork exhibited.

Throughout the exhibit, students displayed the fruits of their summer creativity and artistic progress.

The Emerging Artists Exhibit is most notable for its freedom; students are given complete liberty over the reins of their projects. Last spring, interested students were asked to complete a proposal in which "each student decides the nature, materials, and goals of the project, and determines the specifics of where and when to work on it". The Art Department modifies the student's proposal if necessary and can suggest any appropriate changes. Students are then asked to create three to eight

pieces for the exhibit. When students bring in their work in the fall, the Art Department decides whether the piece is up to par, and displays the selected creations in the Richmond Art Center for the Emerging Artist Exhibition.

This fall, several amazing pieces were chosen. Because any student can display their work, the Exhibit is an opportunity to see fellow classmates' styles and creative interests, whether they are formally recognized and registered artists or not. Students from all grades display their artwork and allow us to see what the Loomis Chaffee art community can do, from the freshman

photographs to the portraits of a senior.

Amanda Arute '14 created a giant human figure using different drawings of body parts. Some of these were done in charcoal, others in ink, colored pencil, graphite, or paint. Together they formed a massive collage, displaying the splendor of the human body. Amanda elaborated by saying "I was walking around and saw a person with very pronounced clavicle and neck muscles and such, and thought that it was very interesting." Her creation "evolved into all the different pieces of the human body and the way they

"ARTISTIC TALENT", PAGE 2



Kaitlyn Tarpey '09

PHOTO COURTESY OF AP IMAGES

Meet LC's Newest Faculty Members

BY ISABELLA EPSTEIN '16
Staff Writer

In the first week of September, twenty talented new faculty members joined the Island, eager and ready make their mark on campus. Though the new faculty are incredibly diverse, the group has a few things in common: each member was drawn to Loomis by their amicable nature and desire to become a Pelican.

Classical mythology buff Michael Anderson grew up in Gainesville, Florida. As a man fascinated by the literature and art of the classical world, as well as foreign languages, Mr. Anderson has found himself a suitable place on campus as a teacher of Latin.

Returning faculty member Nick Barker will be serving

several roles this year on the Island. He will be running class meetings as dean for the class of 2016, teaching sophomore English, and coaching wrestling. Four years after moving to Providence, RI, Mr. Barker is back, this time accompanied by his wife, whom he met and married in Loomis during his previous years here, his adorable one-year-old daughter Lizzie, and his dog, Jake. "I am drawn to Loomis because it is such an incredible community that blends demanding expectations [with] compassionate support," says Mr. Barker.

Born in Caracas, Venezuela, it is no wonder that Marc Cardwell is working in the Spanish department. Mr. Cardwell expressed that he enjoys the

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"An Experience I Will Cherish"

Krystal Sung '15 talks about her "special connection" with members of a Cambodian village

BY KRISTAL SUNG '15
Web Editor

As the Cambodian monsoon season thundered down on us, we scrambled to shelter: inside our newly built house. After five days of nonstop work, my Habitat for Humanity's group finally experienced the benefits and importance of our efforts. Sitting nice and dry in the house, we gathered inside the Kheng family's new dining room. We listened to the family's grandfather, overwhelmed with happiness as he thanked my group for our services. Never has he spoken in front of so many people before, but he overcame his fear and embarrassment just to express his family's gratitude. Although we communicated with the family through translators, we could easily recognize the pure happiness radiating from the mother and father through their smiles as they took in their new home.

Over the past five days, as we bricked, pounded, and cemented this house together; we created a special connection with their family and their village.

After we exchanged our thoughts and appreciations with the Kheng family, we invited all the children from the village to a game of limbo. For the village children, the presence of seventeen strange foreigners building a house must have been an extremely intriguing yet intimidating sight. From our very first day on the job, we saw children slowly wandering over to our construction site. Reluctant to interact with us at first, the children stood at a distance. But soon after, the children's shyness blossomed into playfulness, as we got to know them better and better. Our Habitat for Humanity's group quickly became the main attraction of the village. Not dependent on materialistic

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PHOTO COURTESY OF KRISTAL SUNG '15

Campus Spotlight: Anna Carter '14

BY AURELIE LIU '16
Staff Writer

Contrary to popular belief, not all the PGs at Loomis are burly hockey players or superhuman swimmers. In the midst of the twenty-one PGs this year, three of them decided to become PGs without athletics as a motivating factor. Anna Carter, a student from England, is one of the three. After enduring a ten-hour plane ride from her home all the way to Windsor, Connecticut, Anna settled in and began her fifth year of high school. "It's very unheard of to PG in England, I had to explain to a lot of people what I was doing and they were all very skeptical," Anna explains. Apparently, enduring an extra year of high school has yet to hit England as a good idea. However, Loomis is far from one of the many foreign

boarding schools Anna knows. In fact, her father attended Loomis as a PG as well, after receiving a scholarship from the English Speaking Union. Whilst her friends are backpacking across Europe, Anna decided to follow her father's footsteps and devote another year to her education.

Anna was born and raised in Hampshire, a farming village with a minuscule population of 100 people. "It's very rural. We have a church and a post office, which is kind of our claim to fame," Anna recalls. "But it's a very close-knit community, everyone knows everyone". Although her town's population rivals the size of our freshmen class, Anna attended a nearby school in Winchester, which only taught juniors and seniors, nearly 40 times larger. "It was everyone from all over

"GAP YEAR PG", PAGE 4

Editor's Picks

Emergency Kit?

Over the summer, All returning students recieved a bag containing suggestions on how to prepare for an emergency. Erika Purdy '15 gives her take on what this means for our future as a civilization.

OPINIONS, PAGE 6

Join the Crew!

After many years of wondering "why don't we have a crew team?", Loomis Students finally have a one to call their own-- sort of.

SPORTS, PAGE 8

Freshmen in Taylor?!

Yes, It's true- there are Freshmen in an Upperclassmen dorm. Bobby Turner '14 reports on how Taylor Hall is dealing with the two underclassmen.

OPINIONS, PAGE 7

Baby Pelicans

Read all about the incoming freshmen class: is this the year that boarding students succeed in their quest for school domination?

NEWS, PAGE 3



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Loomis Alum Wins Coveted Title of Miss Connecticut

Continued from Page 1

It's an organization that promotes empowerment, scholastic achievement, poise and so much more, and now it's been a phenomenal platform for me to get out into local communities and make a difference.

Q. How did the island prepare you for where you are today - how did it help with your success in pageantry?

A. Time management. Time management. Time management. I've been a full time college student working 2 part time jobs while also being Miss Connecticut. Loomis Chaffee, if nothing else, made me an amazing prioritizer. I "get 'er done," as we used to say in the SNUG, every single day.

Q. You were teased at a young age for your red hair and freckles. Kind of funny how that worked out right? What do you say to all the 'gingers' out there today?

A. Rock it like a redhead. Embrace your flaws. We are all perfectly imperfect.

Q. You're a survivor of Lemierre's Syndrome. Doctors

gave you a 10 percent chance to live at one point. How has this affected you?

A. Ne Cede Malis, right? I think God gives his toughest battles to his strongest soldiers. I've been

what happens to you, but how you react to it. b) Mental strength is the best quality anybody could have. And c) Thinking positive makes any situation easier to get through. I'm very tenacious in the

myself and be the best Kaitlyn I can be every day.

Q. Regarding Irish step dancing- how did you get into that?

A. I started dancing when I was

ing competitively, and I haven't looked back.

Q. What are a few things you can tell us that no one knows about other Miss America contes-

the organization. That's a big chunk of my student loans!

Q. Favorite Faculty/classes at Loomis?

A. FoFo (Or Mary Forrester) and MoPo (Molly Pond) were my two go-to-women on the Island. I love them both to death.

Q. Still keep in touch with your fellow pelicans?

A. Yes, indeed. I've met a lot of people throughout these past 5 years, but my closest friend is still a fellow Pelican, Taegan Williams.

Q. Lastly, what are your plans for the future?

A. I'm trying to take everything in stride now. I took a leave of absence from school to compete, so I'll have one more semester of classes to complete for my degree. I'm leaning towards Human Resources, but I'm sure my network will continuously grow these next few months. I don't want to pigeonhole myself.



Tarpey waves to the crowd during the Miss USA Pageant. She Finished the event in the top 10.

PHOTO COURTESY OF AP IMAGES

through "struggle"... at Loomis and afterwards, and I've learned a few key things. a) Life is not

sense that I really don't like being told "you can't" or "no" or "you won't," So, I just set out to prove

8 years old as a way to meet kids in my new neighborhood. I ended up loving it so I started danc-

tants or the way the competition works?

A. It's a scholarship program. I've won \$22,000 competing in

Artistic Talent on Display in the RAC

Continued from Page 1

worked together to form one thing". Similarly, Amanda's different pieces formed one beautiful representation of a person.

Aswini Melekote '15 was inspired to draw an eye with a reflection in the tear after hearing about the "the large fires in the Savannah that destroyed so many homes," reflecting the loss of those who had experienced the fires. Her other drawing, a simple skull, was inspired by her simple love for the popular TV show Bones.

Another student chose to spend her summer at a six-week intensive painting program at the Rhode Island School of Design. Lily Zhang '14 completed some of her work in class, including paintings of a nude figure, still life's, and faces. A lot of her inspiration comes from the ordinary, like her still life of "things people would just find under their beds. Just junk, really".

This particular painting included a paper towel roll, a sock, and a crumpled piece of paper. She wanted the paint-

ing to be "informal, yet realistic at the same time". As her final project at RISD, Lily chose to paint a mouth containing floss. "I just wanted to portray that gross feeling of when I think of dentists, and braces. I'm glad I don't have braces anymore". Lily even added that she has been considering art schools in her college application endeavors. Best of luck to Lily, and all the other seniors applying to college this fall.

The Emerging Artist Exhibition historically has shown the Loomis Community some of the school's best young art-

ists, and continues to encourage free art form and creative thinking among our expression-seeking students.

"Emerging Artist gives all the students a chance to work on their own and gives them their own style of work, whether it's painting, photography, ceramics, or any art form," says Chet Kempczynski, long time art teacher and one of the exhibit coordinators. Loomis Chaffee is proud to help its students pursue their interests to a higher level, and Emerging Artist allows them to grow independently and creatively.



Students observe artwork displayed at the Emerging Artists Exhibition

JULIA SONG '15 FOR THE LOOMIS CHAFFEE LOG

Steps Toward Sustainability



BAMBAM SINGHANEH '14 FOR THE LOOMIS CHAFFEE LOG

BY FREDERICK MUN '14 AND JOHN KIM '15
News Editors

No student at this point in the year is unaware of the changes on our campus this year. Ranging from small changes, like the addition of a bench swing outside of Hubbard, to, most notably, the new garden plots, it is clear that the school is attempting to follow through with this year's theme of environmentalism. As with anything related to our physical campus, the changes on campus for the 2013-14 school year demanded an extremely keen knowledge of the most sacrosanct of inner campus workings. Thus, we felt it necessary to interview local nature guru and Canuck, Pete Gwyn, for some information regarding all of the new changes.

Q: How did you receive funds to expand the garden plots?

A: Well, the Gilchrist Environmental Fellowship Funds was started by the school, and we received a grant of \$250,000. Over the summer, me, a couple faculty members, and some students worked to expand the garden plots we already had; eventually, the school let us use the small plot of land between Hubbard and the Parking Lot.

Q: Does Loomis have any plans to expand them even more?

A: The garden plots are definitely still a work in progress. Ironically, because the garden plots were so popular with the faculty and staff, I don't have my own garden plot on the main part of campus. Mine is on the West Meadows...basically it's my personal farm.

Q: Do you have any plans to incorporate the work job program into the new plots?

A: We've actually already incorporated the work job program into the new plots. We have work jobs where people haul compost, and mix compost. There is no away. Instead of throwing away food, we utilize our integrated composting system; we don't waste food at Loomis Chaffee. The chickens are eating the compost, pooping in the compost, laying eggs, and sometimes they even eat the eggs.

Q: Do you have any plans to incorporate the new garden plots into the curriculum or community?

A: Yes. We're looking at a farm component for the Loomis Chaffee academics, community, and work program. The Head of School, and the Board of Trustees are looking at all the options, and they look favorably upon the expansion of our agricultural program. This used to be a farm before it was a school. This land is meant to be farmed. We already have a sustainable food course that Mr. Dyerson teaches, and the E-Proctors on campus really help bring sustainability to the students.

Q: What do you do to support the environment?

A: I administer to 650 students and teach them to be accountable. Environmentalism happens to be one of the things that I care about and try to make people care about. I try getting people out on the land. Introduce them to wild places.

Q: Speaking of the garden plots, when will our chickens be allowed to roam free?

A: I'm fencing in the garden plots today, so they'll be able to get to their space without going to the garden plots. In two or three weeks they'll be out and about.

Q: So, who's going to clean the mulch?

A: We'll just give the freshmen rakes and make them clean it up.

NEWS IN BRIEF

New Student Publication Hits Newsstands Across Campus

The First Issue of LC's newest student publication, *The Maroon and Grey*, hit newsstands across the Island on Tuesday, September 17. Maroon and Grey Editor-in-Chief Caleb Rudnicki '15 drew motivation from his father, who was Editor-in-Chief of *The Pelican*, a now-extinct student publication, at its inception in the 1980's. "M&G," as it is informally called, will be distributed on Week Twos throughout the school year. They can be found online at facebook.com/maroonandgrey.

LC Student Activities Hosts Annual Clubs and Organizations Fair

On Thursday September 25th, the Loomis community held its annual Clubs and Organization Fair in the newly-renovated Erickson Gymnasium. The impressively wide array of clubs both old and new gathered to present their individual club's motives and goals to prospective members in the LC community.

Erickson Gym Recipient of Much-Needed Facelift

Erickson Gymnasium, Loomis Chaffee's primary gymnasium from its construction in 1964 until the opening of Olcott Center in 2003, received a much needed facelift this summer. Workers began the project towards the end of last year, completing it just in time for the beginning of the school year. In addition to the new floor (in which the LC crest adorns the center-court circle) the walls received a long-overdue fresh coat of paint.

The Island's Twenty New Faculty Members

Continued from Page 1

subject because "learning a foreign language allows you to meet many more people and have a more enriching, smoother experience when you travel." When not in the classroom, Mr. Cardwell can be found reading, drawing, or hanging out in Warham.

Nick Jordan joins the science team as a Chemistry and Biology teacher. Originally from Princeton, NJ, Mr. Jordan is returning to the states after spending the past year teaching in England. Mr. Jordan will also put his coaching skills to use for the benefit of the basketball and rowing teams this winter and spring.

Power couple Monica and Robert Kirschmann share an assortment of knowledge in many fields that include from philosophy, psychology, religious studies and English. Along with their knowledge they bring their adorable two-year-old son Bertie. "I enjoy teaching English

because, at its core, literature is about the human experience... it's about the things that every one of us has in common", says Mrs. Kirschmann. Mr. Kirschmann studied at Fordham University in New York City where he received a master's degree in philosophy and

truly expanding one's horizons." Mischa Lassow, who graduated from the Island in 2009, makes a reappearance on the Island, this time as a teacher teaching advanced courses in precalculus and physics. Outside of the classroom, Mr. Lassow can be found practicing

Galante. Other than working in the lab or studying science, Ms. Lyons-Galante enjoys being in the outdoors, cooking, reading books, and writing letters.

Sara Markman, from Hamden, CT, teaches Biology and Chemistry. She loves science and enjoys sharing her knowl-

atre and Dance department, Mr. McCamish was intrigued when he witnessed the excitement and energy of the students, which ultimately brought him to LC. If you're looking for Mr. McCamish, you can be sure to find him in the NEO where he will be teaching acting, stage

Nisselson and their 19 month-old son Rafi. Mrs. Nisselson teaches Spanish and French while Mr. Rubai teaches geometry and precalculus.

Nationally ranked duck pin bowler Stephen Sacchetti comes to Loomis to put to use one of his major fortes: mathematics. As a recent graduate of Haverford College (2011), Mr. Sacchetti is excited to teach Algebra 2 and coach club tennis, as well as badminton.

Michael Wijaya is originally from Indonesia, but went to high school in Singapore. After graduating from the University of Rochester and attending graduate school at Dartmouth, Mr. Wijaya made his way back to high school to teach Algebra 2, and multi-verbal calculus.. "There's always something more to learn (about math), it never ends." Wijaya stated.

The array of new teachers this year have an abundance to offer and we couldn't be any luckier to have them. Their talents, passions, and experience are sure greatly enrich the Island.



JULIA SONG '15 FOR THE LOOMIS CHAFFEE LOG

The Island's twenty new faculty members

Power couple Monica and Robert Kirschmann share an assortment of knowledge in many fields that include from philosophy, psychology, religious studies and English. Along with their knowledge they bring their adorable two-year-old son Bertie. "I enjoy teaching English

is excited to put to use his understanding of the subject here at Loomis. Mr. Kirschmann explained how he "really appreciates how a good philosophy class can change someone's ideas and views about the world,

Irish step dancing; he is currently ranked 33rd in the world. "I really enjoy teaching Bio and Chem because together they make up our basic understanding of the natural world," says science teacher Hannah Lyons-

edge with students, because they "often find it interesting and relevant to their lives."

Bluegrass native David McCamish, resides in Canton, CT with his wife, three boys, and dog. As a teacher in the The-

combat, improvisation, Shakespeare, and public speaking. As might be expected, Mr. McCamish will also be directing the fall play and the winter musical.

All the way from Nashville, TN come Adnan Rubai, Rachel

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The Class of 2017 At a Glance

BY KELSEY DUFFY '15
Staff Writer

Loomis Chaffee recently welcomed the 127 new students who make up the Class of 2017. Composed of 75 boarding students and 52 day students, the administration remained consistent with its yearly 31:19 boarding: day student ratio. Although the school's trend towards a higher boarding population has been a topic of hot debate across campus, these numbers indicate that the ratio is essentially the same, at least for this year. Freshman Bailey Duffy, a day student, offered his opinion on the ratio: "I can tell there are a few more boarders than day students, but I don't feel like it makes any difference." The Fall 2014 opening of LC's newest dorm, Richmond Hall, is expected to alter the current balance, however. 66 males and 61 females make up the class of 2017. While there are 5 more boarding boys than there are boarding girls, there are 8 more day student girls

than there are day student boys.

With 24 international students, this year's Freshman class represents a myriad of countries, including Afghanistan, Canada, China, Hong Kong, Japan, South Korea, Thailand and Vietnam. Overall, this year's student body hails from a total of 40 countries and 26 states. Freshman Izzy Grant, roommate of an international student, said, "Having a roommate from a different country has been a great opportunity. It is incredible that people from all over the world can come together to form one, unified community." Prior to her experience at Loomis, Izzy had never had international classmates or friends. "The diversity at Loomis has made me more culturally aware and open-minded", says Izzy.

After being admitted de-

spite a record number of applications (1,800), the current Freshman class is certainly well-qualified and ready to tackle life at Loomis. Last spring, Loomis Chaffee Log predicted a 25% acceptance rate for all applicants to LC for the 2013- 2014 school year. It is clear from the decreasing acceptance rate that Loomis is becoming much more selective in its admissions process.

Freshman seminars, which help facilitate freshmen's transitions to Loomis, have already begun. Helping the new class to get accustomed to ideas like the common good, the best self, and the LC Pledge, these seminars will aid freshmen in immersing themselves into this community. The class of 2017 is sure ready to take the Island by storm.

LC Science Team Reaches for the Stars

BY JEAN LEE '15
Staff Writer

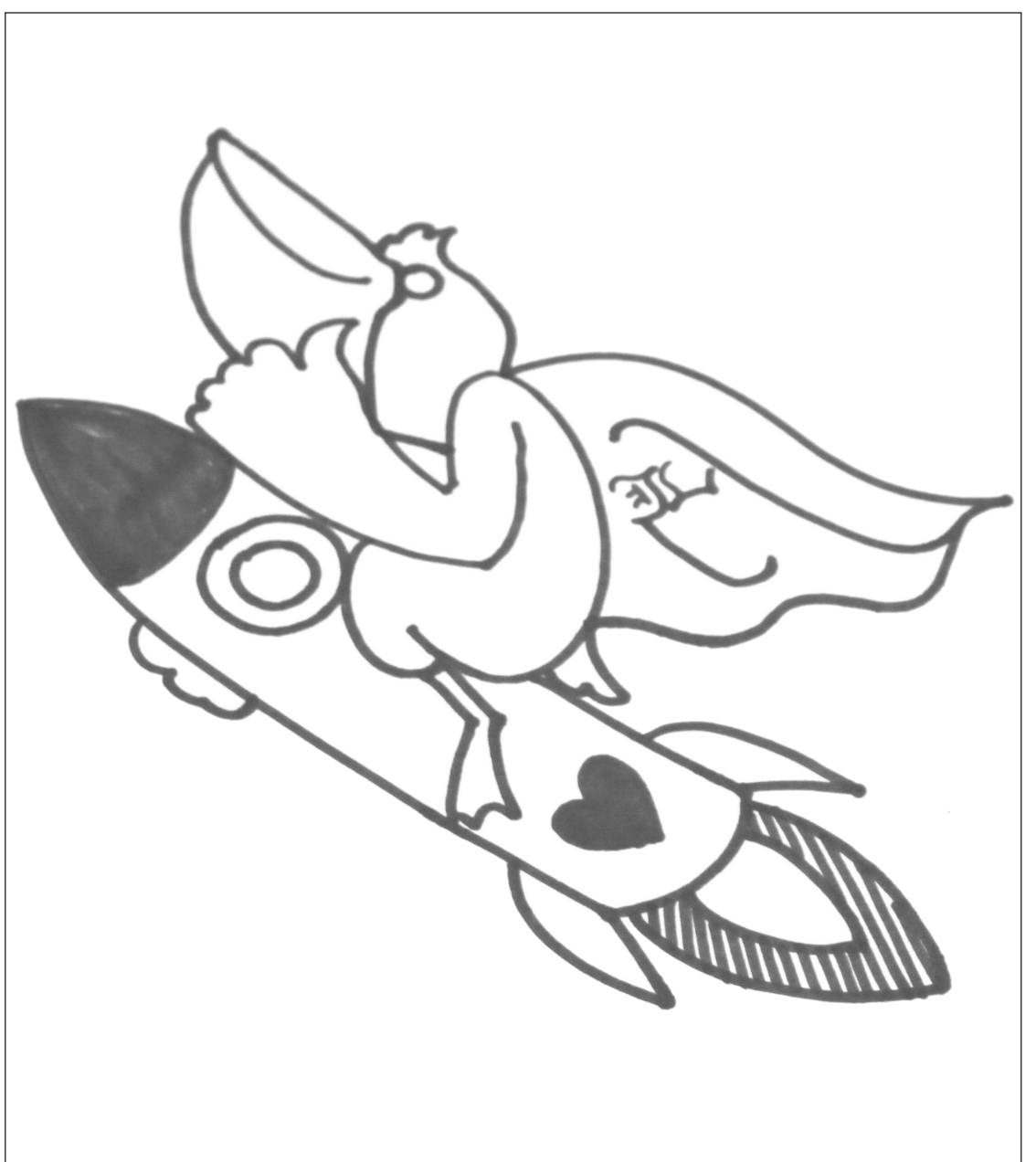
This spring, a part of Loomis will be LAUNCHED UP INTO SPACE. Literally. As amazing and unbelievable as this idea sounds, the best part is this: YOU can decide what that rocket will take thousands of miles away from the earth. We will be the first high school in the U.S. to embark on this exciting journey, a once-in-a-lifetime opportunity.

A group of Loomis alumni has provided the school with

a generous donation to support this celestial endeavor. The newly established school science team will collaborate with the ISS(International Space Station) to plan, build and launch the experiment. The team members will be exempt from sports during the fall and winter terms to ensure that the project gets ready in time. During the spring, team members will also have the opportunity to travel to Florida to see their final product launch off into space.

Obviously, this is not your average high-school science experiment. So, in addition

to the finances, the science team needs a lot of support from YOU. With open arms, the science team welcomes any and all students who are interested in science—the team is still in the process of recruiting people to explore the universe together. Even if you are not a "science-person", you can still support the project in a variety of ways, such as filming the progress of our work, coming up with the project logo, etc.



GRAPHIC BY JAE LEE '14

Write for the Log!

It's not like there are any other campus newspapers to write for!
.....oh wait.

Contact any of the editors, or email log@loomis.org

A Pelican's Life-Changing Journey to Cambodia

Continued from Page 1

items and toys, the lighthearted children found joy and excitement from extremely simple things. Fascinated with construction, the children would spend hours playing on a wheelbarrow or helping out with the house by joining in on our brick line. But above all, the village children absolutely loved our cameras. Captivated by such an incredible device, the children laughed at silly pictures of themselves and then begged us to take more of them before erupting into hysterical fits of laughter. The constant laughter and smiles from the adorable village children is an experience I will never forget.



PHOTO COURTESY OF KRYSYAL SUNG '15

Despite its small size, the beautiful country of Cambodia has much to offer the world,

Khmer food. Although considered a fairly successful and prosperous nation, the history of Cambodia is forever stained by

the atrocities and genocide of the Khmer Rouge Regime. Over the span of four years from 1975 to 1979, the Khmer Rouge army murdered nearly two million people. Still recovering from the atroci-

ties, over 40% of Cambodians live in poverty. Bos Em, the father of the house, had worked

from the majestic temples of Angkor Wat to their delicious

for almost a year and a half on his house but was only able to



PHOTO COURTESY OF KRYSYAL SUNG '15

complete a foundation for it. While working on his home, he was also a digger, earning a measly \$75 a month. After five

Nothing can compare with my happiness at this moment," thanking us for our hard work that past week as we wrapped

the importance and value my services will be for this family. Those four walls will not only

"Still recovering from the atrocities, over 40% of Cambodians live in poverty."

provide a brighter future for their fam-

days of hard work, my determined Habitat for Humanity's team managed to complete all the walls and the floors of the entire house, a feat thought impossible by the family.

The father tearfully said, "It is a dream come true for my family. We were so worried and were trying as hard as possible to raise the funds to fix the house, but now all the worries are gone.

up our stay in the village.

As we left the house for the last time, all the village children and the family came onto the streets to say goodbye and wish us well. Although I only knew the family for five days, I had already grown attached, making our departure the house, the village and its children painfully difficult. Looking back one last time, I finally recognized

ily but will also hold the many happy memories the Kheng family will experience as they watch their sons grow up. I am so grateful to have had the opportunity to experience the generosity and humbleness of the Khmer people and their culture. This is truly an experience I will cherish forever.

LOOMIS FACULTY ON: CAMPUS SUSTAINABILITY

BY MICHELLE CHOI '16
Staff Writer

With our school theme and all-school reading, we are paving the way for a greener year. More specifically, the spotlight shines on Mr. Dyreson, not only for his varsity volleyball's win against Andover, but also for his personal and school-wide environmental efforts as LC's sustainability coordinator.

Interestingly enough, Dyreson spent his first seven years at Loomis teaching biology and chemistry, but started teaching environmental science later, a subject he was more geared toward. As concern and awareness of the planet began picking up over the last decade or two, Loomis sought out a sustainability coordinator, the perfect position for Dyreson due to his passion for the environment. Soon after, the E-Proctor program was created, and students worked on innovative sustainability initiatives. Projects surfaced, and last year John McDonald '13 brought chickens onto the Island. In the near future, perhaps goats, pigs, and cows may make an appearance along with our twelve chickens as the agricultural component of the sustainability program expands. Maybe our Chaffee building may even be used as a barn for world-renowned dairy cattle again.

Another progressive step towards a greener campus is the new Gilchrest Fellowship Program. Founded last year, this program sponsors students' and faculties' campus environmental initiatives. Anna Costello '15 initiated the hydration stations all over campus, Pete Gwyn was responsible for the new composter, and Biri Guerrero '15 and Minsoo

Kim '14 paved the way for new community gardens. "Seeing students recognize that this is their school, empowering them, and later watching them take on a project that comes to life is really the best part of my job," Mr. Dyreson says, "I love seeing a student go from an idea to really help make a difference, hopefully not only at Loomis, but as he or she goes on in life."

However, despite all the advances and good work our school has done to promote sustainability, students are still left with a pessimistic sentiment after reading Eaarth and listening to the recent guest speaker, Laurence C. Smith; they both foretell the impending and unstoppable doom of our planet. However, Mr. Dyreson holds an unshakable faith that this generation will be able to recognize the plight that our planet is in and thus improve our world. "People sell themselves short on the power that they have, and the effect they have on others. Every little act matters because of the ripple effect; if you take something away from what you learn at Loomis and share it with your family back home in California, and they influence their neighbors, pretty soon that habit or lesson will be spread all over the world."

According to Mr. Dyreson, sustainability is all about the win-win situation. He continues, "A lot of people think that sustainability is a sacrifice—you have to live in a cold, dark cave—and really, that's not how I see sustainability whatsoever. I see sustainability as an enhancement to people's lives and something that will benefit them first, and the environment second." Again pointing to Anna Costello and her hy-

dration stations, Mr. Dyreson points out that not only do the stations reduce the use of plastic bottles, they also provide free, more accessible, better quality water. The enhanced lighting in the dining hall is also thanks to cheaper LED lightbulbs, which use 40% less energy, and reduces the school's carbon footprint: that's a win-win-win.

"I like to not only talk the talk but walk the walk as well," says Mr. Dyreson when asked about his personal sustainability endeavors. He is currently tackling a sabbatical project in his home on Faculty Row by making his home as energy efficient as possible. He plans on switching to energy star appliances, re-doing the insulation, and weather-stripping all air gaps between doors and windows.

Mr. Dyreson's massive progress isn't meant to belittle the not-quite-so-dramatic efforts students and faculty make. In fact, Mr. Dyreson emphasizes that it's all about applying your knowledge, "It's what you do with what you know that's important. We don't want to scare you and go, 'ok, we're all screwed, therefore everything you do is in vain,' no; the spirit is 'what's your call to action?' What can you do with what you know?" Simply being aware about your footprint and making those tiny adjustments can help tremendously. Walking away from my interview with Mr. Dyreson, his words echoed in my head, "sustainability isn't a fad, it's a way of life. It is a reality. Sustainability means perpetually ongoing, you don't want to see the end." Together as a school we can work on little changes in our lives to improve our own futures.

Gap Year PGs? Yes, They Exist

Continued from Page 1

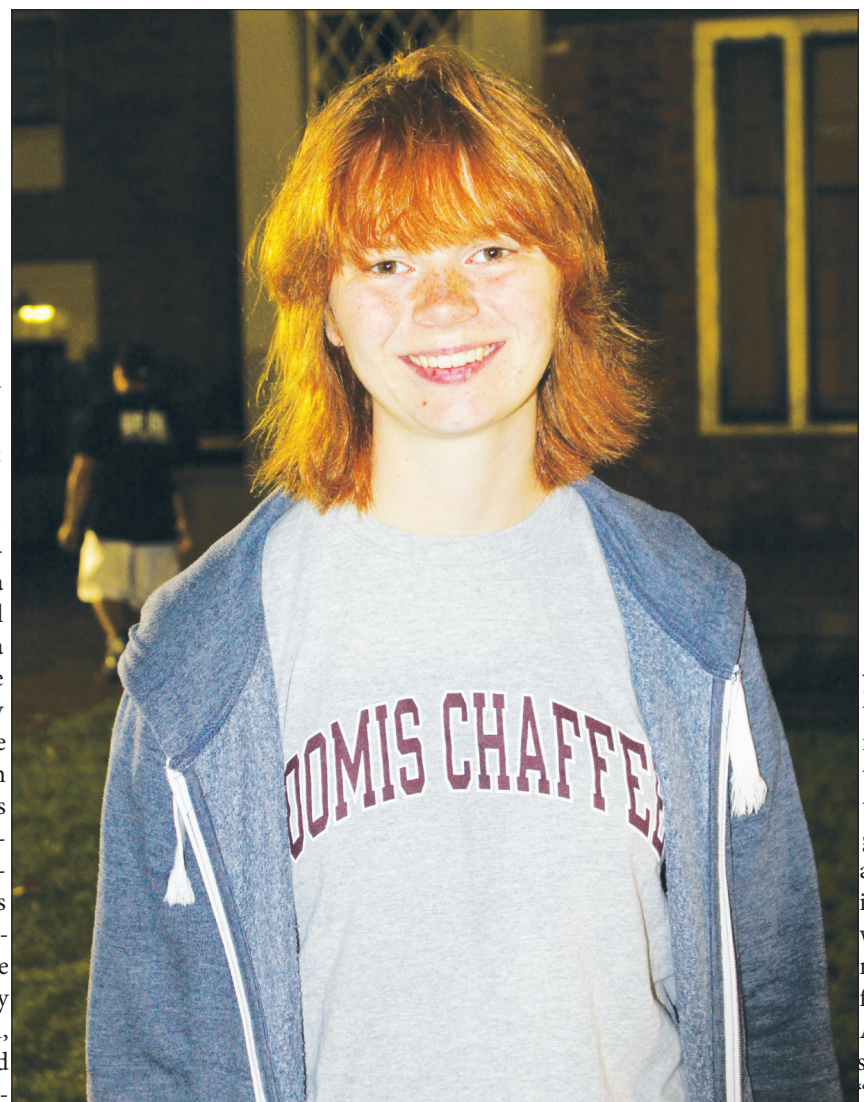
the country feeding into one school, so there were about 3,800 students," Anna explains, "It was a huge difference." Along with the substantial student population, Anna's old school was also very impersonal. The students would call their teachers by their first names and recognize few faces in the hallways, a completely different environment to Loomis. Even with the pressures of a new school on her, Anna doesn't have to worry about the thought on everybody's mind: University acceptance. She is already committed to the University of Liverpool, renowned for its selective teaching Anna Carter '14 and research

studies. But Anna is intent on experiencing one more go, one more year, before the major transition into University life.

Among the vast range of environments that Anna has called home, Loomis already holds a place in her heart. "Everyone is unbelievably nice. They make a real effort and want to get to know you" Anna divulges, "The sense of community is just lovely." Considering the fact that since freshman year we are all told to be our best selves and contribute to the common good (yes, another Loomis Mission ref-

erence. You're welcome, Mr. Frei), it is nice to know that students are truly working to make the Island a better place for all. Because Anna doesn't have any requirements to fill and is committed to a college, she can pick whatever classes

provided at Loomis. "I'm going to do ice hockey in the winter. I can't skate, so that will be fun," Anna chuckles. Whether academically or athletically, Anna definitely takes advantage of everything Loomis has to offer.



MERCER VILLARREAL '14 FOR THE LOOMIS CHAFFEE LOG

With the stress and worries of being a student, being a post-graduate sounds like a blessing. "It's quite cool to have a year to focus on your interests rather than getting the grades and finishing what you need to finish," Anna states. "It's nice to just

she is interested in trying out. In the UK, students have to narrow down their studies to three subjects to graduate high school, which had forced her to lose the ability to vary her coursework. Anna chose to focus on Philosophy in university, but was thrilled to be able to take on new subjects including Astronomy, Hinduism and Buddhism, Germany and the Holocaust, English short story, Economics, and Piano. She has also extended her adventurous undertakings to extra-curricular activities. Anna has the freedom to try out the many different sports

stuff along the way in things you're interested in." Not only coping superbly with the cultural shock of moving, she has done a remarkable job settling into the Loomis lifestyle as well as trying new things. A mere two weeks into school and Anna has already found her place as well as her interests and commitments. An ambitious student in its purest form, Anna's drive and commitment to learning epitomize the humble greatness of our beloved gap year PGs.

Cutest Roommates

Shannon + Krystal

BY KAREN CHA '14
Managing Editor

Entering any other room on the Island would warrant a polite, two-second knock, but at Mason 34 I walk straight through the white slab door. Ten minutes past late check-in on a school night, I know exactly where to find this pair, and my intuition does not let me down. Shannon Deveney is curled up in a lounge chair between the bookcase and the window, polishing off her AP Literature reading for the intense discussion anticipated in Mrs. Archibald's class the next morning. Her roommate Krystal Sung perches cross-legged on the bottom of the bunkbeds, quietly humming along with Mumford and Sons as the bright light of her laptop reflects in her thick, black-framed glasses. It's hard to imagine that the two haven't known each other since day one, observing how perfectly they sync, but just two years ago they did not know the other existed, even while living in the same dorm. After spending my first year at Loomis meeting Shannon as a classmate and Krystal as a floormate, I have seen them grow both as individuals and as friends. Now, they spend most of their time together as a comedic duo; partners in crime. Summarizing their experience in their own words, Krystal and Shannon "wear glasses and retainers while having inter-nerd fun adventure time."

Q: Introduce yourselves....
K: I am not related to Michelle Choi (2016), I live in Saudi and I like my desert heat, and I hate the cold. Also, my name is Krystal Sung.
S: I'm Shannon, and I have really big curly hair. I like to dance around in my room, sometimes.

Q: Nicknames?
K: For Shannon, there's Shan, Hubby, Shanra, Boyfriend
S: Krystal is Hubby and Butt Face.

Q: How did you meet?

K: We met during swim season, one day after practice. I was sitting in the shower, really tired and exhausted, and turned to her and said, "COME! SNUGGLE WITH ME!"

S: (We were wearing swimsuits, don't worry kids) She came out of her comfort zone to say hello, people usually scare her. I guess she is kinda chill so now we room!

Q: What do you like most about being roommates?

K: She plays good music, and we rock out to country!

S: She likes to cuddle with me, and she's my rock!

Q: What do you dislike most about being roommates?

(Krystal proceeds to have a spastic attack, claiming that it's

she plays the entire song of her alarm before she gets up. Who does that?

Q: What are your traditions?

weeks, but there will be more soon!

Q: What are your weird habits?
K: She holds twerk lessons on the third floor!

And she is addicted to her Tamagotchi!

S: Stop it! He's not alive anymore and it's really difficult! Also, Krystal likes to watch people outside our window!

Q: How does being in different grades affect the rooming dynamic?

K: It makes it so that we don't compare anything to each other, because our courses and activities are so different. We can give an honest and unbiased outside opinion about anything in each other's lives.

S: We have element of surprise: no one knows Krystal is a secret junior! In all seriousness, it's an advantage because we'll probably go through our stressful periods at different times, juniors in the spring and seniors in the fall, so we can comfort each other.

Q: Favorite story about you

two?

K&S: We were both upset for some reason after Flagg Film Fest last year, and so we bought a pint of ice cream from the SNUG and watched A Walk to Remember. Of course by the end of the movie we were both in tears, and Shannon had to leave to check in, so Krystal sat crying alone—we texted throughout the whole thing, though.

Although I have never missed an opportunity to make fun of Shannon's Tamagotchi addiction, the strange little Japanese game holds some symbolism in light of the roommates' relationship. For those of you unfamiliar with the Tamagotchi, it is a handheld toy, that hit the peak of its popularity in the late nineties, in which the gamer owns one or more pet "tamagotchies", digital creatures able to eat, sleep, train, and play. The name "Tamagotchi" derives from the Japanese word for egg, tamago, and English word "watch"—an unlikely combination that makes sense in light of the device's appearance. For those had not known Shannon and Krystal's situation as roommates, the pairing might seem incongruous. But from a closer look at their personalities and rooming dynamic, it is clear that this peculiar egg-watch duo is deserving of all the overly sappy metaphors and miscellaneous etymological facts I can muster.



Shannon Deveney '14 and Krystal Sung '15

PHOTO COURTESY OF SHANNON DEVENEY '14

been too short a year so far to say, and that everything has been great. Shannon demands an answer)

K: She's a runner and swimmers are better so...

S: She's so healthy it makes me feel fat and gross. Sometimes she even starts working out at like two am— it's crazy. Also,

K: We rate each other burps! We also do yoga on the weekends, buy birthday gifts for our friends, paint our nails, and do mud masks.

S: She says goodnight to me every night, and we always go to breakfast together! We don't have too many roommate things now because it's only been a couple

Restaurant: Impossible Comes to the Windsor 75 Diner

BY QUINN SCHOEN '14
AND ELIANA ZHOU '14
Features Editors

Restaurant: Impossible, Food Network's venture into the world of angry and screaming British chefs (à la Gordon Ramsay's Kitchen Nightmares), stars chef Robert Irvine who takes over a small-town restaurant in dire need of transformation. Whether it's awful food, clueless waiters, or a strange, indeterminable mold lining the kitchen freezers, each restaurant needs major changes. While it usually takes months, or even years, of restructuring and revamping to create a new restaurant, Irvine must do the task in a measly two days with a modest budget of \$10,000. As you would guess in such a short amount of time, things get real, *real* fast. For their third season, *Restaurant: Impossible* made a stop in our very own Windsor, Connecticut, picking the Windsor 75 Diner as its next desperately-in-need-of-help-restaurant. Always in the hunt for breaking news happen-

ing in Windsor and even more in the hunt for an off-campus meal, Eliana and I (Quinn) made the trek across town to discover what the buzz was about, and if the diner really had been reborn or if all that had been added was a new coat of paint.

Let me preface the review by mentioning that we both have eaten at the Windsor 75 Diner in the past, before Food Network arrived to fix it. When you watch a restaurant makeover show such as *Restaurant: Impossible*, you'll undoubtedly cringe as the host flings a rotten piece of meat across the kitchen or blatantly spits a bite of his meal into a napkin. My experiences at the Windsor 75 Diner were not ones of horror, or even displeasure—that being said, one learns not to expect luxurious levels of cuisine at a diner in a random Connecticut suburb. The food had been an adequate diner-fare, the same type of meal you would expect from the Whistle Stop Cafe or any similar cheap-and-quick dining establishment. So when I discovered that the Windsor 75



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Diner was on the show, I knew that I had to go back; not with the vain hopes of eating a New York, Michelin-star worthy meal, but to see if anything had really changed.

Upon our arrival to the grim, dull parking lot, we were greeted by the same barn-esque red paint on the building and the same dingy road sign. It didn't look promising. Once we opened the door, however, we were overwhelmed with the amount of change. Out was the drab interior, and in came neon walls, DIY lamps, and bright, geometric wallpaper that created an immense contrast with the exterior. The restaurant was undoubtedly spruced up. The counter had been given a mod-retro makeover with an assortment of bright ceramics on the walls. A mixture of weaved and crystal lamps hanging low from the ceiling, and many little patches of brightness were scattered throughout the rooms. On first glance it looked a bit like one of those IKEA faux-rooms, where every little piece of furniture and accessory is placed with OCD-like precision, everything to screaming FUN! and YOUTH! and COLOUR! The looks were undoubtedly a step up, but after the initial shock of the change wore off, small unfinished details began to stick out: an unevenly painted wall, old tiles that didn't

match the new ones, a patch of ceiling with odd coloring. You could tell it had been transformed; but you could also tell it had been transformed in less than 48 hours.

Regardless of the decors, the reason we had trekked all the way into town and given up a precious Sunday morning sleep-in, was for the food. As our incredibly lovely and attentive waitress handed us the menus (side note: they were paper—how is that a *Restaurant: Impossible* makeover? At least the Whistle Stop's are laminated), Eliana and I immediately looked up at each other in the same

thought: What? The menu didn't have anything with pizzazz or finesse you would expect the show to give it—the options were Reese's Peanut Butter pancakes and fried egg sandwiches, which is all good for me for a diner breakfast, but not what you hope for after a flashy Food Network makeover. Our food was good, and the portions were large, but it missed that "Oomph." That's the issue: when it came to talking about the food, there was nothing to talk about—it was just fine. When the entire premise of a show is to recreate a restaurant completely,

it's shocking to have the only changes being the addition of some Target lamps and a paint job. It is hard to imagine that such an impact could be lasting. Both of our meals were fine, cheap, and big, but it was what you expect from a diner, nothing more, nothing less. Where was the magic? Where was the wow-factor that the show promises? Since when did just hiring an interior designer count as a restaurant makeover, *Restaurant: Impossible*?



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JOHN FURLONG '14 AND JUWON JUN '14 Editors in Chief
KAREN CHA '14 AND HARRIET CHO '14 Managing Editors
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JOHN FUNDOCK '14 AND PAUL NGUYEN '14 Business Managers

STAFF WRITERS Jean Lee '15, Michelle Choi '16, Aurelie Liu '16, Natasia Nabila '16, Sam Cox '16, Stephanie Yiu '14, Kelsey Duffy '15, Erika Purdy '15, Hannah McCarthy Potter '16, Thomas Lam '14, Isabella Epstein '16, Emilie Szmraj '16

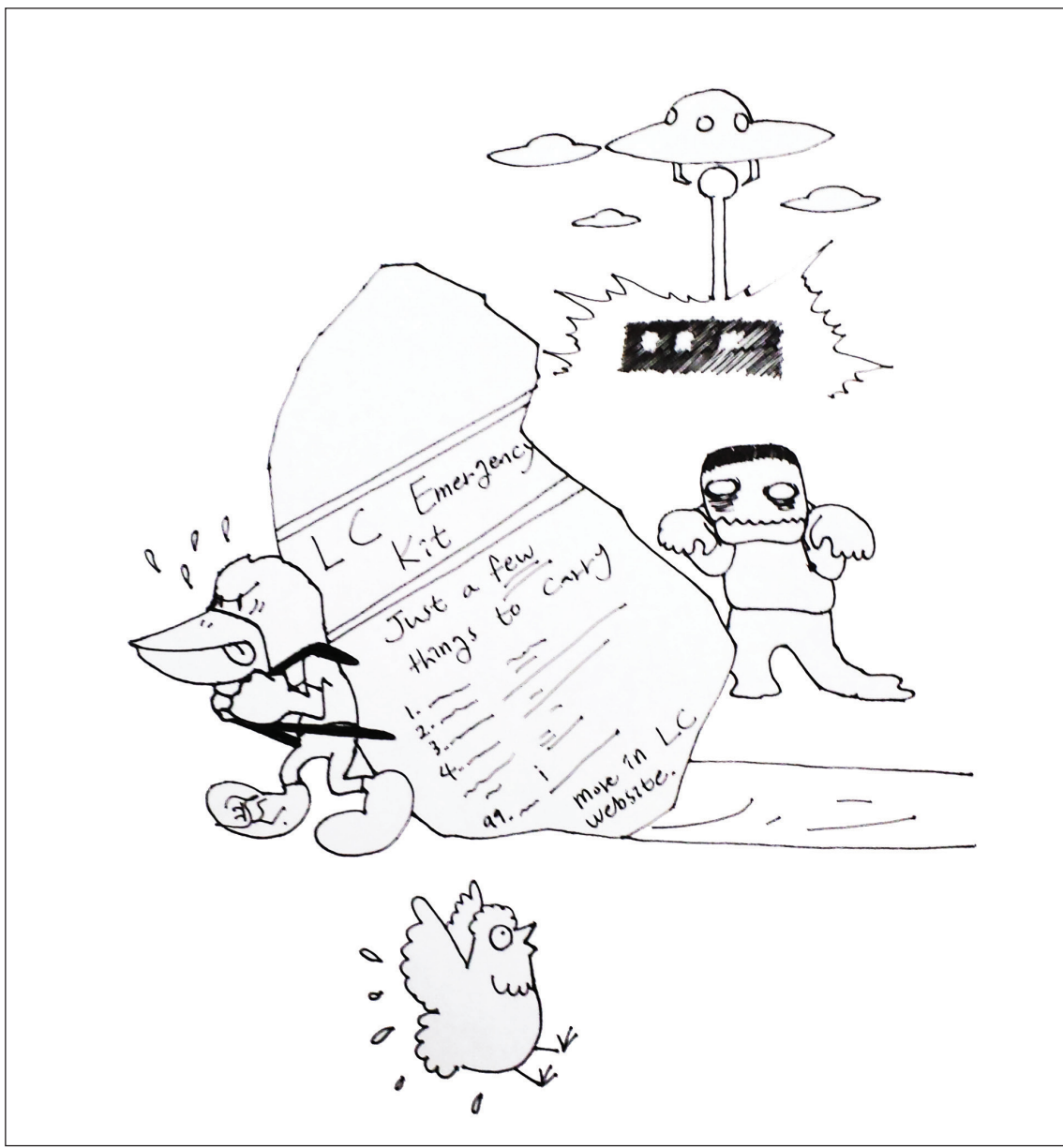
CONTRIBUTORS Ramul Rauf '17, Sarai Merino '14, Nick Aldridge '14, Alex Attanasio '14, Sam Verney '14

OP-ED

ERIKA PURDY '15

Warning: An Apocalypse is Coming!

Just in case you weren't prepared for the several disasters clearly scheduled on the school's calendar, the Loomis Chaffee School has helpfully provided a survival kit that allows each and every student to deal with the increasing number of catastrophic events in our daily lives! Your LC Emergency Kit (patent pending) comes equipped with straps, a pocket, and a helpful list of everything you'll need to pack for the oncoming storm. Such items include a flashlight, change of clothes, Swiss army knife, portable Wi-Fi router, and your very own copy of Pete Gwyn's survival guide, entitled Ways to Survive in the Canadian Wilderness While Being Chased by a Moose. All items are available at your local Walmart, Home Depot, or Target. International students—fear not! I'm sure no one will notice if you put an order through for a multi-million dollar escape jetpack on Amazon. If you're doubtful about the frequency that your LC Emergency Kit will be put to use, don't be. New England is the perfect environment for a number of natural disasters—hurricanes, tornadoes, reverse solar flares, and of course, "Level Ones". Oh, and the school chickens. Our school board predicts a 20% increase in awful, earth-shattering catastrophic events this school year, so it's great to be prepared! For further information on the schedule of said events, check in with the Board of Catastrophe on the fourth floor of Founders. You may notice that the implantation of the emergency kit coincides quite well with the theme of our all-school read, Eearth. Since the world as we know it is clearly doomed, as demonstrated brilliantly by the book's author, what better way to prepare for the collapse of a stable environment than by utilizing the friendly steps for survival found in your emergency kit? Oddly enough, the kit does not come equipped with a guide to



DRAWING BY JAE LEE '14

how to run a stable farm, make friends with your neighbors, or overthrow the chains of capitalism, but this is only the first edition. Maybe future versions will follow in the footsteps of the iOS7 designers, and create shinier, brighter functions that essentially do the same thing! It seems to be such a product of our country today, this faux advancement, why don't we embrace it in our own society? Give into the inevitability of time and move on, and all that. (Shoutout to juniors who ing The Great Gatsby this year—keep my last sentence in mind. Mr. Gatsby will be dying to demonstrate the consequences that happen when you don't abide by that rule). In all honesty—it's excellent to be prepared for anything and everything that comes your way. I'm sure that a lot of people in disaster situations would have been grateful to have some of the items listed on the Emergency Kit with them while facing danger. However, is it really a good idea to distribute kits to students? Sure, it's in their best interest and the school clearly wants to keep us safe, but is starting off the registration process on the note of impending doom the right choice? As if parents weren't worried enough about their child's safety, we have to come with a big warning label? It dampens the beginning of school spirit by a large margin. It wouldn't even be so bad if the kits came with a few of the items listed on the outside—a way to get you started, of sorts. But there's only a rather ominous message on the front. A last observation—oddly enough, the Emergency Kit does not include a section entitled How to Survive Junior Year. Perhaps you really can't be prepared for everything. will be read-

RAMAL RAUF '17

Politics First, Military to Follow
A look at the United States' future in Syria and the Middle East

Syria has had an increasing number of violent attacks and raids in the past few years, resulting in some terribly brutal acts of terror. The Syrian revolution began as one of a series of democratic uprisings throughout the Middle East and North Africa in early 2011. Protests started in the Syrian city of Daraa, over the arrest and torture of students for graffiti against the regime, and escalated to nationwide demonstrations after regime forces killed several people. The acts came to a new height when this year when, on August 21st in Damascus, sarin gas was used on a multitude of Syrian civilians and rebels. Sarin gas is a colorless and odorless chemical weapon declared a weapon of mass destruction in UN Resolution 687 and outlawed by the Chemical Weapons Convention of 1993 for its ability to cause permanent neurological damage even in non-lethal dosages. Now, the U.S. appears to be forcing Syria's hand, pushing it to destroy all of its chemical weapons. American media generally takes the stance that President Bashar al-Assad of Syria needs to initiate any preventative action relating to these chemical weapons, featuring commentators who believe he must first rid of all of chemical weapons units and related events,

and show a commitment to the well-being of the country. Unfortunately, this not an option in the near future. "Getting rid of Bashar al-Assad's chemical weapons will be a major challenge. Al-Assad is likely to resist, and delay. It will take years for them to achieve stability and move along some path toward growth and development," says Anthony H. Cordesman, the Chair in Strategy at the Center for Strategic and International Studies. First off, these weapons of mass destruction exist as use for terrorism in not only Syria, but the world. Like many of the countries in the Middle East -- Bahrain, Egypt, Iraq, Lebanon, Tunisia and Yemen- Syria has been destabilized by a mixture of population pressures, weak economic

development, authoritarianism, corruption, failed governance, and deep ethnic and sectarian divisions in addition to military instability. Perhaps it is in the best interest of the United States, and of the world, to intervene diplomatically instead of choosing to utilize the same physical force displayed by the region, in order to quell the situation. Politics is the dominant factor here; military consequences may be the most viable option in subduing the battle, while letting the situation get worse is not a good option. It is imperative that the UN, now taking charge of the scene in Syria, uses precaution while constructing a resolution, which was recently passed. This step remains as the most significant since the 2011 inception. Though Assad complains of the fact that President Obama has military at disposal in case force needs to be used, it is what has to be done at this point. Although this piece is solely my own view, and I am making sure to acknowledge others' opinions,

I believe that Loomis Chaffee as a whole, believes in the common good and in leading by example. These opinions on this issue are coming from a purely logical point of view. These problems have been growing more dramatic and dangerous, and they reached a tipping point this summer in Damascus. So, what is going to happen now? The question lingers on legislators' minds across the global stage as each nation discusses its political chess piece options. Syrian officials have reportedly made efforts to turn over weapons of mass destruction to prove the August 21st chemical attack. The United Nations are going to Syria in order to observe the amount and degree of the weapons, and to determine if these weapons were indeed those utilized during the attacks. The US is currently on a plan to get rid of all of Syria's chemical weapons, putting a decisive end to the violence and impeding the chance of accumulating destruction. Still, critics of the Obama administration have been all too hasty in detailing flaws in the "police nation" plan. No matter what opinion one may have about this tense situation, the general public should drive for a positive outlook on a daily basis, and the Loomis Chaffee community is certainly no exception.



NATHA SINGHASANEH '14 FOR THE LOOMIS CHAFFEE LOG

OP-ED

NICK ALDRIDGE '14

In Search Of...

A senior ponders over the nature of Time that controls and defines our lives

Editor's note: this opinion piece was first submitted as an assignment for Mrs. Archibald's AP Literature class.

I have a problem. A mentally demanding, incessant, unruly problem that always runs about my life administering its trickery here and there, whilst keeping its shirt tails tucked in, so I may never grab it. You see, I am always riding around in a Boeing 747 (Campus Security claims I must park it in the rink, but my senior privileges say otherwise). Traveling at five hundred miles an hour to your destination has its perks, but I miss my rusted blue road bike with three rusted gears; I miss the gnarled old trees asleep in yards filled with wild children laughing and shouting, running and jumping; I miss the smell of freshly mown grass and the warm aroma of detergent; but most of all, I miss the wind rushing through my hair, the sensation of bouncing over bumps and rocks, of hurtling down the road, adrenaline coursing through my veins. Sitting in row 10A, 30,000 feet above

the ground I have a blandly pleasant picture of the world below me; a picture which doesn't move, but ever so slowly melts from here to there, from current location to destination.

My problem is with Time. Almost two decades ago, I decided to ask him for a loan. He granted my wishes and gave me an unspecified sum, stipulating that I must pay him back day by month by year. Now though it seems, he is always running out, always darting around, shirt tails tucked in, collecting this and that and the other thing, without even a minor salutation. At present I fail to perceive Time's unrelenting passage, but I assure you of his obsessive-compulsive-disorder-fueled commitment to regularity. Every single day he travels all across the globe, stealing those things we cherish most, and all of us, his victims, rarely catch him at his thievery. Instead, we merely wake up on another day and notice what he, in his unrelenting obliviousness, has taken. All of us victims observe from 30,000 feet. We recognize the obvious dichotomy between here and there,

then and now; yet, despite our most humbling efforts we fail to distinguish the movements, the swiping, the pilfering; we identify the symptoms without spotting the disease.

The impermanence of time and the diagnosis of mortality that we all confront begs us as individuals to consecrate each moment as a once-in-a-lifetime opportunity to achieve, yet ironically the pursuit of true achievement demands the expenditure of many sacred moments, thus defiling and ridding the moments of their holiness. We all would rather ride the blue bike with rusted gears, soaking up the glorious sensations of life. However, progress, accomplishment, success: these intrinsic human quests demand that we sit in row 10A of a Boeing 747, traveling at over 500 miles per hour 30,000 feet above the ground.

Nonetheless, in September, as my plan book fills with assignments, and my mind with goals and obligations, it is hard not to un-tuck my shirt tails, hop on my rusty blue bicycle and ride off, smiling from ear to ear.

SARAI MERINO '14

Somewhat Moving Forward

Jorge Mario Bergoglio, better known as Pope Francis, is the 266th and current Pope of the Catholic Church. He recently travelled to Brazil where he collected a series of questions from different reporters. Out of all the questions thrown at him, one was particularly daunting: What are your thoughts on the lesbian and gay community?

The Catholic Church has never been a huge supporter of gay rights and instead has been known to see homosexuality as a sin, another "way of life" that must not be endorsed. This is why Pope's Francis answer shocked media and news outlets with his revolutionary response.

"The Catechism of the Catholic Church says [homosexuals] should not be marginalized because of this but that they must be integrated into society," Pope Francis states. Although to many LGBTQ activists it may not seem like a huge step forward, Pope Francis' views could be described as almost up to speed with the changing views of the world we know. The fact that the Pope is acknowledging that homosexuality is not "wrong" per say shows that even the Roman Catholic Church may slowly change their views on homosexuality (and maybe other controversial topics), although I don't think any drastic changes will happen in my lifetime. But for

now, Pope Francis can be seen as a symbol of prospect change.

"If someone is gay and he searches for the Lord and has good will, who am I to judge?" says the Holy Father on gay Christians, reaffirming that the Roman Catholic Church's position was not sinful, but that homosexual acts were. Although the Pope's position on homosexuality is not of complete acceptance, he still diverges from his predecessor Pope Benedict XVI. The previous "Victor of Christ" signed a document in 2005 which stated that "men with deep-rooted homosexual tendencies should not be priests," according to the Associated Press. And Pope Francis' fresh outlook on a somewhat larger scale of acceptance is certainly an aspiring step. I am not sure how much more liberal the Church can get, since full acceptance of everything is virtually impossible, but if the Church manages to elect a Pope who interprets the Bible in a new way, the Church will change forward. This is obviously something we cannot say as of now.

Another interesting part of Pope Francis' beliefs is that of the relationship between the ancient Catholic church and the youth of society- today's generation. He believes it is similar to the relationship between young and elderly

people in a society - both the young and old churches build the future together. Young churches use their strength while the older churches use their wisdom. Although he sees that this can run a risk since the younger churches are likely to feel self-sufficient while the ancient ones are likely to want to impose their cultural models on the younger churches, he believes that it is possible to work together for a new future. Pope Francis also shows here his forward thinking by acknowledging the changing views in society that can be attributed to the young thinkers of today. By recognizing the significance of listening to those young thinkers, we will hopefully see change by filling a generation gap that seems to widen rather than be filled at times.

The Pope may not have a completely unbiased and modern day outlook on sexuality, but his opinions are a big step up from his predecessors, exemplifying the present and more forward thinking society we have started to become. Although I don't believe that the Church will be fully accepting of what has appeared as "sinful" or "immoral," at least in my lifetime, I do believe that we can slowly move forward if there are more people like Pope Francis to listen to the changing opinions, while managing to create and support a more accepting community.

BOBBY TURNER '14

Cruel and Unusual Punishments?!

Work: (noun) an activity involving mental and physical effort done in order to achieve a purpose or result. Such words ring through the pre-pubescent ears of Elijah Harris and Austin Tautfest during their grueling sessions of misery, a.k.a...work jobs. These two gentleboys, always the audacious type, decided it would be in their best interest to house themselves inside an upperclassmen hall. A daunting task, certainly, but where would they stand after one month? Christmas Break? Spring Break, or even graduation? Only time will tell, but one thing's for sure: this is character building.

Their strenuous day-long work job routine starts at five A.M. An easy fifteen-kilometer loop around Windsor and the surrounding area, just to get "the blood pumping and the mind sharp." Then, after a brief set of calisthenics, they are off to breakfast, where they begin setting tables for the RAs in Taylor. A continental breakfast, every morning, provided by the dining hall staff and served by Elijah and Austin provides each member of Taylor hall an immense sense of satisfaction and delight after their last bite of eggs benedict and final

gulp of Valencia orange juice. After clearing the tables and sweeping the dining hall, they are off to their classes for the day.

AP Workjob, taught by Mr. Pete Gwyn, fills their double block with sheer joy as they begin to discuss and explore second floor vacuuming duties. An intimidating task, for sure, but Professor Pete assures them that with the right attitude, and the right grip on the handle, almost anything will appear possible. Next on the agenda for Elijah and Austin is the post-class meeting with Mr. Hutchinson in his apartment. His job is to enforce the night's task, and to get the two of them mentally and physically prepared for the activities. For example, if a birthday party appears on the night's checklist, they must adhere to a series of explicit directions. "The most important component of any birthday party," says Taylor Hall head Mr. Hutchinson, "is that each dorm member has the proper fit on his party hat, or else the fun shall not continue." Very true, indeed, and Elijah and Austin must also dole out presents accordingly, bring out the cake and food, and of course, clean up. Do they miss study hall completely? Without a doubt, because they must com-

plete all these arduous tasks.

One may read my initial sentence and question the legitimacy of this piece, but you would be surprised as to what the freshmen have to say. "It's been smooth so far," Elijah points out - "I couldn't have asked for a much better situation." Austin seconds this emotion, and also adds that "there's no time to think, no time to react. Just go with it, do your job, and everything will work itself out." Such gentlemen, always willing to do the lion's share of the dorm jobs. Those in Taylor Hall realized it would not be easy, but rather difficult to assimilate to an upper-class environment as freshmen. What better way to ease way into any freshman's first year of high school by subjecting him to all kinds of dorm tasks. One may point out the brutality of the situation, others may recognize the beauty of it all. At the end, we find ourselves back to square one - character building at the core of one's educational foundation. They thought they could handle this, and they handled it. Whatever one may say, such an integral of any dorm now lies in the hands of two nervous and anxious first-years. Well done, boys. Well done.



PHOTO COURTESY OF AP IMAGES

STEPHANIE YIU '14

A Tradition No More

Loomis Chaffee has had its fair share of traditions, the rule that seniors and PGs can walk down the senior path is one of the more well-known, along with the rumor that third floor of Founders and the secret underground tunnels are haunted. But what about the tradition that has recently been lost?

For every hero, there is an enemy or villain. For every Batman, there is a Joker, and for every Harry Potter there is a Lord Voldemort. Kent School has been Loomis Chaffee's athletic rival for nearly a century

The story, (one you have undoubtedly heard many times), began in 1921 when a silver spoon disappeared from Mrs. Batchelder's silver tea service. A Kent football player fled with it during a get-together at the Headmaster's House. In 1947 the headmaster at Kent, returned the spoon to Mr. B along with a replica that has become the trophy for the winner of the annual football game against Kent. The annual football game, along with competitions in other sports such as soccer and field hockey, take place on what is known to us as Kent Day, but known to Kent School as Loomis Day. Every year, we get hyped up during a pep rally the night before the big day where all the teams

show their spirit. The whole week before Kent Day is dedicated to pumping up the whole school through a spirit week where activities vary from Pajama Day to Nerd Day to Wear Your Class Color Day. The tradition is that whoever wins the football game wins the spoon, and whoever wins the most games overall gets the bowl. We have consistently won the bowl every year, but the spoon has lived at Kent for over a decade. The football game brings the LC community together each year as we try hard to win back the spoon.

For many new students, Kent Day is unknown to them, while to returning students, many say that there is no more Kent Day. Why? For those of you who don't know, Kent School participates in the Erickson Football League which requires them to compete against all of the other schools in their league, leaving only one day to play against a non-league competitor. Kent has chosen another school instead of Loomis, and because of the cancelled football game, many feel Kent Day will never be the same. Even Head of School, Sheila Culbert, said, "I will miss the tradition and school spirit surrounding the Spoon Game." President Rohin Bhargava '14 jokingly suggests, "Powderpuff football is always

an option." Even though we no longer play Kent, we still play a football game against NMH. It is unknown whether or not we still have Kent Day. Alex Atanasio '14 says Mr. Donegan informed her that there will be "no pep rally, no t-shirts, no spoon, no night-flyers, no Lion vs. Pelican." I have heard from other deans that we will still have Kent Day, but without the football game. It seems this whole school is in confusion as to what is going on with this new change.

I personally think it is definitely a tragedy that we no longer can win back the spoon. We also lose a sense of community, as every year, almost all of the students, both football fans and non-football fans, gather around the field to support Loomis in their attempt to defeat Kent. Students meet each other, form together, and all support one another. To me, Kent Day was mainly focused on the football game, and without it, we can no longer compete for the spoon. Our hope of ever winning that trophy again has been decimated. Yes, it is a misfortune that we can no longer win back that spoon, and yes, Kent is still technically our rival. But, everyone can agree that without the famous football game, Loomis Chaffee will never be the same.



Austin Tautfest '17 and Elijah Harris '17

JULIA SONG '15 FOR THE LOOMIS CHAFFEE LOG

High School: The Best Five Years of My Life!

BY MAISIE CAMPBELL '15
Web Editor



Troy Deyo '14
SARA GERSHMAN '14 FOR THE LOOMIS CHAFFEE LOG

For any competitive athlete, 'the dream' is to be able to compete at the collegiate level, and for many athletes a key component in turning that dream into a reality is completing an extra year of high school. Loomis has twenty-one of those

students, attending for a Post Graduate, or "PG" year. As PG Sam Healy explains, "I'm in no rush to go to college, I only [see the] benefits of taking another year to mature and strengthen my academics."

The PGs provide an extra boost to the Pelican sports teams, playing exclusively on varsity squads and contributing their invaluable athletic experience and expertise. Loomis varsity teams are intense and highly motivating, creating a top-class atmosphere that pushes the players to the limit while also enabling them to have fun. After all, as LC coaches tell their athletes, sports are supposed to be fun.

Healy, who came to Loomis to

play football and lacrosse, justifies his choosing Loomis by simply stating that he heard from the LC's famous football coach, Chuck Reid. Also, he mentioned that he loved the Loomis' 'feel' and its beautiful campus, which is "an especially stunning treat when walking from class to class or playing on the turf." Healy enjoys the leadership role that being a year older provides and has "a lot of fun" as a PG. Having played football since the 9th grade, Healy is committed to playing college football at Claremont McKenna College in California.

A varsity soccer and lacrosse player, PG Troy Deyo also anticipates a future in sports, preferably as a Major League Lacrosse player or coach, allowing him to continue his love for lacrosse that began in the third grade. Currently enjoying his stint on LC's the Varsity Soccer Team, Deyo hopes to improve his game but also work on his time management skills—an important, yet undervalued, aspect of playing a varsity sport and attending high-level classes such as those offered at Loomis. The commitment of practice and games takes away time from activities such as homework and studying, or renders an athlete too tired to focus. Therefore, learning to get homework accomplished quickly, during school or on bus rides to away games is advantageous.

When asked how it feels to be a PG on the team, Deyo responded, "Being a PG does give me a leg up in sports because I am more experienced and bigger than some of the kids I am playing against. The soccer team, all the players and coaches have done an outstanding job welcoming me and making me feel like I was here all along." And this is only two weeks into the school year, three weeks if pre-season is counted.

Whether new or returning, sometimes the best part of a student's day is walking out to his or her field to the welcoming smiles, encouragement and chitchat of other team members, and of course, a little exercise to work off the stress and lethargy of a long day of classes.

The composition of a team and its general 'vibe' are important factors to take into account when choosing the right school and the right team. Both Deyo and Healy feel that teamwork and camaraderie are what make a team. In Deyo's words, "I look for a family type feel in a team. Every player has to be willing to go to work for the guy he's standing next to." Lessons that can be learned from playing team sports are how to work together, how to communicate effectively, and how to trust others to support you. The more effectively a team works, the more

it is communicating with everyone, knowing where he or she should be and what they should be doing. Risks can be taken, knowing that a team member has your back and trusting your team members to make good decisions.



Sam Healy '14
LAURA PADDOCK '14 FOR THE LOOMIS CHAFFEE LOG

Although spending an extra year in high school could be considered a nightmare, PGs make the most of this extra year of

preparation, knowing that at the right school, it will benefit them in the long run and knowing how good it will feel going off to college a year later. After all, what is the point of high school if not to prepare students for college and later life? At Loomis, we encourage students to spend their PG year here, and even require some students to repeat a year before being accepted—which could be considered a pre-emptive PG year. An extra year to solidify academic achievements and enhance sports performances is a luxury students like Troy Deyo and Sam Healy make the most of.

Alex Smith '14 Experiences ESPN Behind the Scenes

Log Staff Report

This past summer—while many of us were relaxing poolside, traveling or just hanging with friends, Alexandra Smith had the experience of a lifetime when she was chosen to shadow a production's assistant (a heavily sought after, entry level position) at ESPN.

In mid-July, after months of communicating with ESPN's head of Career Development, Alexandra finally arrived at the 700 acre, Corporate Headquarters in Bristol. The campus includes basketball courts, swimming pools and a full sized gym for employees and their families.

"I was in awe of the facilities," she said. "I've lived in Connecticut my whole life and never knew such awesome facilities were right here in Bristol."

Once she made it past security, Alex was ushered into the office of an executive who asked her questions about her experience at Loomis, her future plans, and what she hoped to get out of her experience.

"I was nervous...to say the least," admits Alex. "But she was so nice and so eager to give me the best experience possible. I felt so lucky."

After viewing all of the corporate offices thickly lined with sports memorabilia, Alex went on a mini tour of the campus.

"They have libraries full of footage of pretty much every



PHOTO COURTESY OF ALEXANDRA SMITH '14

game that has been on TV since their founding in 1979...and almost every game that has ever been televised before that."

Then it was time to get to work. "They brought me into this huge round room with rows of productions assistant's on computers cutting footage, and in the center was the set of NFL Live."

Alex shadowed a recent graduate of the University of Texas. "I pretty much pummeled him with questions. Originally, I felt bad, like I was interrupting his work but then I realized he was kind of excited that I was so interested in what he was doing," she said. "We started off by cutting footage for the 4 o'clock Sports Center," Alex continued. "Then I realized why it's so important to have great sports knowledge. You have to know what clips are entertaining and fit best with what the producer is trying to accomplish. The coolest part was cutting clips and then watching them air minutes later on sports center. It was pretty crazy that I was actually editing something that appeared on the air."

Then it was on to Baseball Tonight.

"Baseball Tonight was a little bit different...and a little bit more stressful. The commentators actually don't get to watch the game before they're on the air talking about them, nor do they get to see what clips play behind them as they're speaking," explained Alex. "They rely solely on your shot sheets so that they know what they're talking about."

That night, the Yankees played the Rangers and the star of the game was 'undoubtedly' Rangers Pitcher Yu Darvish. But the producers wanted the Yankee game's clips to indicate something different.

"It was right in the middle of Nelson Cruz's suspension and the whole biogenesis steroids

scandal. They wanted all of the clips to be of Fernando Martinez because he was under suspicion as well," Alex explained. "This meant we had to cut all new clips and run the new shot sheets down to the set in about ten minutes. It was pretty stressful."

Stressful sounds like an understatement.

"Ultimately it turned out



PHOTO COURTESY OF ALEXANDRA SMITH '14

fine," Alex clarified. "I was actually excited I got to witness the teamwork that took place when producers, productions assistants, and technical editors came together to get something done. It made the experience that much more worthwhile."

Sounds like a pretty good way to spend a hot summer day. After all the hard work and fun, Alex was invited to come back anytime for another day of shadowing.

"They were pretty impressed I went to Loomis...that might've had something to do with it," she explains. "It was a great experience and it made me want to apply for their college internships."

Way to go Alex!

The Best "Crew" On Campus



Members of "Riverfront Recapture" during a recent practice
PHOTO COURTESY OF WILL PARSONS '15

BY HANNAH MCCARTHY POTTER '16
Staff Writer

For years, the Loomis community has been inquiring about a crew team that students could participate in as a sport. Mr. Kirshmann, a new faculty member, and now head of the Loomis Chaffee crew program, was a former coxswain at Choate and later at Fordham University. Mr. Kirshman won the national prep championship at Choate and helped bring in several Dad Vail championships while in school. Over the past two years, he coached Xavier High School's crew team in Middletown, Connecticut.

Loomis rowers participate in Riverfront Recapture, where students from many schools all over the greater Hartford area come and learn how to compete in the sport of rowing. Levels of experience in high school rowers vary, some students have been rowing for four years, while others are totally new to the sport. "There is some discussion about developing our own program here at Loomis, but crew requires both a great deal of money to pay for boats and insurance, as well as an appropriate level of student interest," Mr. Kirshmann said. As of now there are six Loomis students driving to Hartford each day to participate in the program at Riverfront, including Will Parsons who is a member of River-

front's Varsity team. However, for some participants this was their first time ever rowing. Riverfront is a great place for athletes interested in learning how to row in a supportively fun environment.

Mr. Kirshmann's tips for creating an awesome crew environment is communication with the coxswain. It is important that the coxswain in each boat knows the plan for the day, the appropriate drills to run, and can take charge if he/she is watching the other boat for a few minutes. In some ways, apart from steering the boat and being responsible for the safety of the crew, the coxswain is also the head cheerleader - if he/she is doing the job well, it makes the coach's job that much easier. There is a definite chain of command in crew, so if the coxswain knows what he/she is doing, he/she can focus on helping rowers with technical changes, enabling the coxswain to take care of the rest. Mr. Kirshmann thinks that teamwork and compatibility are the basis for rowing since the speed of the boat depends entirely on the rower's ability to adhere to the coxswain's timed shouts.

For Pelicans interested in trying crew Mr. Kirshmann recommends a background in swimming and running, due to the similar workouts and physical requirements. Crew, like swimming and running, is a very mental sport, the amount of physical athleticism required is enormous. On the other hand, crew can be

considered the ultimate team sport because multiple people have to coordinate to move the boat forward. Although physiologically sports like hockey or basketball have some significant differences from rowing, people accustomed to team sports can actually work very well with other rowers. "In short, crew takes all sorts, and there is not one type of athlete who is a "perfect fit" as a rower. Like most sports, it simply takes dedication, loyalty, trust, and hard work," Mr. Kirshmann says.

Unlike most sports, those interested in crew have an advantage because very few people have any experience rowing before high school. Some Olympians don't even start until their freshman years of college. As a result, crew is an excellent sport for people who have always wanted to try something new, but never possessed the right hand/eye coordination for ball sports, or who aren't planning on continuing participating in a sport they have played in the past, but don't want to give up on athletics. Particularly at Riverfront, the club at which Loomis participates, there are many novices, all learning the sport together. The new Pelican's crew team is a great sport to try whether you've done other sports in the past or have never done anything athletic before.