

IN FEATURES

## Emerging Artists Exhibit

LC artists display summer art pieces & Julie Fraenkel exhibits unique artwork at Mercy Gallery

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## Problems with Democracy The system and the book

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Democracy  
Despite Itself

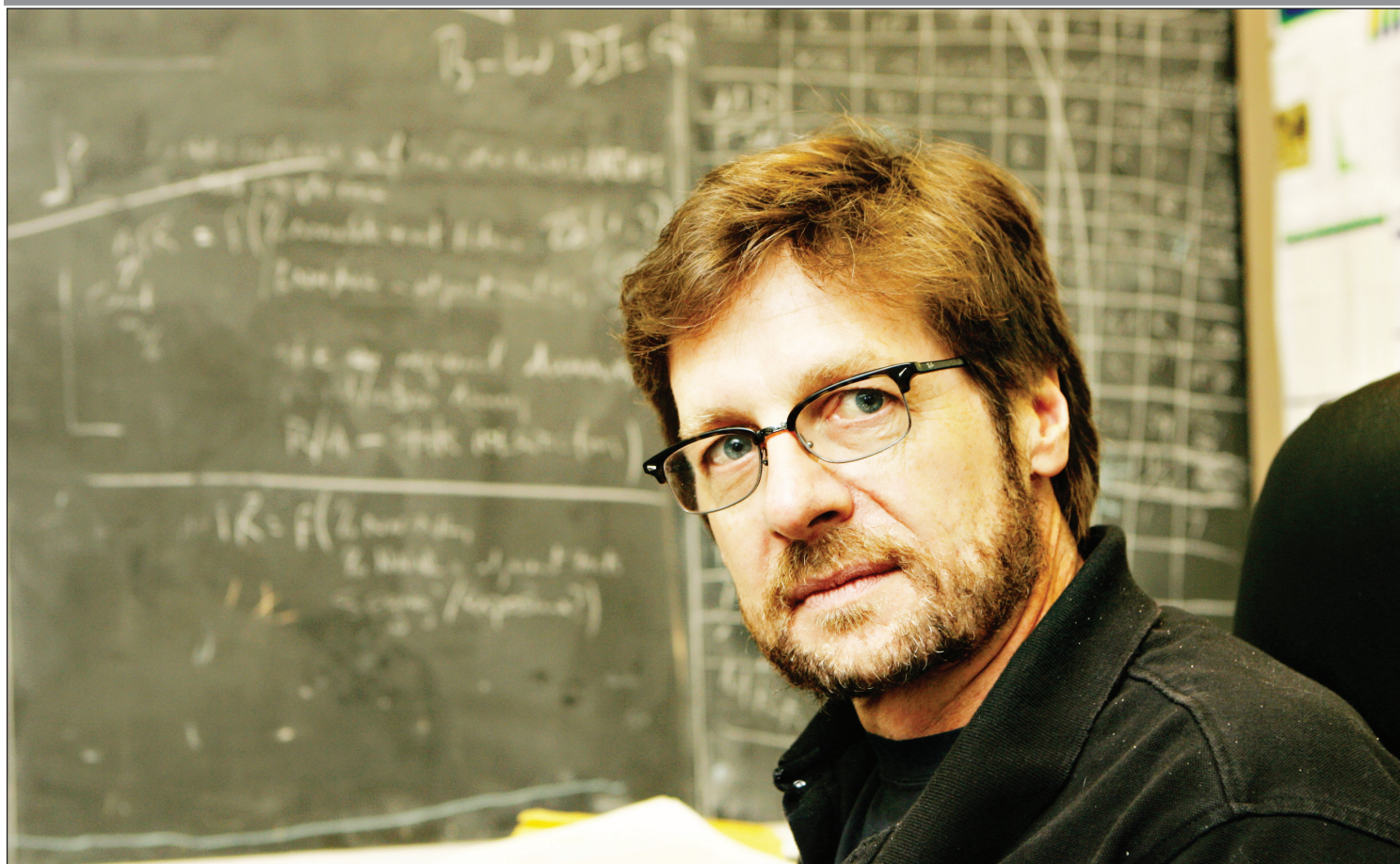


PHOTO COURTESY OF SHEILA CULBERT

## MYSTERY MAN ON CAMPUS Truths behind the mysterious Shih-tzu walker

## Elementary, My Dear Watson Mr. Watson returns to campus to teach students about learning

BY DAN KEOGH '13  
Staff Writer

Neurology, psychology, and teaching: the three pivotal and unique disciplines that work in confluence to create the "better learner." While each field holds its own distinct boundary, Mr. Watson's spent the past year at Harvard combining all three into the lessons that he instilled in us, during his convocation on September 13th. In his return to Island, Mr. Watson brought with him gifts of advice for a better and more enjoyable intellectual experience.

Rewind a year and four months ago, it was with heavy hearts that the Loomis Chaffee Community wished Mr. Watson farewell and good luck with his future endeavors. Mr. Watson stood out as a teacher and peer

to the whole community, especially after his witty and clever use of the football player's names in his Kent Day story.

Maintaining the teaching profession from the year 1988 (13 of which he taught at Loomis) to the spring of 2011, Andrew Watson had become a connoisseur of education, refining his unique combination of attention to meticulous details with his unparalleled enthusiasm to transform the classroom into an intense intellectual experience. When he left his teaching position on the high note of winning the prestigious Teacher of the Year Award, students remained his priority as he sought to understand the nuances and complexities that attribute to efficient learning.

Receiving his Masters in Education in Mind Brain Education from

the Harvard University School of Education this past year, Mr. Watson has set up a consulting firm called, "Translate the Brain." The mission of his recently created firm is "to bring the most current neuroscience information to the school people who need it most and to explain the practical connections between research and school life: how best to teach, to learn, to organize schools."

Since receiving his second graduate degree, the first from Boston University in the English Language and Literature, Watson has embarked upon spreading the connections made between brain science and educational studies, two subjects that have become increasingly more intertwined. Mr. Watson has jumped on a unique opportunity that plays to both his recently acquired degree

in Mind Brain Education and his extensive teaching experience. He will be the liaison between the neuroscientists, who discover applicable ways of creating better learning environments in schools, and the teachers that will actually use this information. In summation, he will translate to the common teacher and student the borderline hieroglyphic language of the neuro-science.

One of his first stops on his quest to strengthen learning was none other than Loomis Chaffee itself. While here, he explained the keys to success in school: to exercise, do one thing at a time, to induce new habits and to sleep at least eight hours a night. On September eighteenth, Mr. Watson held another meeting with the Prefects, RAs and Student Council Representatives, in which he

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## Loomis Launches Mock Campaign and Election

BY PIM SENANARONG  
Editor-In-Chief

While the registered voters debate their choices for the upcoming presidential elections, the Loomis Chaffee community at large prepares for an election of its own. On every election year, the heads of Loomis's History Department hold a mock election, along with other events leading up to the election on the Island. With members of the American Civilization classes role-playing the candidate teams and the U.S. History classes handling campaign media and conducting campus polling, the democratic process is ready to be launched on October 3rd with the first televised Presidential Debate. The complete process will include all aspects of the campaigns and election including a student-run rally and panel discussions attended by various History classes and the Loomis Chaffee Alumni community, who hold experience in politics. Currently, the list of panelists consists of a current parent (non-alum), a member of the Alumni/Development Office with campaign experience, a former elected official, and two gradu-

ates from the Class of 2011.

During the month of October, students from Mr. Michael Murphy's and Ms. Megan Blunden's U.S. History class will be circulating the campus to conduct campus polls. Mr. John Zavisza's U.S. History class will produce the candidates' posters, commercials, articles, and general handling of the communication behind the process. Meanwhile, the AP Economics and AP Government classes will hold panel discussions between scholars and pundits. In addition, the students in Intro to Economics classes act as advisers to the candidates, assisting them in economic issues and offering up economy-related questions for the polls. The reenactment is considered quite a complete accumulation of the work and effort of the History Department and students.

Along with the preparation for elections, the classes will also be constructing a website intended to inform and incite participation in the process. According to Mr. Zavisza, the website will feature articles, commercials, interviews, and news links pertaining to the cam-

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## Founder's Fire Sparks Rumors



JUWON JUN '14 FOR THE LOOMIS CHAFFEE LOG

BY ERICA PURDY '15  
Staff-Writer

In one way or another, everyone on campus has heard about the fire in Founders, which occurred at around 3 AM, early on the morning of Thursday the 13th. As quickly as the flame was doused, rumors ignited about the origins of the fire. The most common theory was that "townies" (a not-so-friendly term for kids from the Windsor area) broke in, started the fire, and smashed the third

floor window of Founders by throwing rocks at it (a *Romeo and Juliet*). When asked why people would assume such a thing, student Stephanie Yiu '14 said, "People like to spread rumors around." Lauren Dube '14 added, "Cause Windsor is such a scary town." Ned Parsons, Dean of Faculty, had a less jovial attitude towards this particular piece of gossip. "Like all rumors, these were irresponsible and incomprehensible," he said. "I have no idea how that

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## FALL FASHION



PHOTO COURTESY OF GOOGLE

BY ANNIE FERREIRA '13  
& KAREN CHA '14  
Features Editor & Opinions Editor

The arrival of the new school year calls for some intense back-to-school shopping. And with back to school shopping comes fall fashion. Each new season on campus brings a mix of trends and classics. This year, bright

hues and cute details seem to be all the rage. For girls, colored jeans or corduroys in pink, mint, white, or black are in everyone's wardrobe, as well as peter pan collars and sheer tops with a tank top underneath. In the beginning of September, when summer has yet to fade away completely, pastel shorts and dresses are the usual (high waisted shorts were

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## Democracy: Reasons Behind the School Theme

BY GRACE DENNY '13  
Staff Writer

In the midst of the 2012 presidential election, one cannot get through a day without hearing the word 'democracy'. It's in every headline, on every TV channel, and on every mind. And Loomis is no exception.

Every year, Loomis picks a school theme for the coming year and an 'all school reading' that reinforces said theme. While each department and individual faculty member submit suggestions, Dr. Culbert and a few others discuss the themes and have the final say. "It's not easy. We need a book that can appeal to a broad range of students and that contains a major moral from which we can come up with a theme. Not everyone is going to like every book

or find the theme interesting, but I think most people enjoy them," said Dr. Culbert.

This year's theme, democracy, was chosen not only for its pertinence in our upcoming election, but also for its applicability in the Middle East. Molly Pond, head of the History Department, first suggested the theme last year. In her proposal, she explained how "this all-school theme would allow us to address issues in a broad theme of democracy—its challenges and its successes."

Last year the school theme was *Doing The Right Thing*, accompanied by *The Immortal Life of Henrietta Lacks*; the year before that was *Identity* and *Fahrenheit 451*, and the year before that was *Southeast Asia* and *The Outliers*.

The goal is to have a common theme of democracy for the Hubbard Speaker Series, which in-

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## ••• Editor's Picks •••

### Founders Fire

Rumors spread like wild fire after the fire in Founders caused damages to classroom and offices. Is it the work of devious townies, a spontaneous combustion, or a vindictive ghost?

### Freshman 31

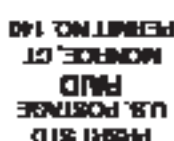
Thirty-one tips compiled by benevolent veterans, designed to make freshman year less stressful, less awkward and more enjoyable for the new frosh.

### 9/11 Remember to Forget

A tragic incident that affected the lives of many managed to be overlooked by the Loomis community.

### Homecoming

Alums, young and old, return to the Island for a weekend of sports, victories, and pure Pelican Pride.



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## Mr. Freihofers Shares His Plans for Center for Common Good

BY XIN WEN '14  
Staff Writer

The Center for the Common Good, located right next to the window of Hubbard Auditorium, looks little different from any English seminar room with a Harkness table in the middle. Newly introduced to the Island this year, the center aims, as stated in its mission statement, "to encourage in students an understanding of their roles as citizens in a diverse democracy...and to foster an active, engaged approach to citizenship in a global society." Mr. Al Freihofers, the director of the center, noted that the center intends to "celebrate" rather than to "fix" values such as promoting the common good and participating in community service, which have already existed on campus for many years. He referred to the history of the school, stating that the Loomis family founded the school knowing that they would not have the chance to see the completion of construction.

The advisory committee of the Center for the Common Good has been meeting to brainstorm initiatives to integrate the center into student life. In addition to Mr. Freihofers, faculty on the committee include Rachel Engelke, Mike Donegan, Phyllis Grinspan, Woody Hess, Eric LaForest, Mary Liscinsky, Nicholas Pukstas, Dennis Robbins, and Fred Seebeck. The center plans to introduce a Fresh-

men Seminar on the common good this winter term. Meeting once every week in both winter and spring term, the seminar will focus on studying and discussing events regarding the theme of common good in different disciplines, such as history, science, government, and philosophy. As Head of School, Sheila Culbert, said, the center "will inspire our students to be knowledgeable about the democratic principles of freedom and justice, informed about local, regional, and national public affairs, capable of engaging in civil discourse and other forms of political engagement, ready to become responsible voters and respectful neighbors at home, and aware of the different cultures and governments of the world."

Mr. Freihofers also brought up the center's plan to bring in speakers to talk about doing community service as a career path. Intending to improve the community and to create a sense of belonging, the community service program embodies the values of being your best self and helping the common good. Although doing community service as an extracurricular activity is popular among students, few think about it as a possible career. This lack of interest can be attributed to absence of information and the fact that working for non-profit organization remains mysterious. Loomis already has a very strong community service program due to voluntary stu-

dent participation. Speakers will offer new insights and may spark some students' interest in choosing community service as their career later.

Valuing the innovation in students, the center aims to collaborate with different student organizations and clubs, like Student Council, Peer Counseling, and the Log. Furthermore, it will soon elect a student committee which will consist of students who will take on the responsibility of proposing future projects for the center. Mr. Freihofers emphasized that students not only have boundless imaginations necessary for brainstorming successful ideas but also know the feasibility of projects. Living among students himself, Mr. Freihofers believes students know better what can be done for the school.

Although the Center for the Common Good has only recently opened for a few weeks, the idea of promoting the common good has actually existed since the founding of the school. By bringing in intentional values like serving the community and the common good, the center intends to help Loomis students develop a sense of mutual respect for each other in such a diverse global society. While the center is still finding its way into Loomis daily life, it already proposes many great initiatives and a blog of the center is coming out soon!

## President Lee's State of the Union

Log Staff Report

Sitting here in the Log's interview room, we delve into the mind of student council president, Paul Lee.

**Q: So, Paul, how does it feel to be student council president?**

**A:** *It's been a dream come true, really, —to be honest, it's been a lot of work, but I've relished every moment of it. I've especially appreciated the support of my fellow officers, Amanda [McParlane], Rekha [Kennedy], and Tucker [Cheyne], and stuco advisors, Seeb [Mr. Seebeck] and Coach Cali [Ms. Shimamoto]. Addressing the entire school in the opening day convocation, I felt the thrill of emotions and adrenaline that past presidents, such as Nick Judson '10 and Lindsay Gabow '12 would have felt.*

**Q: Does the position give you a different outlook on the LC community?**

**A:** *I'd be lying if I said that I don't feel extra pressure from holding such an honorable position. Most of the time, however, I try to enjoy my last year on the Island like any other senior. I definitely have more of an incentive to talk to new students and befriend people I haven't had the chance to meet before.*

**Q: Who are some of the faculty and staff who have influenced you in a positive way on campus?**

**A:** *Since freshman year, Mr. and Mrs. MacG have been like family to me, driving me to church on Sundays and making sure that I felt comfortable both as a new student and as a prefect. Also in Kravis, Mr. Smith was*

*the best adviser I could ask for, and instilled the indomitable spirit of the pelican in me on the tennis court. Sally [Knight], Mr. Bartlett, Mr. Neary, Pete [Gwyn], Hutch, Seeb, and Coach Cali have challenged me and pushed me beyond my limits as an athlete and as a person, and I would not be who I am today without them. Academically, Mr. Williams, Señora Carey, Dean Mac, and Ms. Ap-*

*quiet that I can find when I play cello in the chapel; the acoustics there, as well as the almost holy ambience are simply unmatched.*

**Q:** Alright, let's switch gears. What are some goals and initiatives that you have in mind for the student council this year?

**A:** *Obviously, I have some big shoes to fill. I'll just mention a few things I have in mind both for the council and for the school. I want to establish a strong sense of commitment to the council and have every representative heavily involved not only during meetings, but in classes and at sports practices as well. I'm also excited to continue work on the pledge, initiate the Junto, work on the house system that was proposed last year, lead community service projects through the student council, and increase communication overall between students, student council reps, faculty, and deans.*

**Q: There's such a wide range of activities you've done, from music to sports to debate.**

**If you could've done something else, what would it be?**

**A:** *Wow, what a great question. Now that I think about it, I really wish I had auditioned for the winter musical or musical revue. I particularly enjoyed Hairspray last winter while playing in the pit orchestra!*

**Q: So last question- who is your dream prom date?**

**A:** *Hmm....either Mike Horowicz or Dan Lanza ;)*



JAEHWAN KIM '13 FOR THE LOOMIS CHAFFEE LOG

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## The Adventurous Chickens

BY ELIZABETH FREEMAN '13  
Staff Writer

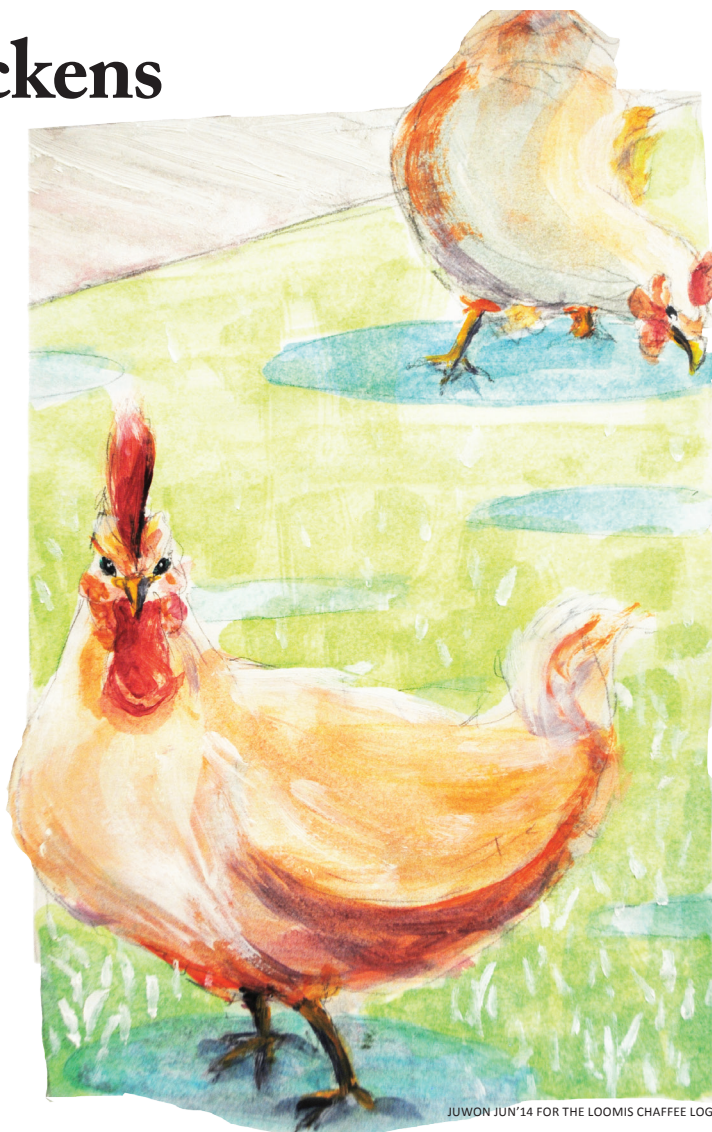
It's a bird! It's a crazy squirrel! It's a fac-brat! No! You were right the first time! It's a bird--a chicken to be exact!

Chickens roam free on campus and can frequently be seen pecking at vegetation in gardens, clucking in the quad, and crossing the roads--although no one knows why. While a little startling at first, seeing a chicken is no longer an anomaly, and many people have begun to relish and anticipate their next encounter with the adventurous chickens.

The purpose of the chickens is to model sustainable agriculture. With their coop located between Clark and the student parking lot, the chickens are set up right near the community gardens and have plenty of space to roam. They eat food scraps from the dining

hall, and in turn their manure is used in the gardens and compost. Through their roaming, the hens also naturally pick out pests from the grounds while aerating the soil. The chickens also produce eggs, which are sold to faculty members with the profits going back into the sustainable agriculture program. Coinciding with modeling sustainable agriculture, they are free range and frequently journey outside of their coop. The chickens are not allowed inside buildings or outside of the loop. However, they are supposed to stay relatively close to the sustainable, agriculture plot.

The protocol is to leave them alone. The Environmental Proctors and Sustainability Committee wish to emphasize the point that the birds are not at all dangerous and any obnoxious interaction with them will stress



JUWON JUN '14 FOR THE LOOMIS CHAFFEE LOG

them out. Messing with the chickens has been deemed suitable for disciplinary action.

Perhaps because none of us know of any explicit rules prohibiting interaction with the chickens, we all have—at one point or another—made a slight attempt at touching one, or even catching one. As Environmental Proctor, John Macdonald '13, said, "We simply ask the students to respect the chickens as living animals." He continued, "The Eproctors and Sustainability Committee are aware of some of the issues that have arisen due to the chickens free-range of campus. We are working on alleviating some of these issues and hope that the general community can help us as we continue to instill this new aspect into an everyday campus lifestyle." Seeing the chickens around campus among the nicely dressed stu-

dents comes as a big surprise. The chickens are an unexpected diversion and might someday help us answer the philosophical question: "Which came first, the chicken or the egg?"

In truth, the purpose for the chickens here on the Island is to demonstrate modern sustainable agricultural practices. However, even for people less knowledgeable of their agricultural significance in sustainable living, the chickens are a unique and fun addition to campus. Everyone needs a laugh during the day, and everyone appreciates the simplicity and comfort given by the presence of animals. They unknowingly bring us together as we bond over their odd yet appreciated presence on campus.

### NEWS IN BRIEF

#### Loomis Clubs and Organizations Fair

On Tuesday September 25th, the Loomis community holds its annual Clubs and Organization Fair at Olcott Gymnasium. The impressively wide array of clubs both old and new gathered to present their individual club's motives and goals to prospective members in the community.

#### Jae Lee '14 Dominates Body Building Competitions

Jae Lee '14 won three body building competitions over the course of his summer. Lee's rigorous training and strict high-protein diet paid off when he came in first place in the teen division at the Hudson Valley competition. Lee also took home second place in the Muscle Beach Championship and first place in the teen division of the New Jersey Championship. If you see him on campus, please congratulate him on his achievements.

#### Danny Oppenheimer and Mike Edwards as convocation speakers

Danny Oppenheimer and Mark Edwards, authors of the all school reading *Democracy Despite Itself*, attended Loomis's convocation on September 20th, as convocation speakers. The guests presented further proofs that demonstrated the incompatibility of the human mind to the concept of democracy. After the convocation, they attended a book-signing session along with a Question and Answer opportunity in the Barton room.



# LC's Community Shares Thoughts on New Pledge

BY MICHAEL KIM '15  
Staff Writer

Just a year ago, the Student Council body, along with the faculty, published the Loomis Chaffee Honor Pledge. They decided to make a pledge committee that would meet weekly to come up with a set plan to implement the pledge on Loomis grounds. This committee included Mr. Beck, Mrs. Silver, Mr. Pond, Mrs. Donegan, Mrs. Hutchinson, Rowan Rice '13, Woo Jin Lee '13, John Mcdonald '13, Rohin Bhargava '14, Christina Wang '14, Jae Lee '14, Ciera Hunter '15. Though at first, thought of as a simple procedure, the process of developing and implementing the pledge proved

to be more perplexing. The difficulty lay in finding the perfect pledge that would act as an apt standard for the community as a whole.

Woo Jin Lee '13, explaining the workings of the pledge committee, said,

"The main purpose of this whole pledge idea in the first place was to foster school values. We wanted the values to be present, and we wanted our whole community to be aware of it. The pledge idea was discussed throughout all of last year and the pledge committee talked with Dr. Culbert to discuss how to implement the

pledge into convocations, class meetings, and every other part of Loomis culture. Many problems

emerged as our committee had opposing views and had a hard time coming to one conclusion. The most difficult problem was the controversy between whether or not we should make this pledge mandatory or voluntary to all students."

adhere the the pledge's principles.

Despite the long period of stagnation and unending debate, the pledge committee settled on one conclusion: "As a Loomis Chaffee student, I pledge to:

(L)ive with integrity and honor, (C)hampion a community built upon respect for others and myself."

Currently, here at Loomis, the newly published pledge is establishing its presence throughout the school. StuCo is searching for methods to raise the awareness of and commitment to our pledge, in hopes that everyone

will take the initiative and sign the pledge themselves. Loomis is a school that builds traditions and the pledge will soon become a keystone in Loomis's culture.

"Personally, I hope this pledge will soon become omnipresent in the Loomis Chaffee community. This pledge is a symbol of who we are and what we do. It brings us all together and becomes the one common trait that all LC students carry wherever their individual lives take them," said StuCo President, Paul Lee '13.

Currently the Pledge Signing Book is held in Dr. Culbert's office. She welcomes the community members coming in to sign the book. Refer to the Daily Bulletin for more information regarding signing the Pledge.

*“As a member of the Loomis Chaffee community, I pledge to honor the school's mission to promote the best self and the common good by Living with integrity, and Championing a respectful culture.”*

emerged as our committee had opposing views and had a hard time coming to one conclusion. The most difficult problem was the controversy between whether

In the end everyone decided that making the pledge voluntary would allow students to make that independent choice to sign the pledge, thereby choosing to

## FROM PAGE ONE

### Election

paigns. The website will be accessible for the whole school through the portal.

The leaders of this event will hold the official Loomis Election Day on November 6th after the all-school convocation. To properly simulate the actual election, the choice to vote will be entirely up to each individual student instead of being a mandatory activity. However, students are highly encouraged to participate by the voting for their "representative." Campus polls will be scattered throughout the campus for the students' convenience.

The work and time commitment dedicated to these events contribute towards one general goal. When asked about the overall objective of the project, Mr. Zavisza said, "The goal is to get the campus excited about the elections and introduce them to the democratic process." He further stated, "Some of the students are obviously not of voting age and we'd like to simulate the experience for them and get them involved."

- Oct.3** 1st televised Presidential Debate
- Oct.4** On Campus Rally featuring LC students role playing candidates
- Oct.9** Q&A / Panel Discussion with LC Alumni + Community members with political experience
- Oct.11** Televised Vice Presidential Debate
- Oct.16** 2nd Televised Presidential Debate
- Oct.18** On Campus Rally featuring LC students
- Oct.22** 3rd Presidential Debate
- Oct.25** Foreign and Economic Policy & the Presidential Election: A Student Panel Discussion
- Nov.6** ELECTION DAY

### Mystery Man on Campus

BY NATALIA GUTIERREZ '14  
Staff Writer

Who is Mr. Culbert, the unknown husband of our Head of School? Well, the first and probably most vital piece of information I learned about "Mr. Culbert" from our Wednesday skype interview was that his name is not Mr. Culbert at all. "Mr. Culbert's" name is actually Richard Wright, although his name was only the beginning of the many interesting facts uncovered about Mr. Wright and the Wright-Culbert family through our Log interview. Although we all know a relatively substantial amount about our head of school, Dr. Culbert, the Loomis Chaffee community knows little to nothing about the personal or professional life of her husband, Mr. Wright. Personally, I knew so little about him that I didn't know where to start looking for him. A message to Dr. Culbert and a handful of e-mails later, I was finally able to track down Mr. Wright to his New Hampshire office, where he was able to fit in our Skype interview before his three o'clock geography class at Dartmouth.

In spite of the fact that many of us have briefly seen Mr. Wright occasionally walking the Wright-Culbert shih tzu, Hobbes and Max, around the Loomis loop, Mr. Wright's time is not fully spent on the Loomis Chaffee campus. Only half of his regular week is spent on the Island; the other half is spent nearly a hundred and forty miles away in the family's other house in Meriden, New

Hampshire, where he resides during his Monday through Thursday week while he teaches at Dartmouth.

Mr. Wright was born in Leeds, England, later moving to Nottingham, where he attended the University of Nottingham and got his Bachelors in Education. He met Dr. (Sheila) Culbert during his last undergraduate year there. The two Nottingham graduates then immigrated to the United States, where they attended Indiana University. Both Mr. Wright and Dr. Culbert graduated from Indiana University with their Masters of Arts and Ph.Ds.

Mr. Wright is titled the Orvil Dryfoos Professor of Public Affairs, currently teaching as a Dartmouth geography professor, who specializes in the study of contemporary immigration, migration, segregation, and urban geography in relation to the labor market and housing market of the United States. Mr. Wright also teaches a course focused on the study of the relation of urban geography in racial mixing, including the geographical factors affected by racial mixing, neighbor decisions and what urban geographical factors lead to racial mixing. Mr. Wright also teaches a course on the impact of economic geography and globalization in the United States. He has co-written several works with colleagues on the topics of racial mixing and immigration, including: "Agents of Change: Mixed-race Households and the Dynamics of Neighborhood Segregation" and "Constructing Multiraciality in U.S. Families and

Neighborhoods?"

When Mr. Wright isn't between leaving early on Sunday nights and Thursday afternoons from New Hampshire or Windsor to dodge rush hour traffic or preparing one of his classes at Dartmouth College, he enjoys spending his free time in the nice weather riding his mountain bike around the New Hampshire area and gardening with Dr. Culbert, both on and off the Island. Mr. Wright likes to take the advantage of the route his long weekly commute offers him to diverge from the trail a bit and stop by to visit his younger son, seventeen-year-old Matthew, who is a boarding student at the Putney School in Putney, Vermont. Mr. Wright and Dr. Culbert's eldest son Will is currently a twenty-five-year-old law student. Along with Mr. Wright and Dr. Culbert's two sons, two pet dogs, the family also consists of a trio of cats that reside in the Loomis Chaffee Head's house. The cats go by the names Mrs. Norris, Gismo, and Skunk. Mr. Wright was very supportive of this LOG article, answering all questions, even the ones not asked, and graciously making time for me to interview him before the article's deadline. Mr. Wright appreciates the time he has had to live as part of the Loomis Chaffee community. During our interview, he said sincerely, "I feel very privileged to have the opportunity to live in a wonderful house here, and be able to be part of such a great community."

### Extinguishing the Founders Fire

could have been put out there. It bears no relation to the truth."

In reality, the fire was caused by a stained rag near a trashcan in Room 45, on the 3rd floor of Founders. "We're doing some renovation up there, especially the staining of woodwork," said Greg Walters, the head of the Physical Plant. "The oils in the stains we're working with are sometimes known to spontaneously ignite when they come into contact with cloth." Luckily, this was only a small fire, and the automatic sprinkler system put the flame out as soon as it was activated. Since the sprinklers are set to spew water 10-15 gallons a second, when the temperature of the room reaches about 160 degrees, the fire was quickly extinguished. As that water passes a certain point in the sprinkler, it sets off an alarm, which sends a text and phone call to several people, as well as alerting the Windsor Fire Department at the same time.

A fire truck arrived at the scene shortly after the alarm went off and checked that everything was all clear before leaving. Although there was some smoke damage to the

walls, the majority of the damage was caused by the 2,000 gallons of water that sprayed out of the sprinkler system. Two rooms on the third floor, three on the second, and the Nee Room on the first floor all suffered extensive water damage. The most heavily hit area was Room 21, located on the second floor, and home to the office of Charlie Boar, a Spanish teacher, as well as a classroom for Mr. Boar and Elizabeth Parada. The walls, posters, and a few computers were thoroughly soaked, along with all the teaching materials in Mrs. Parada's desk. "In manners of repairing, the fire damage is easy," Mr. Walters said. "The real problem is we have to get everything dry. We've ripped up carpets and poked holes in the walls, but we don't know exactly how long the repairs will take."

The plan is to attempt to dry both the classrooms and furniture as soon as possible, and if that does not succeed, then to remove all of the furniture they can. In a meeting with several other faculty members, Mr. Walters estimated that it will take at least a month, if not the rest of the term, for the rooms

to be fully functional again. Until then, classes in afflicted rooms and study halls formerly in the Nee Room will be held in other venues around campus. But even with these consequences, Dean Parsons managed to put a positive spin on things. "The school has excellent protections in place and systems that work for the safety of the students and faculty," he said. "This unfortunate incident was a clear indication that the systems work."

But even in light of the details and official statement about the fire's origin, Mr. Newell, a philosophy teacher and former office inhabitant of Room 45, has his own theory. "Here's my feeling," he stated. "They have said publicly that the fire was caused by spontaneous combustion. But Room 45, where the fire originated, used to be the home of Doc Faille and me, and also a ghost. And for years we kept the ghost happy. Now, since Doc is retired and I have been relocated to the second floor, the ghost is angry. And he burned Room 45 to show his displeasure. It's that simple."

### Elementary, My Dear Watson

shared many other pieces of advice, such as the detrimental effects of all-nighters, the necessity of forming productive habits and the reiteration that music only distracts one from effectively studying.

While Mr. Watson has been very busy since his departure from Loomis, going to Harvard and creating a consulting firm over the course of a year, he keeps in mind his time at Loomis. After his return to the Island, Watson said the "hardworking, intelligent, personable and funny students" defined his two stints at Loomis. As routine as it may sound, he insisted that one of the key variables that made Loomis so enjoyable to him was the people, students, teachers and faculty. Explaining what he missed most about Loomis, Watson stated, "Often times in our society, the term community is overused. However, at Loomis, I truly felt the communal atmosphere at all times. While everyone at the school

may not get along with or like everyone else, there's a certain amount of respect that everyone holds for one another that is tough to replicate."

Frankly, when people heard for the first time that Mr. Watson would be leaving, it came as a shock: he had built himself into one of the hallmark teachers at Loomis. Reflecting on what exactly captivated him at the conference, he said, "If you think about it, teachers are responsible for changing the way students use their brains; yet, for the most part, teachers don't understand to a large extent how the brain works." He continued, "If you know how the brain works, then you know how students learn, and if you know how students learn, then you know how to teach." His eventual switch from teaching to neurology consulting had been something he planned on doing in the last couple years he had been at Loomis.

In the year that Mr. Watson spent

in The Mind Brain Education Program at the Graduate School of Education, he studied some learning disabilities, like dyslexia, and did extensive conceptual work, combining the three major elements of his field, teaching, neurology and psychology. Mr. Watson explained, "Using these three major factors, I was able to apply principles from all three to understand the intricacies of the brain in respect to learning, doing far-reaching work with adolescents."

As most of the work Mr. Watson had been doing over the past year has been in relatively closed, monitored environments, the real world applications of his research, as said by him, "will be exposed to an array of variables." Conversely, with the work that he has done, one can walk away from his lecture knowing the real, scientifically supported data that assures increased efficiency when sleep, exercise and focus are taken seriously.

## Write for the Log!

...because we go H.A.M. (Hard as a Meerkat)

Email an editor or [log@loomis.org](mailto:log@loomis.org)



PHOTO BY PATRICIA COUSINS



## Survival Manual: The Freshmen 31

BY ANNIE FERREIRA '13  
& HARRIET CHO '14  
Features Editors

Imagine yourself as an explorer who has just anchored his ship by a shore of an unknown island. Staring at the unfamiliar landscape, you gasp, take a big breath, and march towards the jungle towering over you. Venture a few steps into the thick shades, and you realize once again how alien you are to this environment. You shrug, rooted to the ground. Just then, from afar comes a local resident with the confident aura of veteran. Hallelujah! You are saved.

Be yourself. Everything will fall into place once you are secure of yourself.

Though it is tempting to get distracted, do your homework during study hall.

Try your best to organize your binders and books so you know where everything is.

Actually use the Planbook and try to color-code it. It will definitely save your life some day.

Don't walk on the senior path. Don't even try.

Make good connections with teachers. They are your friends, not your foes.

Embrace changes.

Make as many friends as humanly possible. There are so many fantastic people on campus that it can be hard to get to know every single person, but that should not stop the newbies from trying.

Keep Mr. Watson's tips in mind - sleep, exercise, space out study sessions, etc.

Buy a pair of black tights - it's

honestly the best purchase you will ever make in Loomis.

Get a small backpack. If you load a huge one with books, you are going to look like a hunchback.

Keep your locker room clean. Yeah, you, day student!

Be active during Kent day spirit week. There's no fun unless you jump in.

Don't be afraid to ask questions in classes. Trust us. Everyone else has the same question.

Get rain boots and raincoats before spring term.

Start your LC career in advanced courses. It might be troublesome to switch to the higher level later on.

Try to do everything to your full extent.

Don't be intimidated by anything at Loomis. It is now your school too.

Don't take the college process too seriously.

Make memories. GOOD ones, preferably.

Don't wait too long to audition for the NEO. You will learn so much from the directors.

Anything that you think is a big deal really isn't.

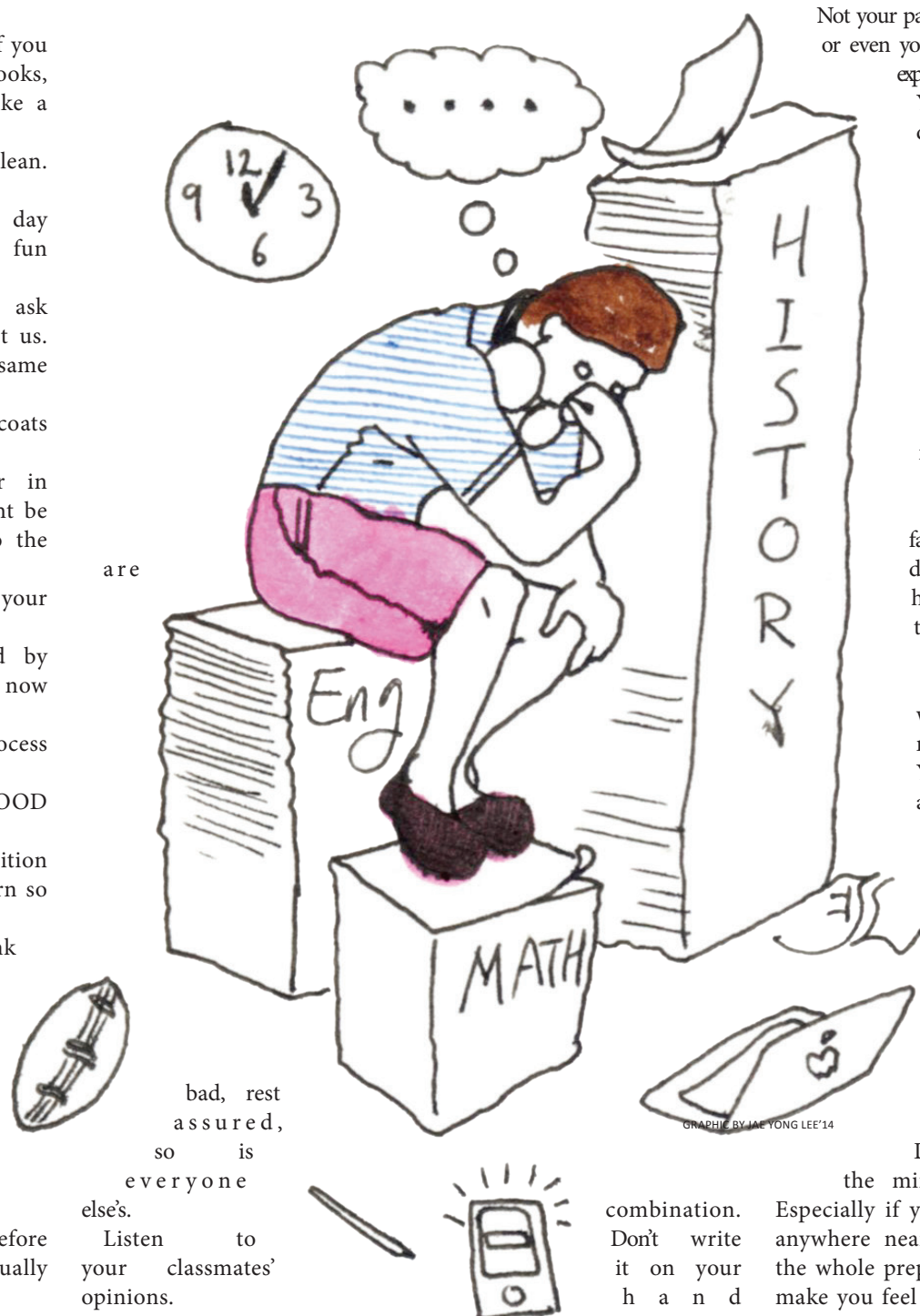
Don't freak out if your best friend doesn't text you for 12 hours.

Don't get overly mad when someone steals your seat in the library.

Don't spend 15 minutes in an AP Physics class before finally asking if it's actually freshmen biology.

Take at least one bad ID picture at Loomis Chaffee or you're not a true Pelican. If all of them

Remember your locker



are

bad, rest assured, so is everyone

Listen to your classmates' opinions.

Always carry your student ID and room key with you. You will shed a tear when you lose them.

Remember your locker

combination. Don't write it on your hand because you will wash it off every time.

Never forget that Loomis is

YOUR high school experience. Not your parents', your friends', or even your college courses'

experience. Ultimately, YOU get to decide where you head and what you'll become. YOU get to choose what you'll do with your time here. Make it count and make some type of a difference before it's too late.

You are going to fail at something during your time here - and that's the point!

Without failure we won't gain any new knowledge. You are not an adult; you've just entered your high school life. Relax a little and enjoy new clubs, events, classes, and every ounce of LC you can.

Don't look in the mirror too much.

Especially if you are not from anywhere near New England, the whole prep look can really make you feel like an outsider. And we are not talking fashion- we are talking about perception. Most people have a general idea of who they are and how other people see them when they

come to Loomis, but they may very well be wrong. That girl in your English class you call a rich brat because she wears all designer labels may have just bought new clothes because she was worried her Twilight look would make her an outcast. So, this one goes out to everyone in the closet, whether you're hiding your beliefs, sexual orientation, or slightly vamped wardrobe, don't keep staring at the mirror, longing to have the perfect reputation of the soccer star. Look out the window every once in the while. The underclassman quad becomes quite beautiful in autumn.

Upperclassmen, if you remember yourselves as freshmen in front of a group of strangers expecting cool facts about you, be the kind locals. New students, remind yourselves of the tension you felt two and a half weeks ago. Appreciate the help of the veterans. Remember them, and share them with fledglings when you become full-grown pelicans.

\*Special thanks to all the upperclassmen who sent Annie and Harriet their precious survival tips in Loomis.

## Artists Rise During Summer



The RAC's opening night of the Emerging Artists show

BY ANNIE FERREIRA '13  
Features Editor

Oh, the beginning of the school year: new notebooks, new pencils, new artwork in the RAC. This time it's the Emerging Artists show, which debuted on Tuesday, September 18 to a packed house. The show featured student works that were produced over the summer, giving students a chance to explore different mediums. "The greatest attribute of this exhibit is the luxury of freedom," explained Sarah Horowitz '13, one of the artists in the show. "We are never kept from trying out the most ingenious techniques and themes," added another artist, Harriet Cho '14. The result was a very diverse group of artworks, including pottery, knitwear, painting, photography, and fashion.

Students who showed passion in art were asked by their teachers to participate in the show. The major difference between the Emerging Artists show and other shows in the RAC is the amount of time each artist had to complete his or her work. Catherine Dunlavy '13, whose photographs were dis-

played in the show, said "It's a great way to create mixed media projects that students typically don't have enough time or opportunity to pursue during the school year."

Because of the unique format of the show, many pieces that normally students could not have attempted as a part of their art course projects were presented. For example, the photographs taken by Loomis students during the school-sponsored trip to France were one of the highlights of the show. Similarly, Tory Peterson '14 and Sarah Horowitz '13, who worked on sartorial pieces during the summer, were able to show off their different stylistic pieces in the art show. Peterson, who took a more casual approach to her clothing, made dresses for everyday use while Horowitz took a more avant-garde approach. Additionally, Merce Villarreal '14 got people buzzing with her large scale painting of cherry climbers while Lily Zheng '14 surprised visitors with an amazing display of hanging knitted, rainbow carrots (words don't do them justice; just go to the RAC and see them yourself).

On the same night of the

Emerging Artists show opening, Julie Fraenkel's show was also exhibited in the Mercy Jr. Gallery. The New Haven-based artist used various mediums in her show, including paintings, paper-mache, sculptures, drawings, and figurines. "I seek to strip the ephemeral human experience down to some sort of essence, exposing the internal to become visibly external, observing the mysteries of our daily existence and revealing the physical embodiment of psychological states," Fraenkel said. The show, titled human/nature, was a departure from shows that normally are displayed at the Mercy Gallery because of the variation of artworks presented. But, despite all of the different mediums, the show's main attraction were undeniably Fraenkel's haunting human figures, which conveyed expressions and emotions both eerie and breathtakingly beautiful.

Both the Emerging Artists and the human/nature show breathe new creativity, new colors, and new ideas into the RAC. It was a potpourri of the passions of summer intermixed with the excitement of the beginning of a new school year.

## Fall Fashion Continued

CONTINUED FROM PAGE 1 especially in). Cutouts, especially in the backs of dresses and shirts, are also hot. When the days grow shorter and the nights get colder, though, pants and scarves seem to work themselves into the rotation, as well as oversized sweaters with tights and boots.

One thing that doesn't change with the temperature is the need for a watch. This fall, neon and kid watches are in, which feature bright colors, fun graphics (like animals or airplanes) and hands that have funky shapes. In addition to that, metal rings with shapes, designs,

with pastel shorts and pants still in style, but boys tend to wear their button up shirts untucked and with the sleeves rolled up (a la Barack Obama and Mitt Romney). In addition, the brand Southern Tide, which is like Vineyard Vines from South Carolina, is popping up in wardrobes around campus. Ties have gotten skinnier and bow ties - especially with little designs on them such as whales - are becoming more prominent as well. And Sperry's or Nike's outfit the average foot. Boys tend to either follow the prep look or veer towards the more



PHOTO COURTESY OF GOOGLE

On the weekends, students tend to take advantage of wearing clothes that they cannot wear during the school week. Khakis and corduroys are traded for t-shirts and sweatpants. Many girls tend to favor Nike shorts, a tie dye shirt, and Sperry's or flip flops, while boys gravitate towards t-shirts with

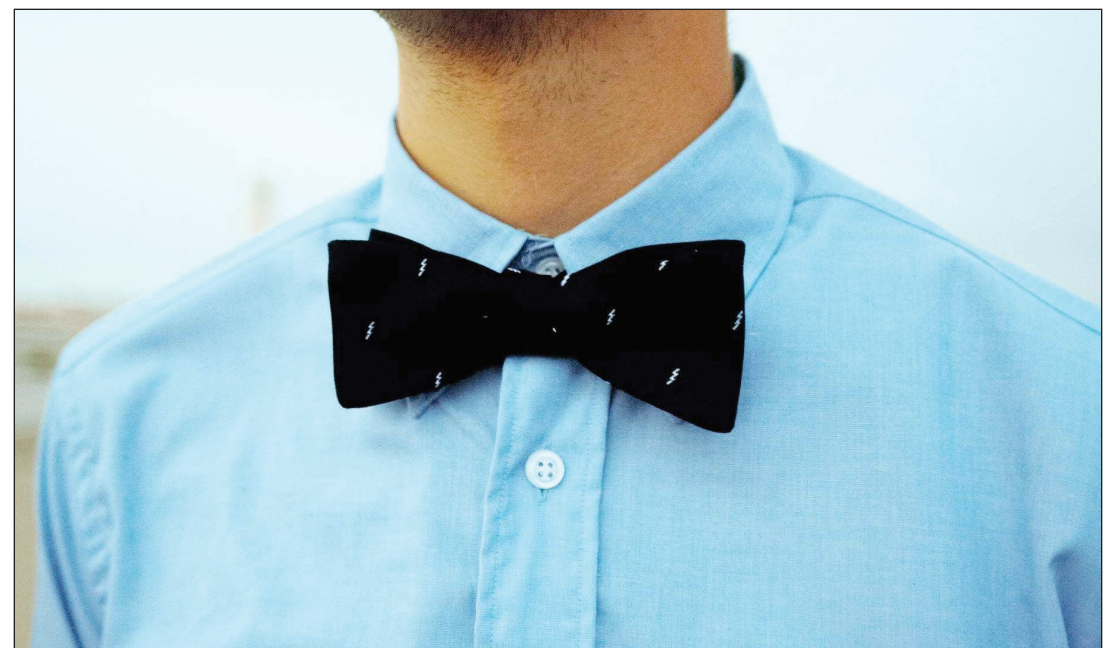


PHOTO COURTESY OF GOOGLE

or animal/nature imagery are in style as well. Short necklaces with initials or a small pendant are in, as well as long necklaces with key or clock pendants.

Lace, on the other hand, a trend that has been blossoming for the last two years, is slowly on its way out, as well as ombre hair and bandage skirts (which have also been outlawed by the new dress code). High-low hems on tops, skirts, and dresses as well as maxi dresses have also seen better days, although there might be a resurgence at prom.

Boys' style stays more consistent throughout the year,

casual, with little variation in between Sperry's or Nike's.

Despite these trends, many students also fill their closets with staples. Still in style are Longchamp bags for girls, knee high boots (especially in leather), and Toms. Sweaters and Patagonia pullovers are used more and more frequently as we creep towards winter. Loomis dorm and team pullovers can also keep you cozy and toasty, and are allowed to be worn in class according to the new dress code. Bean boots are not only warm and waterproof but also look good with funky socks or skinny jeans.

shorts. Girls sometimes rock jeans around campus, but boys in general stay away from them. But the go-to look for every exhausted high school student is flannel pajama pants and a sweatshirt.

In general, one cannot go wrong with the classic prep look. Even though headbands and cable knit sweaters may not be the most prevalent thing around campus, certain elements such as collars, pleats, high waists, still endure, and are expected to stay around for a long time.



# Netflix Picks: A Streaming Guide

BY ANNIE FERREIRA '13 &  
REKHA KENNEDY '13  
Features Editor & News Editor

## TUCKER AND DALE VS. EVIL

This horror-comedy starring Alan Tudyk and Tyler Labine follows the story of two rednecks who, while on vacation in the woods, are mistaken as psychopathic killers by a group of adolescent campers. The movie is not only a mockery of the slasher genre, but it also provides hearty laughs and lots of blood. Although it straddles the line between horror and comedy, the movie never loses its light touch, and the clever plot twists and preppy campers' misunderstanding carry you through the movie. If that's not enough, the movie scored a 85% on Rotten Tomatoes.



PHOTO COURTESY OF GOOGLE

## DRIVE

Ryan Gosling. That's all I need to say. But, if you decide to look past the beautiful exterior of RyGos you will find a killer soundtrack and a plot surprising at every turn. The movie stars Gosling as a stunt driver moonlighting as a getaway driver (you wonder where the title came

from). Things take a turn for the worse, though when Gosling gets involved with some gangsters who run a pizza place. Don't get discouraged at the lack of dialogue at the beginning, things pick up quickly. In addition to Gosling, Carey Mulligan and an adorable Mexican child also get a fair amount of air time.

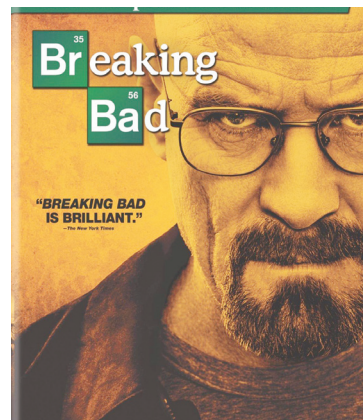


PHOTO COURTESY OF GOOGLE

## BREAKING BAD

The enticing drama is about a chemistry teacher, played by Bryan Cranston, who begins to cook meth to make ends meet once he gets diagnosed with cancer. This television series is a must see for anyone and everyone who is interested in complex social relationships, amazing acting, or antihero driven plots. Cranston has won three Emmys for his portrayal of Walter White, and Breaking Bad is consistently a critic darling that has slowly gained popularity over its five seasons. You can start from the beginning with Netflix, though, and try to catch up before the second half of season 5 debuts next summer.

## GROUNDHOG DAY

A true Bill Murray classic, this 1993 comedy makes the perfect movie for a interdorm date.

The film is hilarious, as anyone who is a Bill fan already knows, and has a little romance in it, as Murray's character develops a relationship with supporting actress, Andie MacDowell, who, back then, was as gorgeous as ever. The movie is about a news reporter (Murray), who gets caught in a time loop, repeating groundhog day in a small town over and over again. To add some validity to this selection we'd like to point out that the United States Film Registry cited the film, in 2006, as "culturally, historically, or aesthetically significant." This movie is one that you can watch over and over again, and always get a good laugh out of.

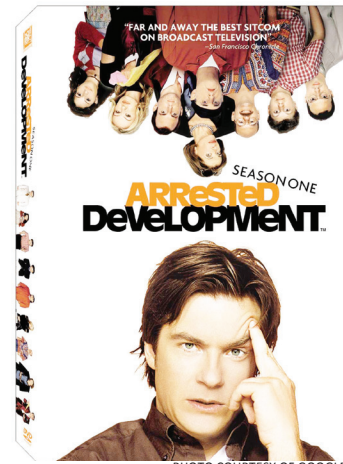


PHOTO COURTESY OF GOOGLE

## ARRESTED DEVELOPMENT

When the patriarch of the Bluth family, George Sr. goes to jail for stealing money from his own company, he leaves his neurotic family broke. The show centers around the middle son, Michael Bluth (Jason Bateman), but the real humor comes from the cast of characters that surround him. His son, George Michael, is played by a young Michael Cera in his first awkward-nerdy-hoodie-wearing role. His sister is a money-obsessed Portia de Rossi, his brother is an insecure slacker Will Arnett, and his mother is a stereotypical orange county wife played by Jes-

sica Lange (who some might know from American Horror Story). Situational comedy and one liners are the main source of laughs, and you will laugh a lot.

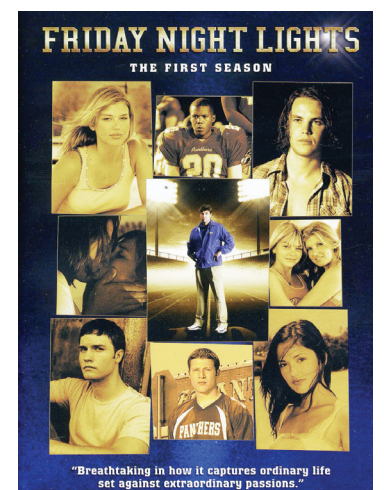
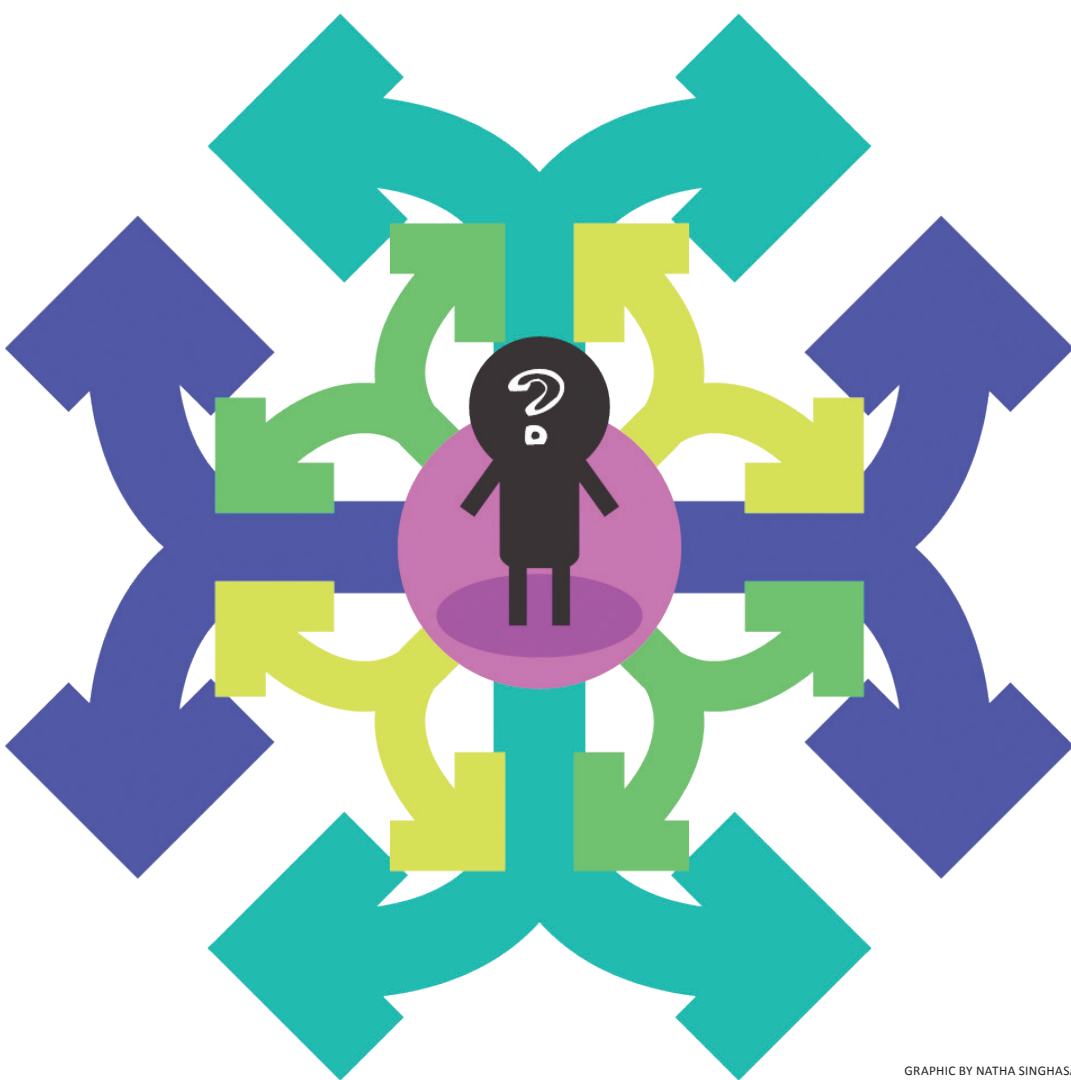


PHOTO COURTESY OF GOOGLE

## FRIDAY NIGHT LIGHTS

Clear eyes, full hearts, can't lose And this Texas High School Football drama can't. The action centers around the nationally ranked Dillon Panthers football team and its coach, Eric Taylor (played by Kyle Chandler, who won the Emmy for this role in the show's fifth and final season). His family, his town, and his team are the ingredients that mix together to create this intimate portrait of many different communities under the umbrella of Dillon, Texas. Taylor Kitsch and Minka Kelly might draw you in, but you will stay for the adorable Matt Saracen and his best friend Landry Clarke, for Connie Britton's Tami Taylor, or for Scott Porter's heartbreaking portrayal of Jason Street. Everyone who watches the show has a different favorite character, and I won't try to sway you towards mine (number 33). Start watching and tell me you are not addicted.

# Democracy Continued



GRAPHIC BY NATHA SINGHASANEH '14

CONTINUED FROM PAGE 1

vites speakers to campus for the entire student body appreciate their ideas during all-school convocations and history classes. In addition, the theme is meant to help promote active participation in the democratic process and encourage students to better understand both the rights and responsibilities of citizenship in a democratic country. The newly founded Norton Family Center for the Common Good, located in the newly renovated library, will also be supporting such efforts.

The all school reading, *Democracy Despite Itself*, supports the school theme by discussing both the problems with democracy today as well as how those problems ironically enable a democracy to succeed. The book, written by UCLA professor Danny Oppenheimer and blogger Mike Edwards, provides the reader with background information on the school theme, a wealth of studies and statistics, and a good subject of general interest for family style.

*Democracy Despite Itself* was chosen by Mary Forrester after the history department proposed the theme last fall. Picking the book was "no small task given the broad nature of the theme," said Mrs. Forrester. "We came across *Democracy Despite Itself* and it seemed like a really good fit—it is relatively short, accessible, and engagingly written—a good 'dialogue opener.'" Similarly, Rachel Engelke, who teaches both AP Government and one section of the current Presidential Election class, says that "it's very readable and accessible for students." Mrs. Pond says that she has already found her students referencing the book, even when not required to by the assignment, suggesting that students find the book applicable and relevant to their class work.

On Thursday, September 20, both Danny Oppenheimer and Mike Edwards came to Loomis to speak to the student body about some of the issues presented in their book. Mr. Oppenheimer, the first member in the

Hubbard Speaker Series, spoke at an all school convocation, and Edwards joined him for a supplemental presentation in Gilchrist that night. Both presentations continued to confirm what Oppenheimer and Edwards argued in their book: democracy really shouldn't work but does. In a year when the democratic process and the will of the people seems increasingly important, the notion that our ideas and perceptions are so susceptible to change and based on such insignificant things is frightening. If just by closing our eyes we hear different words than we do with our eyes open, what does that mean for when we're watching debates? But he ended with a more upbeat notion: that although democracy might be crazy, it works, and we are blessed to live with such a governmental system. As Winston Churchill stated, "It has been said that Democracy is the worst form of government except all the others that have been tried."

# QRC Mystery Artist: Who is "EF"?

BY PAUL K. LEE '13  
Managing Editor

After an extraordinary drawing of Albert Einstein's face appeared on the whiteboard of the QRC in mid-September, both teachers and students have questioned the identity of its creator. The only clues the artist provided were a speech bubble with the greeting, "Welcome, young grasshoppers," and the cryptic signature, "EF."

Now, if this were any old drawing like the "logs" of Mr. Bartlett or the "math bugs" of Mr. Moran, it would have gone largely unnoticed by a majority of the Loomis community. The intricate designs of Big Al Jones's electric hair and the spot-on imitation of his characteristic smile, however, led many a student to marvel at the masterpiece on the way to class in Clark.

It seemed like in every class I attended that morning, I heard some mention of "EF" and excited gossip about the drawing.

In my AP Lit class that morning, Scando and the rest of our class even spent the first ten minutes of class musing over who Loomis Chaffee's Will Hunting was. Could it be Errol Francis '14? Elizabeth Freeman '13? ...Ever???

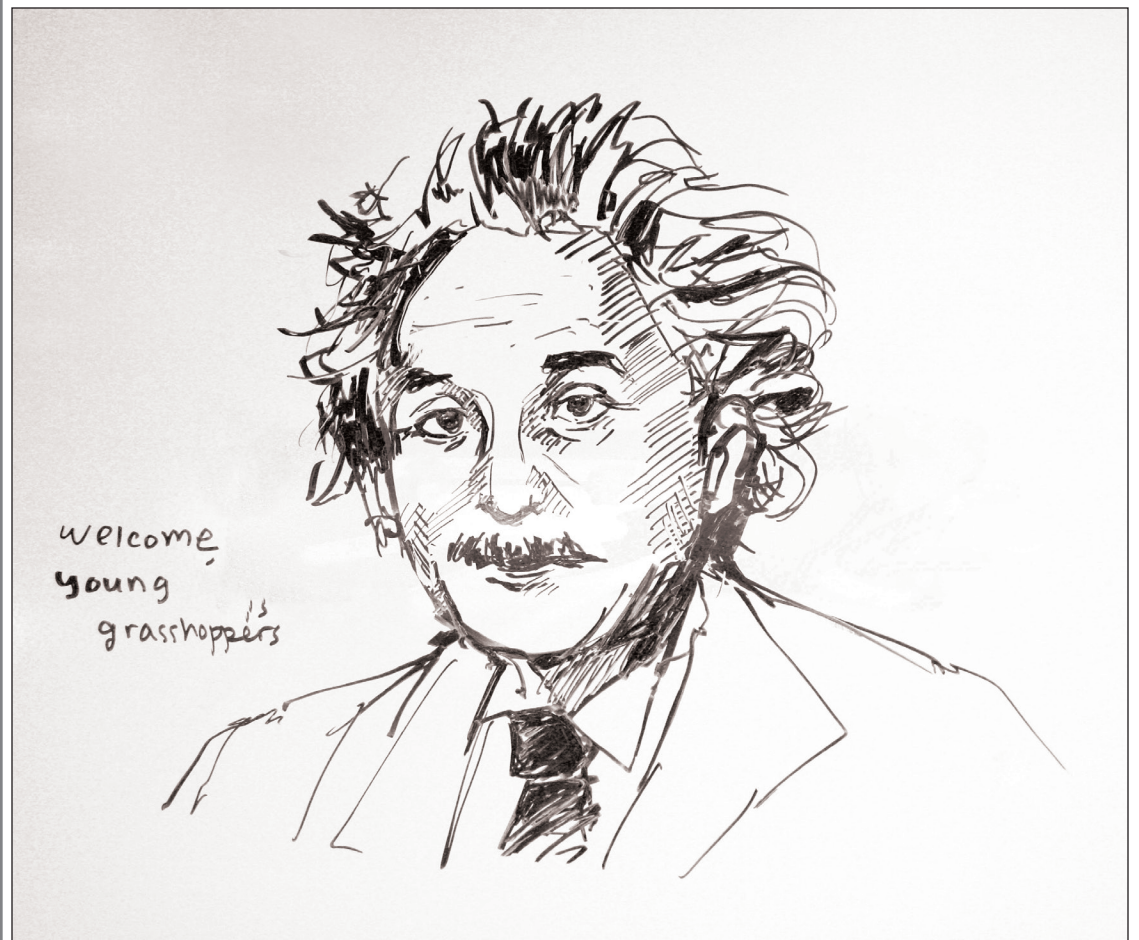
Filled to the brim with curiosity and putting on my imaginary detective hat and overcoat, I returned to the QRC during the gap to complete my search for this character who continued to elude me. A small crowd of freshmen had gathered around the drawing, excitedly chattering amongst themselves about how lucky they were to attend a school with such talented peers.

Amused, I sat in the corner and attempted to work on my Calculus homework: yet, like everyone else, I couldn't pry my eyes from Einstein. These days, most artists, even True Pelican Warriors, strive to have their names promulgated and their reputations boosted with every piece of artwork they make. They do this with good reason

too: the world of art is at once beautiful and cruel. Regardless of appearance, age, or boarding/day status, I immediately appreciated and sympathized with "EF" for humbly concealing his or her identity.

Like the enigmatic structure of the DNA to Watson and Crick, Daisy to Jay Gatsby, and the One Ring to Gollum, the identity of "EF" was something that I needed to unearth. Someone so talented, I thought, deserved to be in the limelight.

Thoughts of starving artists were still swimming in my head when the bell rang. I hadn't come close to solving the mystery and, to make things worse, hadn't even opened my Calculus book. It's funny how detectives are sometimes; it turns out that "EF" had been right in front of my eyes. If you ever want to meet her, come down to the Log room on week II weekends.



The mysterious drawing on the QRC whiteboard

PHOTO COURTESY OF KAREN CHA '14



## Loomis Chaffee Log

FOUNDED 1915

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## EDITORIAL NOTEBOOK

MARK CRAWFORD '13 & AMY WARD '13

### Campus Changes: The Good, The Bad, And The Harrowing

While Loomis certainly got creative with some of its changes, many of them are, shall we say, bizarre, and it leaves us wondering...what would the Rockefeller children say? We imagine them wide-eyed, gazing out the window of a math room caught in the cold, ruthless glare of a chicken whose squawks seem to evoke more shock than sustainability. Is it wrong for us to long for the simpler days of yesteryear when the mailroom was open and trusting, the grass was green and lush, and students walked blissfully to classes without the fear of being chased down by a member of the new-fangled campus-wide bee infestation? Perhaps. But as the saying goes, bees will be bees, and change is inevitable. So let us outline some of the changes the school executed while we were out for summer--the good, the bad, and, well, the harrowing.

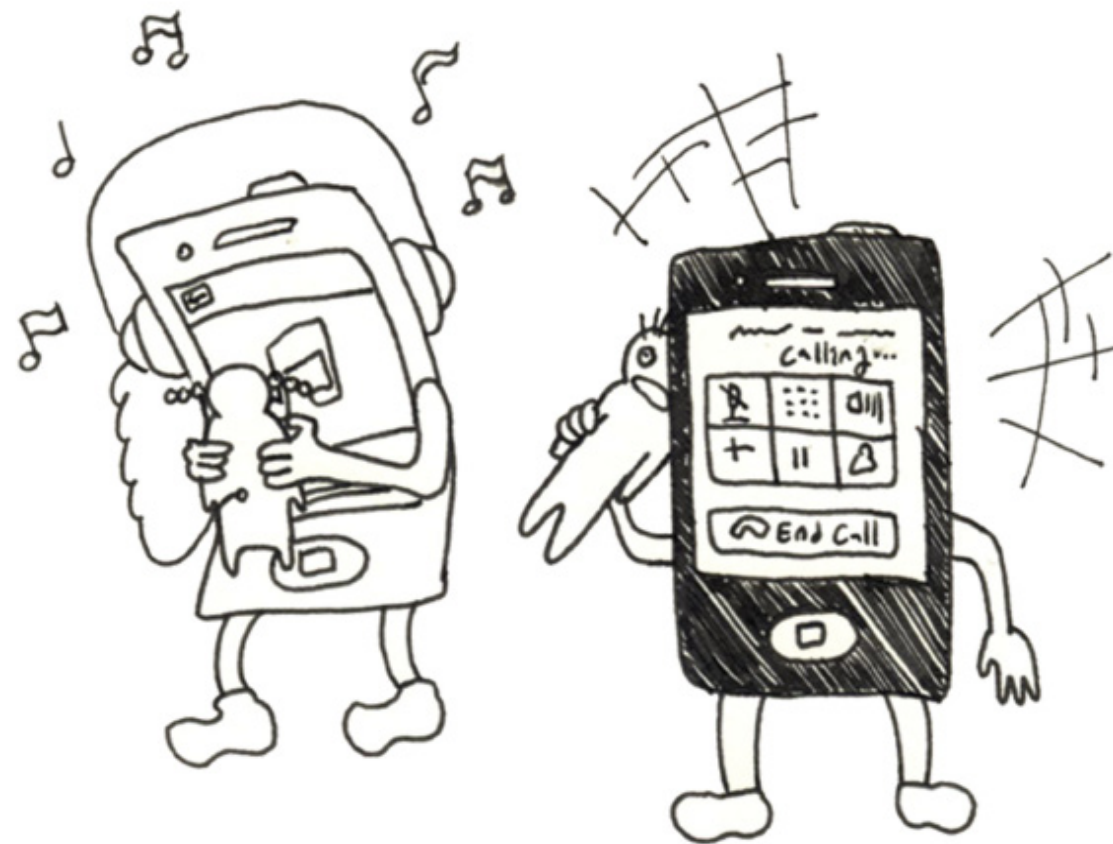
Just the other day as we embarked on the usually pleasant and salutation-filled journey from Founders to the library, tears came to our eyes. Now we know what you're thinking: "Ahhh, I bet they saw the new library!" Not so, dear friends, because before we reached the newly renovated book house...it hit us. The stench of rotting food scraps wafting from the dining hall dumpster. After strapping on some gas masks and making it through the throng of students yelling, "Oh God, here it comes!" before plugging their noses and sprinting through the offensive odor, we successfully

arrived at the new library, and it does look great. The darker wood provides a level of class, and the new floor arrangement makes for a splendid view of our gorgeous fields. Computer access is nicer and the improved printing system expedites the process of printing your materials. Not to mention, copies are free now! We will, however, say this: while it is the lounge furniture is a generous treat, the set up slightly compromises work space. The coffee tables are so low that working at them for an extended period of time would be to submit yourself to a life of chronic back pain. We also suffered the loss of several cherished study rooms, which means a loss of quiet space for small group work, although we understand that they compromised with the new quiet talk rules during study hall, but it's simply not the same.

You know what else isn't the same? Our ritual Sunday bank robbery and saloon pillaging sprees, all thanks to that new 2:30pm Sunday check-in. Why just last week we barely galloped in on time, forcing us to leave our horses unattended in the middle of the quad, but don't worry, there was plenty of crab grass for them to graze on. Gone are the days of the lush Kentucky Bluegrass leading us to the front steps of founders, but we strolled our way down the senior path nevertheless. We entered the beautiful, classic building only to be greeted by the stark white wartime hospital floors staring up at us. We could almost see the gurneys squealing by, sol-

diers writhing from their battle wounds, but hey, at least we're safe from asbestos! But worry not, we have two new counselors (who are actually fantastic), that would be more than willing to help you through the loss of our stunning and memorable diamond patterned marble from the privacy of...the Health Center?

Now we admit, many things were for the better, the newly improved wireless network, the fancy privacy screens in the QRC (although we doubt they will serve their purpose to truly shield the working students from the distraction of tours), and the newly renovated theatre (we jest!!!). Of course, like all change, everything will take some getting used to: the new food court in the dining hall, the relocation of StuActs to the Carrey Room, the added formality of receiving mail, and the ominous way the light ripples off the spiffy linoleum in founders. Yet some change we readily embrace, the drastically improved wireless network, the new Harkness tables throughout the Founders classroom, and those classic bar stools in the snug (we are, of course, assuming you noticed them). The key with change is to recognize that there is little we can do to stop it, the best we can do is hope that some changes will be realized as for the worse, and changed yet again.



FELICIA WORON '13

GRAPHIC BY JAE YONG LEE '14

### Shipping Delays, Lust, and Tortilla Chips: The iPhone 5 Obsession

#### On America's obsession with constant technology updates

You just might have heard that Apple came out with the iPhone 5. Just maybe. Maybe you even heard that the two million phones pre-ordered within the first twenty-four hours not only set the promised shipping date back two or three weeks, but also shattered records set by the sales of the iPhone 4S. Maybe you even contributed to its being the best-selling smartphone to date. Or maybe you only heard the major complaint: the iPhone 5 has a new "Lightning connector," rendering old accessories from alarm clocks to iHomes useless, unless you pay \$30 for an adapter for the outdated connector. Besides from that, however, the reviews are overwhelmingly positive; reviewer Walt Mossberg deemed the iPhone 5 the "best all-around smartphone in the market."

I'll say it outright: I want the iPhone 5. Not because it has better screen display and camera quality and 4G LTE (what exactly is that?), but because I simply want an iPhone, and why not the newest and the best? I'm always been behind in terms of technology: I'm stuck with a sliding keyboard phone, which is frankly embarrassing. I've watched, enraptured but envious, when people snap an Instagram photo, trace their finger across the screen to send an indiscernible sketch to a friend on DrawSomething, or tease Siri into making her say something ridiculous; or even simply when they access the internet in the backseat of a car. There's no denying that technology is marvelous. It's not only entertaining, but useful: there are apps for the weather, for GPS, for basically all sorts of problems.

And why not Apple? Everyone is familiar with the grid of apps, the pop-up keyboard, and the inner workings of Safari and iTunes; you can just walk up to the Genius Bar where some twenty-year-old guy with spiky hair and hip glass-

es takes your afflicted Apple item into the mysterious back room and returns it, healthy, in five minutes.

Thus, a few weeks ago, I splurged my earnings from sweating in a lifeguard chair all summer on technology - a new MacBook pro and an iPad, which felt like necessities because my old MacBook screen went black when tilted too far back, couldn't survive a minute without being plugged into power, and revealed the infamous spinning wheel of death every five minutes. But technology is absolutely worth it. You can't argue that it's just a luxury when your grades are on Veracross, your papers on Word, and the notification of your deeped work-jobs on Microsoft Outlook email.

However, chances are that a handful of those who pre-ordered the iPhone 5 have a smartphone already; a BlackBerry might be understandable, but is an iPhone 4S seriously not good enough? There is, of course, something distinctly alluring about having the superlative, but is it worthy to spend couple hundred dollars for the brief period of glory in which everyone gazes at your phone with lustful eyes? I remember when I used to look at my friend's first generation iPod nano with the same lustful gaze. Absurd, isn't it? Why is America so obsessed with upgrading, with this crazy race in which you have to invest so much to catch up with the winner, for the fleeting triumph of being in the lead, only to fall back inevitably into the pack a few yards later?

What's next? How much better can the battery life and resolution get? What else is possible? If Apple doesn't come out with something else revolutionary sooner or later, it may possibly face its demise. Apple.com advertises the iPhone 5 as the "biggest thing to happen to the iPhone since iPhone" - well, where's the

revolution here? Comedian Ellen DeGeneres asks, "Do we all have to buy a new phone every time there's a tiny little change?...I don't need a thinner phone, I need a tortilla chip that can support the weight of guacamole." The iPhone 5 brags a slimmer model and a taller screen; a joke image floating around online portrays a football iPhone 10, screen fully loaded with apps. Will the iPhone 10 be as thin and breakable as a tortilla chip too?

In all seriousness, can we ever be satisfied with what we have? What presses people to camp in overnight lines to be the first to own the iPhone 5? With a little patience, you get the same thing a few weeks later, and the added bonus of more sleep. I understand the appeal of the newest and the freshest, but we're lucky if we consider it a problem that we only have the iPhone 4. The problem is not the desire for the superfluous that we all possess, but this insatiable thirst to possess the best simply because it is the best. It's ludicrous; yes, you will be the cynosure of all eyes for a little while, but that's all. Next year, no one will look twice at your iPhone 5 - it'll be the cheaper, unpopular option at the Apple store. If you buy the iPhone 5, chances are you won't need the iPhone 6 - unless you accidentally snap your 18% thinner iPhone 5 in half (I never understood these upgrades - I was always threatened with re-activating my Razer if I broke my phone.) And even if you do, make sure it's because you truly think the advantages are worth the money and will make a great deal of difference for you, not for a chance in the limelight. Get in the limelight with your own accomplishment or with your fantastic personality. Buying the iPhone is, ironically, the cheap way in. There are more important things about you than your new iPhone.



SHANNON DEVENY '14 FOR THE LOOMIS CHAFFEE LOG



## OP-ED

JAMIE NEIKRIE '13

## Problems With Democracy: The System And The Book

In Danny Oppenheimer and Mike Edwards' book, *Democracy Despite Itself*, the authors attempt to explain the success behind our flawed governmental system, but their bubbly optimism dismisses some key systemic flaws of democracy which lead to political inequality and power disparities. Although their ideas are provoking and witty, the authors fail to address some major issues of American democracy. Edwards, a political scientist, and Oppenheimer, a psychologist, assert that "Democracies are perceived as fair" (147) and that, as a result, people "tend to work hard, cooperate, and generally strengthen the country" (147), ignoring the low voter participation and all-time low support for government, which portray doubt and dissent among Americans. Only 64% of the electorate voted in the 2008 presidential elections, and only 46% voted in the 2010 midterm elections; in 2007, the U.S ranked 139th in voter participation out of all 172 world democracies. Low voting rates apparently correlate to income, ethnicity, age, and educational level, and many voices

remain unheard.

According to Gallup, 81% of Americans are dissatisfied with the way the country is governed, and 69% of Americans say that they have little or no confidence in the legislative branch of government. Furthermore, almost 49% of Americans believe that the federal government "poses an immediate threat to the rights and freedoms of ordinary citizens," disturbingly demonstrating not only a lack of faith in the government, but also a palpable fear. If people doubt and fear the government, how can they have faith in its democracy?

Oppenheimer and Edwards also disregard power disparities, where the few have the strength to influence the many. Oppenheimer and Edwards fill myriads of pages with highlights of irrationalities of American voters, dismissing the weaknesses as mere idiosyncrasies, quirks that disappear amongst the collective sum of American intelligences. Remember the jelly bean jar experiment in Times Square, where the crowd semi-accurately guessed the number of beans in

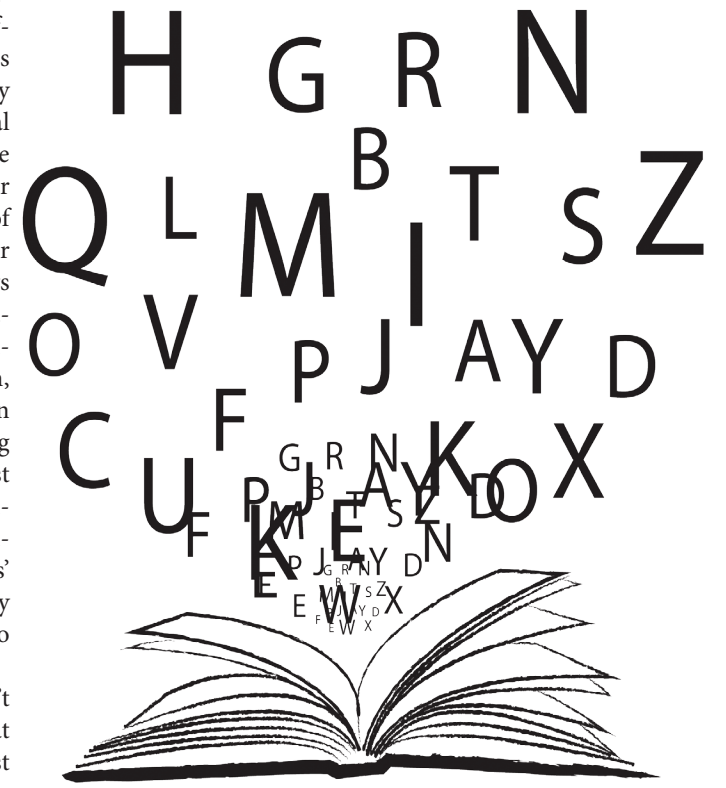
the jar? What if the crowd had seen an ad just before the survey asserting that the jar contained only 50 jelly beans, a preposterously low number? Given the illogical nature of American voters presented by the authors, how many would be persuaded by this ad? And what if many blacks, Latinos, and youngsters simply walked by the jar without voting? Would that yield an accurate representation of the crowd's guess? No.

Amazingly, Oppenheimer and Edwards never mention the recent Supreme Court ruling, *Citizens United*, which warped our already lopsided political landscape by asserting that corporations are people and that money is speech. The formation of Super PACs and the infusion of money into campaigns have empowered candidates to influence voters, and both Romney and Obama are expected to break all previous fundraising records and set record highs in the number of television advertisements. Now, therefore, the rich possess a profound ability to influence and sway millions of uninformed, irrational voters.

The Supreme Court has given disproportionate power to the rich, debunking Oppenheimer and Edwards' assertion of the fair democracy.

While Oppenheimer and Edwards employ interesting scientific and psychological experiments in support of democracy, they ignore some of its fundamental imperfections which weaken the system, leaving it utterly unfair in many aspects. An example of disproportionate power and voter dissent is the recent voter ID laws in different states, which, regardless of their purpose, disenfranchise voters; under this system, the people in power maintain their power by disenfranchising those who would vote against them. With some gaining political power at the expense of others, Oppenheimer and Edwards' sanguine viewpoint of democracy becomes harder and harder to trust.

Democracy doesn't work!!!! He should prove that to back up his opinion....he's just agreeing with O&E right now.



GRAPHIC BY NATHA SINGHASANEH '14

## EDITORIAL NOTEBOOK

SARAI MERINO '14

## SCAMming It Up

*Seniors Care About Maturity, most commonly known as SCAM, is the most attended dance of the school year. At Loomis, it's not the first class or orientation that marks a new beginning -- it's the first dance. Because new students can't be labeled with a good or bad reputation, SCAM has become the craziest, and thus the best, dance at Loomis. SCAM is free of judgment, because no one cares too much about who dances with whom; no one really knows each other!*

*Right on time, the freshmen enter the Erickson Gym, feeling everything from worry to excitement. To these new students, this is their first high school dance. In Kravis, most of the freshman boys get hyped up by the thought of their first "wild night," as they expect to dance with all the senior girls, and that cute new sophomore they met at orientation. Prefects, also looking forward to the dance, encourage their mentees to attend.*

*In Carter and Harman, however, some freshmen girls are feeling quite the opposite. The prefects put on a hilarious dorm meeting about what is and isn't appropriate to wear to a dance, modeling everything from leopard-print spandex to family-style dresses. After the meeting, all the girls hear about past SCAMs from the returners in the dorms. Stories circle the dorm, from scandalous rumors to "horror stories" to instructions on how to "grind." Despite the hilarity of*

*the meeting and intrigue of the stories, by the day of the dance, many of the girls are apprehensive and scared.*

*Arriving at the doors of Erickson, freshmen are greeted by a curious object: the new and improved breathalyzer. Once they have passed the test, the freshmen stand in an awkward mob, sporting the infamous freshman class shirts that stand out from the rest of the crowd. Suddenly, seniors rush into the dance, blowing their whistles and being as loud and noticeable as possible. The speakers blast the latest hits and soon afterwards, couples break out all over the dance floor. Some freshmen walk towards the bleachers, feeling uncomfortable with the way the dance has turned out. To some, the dance has become more of a cultural shock and are taken aback by the dynamic of the dance. Others, not knowing what exactly to expect, feel awkward and out of place -- in the dance but not a part of it. Eventually some students leave, realizing that the dance is not for them. At the same time, a pool of freshmen stand together in the middle of the dance floor alongside returning students, dancing or hoping to dance with someone, and having fun nonetheless. A third group stands outside of the circle of students, busting out in spontaneous moves and not giving a care in the world. Lastly, strings of boys circle around the body of students, like hawks trying to find and catch their prey.*

*And as the seniors ran in, they*

*boasted wide smiles and boosted egos. These seniors have endured one, two, or three years in anticipation of the infamous senior SCAM. "Most seniors had high expectations for this dance," said Alyssa Reamy, a senior herself. "We spoke about how attitude had a lot to do with the dance's success, which was probably why this year's scam was so enjoyable." Another senior mentioned they went into the dance thinking they wouldn't have fun and would probably leave early, but went to fulfill the senior experience and ended up having a lot of fun whistling in between couples or just dancing about.*

*The amount of fun you have at SCAM has a lot to do with who you go with and the attitude you bring to the dance. If you expect to have fun, you will, because nothing will be able to bring you down: everything from the flashing neon lights to the world-wide K-Pop hit "Gangnam Style" get the crowd crazy. If dances aren't your cup of tea, then props to you; you can be super productive and watch a movie, do some homework, or just chill, which are equally as fun as any dance if you make them enjoyable; it all depends on who you are. All in all, I believe SCAM has to do with only your personality and interests, but in order to confirm that, you must at least try to see if SCAM, and other dances, are for you.*

MICHAEL HOROWICZ '13

9/11: Remembering To Forget Continued  
A National Tragedy that Slipped our Minds

CONTINUED FROM PAGE 1

sister, and me out of school and bringing us to a hill to view the smoke billowing from the top of the World Trade Centers. I remember sitting there with my family, minus my father, staring and waiting for an explanation. As a young boy I could not fully grasp the magnitude of the situation, but I did notice the unusually solemn, worried look on my mother's face.

Earlier that morning my father was on a plane. He woke and took a red-eye bound for Charlotte, North Carolina. At that time, we had no idea how many planes would turn from human transports to human death machines, and did not know if he would make it through the day. Only later in the evening did we discover that my dad was safe in a terminated destination. Unfortunately, not everyone's Dad was safe. One of my sister's best friends lost her father, and one of my best friends had no idea where his father was all day. Only later did he discover that his father leapt from a random dock, out of

Manhattan, onto a tug boat and proceeded to sprain his ankle in the process. There are many traumatic stories to add to the few I have. Needless to say, September 11th, 2001 was an inevitably traumatic day for the tri-state area and the country as a whole.

It is odd, however, that eleven years later, this day seems to have slipped the collective memory of the Loomis community. As I went through the motions on this random week one Tuesday, I thought, "Where are the sad faces, the memories, the moments of silence, the respect?" Yes, the flag was at half-mast and the Chapel was open, but the school had no other options for those who have a deeper connection to the event. Personally, I would have found a moment of silence appropriate, or maybe the allotment of a place where we could plant flowers or stick miniature American flags into the ground.

I know that Loomis is a community with international representation, but

I am still disturbed that this community did little or rather nothing to pay respect to those who lost their lives during the tragedy. The school chose going through the motions on a random Tuesday over actively making sure that the student body was comfortable and able to come to terms with a national tragedy. I do not mean to bash Loomis Chaffee, as I am fond of my past three years at our school and would not trade them for the world. I am proud to be a Pelican and feel that our school is impeccably run. However, if the school aims to keep its students healthy and happy, it should let us pay our respects to the men, women, and children who passed away on September 11th, 2001. I simply wish there was an option to remember the day that still impacts many of our lives, even over a decade later. Although I did not lose anyone, I could have lost my father, and I want to thank God for his safety.

CALEB RUDNICKI '15

## Rooming Assignments

The late summer stress of returning to the heavy workload on the Island is joined with hopes of getting your desired dorm, room and/or roommates. Or maybe if you are going to be a new student, you're really hoping that you don't get a roommate for whatever reason. By late August into early September there are always posts on Facebook as people express their happiness or grief when they did or did not get their room/dorm that they wanted. Late this summer I noticed a post stating, "So I request a single.... And they give me a triple." And that brings me to the question that many boarders want to know: Is the room assignment system fair?

To answer this question, we must know the inside story on how rooming assignments are made. Starting on August 1st, all eleven dorm heads pull out those little yellow slips of paper that we

filled out last year about preference of dorm, room, floor, and/or roommate, to start the decision process. All of the dorm heads hold a discussion. First they must decide which students will be in which dorms. They begin the separation by creating piles for each of the dorms of those kids who made that dorm their first choice. If a rising sophomore girl, for instance, wants to go to Ammidon, then her yellow slip will be in the Ammidon pile. For freshman dorms, like Kravis, it is a bit more tricky because all the rooms are not filled, leaving space for a few sophomores. In these years Kravis's dorm head, Mr. MacGillivray, always has more applicants for his dorm than spots. He usually looks for leadership skills. But don't be down if you got in trouble as a freshman and want to go back to Kravis as a sophomore. Mr. MacG says, that everyone will make mis-

takes and if they do, he will keep an eye on them for the rest of the year. If they keep their behavior is enough to redeem themselves, those students will have the same shot at making it into Kravis as any other student. After a very complicated and thought out process by both the dorm heads and the deans is complete, each dorm head can now assign students to rooms. This splitting of the dorms process seems completely fair.

Now, there are about forty or so names (or eight for Longman) for each dorm head to sift through and put students in their requested room. Usually for returning students it is pretty easy just to follow the requests, though on occasion requests cannot be met, for example, due to the lack of doubles in a dorm. For new students, it is a lot more difficult. In dorms like Harman, Carter, Flagg, and Kravis, new students have to be

placed into rooms despite a shortage of information.

Some factors that are considered are athletics, academics, and hometown. It would be more likely to put varsity athletes together, instead of a football player with a musician and academic scholar. Dorm heads also try to avoid pairing people who are too similar or too different as roommates. In addition to the previous, on rare occasion, requests that are sent in will be taken into consideration. If new students e-mail prior to the school year asking for a double, more often than not they will get their request. So if you have siblings who are coming to the island, don't hesitate to tell them to e-mail their prospective dorm head if they have a request. It also makes the dorm head's job easier!

Another idea that I think will be beneficial to the new student room assignment process is to

ask students specific question like if they are an early or late sleeper or if they are clean or messy with their room. This idea has been thrown around between the dorm heads, but it has not taken course yet. Why shouldn't it? If you're a late sleeper, why should you be paired with an early riser who will wake you every morning or why be in the same room as an I-won't-clean-my-room-until-Sunday-room-inspection type of person if you get stressed by clutter in your room. I think that the whole experience of having a roommate would be much better if there were specific traits that each student had in common.

But is the rooming assignment system is fair? For returning students, I think the process is as fair as it can be. Each dorm head spends hours assuming that you get the type of room, dorm, and/or roommate that you requested.

I know that sometimes you won't get exactly what you wished for, but that most likely won't happen again next year. Maybe getting a single when you wanted a double is less distracting, therefore allowing you to study more and receive better grades. Assessment : Fair.

As for new students, I think there should be certain measures taken to ensure that the student gets the best fit for him or her. If a new student ends up with a roommate who does not suit his or her lifestyle, then it can be treated as a learning experience. To prevent this, I think the school should start to question upcoming boarders about living preferences like neatness and sleeping patterns. Assessment : Could Be Improved.



# LOGSPORTS



BY JOHN FURLONG '14  
Sports Editor

Jacques Rogge, the president of the International Olympic Committee, described London as "the beating heart of the world." Indeed, during the 2012 London Olympics, the world cheered on the nearly 10,000 athletes from the 204 competing nations, savoring their successes and sharing the agony of their failures. Over the course of the games, barriers were broken, (Saudi Arabia, Brunei and Qatar entered female athletes for the first time, while South African Runner Oscar Pistorius became the first double-leg amputee to compete in the Olympics) controversies arose, (Four teams in the women's tournament were disqualified for intentionally throwing matches) and Olympic dreams were crushed. South Korean fencer Shin A-lam lost her semi-final match after a clock malfunction handed her opponent extra time; enough time for her to score her match winning point.) With many highs and many lows, the 2012 Summer

Olympic Games captivated the world this past summer. However, as with any Olympic Games, a few special moments stand out above all the rest. Those moments are:

Usain Bolt's Breathtaking 100m Dash

No man has ever become more synonymous with "speed" than Jamaican Sprinter Usain Bolt. In the 100m final at the 2008 Beijing Olympics, Bolt easily won the Gold Medal with a World Record time of 9.69. After his successes in Beijing, Bolt became an international superstar, making millions off lucrative sponsorship deals. But, as Bolt's international popularity skyrocketed, his focus shifted away from the track. His lack of training took its toll; Bolt lost to training partner Johan Blake in both the 100m and 200m dash at the Jamaican Olympic Trials. In the weeks leading up to the London Games, critics all but discounted the 2008 100m champion, practically handing the title to Blake even before the race had been run. But in the biggest stage under the most intense pressure,

Bolt proved why he is the man for the big occasion, retaining his 100m crown with a winning time of 9.63 seconds. And as if his role as the greatest sprinter ever was still in doubt, Bolt successfully defended his 200m title as well, becoming the first man to win both the 100m and 200m events in consecutive olympics.

Jordyn Wieber's Heartbreak

For seventeen-year-old gymnast Jordyn Wieber, anything less than an Olympic gold medal in the all-around competition would be a major disappointment, due to her convincing win in the event at the 2011 Gymnastics World Championships. However, Wieber would first have to qualify for the event via a preliminary round, with only the top two scorers on the USA team granted entry in to the final four days later. Considering Wieber had lost only two major All-Around competitions in the past four years, qualification was seen by many pundits as a given. But, a small slip on the balance beam cost her valuable points, causing placing her far behind teammate

Gabby Douglas. And, after teammate Aly Raisman clinched her All-around spot by posting the highest score of the day on floor exercise, Wieber failed to qualify for the event final, eliminating her from medal contention. Faced with the harsh reality of her Olympic dreams crumbling before her very eyes, Wieber broke down, sobbing uncontrollably under the watchful eye of international television cameras. Despite her failure to qualify for the All-Around, Wieber would eventually get a gold medal, but it came as a member of the "Fab Five", the first US Women's gymnastics squad to win all-around team gold since 1996.

Kirani James's Act of Sportsmanship

In the 400m, runner Kirani James became the first man from the small island country of Grenada to ever win an Olympic gold medal. However, it was his unparalleled act of sportsmanship after his 400m semi-final for which he will mostly be remembered. After strolling to an easy win in his semi-final heat, James

approached double-amputee runner Oscar Pistorius and offered him to exchange runner ID Bibs, a very classy show of respect from James to Pistorius. Pistorius accepted, and James's honorable act earned him immense respect from around the world.

Michael Phelps's Farewell

Needing only four more Olympic medals to break the all-time record for most medals won as an Olympian, many viewed London 2012 as Phelps's "victory lap". However, Phelps's final Olympics would be anything but easy: The seemingly invincible swimmer was all but human in losing to American teammate Ryan Lochte in the 400 Individual Medley. The woes would continue for Phelps, as France took the gold medal in the 4X100 freestyle relay, relegating Phelps and his three relay teammates to second place. However the biggest shock of all came in the 200m Butterfly, Phelps's signature event. After leading for the duration of the race, Phelps lunged to the wall too early, allowing South African Chad Le Clos to defeat him by .05 seconds.

But then, after Phelps anchored the USA's gold medal winning 4X200m freestyle relay team, the Michael Phelps of 2008 (where he won a record eight gold medals in one Olympics) began to manifest, and the greatest swimmer of all time returned to his winning ways. He avenged earlier losses to Ryan Lochte and Chad Le Clos, defeating Lochte in the 200m IM and Le Clos in the 100m Fly. And with a final gold medal in the 4X100m Medley relay, Phelps finished his Olympic Career statistically the greatest Olympian of all time, with an unprecedented twenty-two Olympic medals to his name. After the games, Phelps hung up his goggles for good, announcing London 2012 would be his last major swimming competition. While Phelps's retirement signals the end of an era for the United States Olympic Swimming Team, young stars like Missy Franklin and Nathan Adrian will take the stage in Rio four years from now, along with the rest of the nearly 10,000 other athletes who will captivate the world when they invade Rio for the 2016 Summer Games. Get ready.

## LCXC: They're So Sexy

BY MIKE HOROWICZ '13  
Managing Editor

Loomis Chaffee Boys Cross Country, notorious for boasting their quick speed, intense work ethic, and team charisma, has once again stormed on to Island this fall. During preseason, nearly half the team returned to Loomis in the final weeks of summer with their minds set on beginning another successful cross-country season. Despite the heat, the intense workouts, and for some, the difficult and painful return to running, the LCXC boys stayed strong and faced all the coaches could throw at them with the utmost determination.

Throughout the fall, the boys are often spotted traversing cam-

pus sporting their (sometimes) disturbingly short shorts and flashy outfits. Why the boys insist on wearing such unique clothing remains a mystery to the vast majority; however, many runners explain it as being more conducive to running, both physically and mentally.

Despite the implications of their outfits, which may convey a laid-back attitude, the runners feel an utmost passion for their sport, and the LCXC boys are completely serious about their sport. From hard-circuits (a gruesome workout that forces the boys to max out their VO2 capacity) to paced laps and lucky runs, the team occasionally faces impossible workouts,

The Pelican harriers welcomed back 2011 varsity letter winners

Mike Horowicz, Eli Robbins, John Macdonald, Daniel Lanza, Tate Knight, and Dontay Downer as well as a new junior Bobby Turner. Despite the heavy presence of the returners, the team gains much of its vivacity and jocular nature from the numerous underclassmen on the team, such as newcomers freshmen Benji Rosenblatt, Roberto Clavijo, Colin Phelan, Sam Cox, Amir Katz, Alex Lawson, Eric Lee, Chris Natcharian, and Arn Khunpinit.

The Girls Cross Country team has also returned to the island in full stride (pun intended), matching the excitement and commitment displayed by the boys team. While the girls did lose a large majority of their top runners from last year, the team is nonetheless determined to

reach their fullest potential. The senior co-captains, Katie Kent and Hadley Merrill, enthusiastic and supportive, are there for the entire team every day, encouraging each and every girl to give 100% effort over every inch of the 5 kilometer (3.1 mile) course.

Both teams thrive off of team spirit and friendship, and each other. Cross country is a difficult sport, both mentally and physically, causing runners to gain a mutual respect for each other's mutual suffering. All runners respect each other for their ability to come out everyday and put their body into intense discomfort, day in and day out.

## Legendary Coach Jim Calhoun Retires



BY ALEXANDRA SMITH '14  
Staff Writer

If you have ever watched an NCAA basketball game, or live in the state of Connecticut, you've probably heard of legendary UConn basketball coach Jim

Calhoun. In 1986, the University of Connecticut hired Calhoun as head basketball coach following 16 years of head coaching at Northeastern University in Boston. In the subsequent 26 years as UConn men's basketball coach, Calhoun won three NCAA National titles and seven Big East Tournament Championships. His coaching expertise reaches to the professional level, as twenty-six of his former players have competed in the NBA. Despite battling multiple physical ailments, Calhoun remained loyal to his duties as coach, even winning the 2004 NCAA National Championship one year after being diagnosed with prostate cancer.

But, on September 13, 2012, Calhoun announced his retirement. Connecticut residents, UConn Basketball fans and rival coaches alike have used Calhoun's retirement as a time to reflect upon his many accomplishments as coach. Syracuse

University head basketball coach Jim Boehiem commented, "When you take over at Duke or Kentucky and you win, that's a good thing. That's a good coaching job. But when you take over at Connecticut, where they were 26 years ago, and win three national championships? To me, it's the best building job in college basketball history."

Positive reflection on Calhoun's career is not exclusive to the world of college basketball. Connecticut Congressman Joe Courtney commented, "Coach Calhoun's footprint in Connecticut will last for ages. His three national championships transformed our state's self image into one of a winner." Calhoun instilled a sense of pride in not only the students of The University of Connecticut, but instilled pride into Connecticut residents in general.

When it came time for Calhoun to choose a suc-

cessor, he didn't look too far. In his retirement press conference, Calhoun promoted one of his former players, current UConn assistant coach Kevin Ollie to the Head Coaching position.

"I am very honored and humbled to become the UConn men's basketball coach," Ollie said. "I cannot put into words how grateful I am to Coach Jim Calhoun, who retires today as one of the most legendary coaches in the history of college basketball. Coach Calhoun brought me here to Connecticut as a person right of high school and has mentored me into the person I have become today."

As the end of an era comes to a close and we look back on the incredible accomplishments of Jim Calhoun, Connecticut residents and UConn fans can only hope that Kevin Ollie, a man who grew up with Calhoun as his advisor, will be able to bring UConn the same amount of success.

## Homecoming 2012



BY NICK SAILOR '13  
Sports Editor

As players get ready to begin the match, old friends, old teammates, and Alumni surround the field and fill the bleachers, eager to support Loomis Chaffee's 2012 fall sports teams.

Homecoming is truly a special time on the Island. Endless preparations are made for the return of alumni, old and young. The Dining Hall Staff held a special barbe-

intensity and much passion. Although not every team won, every team truly gave it their all. Some results that stood out was LC Football's dominant 45-13 win, Girls Varsity Soccer's tense 1-0 win, and Girls Varsity field hockey's convincing 4-2 victory. In a heated, physical affair, the Boys Varsity Soccer team fell 1-0, while Girls Varsity Volleyball and JV Field Hockey each lost tight matches.

But the results aren't what made



cue before the start of the games, while the Loomis Chaffee Parents Association provided a food tent down at the fields, filled with delicious cider donuts and water for the fans and players. However, the most important preparations (arguably) are made by the DJ for "Highlighter Homecoming," which occurs at night, long after all games have concluded. With all of the campus doing its part, there is a strong sense of unity that spreads infectiously into the athletes, fueling them in their competition. With hopes of putting on a show, the Pelicans suited up to face their rivals on Homecoming 2012, the Big Blue of Andover.

The athletes competing on homecoming played with high

Homecoming so special. It's the influx of energy caused by Alumni returning to the Island, in some cases, for the first time. But, what makes them come back? The sense of pride that they haven't quite found in college? The chance to see old friends? A combination of both? Whatever the reason may be, students find this weekend to be a remarkable experience that transcends athletics.

As the LC Boys Varsity football team rang the famous "victory" bell, their joyous attitude perfectly encapsulated the feelings of the weekend. For all Pelicans, past and present, the most extraordinary place to be this weekend was back home on the Island.