

## JOHN MASON: MURDERER OR HERO?

Did the namesake of everyone's favorite dorm kill hundreds of innocent Indians?

Features | Page 5

### PERSPECTIVE

## StuCo officers observe Lawrenceville house system

LINDSAY GABOW '12

LAWRENCEVILLE, NJ— On Saturday, December 10th, Shannon Hearn '12, secretary/treasurer of the Student Council, and I visited The Lawrenceville School here in New Jersey, where all students and faculty members take part in a house system, a system similar to the one currently being debated in the Student Council.

Lawrenceville, a coeducational boarding school with a population of 800 students, 30% of whom are day students, greatly prides itself on its house system, a program that has existed here for many years. Each house is essentially a dormitory, and each day student is associated with a house.

Megan McLaughlin, a prefect in a junior/senior house and a representative on Lawrenceville's Student Council, showed us around the dormitory. Megan explained that she is a day student, but she spends a lot of time in her house, because she is a prefect and because most day students choose to be on campus even on the weekends. "I sleep over pretty much every Saturday," she told us. She went on to say that this was not at all uncommon at Lawrenceville.

There is a designated room in each house for day students to do their homework, relax or sleep. In McLaughlin's house, the day student room was equipped with a bunk bed in addition to lockers, several desks and chairs.

At Lawrenceville, all houses are single-sex. Freshmen are sorted into four houses completely randomly, but as sophomores and juniors, they can be in one of eleven Houses (six male, five female). The female Houses are located on "the crescent" and the male Houses are located on "the circle," not unlike Loomis's upperclassman and underclassman quadrangles. The seniors are sorted into the same four houses they were in as freshmen.

Megan explained that in all of the crescent houses, there is a 'big sis/little sis' program, in which every junior is assigned a sophomore to help guide through her

## WHAT DO ALL OF THESE NEWSPAPERS HAVE IN COMMON?



## It's time to end Log censorship.

This decades old policy silences student speech and criticism of the school. It's time for a change.

EDITORIAL | PAGE 6

## Students plan construction of a wind turbine

ANNIE FERREIRA '13  
Staff Writer

When coming up with their first project for the newly formed Environmental Club, Jarrod Smith '12, Leon An '13 and Min Yong (M.Y.) Jung '13 considered multiple different ideas for going green. "We considered solar panels and biogas, but we chose a wind turbine because it's an entry level project and hands-on," said An.

The club, which was formed at the beginning of the school year by An and Jung is, as recruited member Smith noted, "focus[ed] on green energy and student run."

The club doesn't plan to

cease its efforts for facilitating a change to more environmentally friendly practices on campus once it completes its wind turbine. "We want to be reusing on-campus resources," said Jung. Smith also said, "We plan to implement more projects in the future; we want to be examples on campus." In taking a hands-on approach to the green movement, Smith, An and Jung hope many others join them. "We want the club to be something that will be productive," said Smith, "we want the club to grow over time."

An, Jung and Smith are not the only Pelicans on campus

WIND TURBINE, PAGE 3

## LC to launch summer program this year

Former English Department Chair Jeff Scanlon '79 named head

BY CAROLYN GERSHMAN '14  
Staff Writer



Jeff Scanlon heads the summer program.

For the first time since its discontinuation 10 years ago, the Loomis Chaffee "Discover" Summer Program will be held this coming summer. The program, recommended by Head of School Sheila Culbert and overseen by former English Department Head Jeff Scanlon '79, offers two levels of summer education, a middle school and upper school program. The middle school program provides students grades 7 - 9 with a chance to prepare themselves for high school, as well as with an opportunity to experience the life of a boarding student. In the upper school program, the ins and outs of building a course schedule are taught to students in grades 10 - 12, and those enrolled in this program can focus specifically on the subjects that interest them the most.

"Summer should be fun," said Mr. Scanlon, and the goals of the summer

"Discover" program are intended to reflect this philosophy. The program is designed to deviate from the more traditional styles of pedagogy by emphasizing the philosophy that students should be actively participating more than simply sitting. Hands on and engaged learning opportunities will be offered, with then intent of applying the material learned to real-life situations and scenarios.

Both the middle school and upper school programs strongly emphasize English and writing, so each student enrolled will be required to add one of the multiple available English classes to their course load. There are over 35 English electives offered, including Segregation in the 20th Century: An Analysis of Discrimination through

SUMMER SCHOOL, PAGE 3

PERMIT NO. 140  
MONROE, CT  
PAID  
U.S. POSTAGE  
FIRST CLASS



Printed with soy inks on partially recycled paper. Please recycle this publication.



## Students to continue tradition of volunteer work in India

BY MEADESHIA MITCHELL '12  
Staff Writer

This spring, a select group of chosen students will embark on a trip to volunteer at the Fabindia School in Rajasthan, India. This year's program will in many ways continue the work students took on during last year's spring excursion to the Fabindia School.

The mission of these trips abroad is to provide opportunities for students to become global citizens, learn about various perspectives, learn about different cultures and become fully engaged in a world beyond Loomis. Last year, the trip to India was organized by Betsy Tomlinson, director of international students and coordinator for trips off campus. Ms. Tomlinson said that attending the trip to India would provide an opportunity for Loomis Chaffee students to see the world and visualize some of the problems and issues other countries faced.

Participants worked on a project to help build a rainwater-harvesting trench for the Fabindia School. William Bissell, the father of a Loomis Chaffee alumnus, founded the Fabindia Textile Company in India with the intention of providing education to regions where traditional artisans live. In 1992, Mr. Bissell expanded his vision and established the Fabindia School, a non-religious, non-profit

school for students from the equivalent of nursery school to twelfth grade.

Another main objective of the India trip is community service in the Fabindia School. Not only did community service help Loomis Chaffee build a connection with the Fabindia School, but it also allowed exchange students to come to the United States and discover their interests.

"Students were able to immerse themselves in the Indian culture," Ms. Tomlinson said. She also said that this experience was a way of "opening students' eyes to the rest of the world [because] it can be easy for us to focus on our own self and own culture that we forget that there are other countries around us." She strongly recommended that students should form a connection with the outside world by travelling to different places and different countries because in many classes, students believe that "the United States is at the center of the universe... and some students will believe



Grace Denny '13 on last spring's India trip

PHOTO COURTESY LC TUMBLR

things will appear as they seem."

Additionally, students were able to visit the Taj Mahal, explore markets, visit the local hospital, hike up mountains to get a view of the desert, visit a temple that is built inside a mountain, teach classes at the Fabindia School, help build the rainwater-harvesting trench, make henna tattoos, visit local artisans, and watch hand block printing, pottery, and loom weaving demonstrations.

A startling experience for many Loomis Chaffee students was the dress code; students

were not able to show their legs, arms, necks or other 'revealing' areas of the body.

Payge Kerman '13, one of the students who attended the trip to India last year, said, "The trip was like no other, and one does not get many chances in their life to go. Along with that, what really caught my eye was being able to work for a week helping kids understand our culture, speak English and in exchange taking back a piece and understanding of their culture as well."

Another student who vis-

ited India, Keara Jenkins '14, is also the president of the Girls Learn International Club, which promotes and advocates girls' education especially in countries where girls' access to education is typically denied. The goal for U.S. chapters this year is to raise money for their partner schools, interact with their partner schools in cultural exchanges, participate in advocacy projects, and learn about women's rights. "

In India I was amazed by the vivid colors that seem to illuminate the country," Jenkins said. "The

people, the children, the markets, the bright saris, all seem to overflow with joy. It was truly a once-in-a-lifetime opportunity to immerse myself in the rich culture there. I've never before been to a place where complete strangers will toss you their baby."

Ms. Tomlinson, too, was captivated and amazed by what she referred to as the "beauty of the place, the clothes, and the happiness of everyone." She said, "It is not easy to visit a country that is different from our own and

the students who visited India became culturally aware of the Indian tradition, principle, values and beliefs."

"Things you absorb when you visit a country are not things you will learn or see in a textbook," she added. Referring to her own experiences, Ms. Tomlinson said walking in the streets of Delhi "open[ed] her eyes" to issues facing people in the world, such as population size, poverty, and lack of educational resources. "No book can teach you the experience and culture of India in the same way," she said.

In addition to hosting the trip to India, Loomis Chaffee also welcomed two exchange students from the Fabindia School in India, Shaily Jain '13 and Shefali Jain '13, both of whom said that attending Loomis has been a new life experience for them and an opportunity that not very many students in India experience.

The trip to India is only one of the multiple travel abroad programs offered. Other travel abroad programs include a summer trip to France hosted by the Art Department, the boys' varsity soccer team's trip to Spain last summer, and the Habitat for Humanity Club's trip to the Dominican Republic, as well as an upcoming trip to Guatemala in which Loomis Chaffee students will translate between doctors and patients.

## Dress code committee is poised to push for a more formal dress code

BY ALEXANDRA SMITH '14  
Staff Writer

As it works to reform the current dress code, the dress code committee at Loomis Chaffee has been faced with the task of striking a balance between the lenience needed to allow students to personally express themselves and the formality that ensures that students maintain a crisp presentation of themselves. Yet in the process of weighing these two concepts in the new draft of the dress code, the committee must also accommodate the requests of the student body and the administration.

Concerns about the implications of a stricter dress code have arisen within the student body since the committee's establishment. "With a more restricted dress code, it's harder to express your individual style," said Jordan Niezelski '13.

Furthermore, Noah Blumenthal '13 said, "I think the administration is being really hypocritical by enforcing a strict dress code. All of them emphasize diversity and they won't even let us dress the way we want. It completely contradicts everything they've said to us during convocations."

Chynna Bailey '15 also said, "I wouldn't feel like myself everyday."

Fred Seebeck, committee chairman and dean of freshman students, did note that the committee was leaning in the direction of a stricter code. "We think the dress code should be more formal; the atmosphere should resemble that of one in the workplace," he said. "The learning atmosphere is compromised when the dress is too casual. The more formally we dress, the more serious school becomes."

This philosophy based on the

committee's belief in the correlation between prim dress and a good education has been called into question by some students. "Shouldn't learning be the most important thing?" asked Emily Yue '15. "We should be more focused on our homework and

plained Mr. Seebeck. Although committee member Steven Wang '12 noted that the specifics of the committee's plans are classified until voted upon, he did provide an overview of the committee's long term goals. "Dr. Culbert has asked that we

student body. "I don't take what I wear to school that seriously," said Henry Tobin '13. "I don't want to have to always be worried about whether or not I'm in dress code everyday."

The committee is working to eliminate that concern. "We

of the committee involved aspects beyond adjusting the leniency of the dress code. "I think that right now there is a lot of ambiguity in the dress code. We are aiming for clarity and consistency. A lot of students and faculty have said they are not

"Right now the punishment for being out of dress code is Saturday night study hall. But how strictly enforced is that? We need to come up with a clear dress code that faculty can easily detect and enforce strongly," said Mr. Seebeck. Wang said, "Enforcement is something that has seen a lot of ideas being bounced around. The idea of having both students and faculty working together to take part in the enforcement is something being thrown around."

Some students do agree with the prospect of change in this aspect of the code. "It's fair to enforce the dress rules because we chose to go to a school that requires a more strict dress code, therefore we should follow it," said Allison Byrne '13. Whether students agree with the new rules or do not, though, the committee's goals will remain the same. Committee member Hannah Shushtari '13 is confident in the decisions the committee is making, however. "No matter what changes we make, there will be negative reactions from some students," she said. "We hope to make decisions that create a well-rounded dress code that keeps the majority of the community happy and comfortable."

"I think that there will always be a conflict of opinions in an issue such as this. But it helps that the committee is made up of both faculty and students. Sometimes, it helps to see the faculty side of things and it also helps the faculty to see the student side of things," said Wang. "So far, we have been able to iron out any conflicting opinions and move forward without too much problem."

The dress code committee will prepare a proposal to go to the rules committee, which will then present a proposal to the faculty for a vote in the spring.

### THE CURRENT DRESS CODE



Mia Scanlon '14 models improper attire.



Michaela Colangelo '14 models proper attire.

less focused on what people are wearing, anyway."

At present, the committee has expressed that it intends to address these concerns to the best of its abilities. "We don't want to encroach on people's individual expression, we're not going in the direction of uniforms," ex-

look in to making the dress code neater," he said. "That's what the committee is working on right now but we're also making sure that personal expression and fashion trends are not stymied either."

The clarity of the dress code is another concern within the

don't want students to have to pull out a rule book when they get dressed in the morning," said Mr. Seebeck. "We're looking to create an easy, clear-cut dress code where students will be able to tell right away whether or not they're breaking any rules."

Wang also said that the focus

entirely sure of what is and what is not in dress code and we want to ameliorate that," he said.

Aside from modifying the clarity and strictness of the dress code, committee members are also discussing modes of enforcement and punishments for infractions regarding the code.

### NEWS IN BRIEF

#### Food committee goes on Facebook

A Food Committee Facebook page was created on November 29 by Madeleine Parish '12, one of the two members of the committee. Andrew Segal '13 is also a member of the committee, and the two have been working to directly gather the voice of the students while avoiding hackneyed questions through e-mail. With over 300 members, the page is proving to be a valuable source of information for the

committee. Students express their opinions through "likes" and comments, and the group is open to all. Carol Blais, chef/culinary director at ARAMARK Food Services, and Fred Aransky, director of Loomis Chaffee Food Services, are also members of the page. Along with regulations such as no foul language or cyber-bullying, the page contains polls to stay updated on the students' culinary desires.

#### LC students to take part in music festival

Loomis is proud to produce another set of talented musicians who will take part in the Northern Region Festival at Avon High school this year, sponsored by the Connecticut Music Educators Association (CMEA). Ranging from freshmen to senior students, the following musicians will be preparing for the festival: Liana Barron, alto; Karen Cha '14 violin; Katie Hewitt '12 violin; Min-

yong Jung '13 clarinet; Claire Kim '14 violin; Jay Kim '12 violin; Kenny Kim '13 violin; Yang Yang Kwon, alto; Paul Lee '13 cello; Daniela Rakhlina-Pownser '13, soprano; Nina Sayles '13 mallet percussion; JiHwan Seung '13 French horn; Olivia Shin '15 violin; Drew Voghel '15 jazz tenor saxophone; Dan Wade '13, tenor; Sijie Wei '14 clarinet; and Felicia Woron '13 violin.



## Summer school

CONTINUED FROM PAGE 1

Literature, Lyrics, and Film; Cell Biology and Dance: Hip-Hop.

The range of topics covered by the summer program classes are designed to provide enrolled students with options to fit their individual plans, goals and focuses. Those hoping to gain a head start in math have the opportunity to an immersion geometry class, which covers a full year's worth of material in geometry. The summer program also offers a SAT course and an SSAT preparatory course, growing from a partnership with the Princeton Review.

Although mainly focused on

academic courses, the program strongly encourages a healthy

*The range of topics covered by the summer program classes are designed to provide enrolled students with options to fit their individual plans, goals and focuses.*

balance between academic, athletics and social events. All students have the opportunity

## House system

CONTINUED FROM PAGE 1

Lawrenceville experience. She noted that it is a great way to get acclimated to your new house as a sophomore, and that girls do fun events together, like lunches between a 'big sis' and a 'little sis.'

McLaughlin also went on to discuss events that occur outside each house, such as house olympics at the very beginning of the year. "People get really into it, wearing their house colors, and just showing a ton of house pride," she said with a smile. Each house sponsors several events throughout the year, such as dances (which occur almost every weekend) and community service projects.

Furthermore, instead of offering club sports as Loomis Chaffee does, Lawrenceville provides

house sports as an alternative to interscholastic athletics. "The boys' houses are pretty intense about house football," McLaughlin said.

At the end of each academic

*"When an alum talks to you, the first question he or she will ask is, 'What House were you in?'"*

year, the house cups are given out; there is a cup designated for the house with the highest GPA, best athleticism, and several other awards as well. These cups contribute to a friendly rivalry be-

to take part in daily athletic programs and to participate in a number of trips scheduled on the weekends.

The program accepts day students, boarding students and international students, with enrolled scholars traveling even from halfway across the world to attend. Approximately 40 boarding boys, 40 boarding girls, and 20 day students will be involved in the program, and the program will maintain a student teacher ratio of 5:1. The five week long program begins June 27 and ends August 1.

tween all the houses, as well as to a very strong alumni network. "When an alum talks to you, the first question he or she will ask is, 'What house were you in?'" McLaughlin said.

Ryan Strain, Lawrenceville's Student Council president, praised the house system. "It definitely increases unity between day students and boarders," he said, "and overall school unity as well. We have a lot of fun with it."

The Loomis Chaffee Student Council encourages students to keep listening for more information on the possible implementation of a house system at Loomis and to bring any opinions about the Lawrenceville house system, or any feedback or personal opinions, to Student Council representatives.

## Wind turbine

CONTINUED FROM PAGE 1

dedicated to the green movement. The Sustainability Committee has a goal of making Loomis more ecologically friendly by "addressing the four pillars of environmental stewardship, striving to be free of toxins, using resources sustainably, creating a green healthy space, and teaching, learning and engaging the greater community towards environmental stewardship," according to its mission statement. Originally formed in 2008, the Sustainability Committee is currently headed by Jeff Dyreson and consists of students, faculty and administrators. Project Green is another environmental club on campus open to all who take an interest in environmental affairs.

Wind turbines generate elec-

tions according to the direction of the wind. The new generation of wind turbines tends to have longer, lighter blades and simpler parts that involve less repair (the goal is to sell these new wind turbines to offshore wind farm developers and limit the need for Atlantic repairs). Within the turbine, electrical current frequencies are adjusted and then fed into transmission lines going to the grid.

Such wind turbines, which are noted as clean and easily renewable forms of energy, are not only a concept being considered for the Island, but also are a growing trend around the world. The United States, the lead producer of wind energy, hopes to embrace wind energy and develop offshore wind farms along the coast of the

Cape Wind, was approved in Spring 2010 by the federal government and still awaits state approval. Cape Wind involves building 130 turbines off the shore of Cape Cod, Massachusetts, in an area called Horseshoe Shoal. Many see these offshore wind farms as the future for wind turbines, which have run into problems in the past. Infrequent and strong gusts, a need for overland transmission lines, obstruction of views and loud sounds are all reasons why wind turbines have not taken off as expected. Despite this, wind energy is still "one of the fastest-growing sources of energy around the world" according to the New York Times, and the industry added 39% capacity from 2008 to 2009.

Smith, An and Jung hope to



Jarrod Smith '12, Leon An '13 and Minyong Jung '13 work on the turbine.

JAHWAN KIM '13 / LOOMIS CHAFFEE LOG

## CORRECTIONS

October 21 Issue

The front page story "Football program rises from the ashes" incorrectly referenced two schools. Andover Academy and Exeter Academy are correctly known as Phillips Academy Andover and Phillips Exeter Academy, respectively.

November 11 Issue

Two photos accompanying the story "Building prosthetic limbs in Central America" on page 3 were printed with incorrect captions. Both of the photographs are of Wyatt French's '13 recent trip to Central America. Both are courtesy of Wyatt French '13.

Ever notice a factual error in the Log? Tell us about it! E-mail [log@loomis.org](mailto:log@loomis.org). You can also find corrections at [www.lclog.org/corrections](http://www.lclog.org/corrections).

## CAMPUS LENS



JEULEY ORTEGREN

Students collect coats for Button Up CT.

tricity by using blades to create higher and lower pressure areas. When the wind goes from the higher pressure blade to the lower pressure area of the earth, energy is created and the turbine spins. New technology enables sensors within the turbines to adjust their rotating speed according to the strength of the wind, and the sensors even allow the turbine to shift direc-

Atlantic, especially because, according to the New York Times, "Offshore turbines can also be located close to the power-hungry populations along the coasts, eliminating the need for new overland transmission lines."

The steps taken by Loomis Chaffee mirrors those taken by the American government; the first American project, called

complete constructing this sort of turbine by the end of spring term. Although the size of the turbine is still under consideration -- it may not reach the average height of most wind turbines, 350 feet (107 meters) -- the trio plan to complete their preliminary model, for which they already have some blueprints, by the end of winter term.

## An introduction to the LCPA

BY CLAIRE HARD '13  
Staff Writer

As the perennial organizers of the annual Winterfest dance and week of festivities preceding the event, the Loomis Chaffee Parents Association (LCPA) has experience in providing opportunities within the student body. Yet the LCPA also fulfills multiple other roles beyond that of dance planner.

"The purposes of the LCPA are to promote communication between the parents, faculty and students of the Loomis Chaffee School in Windsor, Connecticut; to facilitate effective parental participation in the life of the school and to support the general welfare of the school, its students and its faculty, with emphasis upon providing opportunities to enrich the lives of the students and to strengthen

the Loomis Chaffee community," says the LCPA constitution, and the group has taken steps intended to fulfill these goals.

Monthly meetings, open to any parents interested in attending, are hosted in the Burton room of the Olcott Center, and feature guest faculty and staff speakers, most recently Scott MacClintic, Pete Gwyn, Mike Donegan, Betsy Tomlinson, Roseanne Lombardo, Webb Trenchard and Jeff Scanlon, to provide insight on recent developments and events on campus. Head of School Sheila Culbert or Associate Head of School Woody Hess also provide monthly statements regarding the state of the school.

Prior to the start of the academic year, the LCPA hosted a series of receptions in the homes of volunteers, with the intents of welcoming new families into the Loomis Chaffee community, acquainting them with other

families and providing advice for dealing with life at Loomis Chaffee.

On opening day in September, the LCPA hosted a coffee social in the morning, staffed with volunteers who answered questions about students moving in and what to expect in the coming year. Later in the day, the LCPA organized a reception at the Union Street Tavern, and on Parents Weekend, it hosted a similar gathering in the RAC.

The LCPA also formed an LCPA book club this year, with an upcoming meeting led by English teacher Abbey Byerly scheduled on April 27 to discuss *The Bookseller of Kabul* by Asne Seierstad.

Additionally, the LCPA has scheduled a luncheon before the last performance of the Winter Musical, an adaptation of the annual Dinner Theater organized in years past.

**NEW YORK LIFE INSURANCE COMPANY**  
Life Insurance  
Fixed Annuities\*  
Estate Conservation  
College Funding  
Retirement Planning  
**Sandra A Neumann**  
Agent  
Registered Representative  
NYLIFE Securities LLC  
Member FINRA/SIPC  
A Licensed Insurance Agency  
360 Bloomfield Ave Ste 402  
Windsor, CT  
**860.298.1065** Office  
**413.537.3710** Cell  
\*Issued by New York Life Insurance and Annuity Corporation (A Delaware Corporation)




**FAMILY PIZZERIA**  
181 Broad Street  
Windsor, CT 06095  
Phone: 860-688-5069  
Phone/Fax: 860-688-5240

**STORE HOURS:**  
Tues. - Thurs. 11am - 10pm  
Fri. & Sat. 11am - 11pm  
Sunday Noon - 9pm

**DELIVERY AVAILABLE**

WE ACCEPT: 

**Get a FREE RewardsPLUS Card and SAVE on Gas!**



**Golden Nozzle Car Wash**  
**jiffylube**  
**F.L. Roberts**

Visit [floberts.com](http://floberts.com) for list of participating locations.



CHECK OUT OUR WEB SITE!  
[www.lclog.org](http://www.lclog.org)



## Plan A: Dance Company II



Dance Company II rehearsing for its next performance

JAEHWAN KIM '13 / LOOMIS CHAFFEE LOG

BY CHRISTINA WANG '14  
Staff Writer

Plan B of fall term during freshman year was to play thirds field hockey. This way I would “make friends immediately,” “be part of a team,” and have the opportunity to “try something new.” Fortunately, Plan A worked out: joining Loomis’s Dance Company II. Even though I might not have sports games on Wednesdays and Saturdays or participate in the New England Championships, being part of Company II has helped me make new friends, try new things, and above all, feel like part of a team.

Like any good artist or writer, a dancer needs inspiration, a muse. It takes feeling and motivation to express ourselves in movement. We often find inspiration in things around us, from people we know, or from deep within ourselves. Often times, dance instructor Kate Loughlin will ask us to choreograph some movement to add into the piece. She starts off by giving us an idea, for example, using the word “dig,” and tells us to come back next rehearsal to show everyone else what we choreographed. For our upcoming piece, “Hide and Seek,” Ms. Loughlin explained her choreography philosophy: “Auditions [for Company II] happened right around the 10th anniversary of the 9/11 attacks, so it was on my mind, and I could hardly believe it had been 10 years. I used a lot of my memories of that time, and images from the news, and stories from friends who live in NYC, as inspiration for movement.”

Because of the conjoined choreography, this particular piece has a little bit of everybody in it. We all came together, bringing our movements to create this dance. Ms. Loughlin has also mentioned doing similar things like this for upcoming performances. Company II performs during the Pep Rally in November, at the Martin Luther King Jr. convocation in January and at the Dance Revue at the end of the school year. The Dance Revue also features performances by other various dance classes such as jazz or hip-hop, by Company I, and by a number of solos and duets. With three consecutive performance days in May, the

Dance Revue really is one of the bigger events on campus. Last year, Company II alone had six performances, with everything ranging from ballet, to tap, to “jazz funk.” As individual dancers, we constantly step out of our boundaries to try new things, new styles--something that is a vital part of being a dancer.

I usually get teased by people who argue that dance isn’t a sport. I argue back that Company II is working on getting recognition as a varsity sport. Ms. Loughlin said, “I see dance as a blending of both art and sport. To become an accomplished dancer takes dedication, rigorous physical training and practice, just like it does to become a varsity soccer player or a long-dis-

*Being part of Company II has helped me make new friends, try new things, and above all feel like part of a team.*

tance runner.”

Like sports teams, Company II has its own form of team bonding. Before performing the “Thriller” zombie flash mob at the Raveyard Halloween dance, company went and watched the remade 2011 version of “Footloose” after a team dinner. After the Raveyard dance, we had a lock-in where we stayed over the dance studio for a night. Consisting of just 11 dancers, everybody within the Company really has a chance to get to know one another more personally. I remember last year, a couple of the Company girls and I were sitting in a group when one mentioned the fact that everyone in Company is friends with everyone else in the Company, how no one has problems with anybody else. This togetherness is one of the things that I love the most. I truly have become a part of this little family, a family with 11 other sisters. And as for Plan B? I never needed it; Plan A worked out perfectly.

## A night of fun and games

BY AMANDA MCPARLANE '13, HARRISON RICHMOND SCHULMAN '13, AND STEVEN WANG '12  
Staff Writers & Features Editor

Several years ago, a group of Loomis Chaffee students had an urge to play more board games. Perhaps they had been deprived of a childhood filled with Candyland, Chutes and Ladders, and Trouble. Perhaps they wanted a reprieve from the arduous amounts of schoolwork they had. Regardless, these students wanted a night dedicated to just playing games. And so, Game Night was born.

Game Night is probably the only night of the year you will find deans and students playing blackjack, your peer counselors dueling in Battleship, your roommate dominating in a game of Uno, and your math teacher whopping you in an intense game of chess. Game Night is full of games that you’ll remember from your childhood, such as Apples to Apples, Twister and Jenga. For one night, everyone at Loomis will be transported back to a time when no one had homework, work job absences, deeps or dorm drama; it’s a night with no care in the world, when everyone can enjoy themselves and get lost in the games.

For an event that has been a staple of Loomis culture for so many years, traditions are an important part of Game Night. Like in years past, the poker tournament (minus the real money and gambling of course) will be a scene of great competition. With deans and teachers mediating the fun, poker enthusiasts will compete for the coveted prize of having their names immortalized by being engraved on the champion’s plaque.

The raffle is another tradition of Game Night. The raffle is not your ordinary raffle; it includes the normal prizes of iPods and giftcards, but it also has some very unique prizes. In the past, prizes have included, but were not limited to, giant containers of cheese balls, shake weights, Snuggles, loaves of bread, wiffle ball bats, soccer balls, footballs and assorted vintage Loomis apparel. At the Game Night raffle, you never know what you might win! This year, the proceeds of the raffle will all go towards the Nest, an orphanage in Kenya.

Over the years, Game Night has evolved thanks to the advent of new games, new technology and the creativity of the students. What originally began as just a night for playing board games has become a night where people can play all types of games. In the annexes of the dining hall,

gamers can participate in Halo tournaments, strum along with friends in Rock Band, or race in Mario Kart. Just last year, a Ping Pong tournament was held. Chess matches against the chess master Enver Sisic, with Sisic playing up to five students at once, is another relatively new addition to Game Night.

This year’s Game Night seeks to continue this trend of adding new games and competitions by having group games such as Family Feud and Jeopardy, displayed onto the wall with a projector. Students and faculty will be able to create teams with their friends as sign ups will begin right after winter break. Feel free to start planning your game strategies now! Also, a mechanical shark and bull will be available in the Snug for those willing to brave the dangers of being flung across the room.

So get geared up and excited for Game Night! This Loomis Chaffee Student Council-sponsored event will take place on Saturday, January 28 (January’s last week II Saturday). The doors open at 8 PM.

And remember, Game Night is legit, so no cheating!

If you have any ideas for fun games or prizes please e-mail Amanda McParlane or Harrison Richmond Schulman.

## Mistletoe mischief

SNUG(GLIN’) TIME | ALEX LASKO '12

Hello Loomis, Welcome back to Snug(glin’) Time with Lasko.

In this issue I’m going to discuss how to achieve the perfect xxx-mas (oops! Typo!). Winter is by far one of the best time of the year to get your scheme on. Mistletoes are everywhere, you have the insatiable urge to cuddle, and, of course, ‘tis the season for sharing and caring. And the best part is that Christmas break is finally upon us! While you are all home, I have an assignment which all of you need to complete. I know we aren’t supposed to have any work over break but consider this mandatory fun: go home and get your fireside cuddle on, drink some cocoa (with lots of whipped cream of course), share a candy cane, play dreidel, or whatever the kids are calling it these days, and most importantly get your guy friend or gal pal a little something to show them that you care. Presents lead to a happy significant other, which also in turn leads

to holiday cheer, among other fun things. It doesn’t have to be something super expensive or fancy, even though size does matter. Just remember: have fun with it, be clever (cleverness is sassy, and sassiness is sexy). Even a candy gram with a little message attached will be enough to show that you’re thinking about them (the PSO will be selling them at lunch for 50 cents!) And on the topic of New Year’s, with New Year’s comes New Year’s parties and with New Year’s parties comes the infamous New Year’s kisses. Don’t be afraid to let your inner suaveness out; you have it in you, I know you do. Don’t be afraid to pull a fast one; worst case scenario you’ll get a funny story about how you got smacked for snipping a kiss at new years, best case scenario you get bragging rights. All right pelicans, there is my little spiel

on the holidays, if you have any further questions don’t forget to e-mail me! Until next time, have a wonderful break and an awesome new year! XOXO, Lasko



JAHEWAN KIM '14 / LOOMIS CHAFFEE LOG  
Santa’s little dating helper, Alex Lasko '12

Snug(glin’) Time is a column written by Alex Lasko '12. She can be reached at [snuggintime@gmail.com](mailto:snuggintime@gmail.com).

## Getting seasonally groovy

BY ALEXIS DITOMASSI '12 AND ASHLEE BURRIS '12  
Business Manager & Staff Writer

As we approach yet another winter term filled with frigid winds and colossal snowstorms, the latest winter fashions begin to bombard the Loomis Chaffee campus. We usually bolster our wardrobes with knits and large coats during the harsh winter; however, our campus can resemble the runways of New York and Paris if we choose to don a few must needed accessories and outfits.

Knee-high boots will surely make a statement. Not only do they go with any outfit, but

rich hues like turquoise, orange and plum.

Also, we should not feel obligated to follow the age-old rule of not wearing white after Labor Day. Instead, we should wholeheartedly embrace the classic tone of white this winter. An all-white dress or snowy white jeans will illuminate the



PHOTO COURTESY CHICTOPIA  
Ugg boots: giving the cozy look with the sweater



JAHEWAN KIM '13 / LOOMIS CHAFFEE LOG  
Alexis Ditomassi '12 and Ashlee Burris '12

they also flatter most leg shapes. Pair a brown or black knee-high boot with a preppy blazer or leather biker jacket and you will stand out. Men’s crisp, checkered button-downs are becoming very popular this season, especially for girls. Try matching a nice button down with straight-legged pants or leggings and a pair of Nite Ride Booties. A dash of prep and New York style will definitely go a long way, too. No longer will dull grays and charcoals rule the fashion scene for the cold season. This winter is all about mixing neutrals with pops of color like a Longchamp bag or a scarf. Take the sartorial plunge and indulge in

campus and bring energy to the gloomy weather. If you want to spice it up and go super bold, try some platform heels and get creative with the colors. A sure way to draw attention and set trends is to rock a pair of your favorite pumps. Another fad that will surely invade the island this winter is trendy scarves. Pair a colorful scarf with some neutrals and it will definitely turn heads.

To survive this winter, comfort is key and can be achieved fashionably. L.L.Bean snow boots or Uggs will prove to be most comfortable and will also compliment the right outfit. Try a patterned sweater (not too big; you don’t want to be drowning) and wear your favorite slacks paired with some comfy snow boots. But don’t forget to accessorize! Finding the perfect outfit is not enough. If you feel you like playing it conservative with your outfit, add a beaded necklace or try a pair of dangling earrings. By following these much needed fashion tips, we can all make Loomis a more fashionable place during the cold, dark winter.



PHOTO COURTESY CHICTOPIA  
Funk it up with knee-high boots and a scarf



PHOTO COURTESY CHICTOPIA  
Leather leggings with a white jacket.



FEATURED ARTIST: ABBY ADAMS '12

# Behind the scenes, a tech aficionado makes the magic happen



JOHN PATRICK '14 / LOOMIS CHAFFEE LOG

Tech master Abby Adams '12

BY JIHEE YOON '13  
Staff Writer

At this point, I don't think I could imagine my life without technical theater. I absolutely know that I will

ly makes all this happen is the tech crew, the people resembling ninjas who work behind the scenes, unseen to the audience, the people who put the productions together and plan the plays with great precision. Within this hardworking

end up in a theatre no matter where I go. I mean, where else do you get congratulated for dressing in all black and lurking in the darkness?" said featured artist Abby Adams '12.

Lights, camera, action. The Loomis Chaffee theater has produced numerous successful productions over the past years. Stunning everyone with memorable characters, amazing actors and actresses, and overall production quality, the plays and musicals have been a central staple of Loomis culture. What really

tech crew, Adams has the large responsibility of being stage manager, tackling each technological issue with alacrity and precision.

Stage managing is not the simple, negligent role of bossing non-manager 'techies' around, but rather one that probably shoulders the most responsibility. Adams said that her duty is "to make the show happen any way [she] can."

Being a stage manager involves a lot of coordination in order to prevent and locate any potential disasters. The greatest challenge in theatre, Adams said, is that "each night [there is] only one chance to get everything right and bizarre things can happen." For instance, during one acts her freshman year, someone accidentally messed up the cues by hitting the erase button on the control board, making David Horowitz '11 and her restructure everything manually in the short span of the intermission before the show resumed. Although she remembers moments of panic and stressful, frantic accidents, she recalls the experience with pride, saying, "You know you've succeeded when no one notices anything."

Working on tech for approxi-

mately 25 hours a week and even more during show weeks, Adams ensures that everything goes on without a hitch. Checking that all the lights, sounds, special effects and backstage cues happen at the right time is one of the multiple undertakings she presides over as a stage manager. Nonetheless, despite the arduous and time consuming obligations, Adams is content with her job as she enthusiastically describes her tough task as a "communal exhaustion to help all of the 'techies' bond!"

A true magician at tech, Adams appreciates the insights her work in the NEO provides her with. She is especially fond of working with lights. She shares lighting's significance on theatrical works, saying that "light affects how we perceive everything and goes far beyond the basic on or off switch. From the hazy, hipster-esque tones of a Polaroid to the dramatic orange and blue lighting that always exists in an action thriller, the colors and levels of light change how we see an event. Trying to transfer the soft light filtering to the stage is difficult, but it's simply amazing when it works."

For Adams, her involvement

with the Loomis Chaffee theater began with her burgeoning interest in tech. Before coming to Loomis, she had always loved theater but never really had an opportunity to truly experience the backstage work; tech at her former school was merely "repainting the same bush used in the last six productions." But being a part of tech at Loomis was truly a milestone for her, as the experience redefined how she came to view the theater itself. Learning that a large part of stage managing is understanding and working with other members of the play, Adams illustrated her lessons from the NEO, saying, "Only once you've tried tech can you really understand how collaborative a project theater is. Working with amazing designers as well as incredible student technicians, I've gotten the chance to watch shows come together before my eyes. I soon enough realized that all of the technicians do shows because they genuinely love their jobs. We aren't looking for any kind of recognition. In fact, a techie is successful when no one notices him or her. When I ended up in the NEO halfway through freshman year, it was almost im-

possible not to come back."

Cheerfully embracing the NEO's influence on her life, Adams explains that the theater not only helped her understand the true meaning of a community, but also increased her vocabulary of theater-related words, everything from "props" to "gels," "channels," "cycs," "drops" and "fiats." Saying, "After cataloguing thousands of gels (the thin piece of color put in front of a light), I have the odd ability of looking at a pink one and thinking, 'Hmmm, that's an R33,'" Adams underscores her expertise in the world of theater tech.

As the next musical *Hairspray* comes up, Adams and the tech crew are busy working behind the scenes in preparation for another grand production. She is absolutely certain that the show will be a huge success in the community: "*Hairspray* is going to be absolutely amazing. As anyone who saw *Metamorphoses* can attest, Mr. K is back with a bang. Even without the pool, the set will be absolutely stunning," she said. And of course, she is especially excited about the technical complexity of the show, a challenge she is definitely looking forward to.

## JOHN MASON

by Pim Senanarong '13  
Features Editor

## MURDERER OR HERO?

Facing the Grubbs Quad with its sturdy brick façade and windows that have seen the light of many years, Mason Hall, a girls' upperclassmen dorm, blends in with the rest of the dorms bordering the quad. To those who have taken World History or WAC, however, the name might conjure an oddly familiar ring to it. Most of us, unfortunately, are too absorbed in our time-limited, work-packed lives to make that one vital connection. A connection that will open the gates to a tide of questions regarding the absurdity of such a name being given to a girls' dorm. Instead, generations of passerby, residents, other students and faculty have obliviously strolled past the plaque inscribed with John Mason (1600-1672)—the very same John Mason who had led an army to massacre six hundred Pequot Indians during the Pequot War.

Built between the years 1913 and 1914, Mason, along with Taylor, was one of the first two dormitories constructed on campus. Over the years, the story behind the origin of its name has grown progressively murkier with time. Predictably, the mystery dissolved into obscurity, leaving students and faculty decades later with nothing more than a name.

Fortunately, a deeper dig yielded possible answers to the forgotten enigma. With the help of our archivist, Karen Parsons, a discovery of another John Mason at Loomis Chaffee was made. John Mason Loomis, born on January 25th of 1825, was one of the founders of the school. As the famous school story goes, the founders of Loomis Chaffee, a wealthy family of people with generous hearts, gave up their estates for the founding of the school. The premature deaths of their own children prodded them towards providing a strong education for the children of others. John Mason Loomis, who left his entire estate for the school, was an affluent businessman who began his career as a soldier. According to a book of Loomis family genealogy, at the age of eighteen, John Mason Loomis was appointed captain of the state militia. The fact that he shared the name of John Mason with the famous English colonel of the 1600s was no coincidence.

John Mason Loomis's father named his son after the colonel who immigrated to New England in 1632. Although in today's history books, John Mason is known mostly for the notorious Mystic Massacre of 1637, back in those days, Mason was considered an influential hero in the Connecticut colony. Simply put, he was in high regard during that period. After the Pequot War, he was granted the title of deputy governor of Connecticut and was put in charge of training the military of the colony. Although the discovery of a John Mason Loomis, named after the famous English Major, presented itself as a tempting solution to the conundrum behind the controversial name of the dorm, it isn't actually the answer.

An interview with Head of School Sheila Culbert

only further demonstrated the general gray area that surrounds the origin of the dorm's name. Even Dr. Culbert said, "It would make more sense if it were John Mason Loomis. He was the only John Mason I knew of. I've always thought the dorm was named to honor him." However, that doesn't change the fact that the plaque in front of Mason describes John Mason, leader of the Pequot War and not John Mason Loomis, founder of the school. Moreover, Mrs. Parsons was able to procure a copy of the 1921-1922 Loomis Chaffee Student Handbook, which states in plain terms that "one of the dormitories is named for John Mason, a distinguished citizen and legislator of Windsor in colonial days." The Student Handbook goes on to describe Major Mason as "a wise counselor in peace" and a "doughty fighter in war," showing the apparent reverence placed on the man at the time.

When asked about her opinions on why the school singled out John Mason as the recipient of such honor, Mrs. Parson said, "Perhaps the school intended to create a connection between the school and the history of the town." In fact, back when Loomis had a school farm it was named Pequot, another remembrance of the exploit.

Although the monument for Mason, which previously stood on Mystic Hill, was moved to Windsor because of the acute reminder it inflicted on the town of Mystic, Loomis decided to name one of its dorms after the same man the town of Mystic had tried to forget.

"It's interesting to see that time has changed the way people look at things," noted Mrs. Parsons. She also mentioned that the distance may have altered the meaning of the statue, the same way that time has altered the light in which we viewed a former local hero. Yet like the bronze plaque in front of Mason, the name of the dorm is fixed permanently through the passage of time.

"Maybe instead of honoring John Mason and the deed, now the dorm keeps its name to honor a lesson learnt from such an atrocity," said Mrs. Parsons—and perhaps that is the case. For years later, Mason remains the dorm named after a monumental hero or a mass murderer, depending on the perspective each person takes. Yet today, the dorm itself is filled with students from all around the globe, embodying the image of Loomis Chaffee that the founders had in mind. A mixed community of individuals with different interests, backgrounds and stories coming together to live under the same roof, in a building named after a man who was once either cherished or abhorred, who now becomes just a name. Whether the intention was to forge a connection between the historical aspects of Windsor or to honor a man once deemed a hero, the origin of the dorm's name will most likely fade into ambiguity again. Amidst the busy lives of the community, the slightly controversial mystery will have to endure more of the passing of time and changing opinions until it is unearthed again.

John Mason Loomis helped to found Loomis Chaffee. John Mason killed hundreds of Indians. And the dorm? It's not named after the good one.



A statue of John Mason in Windsor

PHOTO COURTESY CT MONUMENTS



## Loomis Chaffee Log

FOUNDED 1915

### ABOUT

The Loomis Chaffee Log is Loomis Chaffee's official student newspaper. We can be found online at [www.lclog.org](http://www.lclog.org) and we can be contacted via e-mail at [log@loomis.org](mailto:log@loomis.org). Letters to the editor and op-ed piece submissions are welcomed via e-mail. The Log reserves the right to edit all letters and pieces for brevity and content. The views expressed in the Log do not necessarily reflect those of The Loomis Chaffee School. Unsigned editorials represent the collective views of the Editorial Board.

### ADVERTISING

Advertising rates can be found at [www.lclog.org/advertising](http://www.lclog.org/advertising). To advertise in the Log, please contact the Business Managers listed to the right.

Published by the Loomis Chaffee School, Windsor, CT.

SOJIN KIM '12 AND IZZY KORNBLATT '12 *Editors in Chief*

CHRISTIAN BERMELE '12 AND LINDSAY GABOW '12 *Managing Editors*

ERINROSE MAGER *Faculty Adviser*

ALEX LAFRANCE '12 AND PAUL LEE '13 *News Section*

PIM SENANARONG '13 AND STEVEN Z. WANG '12 *Features Section*

SIOBHAN REID '12 AND JAKE VERTER '12 *Opinion Section*

RACHEL ROSENBLATT '12 AND LIZ TITTERTON '12 *Sports Section*

JAEHWAN KIM '13 AND JOHN PATRICK '14 *Graphics*

SHIRLEY FENG '12 AND HARRIET CHO '14 *Layout & Design*

LEON AN '13 AND REKHA KENNEDY '13 *Web Site*

SAMSON CHOW '12 AND ALEXIS DITOMASSI '12 *Business Managers*

**CONTRIBUTORS** Abby Adams '12, Ashlee Burris '12, Karen Cha '14, Erin Currey '12, Claire Hard '13, Jamil Hashmi '12, Anne Ferreira '13, Alex Lasko '12, Jeesue Lee '12, Amanda McParlane '13, Meadeshia Mitchell '12, Harrison Schulman '13, Henry Steckel '12, Alexandra Smith '14, Christina Wang '14, JiHee Yoon '13

## EDITORIAL

# It's time to end Log censorship.

## Censorship of the Log means critical student voices are being silenced. We need a change.

Everything printed in the Log, including these very words, has been reviewed by the Loomis Chaffee administration. This decades-old policy is intended to prevent editors like us from printing anything obscene or libelous or detrimental to the health of the school. Legitimate goals, certainly, but censorship has another, perhaps unintended, but certainly alarming, consequence: in-depth reporting on administration policy and words of criticism of the school are being silenced.

It's time for serious change.

An uncensored newspaper would have a hugely positive impact on Loomis Chaffee. It would allow students to express themselves fully. It would allow for open debate about serious issues at a time of great change for LC. It would give students responsibility and opportunity to do something great. Freedom of speech is a longtime tenet of successful societies and for good reason. Open debate and student expression are what Loomis Chaffee is all about. We now need to step up and practice what we preach.

It is not the belief of this Editorial Board that the administration seeks to silence or suppress its critics. What really happens is something far more subtle and even, to some extent, involuntary. Administrators have a vested interest in their policies and in their ideas for the school. This is natural, important and a very good thing. No matter how hard they try to be judicious and unbiased, given the position of reviewing and censoring the Log before it is published, impartiality is simply impossible. The President of the United States does not read the New York Times before it is published simply because he is faced with a conflict of interest that would unconsciously affect even the best among us.

But Loomis Chaffee is not the United States -- this is a small and, in some ways, fragile community and even a single slip-up in an uncensored paper could have a significant detrimental impact. We understand that, and accordingly present a proposal that would protect the community while still preserving free speech.

It is important to note that whenever there is free speech, some unsavory and unpalatable speech must be tolerated. Certainly some content that would now be censored would make its way in these pages to you. And perhaps at some point a mistake could be

made by editors in selecting what to publish. But there are ways in which those errors could be minimized and virtually eliminated.

Our proposal would eliminate all prior review of the Log by faculty and by the administration, but it would leave the administration the power to fire editors. It would also formally bind editors to a stringent and explicit code of journalistic standards and require them to print a clear disclaimer explaining the Log's freedom

from censorship prominently in the print edition of the Log and on its web site.

Yes, there would still be the potential for mistakes to be made. And it's easy to imagine instances where things could go wrong. It's a lot harder to quantify the benefits LC

would gain, but that makes them no less legitimate or important.

It is difficult to overestimate the importance of a forum for open debate. It is in large part on that idea that our society rests on. And though LC is a markedly different sort of society, we strongly believe that freedom of expression is just as important here. And there is precedent for its success at many of our peer schools: the student newspapers at Phillips Academy, Andover, Deerfield Academy and Northfield Mount Hermon are all uncensored and well-regarded. The Phillipian, one of the best high school newspapers

in the country, has enjoyed full freedom of the press since the 1950s. It frequently takes on the school's most pressing issues through direct reporting on disciplinary action, drug usage, sex on campus

and school personnel issues. And that directness and openness has a hugely positive impact on the Andover community. There's no reason a similar system couldn't work at LC.

So yes, there could be harms. There's simply no way around that. But that's a small price to pay for all the benefits Loomis Chaffee would reap from an uninhibited forum for student expression.

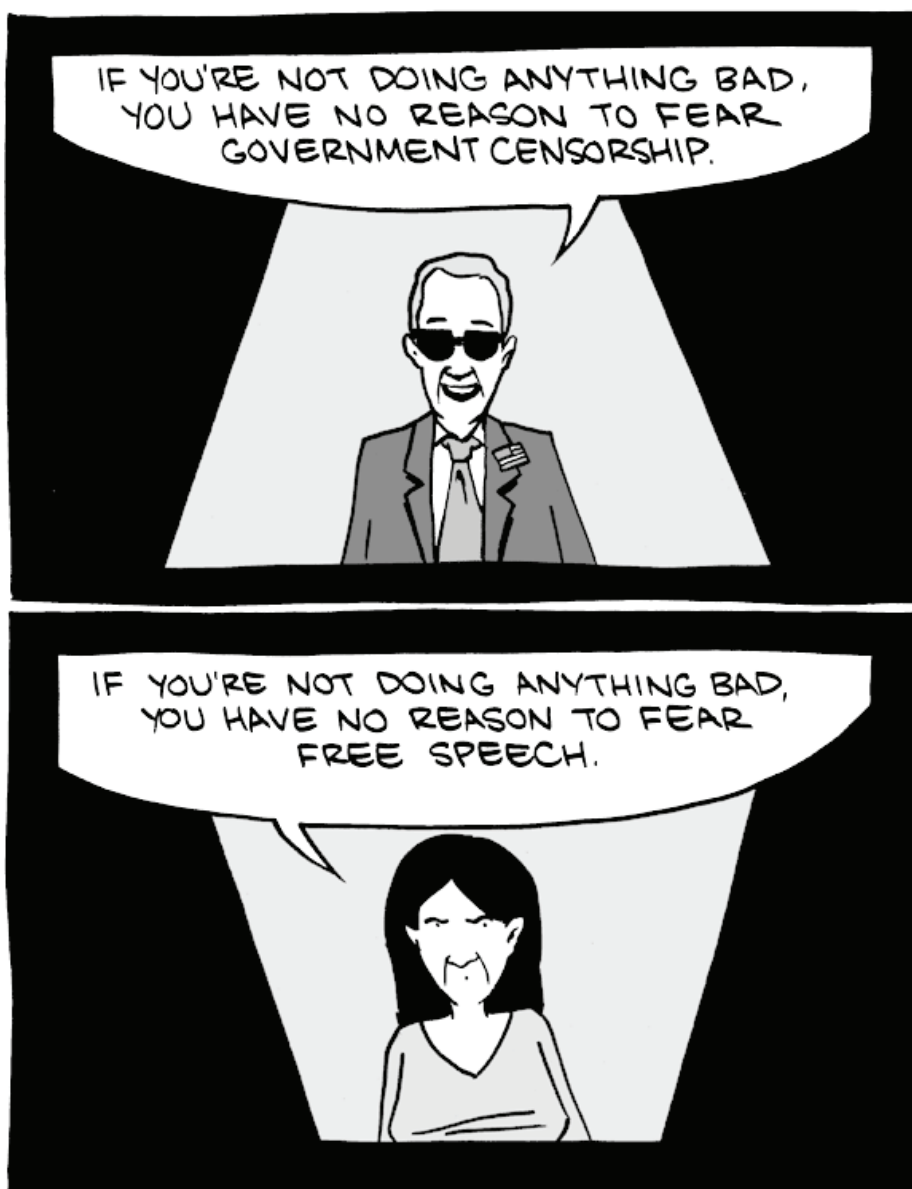
LC rightly prides itself on valuing individuality, independence and the student voice. Now only one question remains: is this a school that will take a not insignificant risk for the principles it stands for

We certainly hope so. It's time for Loomis Chaffee to do the right thing.

Yes, there could be harms. But that's a small price to pay for the benefits LC would reap from an uncensored newspaper.

Is Loomis Chaffee a school that will take a risk to uphold its principles?

IT CUTS BOTH WAYS.



EDITORIAL CARTOON COURTESY SATURDAY MORNING BREAKFAST CEREAL

What do you think of Log censorship? Write in your reactions to [log@loomis.org](mailto:log@loomis.org) and we just might publish them in our next issue!

“NEWS IS WHAT SOMEBODY SOMEWHERE WANTS TO SUPPRESS.”

-LORD NORTHCLIFFE

### OUR PROPOSAL

**Alternative #1: Editorial independence, fiscal support**  
The following rules would be enacted:

1. The Log will not be subject to any form of prior review or censorship from faculty members or the school administration.

2. The administration will make no rules or decisions intended to control the Log's distribution on campus. This includes the removal of physical copies of the paper from campus.

3. The administration will not make Log funding decisions based on the content of the newspaper.

4. The Editors in Chief will assume full responsibility for all content published by the Log, including content published online. They will be responsible for ensuring that the Log follows its constitution (included on the next page).

5. The Faculty Adviser will serve as an adviser to the editors and a liaison between the Editors in Chief and the administration. He or she will have no control over the content published by the Log, though he or she will reserve the exclusive power to remove the Editors in Chief from their position if they violate the Log's constitution or do their duties poorly.

6. The administration will reserve the right to decide how, if at all, the Log will be used to promote the school. This includes decisions regarding the Log's mailing policy.

7. A disclaimer explaining the Log's censorship policies will be printed prominently in the print edition of the Log and featured on its web site.

**Alternative #2: Editorial and fiscal independence**  
The following rules would be enacted:

1. The Log will not be subject to any form of prior review or censorship from faculty members or the school administration.

2. The administration will not provide any funding or support for the Log, outside of allowing it to operate on campus.

3. The Editors in Chief will assume full responsibility for all content published by the Log, including content published online, as well as all for all business decisions made by the Log. They would be responsible for ensuring that the Log follows its constitution (included on the next page).

4. The administration will make no rules or decisions intended to control the Log's distribution. This includes the removal of physical copies of the paper from campus as well as decisions regarding the Log's mailing policy.

5. The Faculty Adviser will serve as an adviser to the editors and a liaison between the Editors in Chief and the administration. He or she will be assigned by the school and will not formally represent the Log.

6. A disclaimer explaining the Log's independence from the school will be printed prominently in the print edition of the Log and featured on its web site.

#### The Log Constitution

1. The Log will strive to maintain the highest standards of objectivity and accuracy at all times in its reporting.

2. The Log will aim not to publish anything obscene, libelous or detrimental to the immediate material and physical stability of the school.

3. Log staff members will have the responsibility to shoulder the legal and ethical responsibilities of practicing journalists.

4. The Log will not be subject to prior review or censorship of any kind from faculty or from the school administration.

5. The Editors in Chief will assume total responsibility for all content published by the Log.

*Note: this proposal is only a first draft. We are absolutely open to suggestions for its improvements or to some sort of compromise with the administrations.*



## OP-ED

KAREN CHA '14

## In a single check box, a tough ethical decision for Asian college applicants

The population of Asians in East Lansing, Michigan in 2003 makes up only six percent, and minorities in general make up a staggeringly low eighteen percent of the total population. Constantly surrounded by blonde, fair-skinned girls, as a child I often wished I looked American. Amalia Halikias had the same wish, but as a senior applying to college.

Amalia, daughter to a Chinese mother and Greek father, chose to ignore her Asian heritage when completing her application. In the optional section asking for the applicant's race, Amalia checked the box "white." When asked for a reason behind her decision, she replied she often heard Asians were discriminated against in the application process; letting the college know she was Asian would only hurt her chances of being accepted. Furthermore, Amalia had a Greek father—her last name showed no hint of a Chinese background. Now a freshman at Yale, Amalia does not regret her decision and in fact encourages other half-Asians to check whichever box is their non-Asian half.

Amalia is not the only example of a "halfie" ignoring Asian heritage in the application process. Lanya Olmstead, Taiwanese and Norwegian, also checked only "white." Olmstead, now in her second year at Harvard, says she is not betraying her Taiwanese half; in fact, her mother encouraged her to mark only "white" in order to increase her chances of acceptance. Her argument is that Asians are compared to other Asians, when colleges should be looking at each person as an individual. Tao Tao Holmes, a sophomore at Yale, and Jodi Balfe, a freshman at Harvard, echoed this stance when they chose to withhold their Asian identity. Statistically speaking, their claims hold true.

ABBY ADAMS '12

## A weighty issue: reconsidering perceptions and misconceptions of obesity in America

Offering a kilogram of lentil beans to go along with malaria immunizations in Africa increased the immunization rate by 32 percent. Making "tell me my balance" an option rather than the default on online banking resulted in twice as many people logging three times as often. In other words, small things can make surprisingly big differences. This means that sometimes the way to attack big issues, like obesity, is to take many baby steps. Some will make a difference, some will be fairly meaningless, but eventually there will be change. In her article "Family dinner: eating with big brother" in the November 11 issue of the Log, Lindsay Gabow '12 castigates the government for requiring chain restaurants to show the nutritional information of their products. While undoubtedly she is correct in her belief that this will not solve obesity in America, the question is really whether this will make a difference.

There is a reason that Weight Watchers is successful. Usually attributed to the social atmosphere, Weight Watchers also uses numbers and points to help dieters understand and consider exactly what they are eating. This awareness is crucial to the weight loss process, and numbers, whether points, calories or grams help force an individual to think

Asians are generally stereotyped as the 'academic robots' of the applicant pool, and it is easy to see why. Asian students have higher average SAT scores than any other demographic. According to a study by Princeton sociologist Thomas Espenshade, who examined applicants to top colleges, Asian-Americans need a 1550 SAT (out of 1600) to have an equal chance of getting into an elite college as white students with a 1410 or black students with an 1100. The projections are the same for the ACT and other standardized tests. Due to the rise in Asian applicants of stellar academic background, colleges have to renege on their promises that race does not influence choice. At Ivy League schools and other universities that foster wide student diversity, admissions officers must compare Asians to other Asian applicants with resumes just as impressive. The result? Several hundred perfect SAT recipients are turned down in order to expand the racial pool. But if colleges want a somewhat even ratio of races, why are some schools completely race-blind?

California's Proposition 209 reformatted the University of California (UC) system to be entirely race-blind.



GRAPHIC COURTESY CARNEGIE.ORG

After Prop. 209 passed, schools such as UC Berkeley, UC Irvine, and UCLA experienced a significant rise in the number of Asian students. UC Berkeley's website calculates that 42.1% of its incoming class this year is of Asian descent, up by about 20 percent since Proposition 209 passed. Although it is not a UC school, the California Institute of Technology is also race-blind, and about 33 percent of its population is Asian. The general trend observed here is that race-blind schools have higher populations of Asian students, meaning they also have less diversity. As a result, it is no surprise that Asians in California receive backlash from other races for the high Asian representation in these schools. If all universities were race-blind, would the results be similar to those observed at UC Berkeley and CalTech? What can be done to improve the admission system so that it may judge students fairly and admit a diverse population?

Although I cannot claim to have the ability to answer any of these questions, racial preference is a matter I take seriously. Five days ago, a friend of mine, upon reading an article about Lanya Olmstead neglecting

the "Asian" box, sparked a chain of posts on Facebook with his fiery status:

"I am proudly checking the Asian checkbox in my college applications. Yes, I realize that we are disadvantaged - that we have it harder statistically. But I think it is wrong and cowardly to succumb to the fear of statistics, because turning away from one's own nationality in shame is only reinforcing the admission officers' suspicions that we hard-working Asians lack courage and personality. Look at the Jews, look at the blacks, look at all the ethnicities that have been persecuted throughout history. How many times have they stood up to injustice, to oppression, to the masses? If we as Asians do not have the willpower to take pride in our ancestry, then we DO NOT DESERVE to use the word "pride" in our speech. Your pride does not belong to Harvard or Yale or Stanford. It belongs to you. You SHOULD be proud. WE should be proud. We shall be proud of where we come from, and we SHALL NOT back down from mere statistics."

Because this young man's resume is stellar, some argue that his argument is not applicable to Asians with less impressive statistics who won't be accepted everywhere. Yet, I believe he certainly does carry a genuine opinion of the issue, even if he does have a perfect GPA. As a sophomore, I have ample time to consider my decision on the "race box." However, my last name is a giveaway of my Korean heritage. Rather than running away from my identity, I should embrace it. I respect all applicants' decisions concerning the race box; there are several valid arguments for both sides of the debate. Ultimately, the decision is up to the universities: justice for diversity, or justice for merit?

Obvious nutrition information helps. There is a big difference between knowing that your McDonald's Angus Deluxe, large fries and large soda are unhealthy (something we all can recognize) and knowing that the meal contains 1560 calories. Also, calorie information can help you realize that your ostensibly healthy choice is not so healthy. So you are eating breakfast at McDonald's (under duress, of course) and you decide the healthiest choice would be oatmeal. Glancing at the nutrition information might help you notice that your "healthy" breakfast actually contains a whopping 32 grams of sugar, your daily value according to the 2005 Dietary Guidelines for Americans.

There is also no reason to consider this requirement at all like Orwell's 1984. At no point is the government collecting data on the populace; actually, they are distributing more information. An Orwellian government controls the minds of the population by seeding pervasive distrust while collecting constant and private data about its citizens. In the United States, these laws have been put in place to educate the general public, a far cry from Oceania.

Amid Gabow's allusions to a dystopian society, I noticed a more frightening, though unintentional, theme. Sarcastically stating that "we needn't make decisions for ourselves,

nor utilize even a sliver of... what's the stuff?... common sense [...] All personal responsibility is gone," Gabow implies that obese Americans are incapable of making proper decisions and lack both common sense and personal responsibility. Even though this wasn't her message, it shows how pervasive this idea and language is. As an obese American, I find the suggestion offensive and frequent throughout society.

While obesity is undoubtedly health-related, it requires a different handling than other issues. It is now commonplace to admonish someone for smoking, but it is not acceptable to reprimand an obese individual for eating a slice of cake. This is true for a reason. No one should smoke cigarettes, but everyone needs to eat, making dieting and weight loss a much more complicated matter. Additionally, American society, like many around the world, places a high premium on looks, leaving many people to place a large portion of their self worth in their weight. People gain weight for many reasons, including lack of information, lack of good habits, lack of money, poor understanding of nutrition, and yes, sometimes, poor self-control. But castigating emotional eaters for their weight will only lead them to binge later, hating themselves the entire time. Los-

ing weight is hard, and self hatred is not an acceptable or healthy motivator.

Currently, many people do not even attempt to moderate their language when it comes to weight, feeling instead that they are helping the obese by pointing out their flaws. One summer, I bent to pick something up in a restaurant and heard the person next to me mutter, "Well, I just lost my appetite." When I turned to them expecting an apology or to have just awkwardly misheard a conversation, I was greeted by a woman in her mid-twenties who looked me in the eye and simply said, "Well, it's true," to the entertainment of her friend. We need to stop seeing obesity as a personality flaw or a moral failure and desist from accusatory language.

At Loomis, we are lucky to have a community that is kind and supportive. However, talking about obesity challenges even the best communities. While it is undoubtedly a health risk, change must be brought about through the search for fitness rather than through the hatred of fat. Even as we change the type of harmful dialogue, we need to maintain the steps that help adults lose weight and help children avoid obesity. Dieting is difficult, with an estimated 95 percent of dieters gaining any lost weight back within three years. Anything to make the process easier is worth trying.

## The most wonderful time of the year: resolutions and revelations

Ever since my family brought the new Christmas tree home, I've become painfully aware of the coming holiday and New Year. The days inch slowly by, compounded by the grey weather. The anticipation and anxiety for my college Early Decision results lurk consistently at the back of my mind, thus breeding a constant feeling of fear and dread. The news will probably make or break my holiday and, oddly, my New Year's resolutions.

THE LITTLE THINGS  
Jeesue Lee '12

My Christmases have always been fairly interesting, as a small fraction were spent on the West Coast and most in South Korea. I look back more fondly on the ones spent in California, as those had more Christmas cheer. My mom and sister would play the annual Christmas CD -- a collection of carols performed by the Backstreet Boys -- on our '90s boom box, while baking sugar cookies. I would always get a chance to decorate the confections, haphazardly smearing every frosting color and topping onto an angel or a bell. My

ERIN CURREY '12

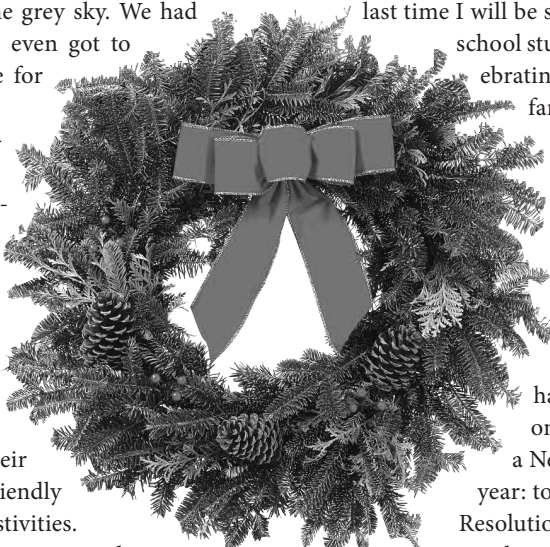
father usually let me tag along during the tree shopping and as he examined Frasers and Douglasses, I would flit in and out of the rows of firs, pretending that snow was falling from the grey sky. We had parties and gatherings; I even got to stay up past my bedtime for the countdown.

Yet, after moving to Korea, where Christmas is less prominently celebrated, I lost all the cookies and the real tree. My sister became increasingly absent as she left college and moved to New York for work. My grandparents would swing by instead, often bringing their Yorkie (we weren't very friendly to each other) for the festivities. Parties and gatherings were converted into a pleasant breakfast the morning of. The New Year countdowns, once a novelty, became standard and

sometimes I spent them alone while my parents celebrated with colleagues.

This year is a milestone for me. This is not only the last time I will be spending the holidays as a high school student, but also the last time celebrating as a minor. I get to buy my family's presents with my own hard-earned money, a proposition that makes me both proud and cautious (I would hate to disappoint). Thus, maybe my lack of enthusiasm simply stems from nostalgia; everything does feel so much more grown up. Perhaps it is life telling me to move on. Perhaps that should even be a New Year's resolution for me this year: to conquer my fear of change.

Resolutions are always so tricky. Everyone either tries too hard or not enough. Some don't even try at all. After all, these goals are always made on the eve of a new year, a new time, a



new beginning. Who cannot help but be a wee bit optimistic? Even I made several far-fetched resolutions, including a vow to smile more. More or less, what all we resolution makers forget is not the number or even the challenge of the resolution, but the theme.

Instead of actually creating a list, choose an idea. This year, I vow for positivism, and expect that I will incorporate less frowns and furrows of the brow into my life, and rather grins and skips down the quad. The purpose of resolutions is not to just take advantage of the new month or the coming year, but to engage in self-reflection. For what else are the holidays? Christmas commemorates the birth of Jesus (and American consumerism), much like Hanukkah commemorates the Holy Temple in Jerusalem. It's all about the remembering.

So, this year, don't simply dawdle on the wrapping paper, ribbons and tape. Make your wishes worth it. Think about what makes your holiday special; what month out of the twelve was the best or worst for you? You already know what you need to accomplish. Think about what you think you should accomplish.

Happy holidays!

## Organ donations: not enough supply, too much demand

There is a major supply-demand issue in organ donation. The demand is sky high, while supply is minimal at best. The U.S. does a decent job ensuring all those who can donate organs do, but the supply is still not high enough. There are huge amounts of waste in the current system of organ donation. The United States runs an opt-in system, meaning each individual must specifically state that they want to be an organ donor. In cases where a potential donor is unable to give consent (often because they are brain dead), the final decision falls to the living family, a legal situation which has resulted in messy lawsuits that split families apart. Wrapped within the scholarly jargon are questions about society, morality, and religion.

In a podcast of *Freakonomics Radio* called "You say repugnant, I say... Let's do it!" Stephen Dubner says, "It can be hard to find the border between what is repugnant and what's not." If you want people to donate more organs, why not let them sell parts of their kidney? We already let people sell their sperm or eggs, why not bring it one step further? He and his *Freakonomics* co-author, Steven Levitt, a research economist at the University of Chicago, highlight many issues of society which could be fixed or lessened in severity, but the methods are rejected on moral standings. They explore many differ-

ent incentives to encourage people to donate organs. A "kidney exchange" was proposed and implemented in New England. If one needs a kidney, he finds a friend or relative willing to donate one. If those two are not compatible, however, the sick person is found another donor through the Kidney Exchange, while the original donor is matched up with a different sick person. Thus, for every kidney accepted by a patient, another organ is put into the system. But this only works with organs like kidneys, where one can donate them while still alive. The waiting list for organs is over 111,000 long.

Would you like to take that kind of chance with your life? I know I wouldn't. We all have two kidneys, and most of us will never encounter kidney failure in our own body. We need to question whether or not we are willing to accept the system as it is, and run the risk of our own relatives dying for the lack of available organs. It's a repugnant topic, and certainly one that's hard to think about in high school. But in ten years, twenty years, our generation will be the one producing the politicians and doctors to whom these decisions are entrusted. Forty percent of Americans have signed up to be organ donors, but less than one percent of all Americans will die in a way that their organs may be harvested. That means the odds of someone who has

consented to become a donor being able to donate is 0.4 percent. Meanwhile, 130 people join the National Transplant Waiting List every day.

So how does society make the numbers match up? Israel has a law called "Get Life, Give Life." If someone has signed up to be an organ donor, he or she is given preference on the waiting list if they need an organ one day. If both a donor and a non-donor are compatible with the same heart, the donor takes preference. It's simple, but it's the first time in the world doctors have given out organs based on anything more than medical priority.

And how do hospitals manage the movement of organs? If a patient is considerate enough to die in a hospital in a way that allows their organs to be viable for transplant, the process is easy. However, any time brain death occurs outside a hospital where the doctors can sustain the organs, the organs begin to deteriorate on the spot, and minutes are of the essence. In Europe, there is a standard of presumed consent, where unless the patient or their family actively opts out, the process of organ donation begins from the instant you are pronounced brain dead. One imminent death has now turned into a situation where many lives can be saved. For this situation to work, there would be an Organ Preservation Unit that follows a traditional ambulance

to the scene of an injury which might produce organs for transplant. If the patient dies, he or she is immediately transported from the ambulance to the Organ Unit, which begins the steps to prepare for transplant.

Some people worry this will shift the culture of emergency care, that doctors will begin to see severe head trauma cases as only organ transplants rather than an individual who needs to be saved. They worry that an EMT will not fully commit himself to resuscitating someone when he knows that there is an Organ Unit right around the corner. I couldn't disagree more. No doctor looks forward to having to tell a family about a death. There also wouldn't be a conflict of interest: the doctors working with patients who need transplants are highly specialized because of the delicate nature of said procedures. These specialists do not determine the status of a patient's life. The potential benefits of this system are too great to let our fears halt the policy from being put in place. Many Americans are signed up to be organ donors, and it's our duty to ensure that their wishes are upheld. We must explore alternative methods of organ donation to salvage more viable body parts than we do in the current system, so that we can save as many lives as possible.





BY JAMIL HASHMI '12  
Staff Writer

The new Boys Assistant Swimming Coach, Lyssa Shimamoto hails from sunny Southern California. When asked about swimming and living in her native state of California, Coach Shimamoto reminisced on outdoor pools and no snow, especially in October. And when asked specifically about Connecticut and her transition into this seemingly harsh state, she solely lamented how it is "lacking a supply of good burritos." Grieving only a dearth of Mexican cuisine, Shimamoto has acclimated herself to the island and has already made contributions to academic excellence and the boys' water polo and swim teams.

Coach Shimamoto has a proclivity to involve herself in conversations with her swimmers and students, creating a strong relationship with those she coaches and teaches. As the Head Swimming Coach, Fred Seebeck appreciates, "her humor can alleviate the monotony of a hard swim

## Pomona powerhouse

New coach: Lyssa Shimamoto

practice." Her lively disposition has, on numerous accounts, lightened the mood after two grueling hours of swimming.

After the most recent Thursday late swimming session, Coach Shimamoto comically admitted to Captain William Bogle '12, in front of the rest of the team, that she had forgotten which homework assignment she assigned to one of her calculus classes. While she pleaded to her student and swimmer to e-mail her the homework she had assigned, the team teased her for the seemingly awkward situation. However, she maintained her composure and genuine levity, and she demon-

*She has a proclivity to involve herself in conversations with her swimmers and students, creating a strong relationship with those she coaches and teaches.*

strated her true willingness to connect with the entire team and student body on a casual level. Loving the atmosphere of a boarding school, Coach Shimamoto described how she adores "the banter that [her students] create in class," which, without a doubt stems from the frequent jokes she both receives and gracefully returns.

When asked about the boys' swim team's assets this year, Coach Shimamoto praised the great "potential on the team" that varies from the clan of spirited and brave underclassmen Fred

Mun '14, John Furlong '14, Tripp Miller '14, Jeremy Bogle '14, Geneth Chin '14, Landon Theis '15 and diver Neil O'Brien '15. The team's new and spirited coach values work ethic as much as she does skill, and she firmly believes in the notion of "bonding from misery." She looks forward to the team's upcoming training trip to Florida as she absolutely enjoyed the suffering she went through during her own college training trips.

From the moment Coach Shimamoto arrived at the first swim practice, the entire team has appreciated her incredible energy and enthusiasm that brightens up

the dimly lit pool deck. Whether it was her unexpected handstand during her introduction to the team or her incessant desire to comment on every swimmer's technique that resulted in her hopping into the pool with an underwater video camera to film our form, Coach Shimamoto bravely challenges herself to make each practice both fulfilling and memorable for everyone. Hopefully the team will do well with this exciting addition and can prove to her that Loomis has a lot more than just snow and a lack of burritos.

## Ringling in the NBA cheer

BY HENRY STECKEL '12  
Staff Writer

For an average Jewish boy like myself, Christmas means ordering in Chinese food and watching a season of *Family Guy* that I have probably already seen upwards of four times. Don't get me wrong, that will definitely happen this year, but this year will certainly be the best Christmas in recent memory. Why? I'll tell you why. It is because Christmas is the sixth night of Hannukkah, and the start of my favorite season -- the NBA season.

Many of you are about to stop reading this article because (a) you do not care about the NBA or (b) because you don't care about anything I have to say. It's okay, I'm not offended. But for the twelve of you who are willing to bear with me through 600 more words, you will not be disappointed. Here are the four main reasons why YOU should be excited for the upcoming NBA season:

1. Players might actually try this season: After a long summer, in which the players were locked out of the league, all of the veterans are fully rested. There was no tiresome international tournament, and without the physical wear and tear that players endure during an 82 game season, you can expect Kobe, Garnett, and the entire Spurs starting line up to have some modicum of energy throughout the whole season. Now, players can't hide behind their age as an excuse to lose in the first round of the playoffs in order to take an extended vacation. (I really hope someone tells the whole Orlando Magic roster, besides Dwight Howard, that I said this).

2. Entertainment: Unless you live in Charlotte or Detroit, your team is worth following. Every other franchise has at least one young star who can make any game worth watching. To be honest, is it worth spending two hours of your Friday night watching the Toronto Raptors play the Sacramento Kings? Absolutely not. But, given how the weekends on the Island turn out, would any sports fan be THAT opposed to watching John Wall and the Washington Wizards upset the Celtics? Probably not. With the addition of more good, young players, each NBA game becomes more and more exciting. Whether it is LeBron James and Dwyane Wade running up and down the court for 48 minutes, Kevin Durant scoring 18 points in the fourth quarter, or even Dan Gilbert,

the Cavalier's owner, paying a drunken Cavs fan to throw his drink at LeBron (honestly, I would not be surprised if this happens soon because it should have happened last year). Each game will have a level of entertainment that the NBA has not had since Michael Jordan.

3. LeBron James: Aside from Dan Gilbert and that drunken fan, the general population of NBA fans is definitely over LeBron leaving Cleveland. He stayed there for seven years, and the Cavaliers' front office STILL could not give him a supporting cast that he could lead to a championship. The one season he did make the finals, he came out of an Eastern Conference that consisted of only one team that won more than 50 games. Let's put that in perspective. That same season, the Western Conference had five teams that won over 50 games. Of course, I'm upset LeBron didn't come join my beloved Knicks, but he had every right to leave Cleveland. After he disappeared in the Finals this summer against Dirk Nowitzky and the Dallas Mavericks, people's interest in his ball skills may finally trump their desire to watch him choke.

4. The Eastern Conference is back: All the big market teams will have very good rosters this season. The Celtics will remain strong, the Knicks finally have Carmelo Anthony for a full season, Miami is a formidable title contender, and Derrick Rose and the Chicago Bulls have not lost any important contributors after finishing last year with the best record in the NBA. Forty-eight of the 66 NBA games are in conference (East vs East) this season, and almost every game will garner the reputation of being an All-Star game. Can you imagine Melo, Amare, Chauncey Billups, Chris Bosh, LeBron, and Wade in one regular season game? Derrick Rose and Carlos Boozer vs Kevin Garnett, Ray Allen, Paul Pierce and Rajon Rondo? Every weekend will have 'can't miss' games.

Quick predictions (ask me about them in person; I pinkie promise I can back them up):

The Lakers will NOT be a better team with Chris Paul.

The Bucks will stun the Magic in the playoffs. Kevin Durant will get MVP.

So now, all I have to say is, Merry Christmas--sixth night of Hanukkah!

## LC's at the confluence of two rivers. So where's our crew team?

Why LC is one of the only top NE boarding schools without a crew team.

BY IZZY KORNBLATT '12  
Editor in Chief

For schools far away from bodies of water, it's tough, but not impossible, to have a strong crew team. For schools near bodies of water, it's a lot easier. So naturally one would expect Loomis Chaffee, which sits at the confluence of two rivers, to have

an exceptionally strong crew team.

But it doesn't. In fact, it doesn't have a team at all. To many students, having a crew team seems so sensible and even obvious that the subject is more often broached as a joke than as a significant subject for conversation. But the truth is that there are a number of significant obstacles to starting and running a crew team -- and they're not just financial.

First off, "what appears to be an obvious site for crew isn't," according to Athletic Director Bob Howe '80. The Farmington River is too shallow and winding, he said, and the Connecticut has an inconveniently placed island in it where it intersects the Farmington. Plus, the confluence itself lies far out beyond

the meadows, in prime flooding territory, where construction is difficult and access complicated.

Mr. Howe says that Loomis Chaffee has explored some other

*"What appears to be an obvious site for crew isn't," according to Athletic Director Bob Howe '80*

options, however. In his eight years as athletic director, he said, the launching of a crew team has been seriously talked about three different times. At one point the school considered purchasing an acre of

land for a boathouse near Rainbow Reservoir in Windsor. It also considered launching some sort of program, perhaps one in accordance with another organization, at the reclaimed Hartford waterfront.

But a crew team is difficult to maintain and expensive, and right now, it's not a top priority for the school. "It's not something we're talking about actively," Mr. Howe said.

The cost factor is a big one. In addition to a place to row, a crew team would require racing shells, vessels that generally cost over \$100,000 each. It would also, naturally, require a coach. Mr. Howe says that he prefers to hire coaches who can also teach and/or live in a dorm, and finding a strong candidate can be

tough, not to mention paying him or her.

Mr. Howe said that most crew programs at peer schools are started and funded by individual, wealthy donors who give gifts earmarked for crew. But even though LC doesn't seem to be in line for a crew team in the immediate future, the athletics department does have some big plans. Mr. Howe said his first facilities priorities are turf fields to be constructed behind the Savage/Johnson Rink. He expects that they might be funded as part of LC's upcoming centenary capital campaign.

In the more distant future, Mr. Howe sees new tennis courts, lights for the football field, a field house and perhaps renovations to the Hedges Pool as key projects. He

said that he strongly believes that facilities play an important party in attracting and retaining top-notch athletes.

As to starting new sports teams, a potential new team is already in the works. But it isn't crew; it's ultimate frisbee. This spring, a group of LC ultimate players, under the guidance of coach Neil Chaudhary '05, will scrimmage peer schools and hopefully eventually become a full-on team.

So no crew. Maybe because of LC's surprisingly inconvenient location and maybe simply because no donor has ever stepped up to fund a team. Fortunately, LC athletes have a lot of other new projects, and even a new team, to enjoy.

## Don't celebrate at the summit

SPORTS OPINION  
RACHEL ROSENBLATT '12  
Sports Editor

At the peak of a mountain the journey is far from over. Experienced climbers live by this counterintuitive truth that explains the perils of climbing. Yes, the natural components of hiking pose substantial risk, but the most dangerous force in conquering a mountain is the hiker's mentality. Wise hikers brace a mountain with a steady ease and determination that propels them both over the crest and safely to the comfort of level land. Statistically, more injuries and fatalities occur on the descent than the ascent.

Hikers are not the only people who grapple with this balance. We all face the temptation of preemptive celebration. However, nowhere is this inclination more clear than in the great sport and culture of American football.

The NFL, a prominent aspect of American tradition, unites fans country-wide in both a promising and disappointing quest for the prestigious Super Bowl title. As we faithfully follow our favorite teams, glued to the television on any Sunday, Monday, or Thursday during the season, we also endorse premature celebration that hikers so adamantly avoid. Perhaps, football players should take caution too. Their ostentatious and provocative celebratory dances result

in a false pride and a pompous attitude.

However, taking away the celebration of football, would almost be as bad as taking away the ball. Who doesn't love the classic triumphant spike by a victorious receiver as invented by Homer Jones of the New York Giants? And who can forget the Ickey Shuffle or the Moss Moon. These signature dances are as strongly recalled as game-winning plays.

The removable of unwarranted celebra-

*Remember that your momentary triumph is only one victory in a much larger journey.*

tion from football would destroy the sport, but the removal of unwarranted celebration from our lives would make us more wholesome, focused, and powerful people. The NFL has attempted to deter the excessive celebration by fining players who cross the line in exuberance. Chad Ochocinco of the New England Patriots has been fined tens of thousands of dollars for such celebration, but with money not an issue, Ochocinco has not changed his uncontrollable pride and showiness.

Football players, but more importantly,

we, should recognize that an individual play does not warrant a celebratory dance. However, hours of hard work and a positive attitude warrant not only a celebratory dance, but also a communal dance; a dance that should be performed in celebration of winning attitudes and admirable drive. We should celebrate success and triumph, just with respect, perspective, and modesty.

Although there is no ref to call excessive celebration in the real world, we must supply our own yellow flag and fine.

And so, I urge you, Pelicans, to not squawk with celebration as our fellow bearcats, lions or wild boars might, but rather internalize success as motivation for more, honest success. In competition, the Pelicans shall crest the mountain and complete the climb with level intensity and drive.

This mentality should surpass the yellow lines of a field, the winding course of a race, the walls of a pool, or the boards of an ice rink. The self-control to retain celebration and keep focus remains an integral part of success in the classroom, on the court, and simply in life. Whether playing in a game, receiving large envelopes in the mail, or receiving an award, remember that your momentary triumph is only one victory in a much larger journey and celebrating at the summit only allows more room to fall.



JAEHWAN KIM '13 / LOOMIS CHAFFEE LOG  
LC football players celebrate their victory over Deerfield at Homecoming.