

Loomis Chaffee Log

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COMMENCEMENT PULLOUT

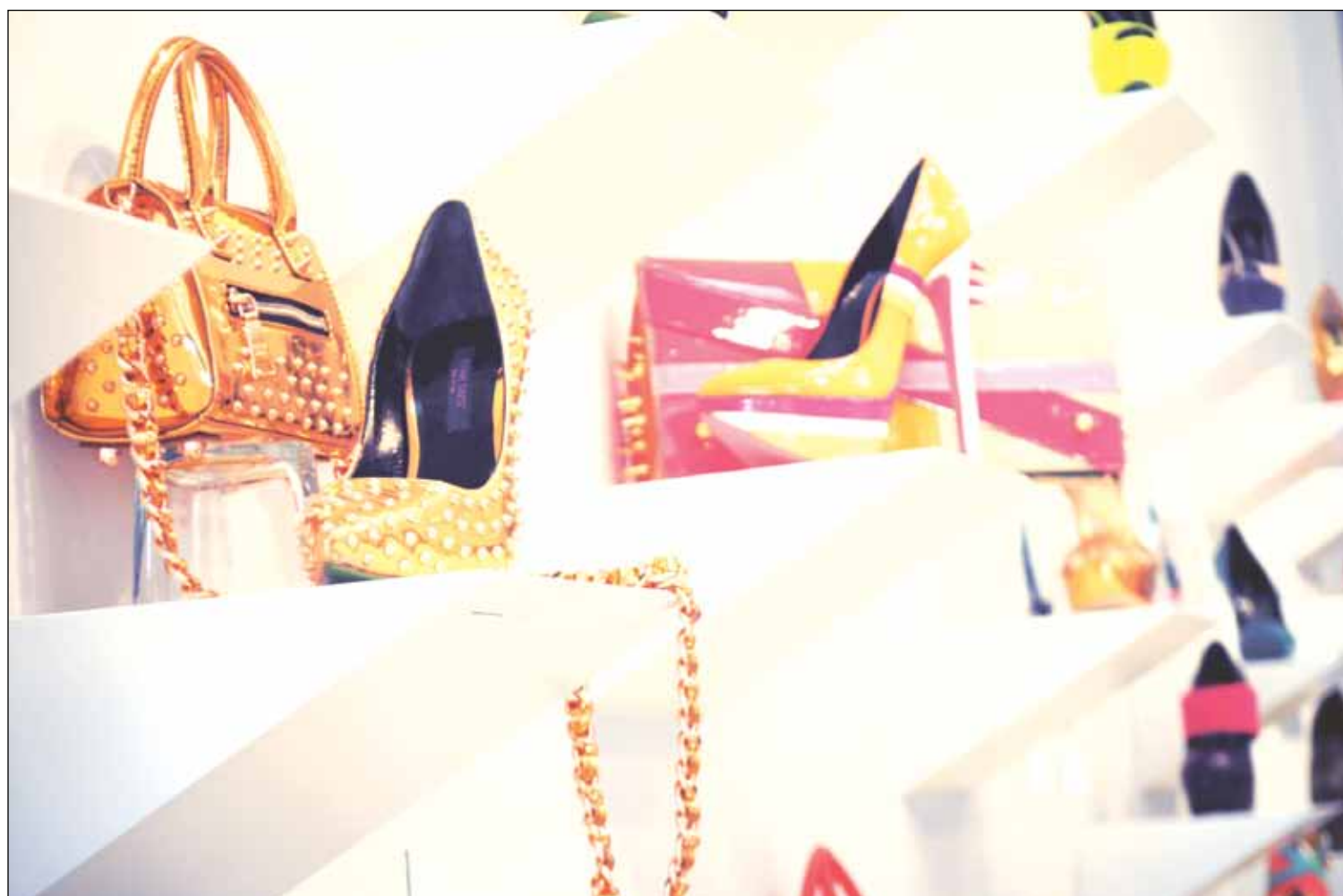
College matriculation, Commencement prizes, Cum Laude Society and more

SECTION C

YEAR IN REVIEW

Reflections by seniors, departing faculty & staff, and more

SECTION B



“Spring fashion at its best”

JUWON JUN '14 FOR THE LOOMIS CHAFFEE LOG

From May 8th to June 18th, the RAC displays the AP Art show and the Satorialist show. PAGE 5.

StuCo elections held

Lee '13 elected Student Council president

BY ALEX LAFRANCE '12
Staff Writer

On May 15, 2012, Paul K. Lee '13 was elected president of the Student Council after a night of orations and discussions concerning the candidates Lauren Chase



Paul K. Lee '13

'13, Tucker Cheyne '13, Rekha Kennedy '13, Amanda McParlane '13 and Paul K. Lee '13. After

giving their speeches, the presidential candidates left the room and character witnesses spoke on their behalf. Mike Horowicz '13, Hayley Root '12, Ramy Chin '12, JoDeanne Francis '13 and Jake Bosee '12 spoke on behalf of Lee, McParlane, Cheyne, Kennedy, and Chase, respectively. The evening also saw the election of Tucker Cheyne as boys' vice president, Amanda McParlane as girls' vice president, and Rekha Kennedy as secretary/treasurer.

Though only two weeks into his term, Lee has already considered plans for the upcoming year, and expressed an interest in continuing the council's current major projects including the house system and the Loomis Chaffee Pledge, along with its committee. Yet in addition to pursuing a number of StuCo's endeavors from the present school year, Lee has also brought his own ideas,

PAUL LEE, PAGE A2

Sustainable Agriculture Plot becomes reality

BY LIZZY SCHIMENTI '12
Staff Writer

Since September the E-Proctors have been busy planning and preparing the Sustainable Agriculture Plot, located behind the Clark Center for Science and Mathematics. The plot consists of ten community gardens, a compost pile, hoop house, and a chicken coop, which houses eight Rhode Island Red hens. The community gardens are mainly for faculty use, however, two of the ten plots are currently being cultivated by Jeff Dyreson's Sustainable Agriculture class. Using the plots as part of their labs, students in the Sustainable Agriculture course are able to apply what they learn about sustainable farming to a real life scenario. Furthermore, the hoop house, located within the agricultural plot, or as the students call it, the Ag Plot, makes up a large portion of the

outdoor lab, extending the growing season by two to four months. Acting similarly to a greenhouse covered by a plastic sheet, the hoop house uses in-ground growing, which is beneficial for many of the crops that the class grows. For anyone who prefers gardening outside to dissecting or mixing chemicals inside, the Sustainable Agriculture class may be perfect for you. However, the Ag Plot's laboratory title credits only one of its many uses.

The Ag Plot will supply fresh vegetables for the dining hall, while exemplifying what Mr. Dyreson, Loomis' Sustainability Coordinator and science teacher, likes to call a “closed-loop system.” Consequently, the Ag Plot, is a paragon of sustainability (hence the name). Here's how it works: members of the community grow vegetables and herbs

AGRICULTURAL PLOT, PAGE A2

MacClintic reflects on his career in the Kravis Center for Excellence in Teaching

BY MIKE HOROWICZ '13
Managing Editor

In a room enclosed by panels of glass on the first floor of the library, Scott MacClintic '82 sits at his desk, but few people know what goes on inside the Kravis Center of Excellence in Teaching.

The Kravis Center of Excellence in Teaching began two years ago, in the first floor of Founders' Hall. Then last fall, the center moved over to the first floor of the Katherine Brush library.

When asked how the Kravis Center took form, Mr. MacClintic attributed the idea's origin to Ned Parsons, the dean of faculty. Mr. MacClintic said, “Mr. Parsons heard about the concept of teaching centers when finishing up his advanced degree.” The concept was met with great support by the head of school, Sheila Culbert. Mr. MacClintic said that teaching centers are very common amongst colleges and universities, but not among high schools.

Mr. MacClintic said, “Mr. Parsons thought that the center would be beneficial to our faculty, and then obviously beneficial to our students.” In addition, the Center received support because at Loomis, according to Mr. MacClintic, “we inspire people to be lifelong learners, and the best way to model that would be learning to be better at what we, the teachers, are doing.” Mr. MacClintic said that he was responsible for on-campus professional development, which occurs in various forms.

The Center helps teachers learn to handle new technologies that come out, and how to handle these technologies. Mr. MacClintic has already taught teachers many new techniques, such as teaching history teachers how to use the program Prezis instead of wikis.

Mr. MacClintic also said, “I've been working with math teachers who are trying to incorporate flipped classrooms.” Teachers using the idea of flipped classrooms have students watch video lectures for homework and then work on problems during classes. This process allows content to be delivered at home, and then problems can be smoothed out in class, a direct opposite of the common classroom.

One of the things that stands out about Mr. MacClintic is his overflowing enthusiasm regarding the Center. Mr. MacClintic said working in the Center has been “reinvigorating...I have my dream job.”

Two years ago Mr. MacClintic moved into Founders Hall, and began working on the Kravis Center for Excellence in Teaching. Since then, he has thoroughly enjoyed his experience. Mr. MacClintic appreciated that he not only gets to interact with students, but also gets to interact with colleagues more often than in his previous positions.

It seems as if Mr. MacClintic has found his niche. “When you have a job where you get to do something you love, you can't ask for more,” MacClintic said.

Jamol Lettman elected as class speaker

BY TAYLOR LOW '12
Staff Writer

Jamol Aines Mar Otae Lettman (J.A.M.O.L.), the 2012 graduation class speaker, sauntered down the senior path donning a fresh, bright Atlanta Flames hat and a dark Metallica t-shirt— a stark contrast from the once awkward freshman day-student rolling his black backpack through the halls. Nobody could predict the transformation that would take four tortuous, yet blink-of-an-eye years. Now, a witty and humor-blessed senior boarder, Lettman has surely matured during his Loomis Chaffee career. J.A.M.O.L. began his career at Loomis as a day-student, but decided to become a boarder in his sophomore year, as he felt

that because he was not at Loomis constantly, his full involvement with the community was inhibited. Clearly, even as a underclassman J.A.M.O.L. was eager to make his mark on the Loomis community.

As Lettman speaks, commanding the attention of all those around him, beginning with his light-hearted comical tone, he shifts from his jocular diction to serious, intellectual contemplation. “The other candidates were all qualified as well. I am very honored and excited that my classmates have chosen me to speak at graduation,” Lettman said. Humble yet proud, Lettman expressed obvious excitement at the prospect

JAMOL LETTMAN, PAGE A2



SHANNON DEVENY '14 FOR THE LOOMIS CHAFFEE LOG

PERSPECTIVE

‘They aren’t even vegetarians’

A student’s perspective on hosting Indian students

REKHA KENNEDY '13

At 8 o'clock on Monday morning, grumbling to myself about coming in early to school and missing my long-desired sleep-in, I walked into the admission office to meet the Indian student I would be hosting that day. I will admit, despite being Indian myself, I had the typical stereotypes of the sari-bearing, heavy-accented, curry-loving students. Walking into the waiting room in Seller's Hall, believe me when I say

that I was shocked to see the nine fashionably dressed and fluent English speaking Indian students, relaxing on the comfy admission office sofas.

As I spent more time with my Indian student, who had a name much longer and harder to pronounce than my name, Aradhana Singh, I realized that they were Americanized, maybe even more so than me! I saw the girls secretly (or in some cases, not so secretly) texting during classes, I heard their scandalous conversations about covert relationships,

and I saw the boys deeping class to play Frisbee in the underclassmen quad. Spending more time with my student, I was taken aback and a little bit annoyed as every tid-bit of information I had on American culture (and this is including Grey's Anatomy and the Secret Life) they shot down with the nonchalant “I know, I have seen that episode” or “yeah, we do the same thing in Delhi.”

Priding myself on my personable and approachable attitude, I found my ego struck down with the lack of captivating

conversation I could have with my student. Half way through the day, and twenty short awkward conversations later I figured out the secret to bringing back the fun to our mundane and dull conversations. I brought up the hot topic of boys, school gossip, and of course the greasy school pizza. As the day groaned on, and I was abandoned more than once so she could go hang out with her friends who had the same free or finish watching an episode of Scrubs, rather than sit in the library with

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••• Editor's Picks •••

Obama on gay marriage

A Loomis Student speculate about the motives behind president Obama's controversial decision regarding gay marriage.

PAGE A6

Spring sports recap

A recap of an exciting, record breaking spring sports season. Recounting the successes of failures of each LC spring varsity sports team.

PAGE A8

Prom proposals 2012

The Class of 2012 puts their creativity to work in the devising of prom proposals. Everything ranging from petri dish messages to yoga pants encryptions, the campus is filled with rumors about who asked who?

PAGE A6

Sports Recruitment

Various stages of and rules behind the ambiguous process of college sports recruitment. From the regulations set by the NCAA, to the less structured recruitment process is broken down and explained.

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Environmental proctors accepted to SC3

Macdonald and Shelby take their environmental passions beyond the island

BY MIKE HOROWICZ '13
Managing Editor

Recently, fellow students and Environmental Proctors (E-Proctors), John Macdonald '13 and Ryan Shelby '13, were selected to attend the Student Climate and Conservation Congress (Sc3), taking place at the U.S. Fish and Wildlife Services' National Conservation Training

ity Coordinator Jeff Dyreson. Dyreson said, "The boys are true leaders for LC. Both are current Environmental Proctors who have been extremely active in the efforts of the group, most notably with the sustainable agriculture plot and composting program."

When asked about Sc3, Macdonald replied, "Ryan and I are both very excited about our acceptance to Sc3 this summer. As

our knowledge and to learn from others. I am incredibly excited!"

In response to being asked about Macdonald's and Shelby's work this past year, Mr. Dyreson responded, "Loomis Chaffee is proud of their commitment and work toward sustainability and looks forward to their leadership next year." Throughout the year Shelby and Macdonald have worked on projects such as, the



PHOTO COURTESY OF JULEEY ORTENGREN

Center in Shepherdstown, West Virginia, this summer.

The two students were the only participants chosen from the state of Connecticut, and will join a group of 150 high school students from across the world. Macdonald and Shelby were accepted based of a recommendation written on their behalf, by Science teacher and Sustainabil-

ity Coordinator Jeff Dyreson. Dyreson said, "The boys are true leaders for LC. Both are current Environmental Proctors who have been extremely active in the efforts of the group, most notably with the sustainable agriculture plot and composting program."

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Continued renovations in the Katherine Brush library

Library porch to be swapped for extended study room area

BY GRACE DENNY '13
Staff Writer

Loomis Chaffee students commonly spend countless hours in the Katherine Brush Library, due to the intense and demanding schedule the students take on. This fall the Kravis Center for Excellence in Teaching was built on the first floor of Brush. Soon, the first floor of the library will undergo another renovation, this time providing the community with extended study rooms and a Center for Global Studies. These renovations will take up the entire porch at the rear of the first floor. Although many students are sad to lose the porch, a wonderful place to relax and work during the warmer months, they are also excited for the new and very modernized renovations. The project, which has been in

the works for some time, gained ground this fall. Savings within the school's budget brought the ideas to fruition.

"Libraries have changed drastically over the year; however, there have been limited changes within the Brush Library which was designed in 1968. The renovation is going to allow for improved use of the library space by creating intimate study areas, traditional study areas, and an improved functional layout," says Mr. Walters, head of the Physical Plant. One of the main areas to be renovated is the porch, which currently is only accessible as a viable study location during the warmer months of the school year. The renovations call for enclosing the porch with glass, providing functionality year-round, without destroying the beautiful

view of the Meadows. A section of the porch will be turned into two classrooms as well as extended study areas. The new design for the porch will increase the usable space of the library by 17%.

One of the major aspects of the renovation is the use of glass to provide increased natural light, decreasing the dependence on electric lighting. Currently, the first floor of the library gets its light mainly from bright fluorescent bulbs, which create a harsh and slightly uncomfortable brightness. The library will also be refurbished with more comfortable seating. Shaker style furniture will be used in order to create a more welcoming study environment. The construction is scheduled to be completed by the beginning of the coming school year.

The Loomis Chaffee class of 2016: a preview

With a 28% admissions rating, the LC class of 2016 is one of the most selective in the school's history. The eclectic group of incoming freshman is from twelve different countries, including Bangladesh, Canada, China, Hong Kong, Indonesia, Japan, Saudi Arabia, South Korea, Thailand, United Kingdom, and Vietnam. And, in total, LC has students from and three different continents headed to the

island next year. Also from the continental US, we are proud to welcome new Pelicans from 23 states. Of the 128 incoming students, 56% are boarding while 44% are day, representing the slow trend towards more boarding students and less day students that the Head of School, Dr. Culbert outlined last year. In addition to that, 66 of the 128 students are female (or, 52% of the incoming class) while 62

(48%) are male.

These new kids will also be experiencing new orientation activities as well as the first freshman class to partake in the Loomis Chaffee Pledge. These Freshman, unfortunately will miss the regime of Dean Lytle and Marchetti, but will be under the watchful eye of the incoming faculty.

FROM PAGE ONE

Jamol Lettman

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of speaking today, at the Commencement ceremonies, in front of his peers and their families.

His inspiration to pursue a prominent role in the ceremonies came from his older brother, Senior. A self-confident, funny, witty, and smart guy—a total boss—Senior has always encouraged J.A.M.O.L. to do his best and to explore new opportunities. As for his motivation to become class speaker, Lettman said, "I wanted to be the class speaker because I've become very interested in public speaking and it is always an honor to speak in front of the student body, parents, and faculty." He continued to express that he thrives as the center of attention, making this role perfect for him.

When asked what route he intends to take with his speech, a sly smile emerges on his face. He plans to include notable memories, special shout-outs, clever jokes, light-hearted remarks regarding faculty members, and,

of course, a promotion for his nonexistent mix tape, which J.A.M.O.L. jokingly claims "contains the usual - partying, getting girls, skipping class. I even have some diss tracks about the upperclassmen deans on there, so basically it's a complete representation of my life." Essentially, he aims to strike the perfect balance between laughter and sentiment: directly appealing to the bulk of the student body. Also, J.A.M.O.L. intends to mention a favorite memory from sophomore year: gathering around the back-corner lunch table during 6th periods and laying down some beats, training for his imaginary mix tape. J.A.M.O.L. also said he extended his talents for public speaking while performing on the NEO stage this spring, in the student casted, led, and directed One Acts. Playing the evil Frosty the Psycho, J.A.M.O.L., demanding attention, had the audience hanging on each of his hilariously evil words. Just like his performance in the NEO, J.A.M.O.L.'s speech

will command the attention of each and every Commencement attendee.

A dedicated Loomis student, J.A.M.O.L. says he loves and will miss the beautiful campus and the close-knit feeling of the Loomis community. He aspires to return to Loomis Chaffee one day as a dean. Returning as a dean would be the one way he believes he can give back to the community, and thus instill the many invaluable lessons he learned here to other future Pelicans. Whether stealing the NEO spotlight or playing a pick-up basketball game after school, J.A.M.O.L., dripping with swag, does everything he can to the best of his ability. Loomis Chaffee will miss J.A.M.O.L.'s intrinsic ability to make others smile and laugh. J.A.M.O.L. will end his Loomis Chaffee career as the class speaker, and ultimately as a student who made Loomis a better experience for everyone. University of Connecticut will be lucky to have J.A.M.O.L. light up their campus in the coming academic year.

Indian students

CONTINUED FROM PAGE A1

me. Surprise! As Friday came rolling around and I was faced with my second round of hosting an Indian student, I won't lie, I was hoping this new girl was little more clueless to the ways of America or at least Loomis. But by this time they had been on campus for a week, seen the dorms, knew the campus, and spent their nights on the raging roads of the greater Hartford county. Sitting in Physics class, I gawked at Arundita as she spat out Physics facts about lenses, the eye, and optics, facts that they apparently have already learned long ago. In math, I heard the surprising fact that she and most of her friends dropped math in 10th grade, when they had an option of doing so. I was even more flabbergasted and a little bit jealous to learn that they get to "bunk" classes; for all of you who have no idea what that means it means they get to miss a whole day of classes and just chill around

school. They obviously get in trouble for it, but it's comparable to our missing one class. Basically one "bunk" equals one deep. I realized that besides the fact they were from India and referred to their teachers as "ma'am", they were Americanized. In fact their school in Delhi does numerous of these foreign exchange programs with Australia, England, and U.S., they have had students come abroad plenty of times and from what they say they have batches of foreign students roaming their school once or twice a term. They are cultured, Americanized, and worldly.

So you might be wondering what I learned from this experience besides the cliché fact that stereotypes are 99% wrong and believing them guarantees you a rude-awakening and unwelcoming surprise. I learned that maybe the international students who visit our school are more cultured and Americanized than we realize, that the American

culture permeates more of the world than we ever care to find out. Maybe the students, who we are suppose to introduce to the American way of life have already seen it and some of them are even living it in their own country, because of the prominence of McDonalds and the Internet that allows American TV shows to be broadcast basically everywhere. So maybe we are the ones who need to open our doors wider and become more cultured and diverse. Maybe we need to watch the occasional TV shows in Hindi or Spanish or French. We need to see more and assume less that all people that come from outside of the Americas or Europe are clueless to our ways. I want Loomis student to be able to surprise and somewhat irritate the foreign students on trips abroad with their knowledge, with the nonchalant "I know, I have seen that episode" or "yeah, we do the same thing in the U.S."

StuCo elections

CONTINUED FROM PAGE A1

potential projects and alterations to the council's modus operandi to the table for consideration.

"I would like to collaborate with PSO on a school-wide service learning day which I think could be a new tradition," he said. "I would also like to expand on and publicize the student bill of rights," an effort that would address a number of concerns brought before the council in the past year. Lee also explained his intent on bolstering the Student Council's productivity and cohesion in the future. "Although I believe the current system with which student council operates is efficient, I would like to see active participation from every member of the council so that all members

of the council, not just a select few, are involved in projects," said Lee.

Lee also provided his thoughts on the election. "My main inspiration for running for Student Council president came from my belief that as president, I would best be able to benefit and give back to Loomis," he said. "Past presidents Nick Judson '10 and Lindsay Gabow '12 demonstrated the great potential of the council and served as role models for me." He also said, "I would like to thank my fellow officers, Tucker Cheyne, Amanda McParlane, and Rekha Kennedy; they have already provided so much support and give me the confidence to lead the council in the future. Further thanks goes out to my

advisor, Mr. Smith, and everyone else in Kravis Hall."

As the 2011-2012 administration prepares for its final acts in office, Lindsay Gabow issued an optimistic statement about the future. "I think the group of officers will be very successful," she said. "I already foresee a great dynamic among the four of them. I hope they will carry through the House System initiative, as well as continue to work with the Pledge Committee and the Center for the Common Good on the LC Pledge. I'm sure they will come up with some great ideas in addition to those; I know President Lee is very concerned with improving school camaraderie. I'm sure it will be a great year, and I wish the best of luck to the new officers!"

Agricultural plot

CONTINUED FROM PAGE A1

in the hoop house and two of the garden plots. The produce is given to the dining hall, and then the dining hall uses the produce to prepare our meals. The food we don't eat from those meals becomes food waste, which is used to make compost, and the compost is used as fertilizer in the gardens and hoop house. The chickens, too, play an important role in this sustainable system. Providing several ecosystem services, the chickens not only aerate and fertilize the soil, but also eat the food scraps and pests, which can be harmful to many of the plants. Finally, the chickens provide poultry manure, a wonderful fertilizer for the gardens.

Today, the plots have been constructed and planted, the hoop-house has been built, and the chickens are now happily living in their new coop. The Sustainable Agriculture Plot has officially started, and the closed-loop system is now in circuit.



JUWON JUN '14 FOR THE LOOMIS CHAFFEE LOG

Mary Forrester waters the gardens in the agricultural plot

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Behind the process of college sports recruiting

The National Collegiate Athletic Association's regulations and colleges' way of getting around them

BY REKHA KENNEDY '13
News Editor

From the somewhat gloating online profiles on sports-clad websites to the anxious waiting of phone calls from coaches, many students turn to the intricate and complex world of college recruiting as a stepping stone to going pro but also to getting a scholarship to go to college. The world of athletic sports recruiting has rapidly changed in the last several years. The availability of video has allowed recruiters to view ever extending numbers of potential athletes, giving students at smaller schools a better chance of being discovered. However, this accessibility has brought about some glitches in the process as well. Because of the advancement in technology, recruiters are able to find athletes at a younger age and as a result, athletes who aren't early-bloomers are left at a disadvantage.

Almost every sport is guided by the NCAA (National Collegiate Athletic Association), which provides a complex set of rules outlining the dead and live periods of every individual sport. These periods delineate when the coaches are able to contact the student athletes via emails or phone calls. These rules include but are not limited to college coaches being able to contact the high school coaches of the player but not the player himself. However, the students are able to contact the college coach at any time they please, but here is where the process gets complicated. The coach, upon

receiving a phone call from the students, can attend the call. However, if the college recruiter missed the call, he cannot call the students back because then he would be breaking the NCAA rules. But like any other system of established rules, loopholes inevitably exist. Recruiters are known to call high school coaches to advise the high school coaches to inform the perspective student of a specific time so they can conveniently be present to answer the phone. Some recruiters' voice mails also provide detailed instructions on how to maneuver around the NCAA rules and contact the recruiter. Other recruiters send mass emails advising Freshman and Sophomores to wait to contact them, such as this email sent to Coach Garber from a D1 school: "If you are a 2014 or 2015 high school graduate, We can not communicate via email (NCAA rules) until you begin your Junior year of High School. We cannot return your calls until July 1st after your Junior year of high

school." As many of the Loomis coaches said, once Junior year comes around and contacting the perspective athlete is allowed with minimal interference of NCAA rules, students get anything from the noncommittal phone call to the handwritten letter from the recruiting college. Many stu-

very quickly so they can move onto getting a few international players. Certain coaches based on their interest or their desire for their recruiting class will get things done earlier. Also, committing early lifts a big weight off your shoulders. There is a bit of pressure to commit, because it alleviates a lot of stress during senior fall and what not." Others make the mistake of assuming their verbal commitment will guarantee them

forts, assuming the student is already recruited.

For an experienced student athlete, Nick Sailor '13 noted, "The academic piece is huge in the college process. Schools can't really gauge whether they can get you into the school if the academic piece isn't strong. Certain

the door for you to be looked at by the colleges and to have a dialogue with the college coaches." Coach Garber, the boys varsity lacrosse coach, even helped a previous LC student athlete get recruited by Duke, by introducing the recruiter to the player and sending in video of the student practicing.

With so many of the recruiters' jobs on the line and limited spots on their teams, the field of athletic recruiting gets tougher and tougher. Although Loomis Coaches can get the student's foot in the door of some colleges, the main responsibility of getting recruits is up to the proactivity of the students to contact recruiters, get seen in high level tournaments, and keep up their grades. While the NCAA does have academic requirements that every athlete should meet to even be eligible for athletic scholarships, students who do not meet requirements often end up taking a Post Graduate year to improve their SAT scores or going to a community college for two years before transferring. In the end, the student's academic standing play a deciding role in the recruiting process. Once getting to college some of the students love the programs they are in and others simply can't handle the hours of commitment for one sport as well as how much time and energy it drains from other aspects of their life, especially at the D1 level. So student athletes follow the parting words from Garber: "You should play to enjoy the game and if you're good enough, someone will find you."



dent-

athletes, excited to get their first call, commit to that first college only to regret their rash decision afterwards.

As one student athlete said, "Certain programs hope to get their college recruiting class done early. UCONN soccer is a great example. They hope to snag up the local talent for 2013

a spot into the college, only to be deceived when the admissions office rejects them leaving them out in the cold. Some students even advertise these verbal commitments on their online profiles, causing the other colleges and universities which were once looking into them abandon their ef-

recruiting process, the student athletes polled all claimed that the Loomis coaches play the biggest role in the process and are with them every step of the way. Lyle Seebeck, being recruited for football, said, "Coaches, they are the connection to the colleges. The coaches are the ones who open

PERSPECTIVE

From the prefects, memoirs from a year in Kravis Hall

Tales from the hallways of Kravis Hall: ping pong contests, "bear" spottings, and hairy freshmen

DAN KEOGH '13, KRISHNA KULKARNI '13, PAUL K. LEE '13

No room inspection, unlimited Internet, and regular outings to Five Guys with Mr. MacG: living in Kravis Hall as a prefect has its perks. Arriving in late August in the scorching weather for prefect training, there was something special about returning to my dorm from two years ago. After a yearlong hiatus in Longman, I finally returned to K-Town.

Looking around at my fellow prefects in Mr. MacG's apartment, I couldn't help but to compare us to our prefects from our freshman year. They seemed so mature, experienced...and debonair. How could any of us even dare to step into their position?

What scared me even more was that the common room was full of large, hairy men who glared at me every time I came in to fill up my water bottle. If I remembered correctly, most of Kravis my freshman year were short and squeaky, let alone hairy. The ones sitting in the common room, however, seemed like they would be the ones giving me sevens.

Luckily for me, the guys in the common room turned out to be football PGs who were staying in Kravis for preseason. It wasn't the prefect training-the humorous simulations with

the deans or the bonding activities- that transformed us from ordinary juniors into prefects. Rather, it was the experience of each of us in dorm activities and everyday life that allowed us to fill the shoes of our predecessors.

The first dorm activity was my first memory in the Kravis backyard: Kravis Olympics. As Rob Nightingale, Phil DeLamater, and I led and pushed our all-star members of the third floor victory in the egg toss, ice cream eating contest, and triathlon, I felt my first taste of Kravis glory. From that point, there was no going back.

Toiling in the Kravis basement, the other prefects and I frantically attempted to paint our Kent Day banner the night before the deadline. Mr. MacG warned us of leaving this to the last minute, but blithely we ignored his wise advice. Even though each of us had our respective schoolwork for the next day, the Kravis' honor took precedence.

Dorm barbeques remain an essential facet of Kravis tradition; as prefects, we took the burden of organizing and leading grills, along with the hard work of all the Kravis faculty. But these grills came with their

fair share of scorched hair, most notably the charred locks of Mr. Zavisza.

Being a prefect gave us a deeper understanding and stronger relationships with all the faculty in the dorm: instead of fearing the pushups of Coach Stew, we joked with him in the common room after lights out,

been steered into their rooms by 10:15, we would rush down to the musty basement to play ping pong. Some of our battles became quite heated, and the room would often feel like a sauna, but until Mr. Smith came and crushed us all, we were the champions of Kravis ping pong. Perhaps the greatest dorm

food, money, and service that were quickly shut down by our stringent administrator, Tyler MacG. With an unbelievable 8-2 season record, the Monopalee rolled through the playoffs, but failed to stem the momentum of Gregory Duverge '13 and his journey to a 3-peat, the first in Kravis History. Although

controversial refereeing was a continual problem, it could not tarnish the inherent glory of the K.B.A.

Some might say that living in a dorm full of immature freshmen is a major hassle. It is. Prefects have their fair share of inane moments every day. These include getting caught shooting hoops in James Chung's room at midnight by the hawk-eyed hunter, Mrs. MacG, singing and dancing in front of Tony Lee's room during study hall, being reproached by the hawk-eyed hunter (again), and Mr. Stewart being mocked by the petulant remarks of Robert Nightingale.

There are classic moments from the year that cannot be easily erased from our minds. Who could forget the sight of Harouna Gadio fleeing the scene of his instigation of the

likes of David Harrison, Nick Chaoush, and his roommate, "Big Daddy" Chris Torres? Of the sight of "Ed" written on the seven board every morning? Of the cacophonous sounds of Charlie Kenney's perpetual singing throughout the dorm? Of the persisting complaints of Jack Philips? Of the cocky "swagger" of Ivan Rivera?

Nowadays, I can expect to see certain kinds of behavior every day. Charlie Kenney & co. will be engrossed in games of RISK. The ever-argumentative Billy Holloway will be arguing with Mr. Garber about the use of medical marijuana with a voice larger than himself. The shirtless Hollister model Sebastian Dovi will be lounging with his fellow scantily clad cohorts, Alex Steel, Seth McCormick, Max Cushman, Nick Chaoush, and Christian Petty?

Of course, there is a certain swag that comes with being a Kravis prefect; after all, what other dorm orders Vineyard Vines Shep Shirts as prefect apparel? Though I will take my talents to Taylor Hall next year, I will always wear that fleece with a sense of joyful pride. Thank you to the Kravis faculty, my fellow prefects, and all the freshmen for an indelible year: I'm sure we can all wish Mr. Bartlett a fantastic new beginning in Harman Hall next year.



Kravis prefects help new pelicans move in

PHOTO BY JULEY ORTEGEN

watching basketball and other sports. Fortunately, this year we wouldn't have to worry about the omnipresent and omniscient Mr. Bartlett, lurking the Kravis hallways in the twilight hours. Those are now the problems of Longman...

After all the freshman had

event was KBA: the Kravis Basketball Association. By draft night, we had each prepared creative team names such as the Cox Blockers, Kulkarnage, and the Monopalee, and speculated about draft picks. Some, even, engaged in underhanded dealings concerning

NEWS IN BRIEF

Loomis Chaffee pledge passes

The faculty recently voted upon the Loomis Chaffee Pledge with near unanimity in favor of the proposal. The Pledge Committee is now working on a matriculation ceremony, a signature book, and other aspects regarding the inculcation of the Pledge in the coming academic year. The committee, chaired by Lindsay Gabow '12, included John Macdonald '13, Alexander LaFrance '13, Jae Lee '14, Ha Mi Do '12, Ciera Hunter '15, Rowan Rice '13, Christina Wang '14, Rohin Bhargava '14, Woo Jin Lee '13, and faculty members Curt Robison, Lilian Hutchinson, Jami Silver, Elliot Beck, and Ed Pond.

Teacher of the Year announced

David Newell was announced as Teacher of the Year for his fantastic work inside the classroom. Students had to submit essays regarding why a teacher should be chosen, and Mr. Newell received a record-breaking number of nominations. Mr. Newell works in the philosophy, psychology and religion department, and teaches a variety of courses that include Social Psychology, Existentialism, Death and Dying, and Myth, Dream, and Ritual. Since arriving at the Island in 1992, Mr. Newell has taught most of the courses in the philosophy, psychology, and religion department.

75 students honored at annual Awards Ceremony

75 juniors and seniors were honored for their excellence in the academic, artistic, athletic and community service efforts this year in the 2012 Awards Ceremony. 13 juniors also received the Founders Prize for their overall contributions to the Loomis Chaffee community. At the end of the ceremony, outgoing student council president Lindsay Gabow '12 and president-elect Paul K. Lee '13 gave speeches and conducted the traditional Passing of the Gavel ceremony.

“(Insert name here), will you go to Prom with me?”

PROM 2012: A GUIDE FROM A TO Z

BY JAMIL HASHMI '12 & MADELINE PARISH '12
Staff Writers

The Class of 2012, the largest class to ever graduate from Loomis Chaffee, leaves behind an impressive legacy of prom proposals. With commendable creativity, this year's seniors accepted with alacrity the challenge of asking their dates to prom. From A to Z, here are the highlights of this year's proposals.

Often proposals rely on location. Despite his year abroad, Teddy Cleveland '12 managed to ask Alex Lasko '12 to prom from halfway around the world when he visited AMSTERDAM this spring and texted her photos of himself posing with huge letters from an “Amsterdam” sign spelling out “prom.”

Also making use of his location, Joon Yang asked his girlfriend Ji Hee Yoon '13 via a banner hanging off of a Batch BALCONY on their two-year anniversary.

Julia Ivanitski took an interesting approach. After attending last year's prom with James Crawford '11, she decided this year to ask his younger brother, Mark '13. She must be a real fan of the CRAWFORDS.

Some seniors use food to spell out the word “prom,” like Molly Pitegoff '12 did when she asked Tanner Swan '13 with DONUTS.

Although many people fret over asking someone to prom, sometimes it's really quite EASY, as Sojin Kim '12 can attest to after simply asking Pat Dickert '14 spontaneously in the dining hall. Upon his acceptance of her proposal, she immediately turned to her table, marveling, “Wait, that was a lot easier than I thought.”

As many know from seeing the winning Flagg Film Festival video by Will Doran '12 and Nick Luchessi '12, Doran is a wizard with FRISBEES. He played up his skill when he asked Katie Hewitt '12 by throwing her a disc marked with the word “prom.”

Every year people take advantage of sporting events and attend GAMES to ask their dates to prom, as Antoine Audet

did when he showed up at senior Michelle Iruker's softball game wearing a shirt with “Michelle” written on the front and “prom?” written on the back.

Brian Nance '12 gave his date, Kim Casillas '12, a fright when he told her Dean HESS needed to speak with her. His friend escorted her to Dean Hess's office, where Nance awaited her with a sign reading “prom?”

Dean Hess isn't the only powerful figure involved in prom proposals; Lindsay Gabow '12, former Student Council President, took matters into her own hands when she

asked Izzy

Kornblatt '12, former editor in chief

of the Log. After Kornblatt temporarily left the table one night at dinner, Gabow arranged cereal to spell out the word “prom?!” When asked if her proposal was spontaneous, Gabow replied, “I knew he was planning to ask me, but I was getting IMPATIENT, so I just asked him myself.”

Like Gabow, Zach Breen '12 couldn't wait to ask his date to prom. He left nothing to chance in asking Siobhan Reid '12 in JANUARY. Lyle Seebeck '12 needed some help from Mason girls when he borrowed their KITCHEN in order to bake five giant cookies to spell out “prom?” for his date, Hadley Merrill '13.

This year's features editor of the Log, Steven Wang '12, asked next year's features editor, Annie Ferreira '13 with LUCKY Charms. He gave Ferreira a box of the cereal and urged her to open it. When she did, she found a note inside that read, “Annie, I'd be the luckiest guy in the world if I could go to prom with you.”

Occasionally people go public with their proposals, as did Austin King '12 when he went up on stage and got down on one knee to

female, then yes I am asking you to prom.” Science stud Alex LaFrance '12 put his noggin to work when he used PETRI dishes to culture glow-in-the-dark bacteria in the shape of the letters forming the word “prom” to ask Erin Currey '12.

Like Bermel, Ramy Chin also made use of the QUAD. Using hundreds of tennis balls, he surrounded a bench outside Palmer with a giant heart,

he spelled the word “prom?” When Victoria Yang '12 walked out of Palmer in the morning, Ramy was sitting on bench holding a bouquet of flowers.

In training for the Boston half

marathon, Rachel Rosenblatt '12 was on a RUN one day in the woods when academic PG Henry Steckel '12 surprised her, also with a bouquet of flowers.

Nathan Papermaster '12 knew Alyssa Reamy '13 loved coffee, so he bought her a STARBUCKS mug with checkboxes running along the side. He labeled the three checkboxes “yes,” “no,” and “maybe.”

Stephen Picard, a junior, pulled off an epic surprise to ask Taylor Low '12 to prom. When Low returned to her car in the Chaffee parking lot to change books in

between classes, she opened her TRUNK

to reveal Picard, who held a rose in between his teeth and had arranged flower petals to spell out “prom.” Unfortunately, when Low opened the trunk, the petals blew away. But she got the point.

Jarrod Smith '12 got partially UN-DRESSED when he took off his shirt to reveal not only his six-pack, but also a prom proposal—partially in Chinese characters—written on his abs for Sirena Huang '12.

VIJAY Mansukhani '12 wooed Charlotte Giroux '14 when he customized M&Ms with her face on them.

Like Picard, Francis Afriyie '12 asked his date by camping out in her car. He painted the WINDSHIELD of senior Liana Hinds' car with the word “prom?!”

Senior Megan Farrell's proposal was verging on X-RATED when she asked Jeremy Bogle '14 by having the girls' water polo team draw the letters of “prom?” on their stomachs.

Rowan Rice '13 hates YOGA pants. She explains, “I don't go to the dining hall in yoga pants. That's just not me, you know?” Her boyfriend Jon Spivey '12, however, likes yoga pants. When plan A (asking Ms. Blunden) didn't go according to plan, he turned to plan B (asking his girlfriend, Rice). He had one of Rice's friends buy a pair of yoga pants and bring them to him. He wrote a note asking Rice to prom on the waistband. Though Rice was not a happy camper and refuses to wear the pants, she did agree to go to prom with him.

But the number one proposal, the ZENITH of them all, came when Jamil Hashmi '12 poured his heart out into one of Ms. Grinspan's Creative Writing papers, filling it with his boundless adoration for Madeline Parish '12. At first he meant it as only a confession of his love; but after reading it aloud in his class, where Ms. Grinspan and his classmates showered him with praise and a chorus of “awwwww,” he emailed the paper to Parish, amending it to read at the end “Madeline, will you go to prom with me?”

Class of 2013, the gauntlet has been thrown.



JUWON JUN '14 / LOOMIS CHAFFEE LOG

THE AVENGERS

A REFLECTION ON A PHENOMENAL SUPER HERO MOVIE

BY PIM SENANARONG '13
Editor in Chief

I am not one for brute force. Fast paced dizzying fistfights and armed showdowns make me yawn (hence the reason why *The Matrix* and *Mission Impossible* are still sitting on the bottom of my Netflix queue). Preferring to cocoon myself under a layer of bad romantic comedies and sappy *500 Days of Summer*-style dialogue, I must confess I had my world rocked by Marvel's latest creation. Mind-blowing action coupled with a script loaded with inspirational college essay-worthy quotes, *The Avengers* is simply captivating.

Centered on a “team” of crime-fighting heroes, some determined to outdo one another and some reluctantly inducted into the unit, the movie follows these heroes on their mission of stopping the evil schemes of a power-maniac outer-worldly God named Loki. Loki, who embodies a cross between an obsessive-compulsive drama queen in constant search for the spotlight and a control freak Hitler-wannabe, has his hands on the omnipotent tesseract, a cosmic cube with the power to release an endless stream of fish shaped space crafts upon Earth. Enlisting the help of none other than Loki's brother, the Asgardian God of Thunder, Thor, as well as Iron Man, Captain America, the Hulk, Black Widow, and Hawkeye, the secret government defense program, S.H.I.E.L.D., headed by an eye patch wielding Samuel L. Jackson, sends the team on the government-sponsored task initially filled with suspicion and a tinge of resentment. Sprinkled with humor and witty one liners that instantaneously becomes infectious and cause the movie theater to shake with laughter, the movie carries the audience through a journey balanced precariously between tension and comedy. Despite the fact that epic dramatized sound effects and explosives bring out my critical and dubious side, the reproachful part of my brain was

rendered dysfunctional throughout the entire two hours and a half of the movie. In fact I was so bombarded by sounds and sights, I hardly had time to blink much less, think. Okay, that was a lie. *The Avengers* didn't completely repress my cognitive workings, but it spurred my brain to reflect—which is even better than simply numbing all senses.

Aside from the usual nuisances that clutter my brain, such as:

1. I would *kill* to be Ms. Pepper Potts.
2. Chris Evans looks good in anything, even a Star-spangled suit.
3. Why are the Chinese not involved in an impending crisis?

4. Why does Hulk's shirt always tear apart when he transforms into a big, green monster, while his pants stay intact?

The movie also brought me another reflective train of thought about humanity as a whole. Be warned: this reflection is mine alone. Although the blame for the chaos that ensues in the movie could arguably be rooted to the outer-worldly forces and extraterrestrial interventions of Loki and his crew, *The Avengers* made some pretty strong implications about the destructiveness of humans—even those of superheroes.

Far from the perfect cape-sport-bodybuilders

picture- ing that fly

through the sky (no offense to you, Clark Kent), the heroes in this movie harbor their fair share of egotistical narcissism, secrecy, and an obsessive need to engage in power plays. Trapped in a need to assert our power, to “make a statement,” to prevent a war against unimaginable forces, we seem to be living in a perpetual state of brinkmanship. Whether it is in our everyday lives, or with national or global issues, as we arm up against “weapons of mass destruction” (Haven't we heard that one before?) we seem to be struggling to conquer everything except for ourselves.

In the movie, Loki voiced his opinion that humans are harassed by our harrowing search for identity and that subsequently, we don't know what we want. It is more than our search for identity that leads us astray; it is our simple, yet unexplainable urge to dominate and to “suit up” before the battle's begun that we, as a culture and population seem to possess inherently. Even between the supposed “good guys,” there is evidently a compulsion to come out as the strongest, fastest, bravest, and most awesome, to fight before using reason.

Throughout the movie, Dr. Bruce Banner, a.k.a. the Hulk, played with sympathetic insight by Mark Ruffalo, refers to the superhero living within him as “the other guy.” In the end, was the Hulk right in expressing that the biggest monster to control is that “other guy”? Maybe that carnal uncontrollable savage that everyone runs away from in the climatic fight scene and fears because of its sheer power is less to be feared than the cognitive, decisive manipulation and scheming we employ as second nature self-defense.

However, despite all the ugliness and fallibilities of human nature, if you fail to watch this movie—you will be a disgrace to human nature. So, get yourself to a theater, fast.



JUWON JUN '14 / LOOMIS CHAFFEE LOG

Something wicked in the little red barn

ONE ACTS REVIEW

BY PIM SENANARONG '13
Editor in Chief

On the last night of One Acts, the NEO was packed with bargaining students, hassled parents, and disgruntled faculty members all trying to salvage a seat in the audience. Waves of students in sports shorts with sweat-slicked hair left the little red barn, disappointment plastered on their faces as their place in the waiting list was allocated to parents of performers. Amidst the bustling crowd, the normally cozy, semi-deserted little red barn throbbed with lights and sounds. Luckily, I secured a seat literally at the last minute as the lights begin to dim and murmurs of "hush" and "shut up" filled the audience. After watching my co-Chief Editor get escorted out because he didn't show up with a camera, I felt eternally grateful for my last-minute seating. The shows that proceeded would only add to my sense of gratitude as I am reminded once again of the amazingly creative, unique, complicated and slightly twisted minds of the Loomis Chaffee students community.

The Noble Bird

An attempt at a futuristic blend between Kent-Loomis rivalry and the Star Wars series, The Noble Bird perches precariously between eccentricity and humor. While Alyssa Reamy's '13 rendition of a seductive female Darth Vader character entranced the audience to a degree, and Rekha Kennedy's '13 epic faint engendered a hearty laugh, the play's dialogue itself was riddled with corny one-liners and awkward jokes. Overall, the play errs a little more on the eccentric side. Detailing an intense rivalry between followers of the Noble bird and the Kount School, the story's simple plot is based solely on the story of Kent and Loomis's long standing power struggle, portraying Kount (Kent) in a drastically "evil" light. The play's budding humor seems compromised by its motives to stick to the history of our battle with Kent. While it has potential to be funny, its purpose seems more to be self-promotional for Loomis rather than to enter-

tain the audience.

Frosty the Psycho

Jamol Lettman's '12 performance as the sadistic psychotic snowman will probably be talked about at Loomis for years to come. Sitting in the audience, my ears were suddenly assaulted by a chorus of roaring laughter as he burst out singing, "they see me rollin', they hatin'." Starting out slightly confusing and somewhat dubious, the play quickly took a turn for the better as the flashback begins and the plot starts to clarify itself as the play unfurls. The play's link to the famous Christmas song gave the ending a memorable twist. Meanwhile, the commendable performance of the little caroling kids and Mark Crawford's '13 as the mean old grandpa added humor to the rather frightening tale of a demented snowman.

Last Supper

Daunting and rife with sickly humorous characters, a dash of dark humor, and a profound but slightly unclear ending constitute Last Supper an interesting play about a witty murderer's impending death penalty. Jamil Hashmi's '12 weirdly realistic performance of the killer resembles the notorious Hannibal from the movie Silence of the Lambs. Striking a fine balance between quick-witted humor and general intellect, the sadistic killer ends up skillfully transformed into an endearing protagonist that the audience could easily empathize with. Overall, the new outlook on the precedent of a death penalty was captivating to watch.

Doll House

It's amazing to see how the tech crew is able to transform the stage into a setting fit for the play, Doll House, in such little time. Present in the play is a darkly twisted plot and humor, which I now find typical of Kenny Garniswana's '12 work after seeing her play, Last Supper. Upon stumbling into a fancy house "on top of the hill," Jake Bosee '12 encounters Barbie portrayed by the talented and extremely doll-like Isabel Guigui '15 and her friend portrayed by the NEO's renowned veteran, Sarah

Horowitz '13. Filled with murderous rage and superficial plastic smiles, the actresses brought the eerie play to life with their robotic movements and sugary high-pitched voices.

Clinical Trials

Weaving seriousness and hilarity together into one intense play about the interrogation of a highly disturbed mental patient, Clinical Trials keeps the audience on its tippy-toes. Laughing at Allison Pagan's '13 phenomenal performance is rendered a difficult task because in order to follow the rapid, connotation-loaded dialogue one needs all one's wits with them. The intricate, circling script gradually reveals bits and pieces of the convoluted mind of the interrogated. Through usage of run-on trains of thoughts, explosive outbursts and childish sniggers, the play manages to further the plot in an interesting and fairly believable way.

You Know They Do(n't) Respect You

Although the play was very impressive on the psychological-analytical level, the play itself was a bit too serious and a tad bit dry. Following the story of a father and son on their way to school and the numerous phone calls the dad has with various women from work, the play introduces many intriguing characters with distinct personalities. However, the actual conversations themselves seems more fitted for a screen than on the NEO stage due to the ambiguity and subtleties that rely on a unsubstantial background context. While, the characters themselves were very well thought out and seemingly realistic, the play itself lack a certain aspect of action that is needed to propel a play on stage. On the other hand, You Know They Do(n't) Respect You is an acute portrayal of the many personalities we are able to find in our daily lives. From the self-contradictory authoritative Smartphone-obsessed father played by Jake Verter '12, to the sultry margarita-tossing modern woman played by Lauren Chase '13, the character cast of the play humorously and bitingly mocks aspects of our society-dictated antics.

Not the same old songs and dances



PHOTO COURTESY OF SAMANTHA ASHER '13

BY ABBY LAVALLEY '13
Staff Writer

"It exceeded my expectations!" said Alexis Ditomassi '12 about this year's Musical Revue. Titled Two Men Falling and directed by Melanie Silverman '12, Spencer Congero '12, and Jessica Faust '13, Musical Revue showcased the amazing talent at Loomis Chaffee with a range of classic songs and some contemporary pieces. Students, parents, and teachers all piled into the Hubbard auditorium to watch Loomis's talented singers come together to produce a show that contained both drama and humor. The song choices, which emanated an amusing energy, were from a plethora of musicals, including Spring Awakening, Jersey Boys, Little Shop of Horrors, Grease and Little Women. Sarah Horowitz '13 and Chloe Alexander '12 sang an entertaining duet from The Little Mermaid, while Amanda McParlane '13, Liana Barron '14, and Kayla Schreiberstein '14 sang a comical, but sometimes sorrowful, Shrek piece portraying three lonely stages of the princess Fiona's life in her tower. The Revue

community just fuels our fun." Musical Revue succeeds each year in bringing Loomis a little piece of Broadway, connecting us to the bright lights and big chorus lines that are unique to musical theatre.

A few weeks later came another hotly anticipated artistic event: the Dance Revue. With performances by Dance Company I, Dance Company II, and many other group and individual dancers, this year's Dance Revue turned into one of the longest and most diverse ever. Tickets sold out quickly and for good reason. Produced by the Department of Theater and Dance, "The Dance Companies work on various dances all year long for inclusion in the Dance Revue" says Kate Loughlin, director of the show, "and then rehearsed during all-school free periods leading up to the Revue." Like the Musical Revue, the Dance Revue features some of Loomis's most artistically talented students. Many group performances, especially those of Dance Company I and Dance Company II, were choreographed by Loughlin and dance instructor Laura Moran. But, many solos and small group

Buzz Around Campus:

"The connection of community service trip to India and the Dance Revue was very fresh and interesting. Last year, although many people devoted their time and effort into the Indian trip, it was unsatisfying how they couldn't present their achievements creatively. The Dance Revue was a turning point in not only sharing students' experiences in India, but also in advertising the merits of the Indian Trip."

"We're going to need a bigger auditorium soon!"

"I thought Musical Revue showcased the amazing potential Loomis students have in creating their own unique works without the participation of teachers."

"I want to steal that velvet jacket in the Sartorialist show."

"I think it was cool to see the Sartorialist show because it represents the connection Loomis has to the fashion world."

"At Musical Revue it was cool to see kids that I only know from class express themselves in a different way."

"I like how in Musical Revue they took famous songs and made them relatable to Loomis."

"Musical Revue members always look class in their all-black outfits."

Fashion is all the rage in the RAC



JUNWON JUN '14 / LOOMIS CHAFFEE LOG

BY SARAH HOROWITZ '13
Staff Writer

The thrilling anticipation that began three weeks before the duel opening of the AP art show and the Sartorialist show hummed throughout the Loomis Chaffee campus. Students talked in the hallways about the bright colors of Ji Hee Yoon's upcoming drawings, waltzed to the RAC to take photos for Audrey Newell's Senior Project, and released high pitched giggles at the thought of being five inches away from a Ruthie Davis shoe. The entire school couldn't wait to see not only the beautiful artwork of current Loomis students, but also the artistic achievements of Loomis Chaffee graduates. These shows were a combination

of the present, past, and future of Loomis, and both faculty and student alike could barely contain their excitement. When the glass doors of the Richmond Art Center were finally unlocked on May 8th, dozens of fervent on-lookers spilled into the building and were instantly in awe. The vibrant sketches of Lindsay Silverman jumped off their cardboard canvases, the sculptures of Haley Root seemed to dance and climb on their own, and the geometric clay pictures of Francesca Salvatore bloomed with unique colors and textures. Those talented artists, along with so many others from AP art classes, created a show that was inspiring, beautiful, and emotional. Describing Audrey Newell's heart-wrenching photos of Loomis students body

image insecurities, "That was the wonder of it all - the randomness, for me at least, showed us how these insecurities belong to everyone," Steven Wang '12 says about the emotional influence this unbelievable artwork had on many viewers.

In addition to the unbelievable artistry demonstrated by the AP art students currently attending Loomis Chaffee, other LC graduates revisited their high school years by bringing together their recent achievements back and Loomis their pasts. Designers such as Ruthie Davis '80, Adam Kimmel '97, Dana Hurwitz '08, Alex Castertano '01, Gabriella Salvatore '09, Leach Nugent '97, and Ashley Green '97 showcased their recent successes on mannequins and hangers inside the Mercy Gallery, creating a show that was completely inspiring and undeniably unique. "This exhibit was really cool because it stretched the boundaries of what people normally think of as art," said Rekha Kennedy '13. For a fashion-lover, this Sartorialist exhibition is a life changing show. The show opening, which was attended by Ruthie Davis herself, along with Alex Casertano and Gabriella Salvatore, gave current LC students a chance to meet alumni in the industry. For those who attended,

they say the experience was indescribable. Victoria Yang '12, who met Ruthie Davis at the opening and received an autograph, says "Meeting Ruthie and talking to her was really interesting. This Sartorialist exhibit is by far my favorite that we've ever had at Loomis." From the architectural forms of Ruthie Davis's shoes to the winsome designs of Gabriella Salvatore and the memorable swimsuits of Haverhill Leach Nugent, this exhibition displayed the creative and unique minds of the Loomis Chaffee community. Each designer reveled in a distinctive fashion all their own, and evolved their personal creations into three-dimensional masterpieces.

This artistic process reflects not only the Sartorialist show, but also the artwork of current Loomis students. Each of the artists displayed in the Richmond Art Center, whether it be in the Sartorialist show or the AP Art show, showcases his or her own personal style, and in turn puts a unique identity into his or her artworks. Whether sown into fabrics or splattered on canvases, each art work contained the artist's soul. Congratulations to all the talented artists who displayed their passions, and thank you for inspiring so many others.



PHOTO BY JEFF HOLCOMBE

also performed some saddening performances, like the piece from The 25th Annual Putnam County Spelling Bee sung by Melanie Silverman, Sara Kase '12, and Darius Moore '13 about a young girl who dreams of receiving affection from her parents. Musical Review starts planning for its springtime show early, with the directors coming up with a list of songs over the summer before whittling them down over the course of the year. Even though auditions and the first practices begin in the fall, "the true bonding happens when we begin to block the songs and

numbers were actually produced by the students themselves, making their complexity even more impressive. The numbers also ranged greatly in their style. "In planning the show, we try to have a good variety of dance styles represented (contemporary, ballet, hip-hop, jazz, etc)," Loughlin explains. From ballet pieces by Company I and Company II to hip hop numbers to a dance straight from India, the Dance Revue truly incorporated something for everyone. But, more than that, it exposed the Island to an art form that sometimes gets



PHOTO BY JEFF HOLCOMBE

learn the dances" explains Faust. One of the things that makes Musical Revue so unique every year is its ability to not only sing popular songs from musicals, but also act them out just as a musical would. Each piece sounded professional and emotional in a way that entertained and moved the audience. But, the things that truly set Musical Revue apart this year were the packed house each night, the enthusiastic clapping and cheering after each piece, and the buzz it generated for weeks after the shows.

As Faust explains, "The support from the wider Loomis com-

lost in between cello concerts, visiting artists, and One Acts. It reminded us of the power and grace that can be found in the arch of a back and the indescribable joy of watching sequined skirts go spinning through the air. As far as Loughlin is concerned, "I hope the audience is entertained. I hope they might be made to feel something visceral in a moment of movement that speaks to them. I hope a dance may make them think. I hope they are transported someplace else for 90 minutes." Mission accomplished.

Loomis Chaffee Log

FOUNDED 1915

ABOUT

The Loomis Chaffee Log is Loomis Chaffee's official student newspaper. We can be found online at www.lclog.org and we can be contacted via email at log@loomis.org. Letters to the editor and op-ed piece submissions are welcomed via email. The Log reserves the right to edit all letters and pieces for brevity and content. The views expressed in the Log do not necessarily reflect those of The Loomis Chaffee School. Unsigned editorials represent the collective views of the Editorial Board.

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OP-ED

JAEWON KIM '14

Obama, doing the right thing... at the right time?

A student's thoughts on Obama's recent support of same-sex marriage

Casually scrolling through Facebook during study hall, I recognized a post on President Obama's new stance concerning same-sex marriage. Surprised by Obama's changed attitude towards this rather controversial issue, I decided to delve into recent news from one of my favorite sources, *The New York Times*. Numerous questions formed in my mind:

Why didn't Obama make his stance on gay marriage clear before?

Why the sudden change in views?

Like all politicians, Obama has always been cautious when dealing with controversial topics. As a pious Christian, Obama believed that "marriage is between a man and a woman," as he claimed during his presidential campaign in 2008.

As a Christian myself, I find conversations about gay rights quite uncomfortable. My personal experience, garnered by my time in the United States as well as by the inspiring speech of Mr. Andrew Watson, has helped me form my own perspective on the topic. Now, I stand as a strong advocate of gay rights, and I believe that same-sex marriage should be legal not only because it is a popular opinion among my peers, but also because I believe affirmation of the stance is the right thing.

As we can see today, both the United States and the global community have rapidly changed

their views on gay marriage. Recent polls in the U.S. indicated that there are more supporters of same-sex marriage than there are those against it. Considering the attitudes toward such issues a few years ago, we have made great progress in promoting justice within a nation where the constitution declares, "equal rights for all." Throughout history, the United States has been a leading force

pective. As the 2012 presidential election approaches, the political sphere enters the cold arena of image-crafting and vote-collecting. Obama himself is not unaffected by the rising tension, especially with his republican rival, Mitt Romney at his tail. Maybe, just maybe, Obama's controversial announcement in this strategic time might not be a complete co-

the political arena and guarantee another term in office. Although I am a bit disappointed in Obama's rather slow and shy approach to the issue, especially since he has only publicized his views after Vice-president Joe Biden offered up a similar sentiment, I still view Obama's announcement with hope.

President Obama explained his change in views as a result of the influence of his close relationship with a family of same-sex parents.

I have learned from my own experiences that the people around us are the most important influences in our long standing views. Because I myself have learned that America is a community of all different sexual orientations, and because the Loomis Chaffee community is open to new perspectives, I am confident that Obama's new stance will elevate the nation to yet another level of equality and justice.

I wish to tell the Loomis Chaffee community that we must carry on our mission to be our best selves, actively participating in the everyday changes that occur in our lives. I urge you, Pelicans, to fully embrace this year's all-school theme and to continue to do the right thing as the school year comes to an end.

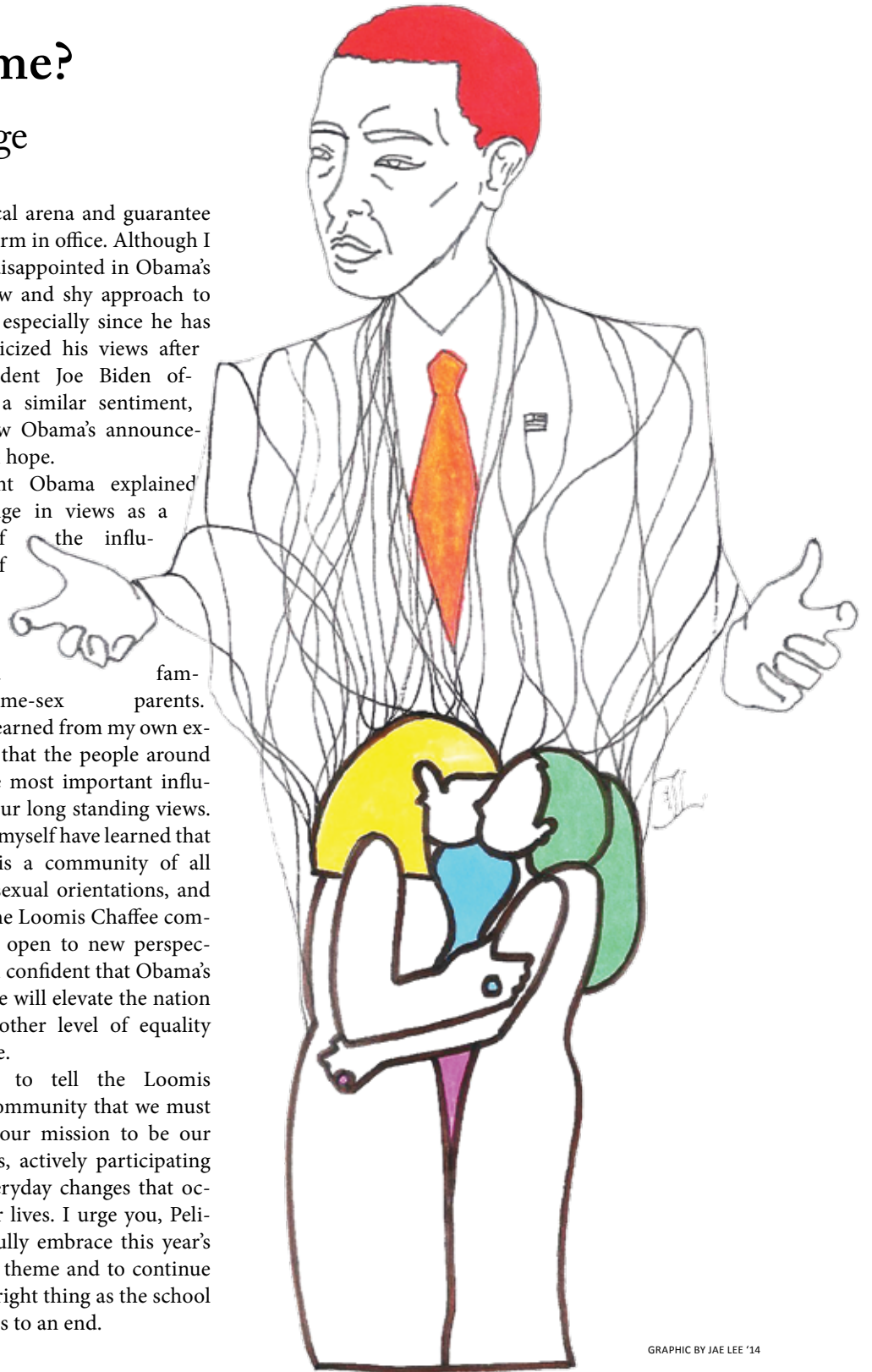
Why didn't Obama make his stance on same-sex marriage clear before? Why now? Why the sudden change in views?

in unifying diverse groups into one community. As shown by civil rights movements that promote the rights of blacks, women, and the lower social classes, America has continuously worked towards achieving the "American Dream."

Obama's views may be, as he says, "evolving," in the rapidly changing modern society. Although I am glad that the efforts of many Americans are recognized, I am also skeptical about president Obama's true motives behind his recent change in per-

incidence.

The world of politics is, as I like to think of it, a brutal war between gladiators. Politicians are hungry for cheers and votes. In the presidential elections of 2008, publicly supporting same-sex marriage would not have been a smart move. Throughout the last three years, however, the tides have turned; supporting same-sex marriage has become a ticket to the votes of liberal Americans. Obama's decision might just be what he needs to keep his lead in



GRAPHIC BY JAE '14

The Island of Tradition

Alyssa Reamy '13 on Loomis' long-observed customs

A walk down the senior path, a rub of the Taylor Nose, and a sharp left turn to the upperclassmen dining hall. What do all of these familiar terms have in common? They are all Loomis traditions. Are Loomis traditions simply spirited activities that bring the school together, or are the traditions just another way to divide the school?

I remember myself as the small and unsure freshman, waltzing into the "upperclassman" dining hall (unofficial term for the old dining hall), being shoved back through the door, and promptly getting kicked back into the "underclassman" dining hall (unofficial term for the new dining hall). At that point in my life, I did not understand how upperclassmen could be so cruel: how did I differ from any of the other students on the opposite end of the building? How could we be united? At the time, the tradition of the dining hall appeared quite unfair to underclassmen. How things have changed.

As the year ends and senior year looms just around the corner, I step into the upperclassmen dining hall with pride, not scolding underclassmen for stepping into the "older" dining hall, but not exactly inviting them either. Underclassmen often sit with older friends at lunch, but overall there

remains a strong sense of divide. Tradition can foster camaraderie among peers, but if handled care-

fully, it may also bring separation and harassment. Mr. Ewen Ross warns about the possible dangers of harassment in our community. He extends his opinion, saying, "tradition can be very beneficial to a school's core, but can also be dangerous



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separation between the two dining halls, the divide is not purposeful.

"People sit next to their friends at lunch, and generally people are friends with those who are within close age range." AsiaSol Goring '12 kindly reminds us.

The dining hall does not divide the school any more than do the separate class meetings, or the

separate sport teams. So for now, I will let the dining hall argue its case.

On a lighter, less critical note, I begin to wonder about other traditions we maintain at Loomis. The Taylor Nose serves as a friendly face that brings good

luck. At one point in time, every student has tried his luck on the nose. From those tests we haven't studied hard enough for, to the incredibly nerve-racking show, the Taylor nose remains a reassuring reminder of the faith that the Loomis community fosters for each of its students. "I always rub the nose on my way to Founders for my Latin quizzes," comments Karen Cha '14, "I guess you could say that it's become one of my own personal rituals." The nose comforts students, inspiring them not only to believe in their ability, but also not to be afraid of reaching out for a bit of luck.

Another ritual, especially for athletes is ringing the victory bell. "The first time I rang the victory bell was for my cross country team two years ago," recalled Paul K. Lee '13, "ringing the victory bell makes me feel one with the Pelican spirit."

Hanging across from the track field, the victory bell appears magnificent and proud, ready for the victorious teams to return to home field and celebrate.

Whenever we hear the bell across campus, we cannot help but feel a tinge of pride for our athletes, peers, and school.

We get all pumped up for the Opening Dance, SCAM, convincing our friends to attend in anticipation for the rest of the demanding year. The fall Homecoming Game also stands out in my mind, where students gather together regardless of their differences in order to watch a good ol' game of American football. These positive traditions, including the Taylor Nose and victory bell, give me faith in our school neighborliness, and I begin to remember what made me fall in love with Loomis in the first place: its close, friendly students and faculty members.

All traditions at Loomis Chaffee are handled in a respectful and endearing manner. Traditions are comforting as well as serving as a daily reminder of the wonderfully unique traits of the Island. At a school that improves each year technologically, physically, and academically, it is wonderful to know that Loomis maintains its greatest values: tradition and warmth. To the graduating class of 2012: always remember that Loomis will forever remain a haven to which you can always return. Consider that a tradition.

OP-ED

MICHAEL CARTER '15

A Day of Silence: forget golden

There are many kinds of dreams. There are good dreams, and there are bad dreams. There are dreams that you'll always remember, and dreams you forget five minutes later. There are dreams that give you inspiration, and dreams that cause you to go "What the hell?" when you wake up. And then, under the nightmare category, there are those terribly awful dreams in which you scream and you scream, but never make a sound. No matter how much you try to sound like your favorite coach on game day, you never achieve more than a whisper. Almost every person has experienced this specific type of nightmare, and most hate it beyond belief. There's just something so unbearably terrifying in the feeling that you can't get help, no matter how hard you tried. There are people in the world, though, in our state, in our city, maybe even in the next dorm room, who cannot make a sound, not just in their dreams but even in their waking hours. Gays, lesbians, bisexuals, and transsexuals often go about their lives never exposing a single detail about their true self, fearing that their classmates, friends, and even family will reject them. Their fears are not unfounded at all: 26% of all LGBTQ (Lesbian Gay Bisexual Transsexual Queer) kids who come out to their parents are disowned, and even more leave home due to physical and mental abuse. The unfortunate condition of one-tenth of all Americans is inconceivable to most, who have never had to hide themselves before. In a society where conformity is required, so is silence.

On May 4, 2012, many of the incredibly diverse members of the Loomis Chaffee community participated in The Day of Silence, pledging not to speak the entire school day out of respect for those who are silenced. Some of us were used to the silence, having endured it for many years, and were still uncomfortable in our own skin. For some of us, it was a brutal jolt to a harsh reality that we had never experienced before.

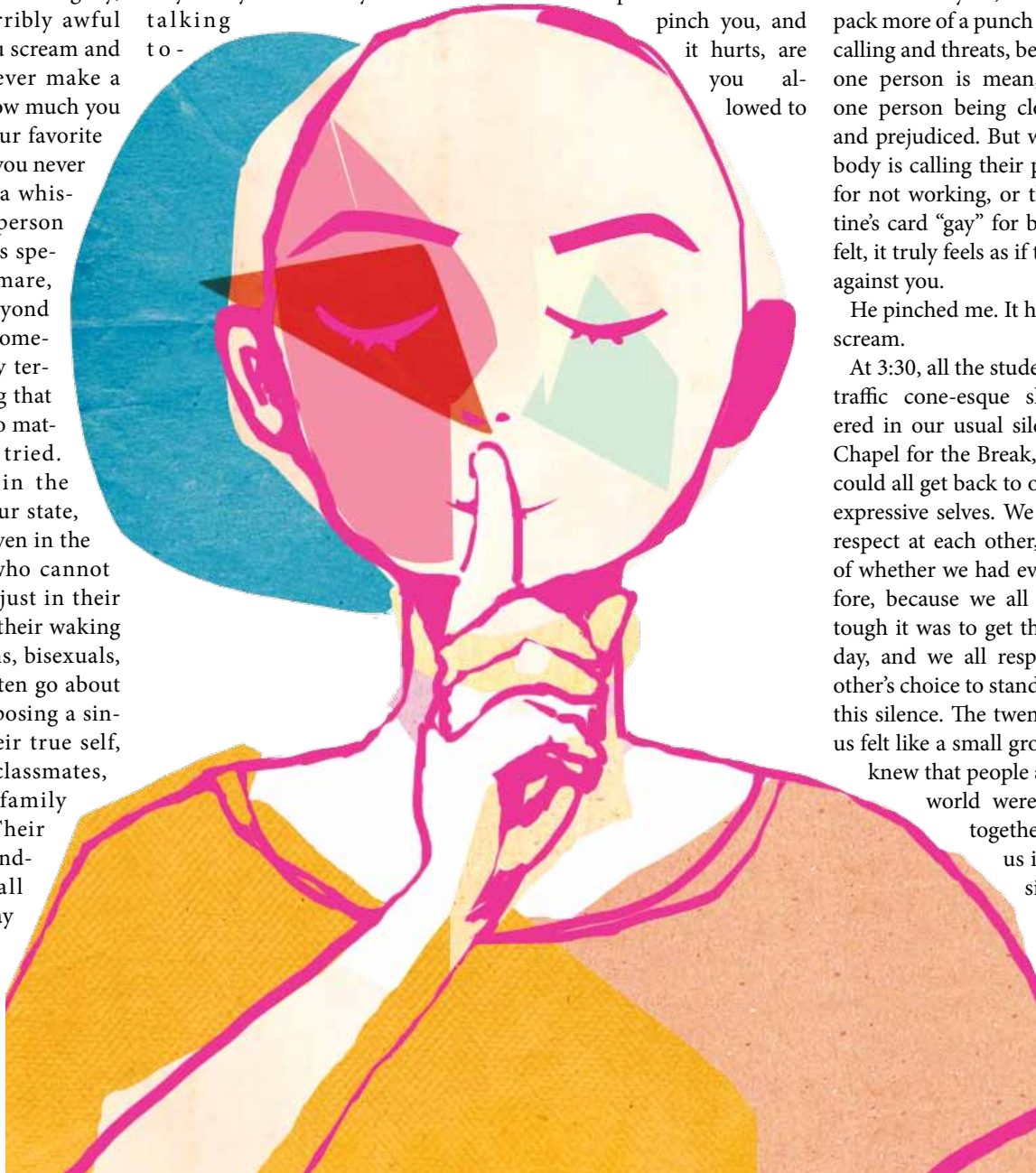
JACK BRADLEY '14

Student Council: a closer look

The Student Council (StuCo) is the backbone of the student government at Loomis Chaffee. Comprised of thirty-five elected officials, StuCo's job is to allow a chance for each student's voice regarding life on the Island to be represented fairly and equally, with no stone left unturned. In each speech, StuCo candidates harp on the idea that each student's individual and unique perspectives are guaranteed to be heard. These candidates constantly preach to students about the glorious ability to approach StuCo representatives with any input, idea, or opinion, for change appropriate and necessary for the school. This overly idealistic and far too optimistic pledge is one that seems not only corny but also unrealistic.

When I closely examined the process of electing committees, I discovered that this pledge is proven to be nothing more than an empty promise. Nowhere in any of the several speeches I attended for student council was there even the slightest mention of a committee, let alone the fact that we were electing the members of StuCo to vote for committee candidates. The six main committees on campus are the Food Committee, Rules Com-

While the hush that overcame us from 8:30 a.m. to 3:30 p.m. was, well, quiet, the message that we spread, which we hope others received, could not have spoken louder. Those in my classes, who were not participating, were a bit put off by the fact that I, of all people, was not talking in class, and approached me and asked, "So, why are you suddenly not talking to -



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day?" I could only point to my shirt and shrug. Luckily for us, we weren't bothered too much; the extravagantly orange shirts were enough to answer any questions.

It was not only in the deafening silence that Loomis Chaffee found the true heart of the demonstration, but also in the dedication of the students and teachers involved. Mind you, nobody's perfect. I said four words that day: "What are you doing?" and when I realized what I had done, "Crap!" But I, as well as the other participants, tried our hardest to get the point across. All of the flailing hands and desperate facial expres-

sions did little to tell our friends where we were going, what class we had next, or what food item to order at the Snug, but told a long and detailed story of all the closeted men, women, and children in the world.

In fact, it was a comment from one of the Kravis guys that really put the whole movement in perspective for me: "If I pinch you, and it hurts, are you allowed to

I thought of what so many people went through every day, and the effect this has on their lives, emotions, and their very soul. It occurred to me that perhaps, it was this kind of mentality that was truly the main obstacle for LGBTQ kids; the mentality that these joking, unintentional aggressions don't have any impact at all. But they do, and sometimes pack more of a punch than name-calling and threats, because when one person is mean, that's just one person being close-minded and prejudiced. But when everybody is calling their phone "gay" for not working, or their Valentine's card "gay" for being heartfelt, it truly feels as if the world is against you.

He pinched me. It hurt. I didn't scream.

At 3:30, all the students in their traffic cone-esque shirts gathered in our usual silence in the Chapel for the Break, so that we could all get back to our normal, expressive selves. We nodded in respect at each other, regardless of whether we had even met before, because we all knew how tough it was to get through that day, and we all respected each other's choice to stand up against this silence. The twenty or so of us felt like a small group, but we knew that people all over the world were gathering together to join

us in our mission, people from the Trevor Project, the Born This Way Foundation, youth centers

all over America, school GSAs, and even caring individuals trying to make a difference in their community. Ms. Conger said a few words to us, praising our decision to join in the demonstration, explaining the true meaning of what we did, and how it helped our school. Gathered in a semicircle around the sanctuary, we all grabbed one another's arms as the number "one" was announced. Two, and it was as if the chapel itself, and the very soul of Loomis Chaffee, took a deep breath. Three, and we finally woke up, screaming at the top of our lungs.

scream?" I shrugged, raising a questioning eyebrow at him. Many members of the LGBTQ community are hurt every day, by a hate crime, a school bully, or even a nonchalant, sometimes unintentional remark like, "That's really gay." In United States public schools, 97% of students report often hearing homophobic comments from both classmates and adults; 18.5% of all hate crimes are against a certain sexual orientation or gender identity. The threat of pain is a constant for many people, forcing them to hide themselves more and more. I couldn't help but feel small when

receive the natural privilege of a voice on these paramount issues. Students are welcome to student council meetings, but attendance of non-representatives is poor, and unsatisfied students rarely choose to present themselves to the council.

As students vote for their StuCo representatives, they unknow-

Plato once observed, "Tyranny naturally arises out of democracy"

tant parts of living on the Island, the question subject would probably list at minimum two aspects for which these committees are held accountable. Every person that finds himself on campus, from staff to pupil, is directly affected by the committees that only StuCo determines. Many students would argue that any given committee is more essential to their daily lives than that of anything StuCo does as a whole. Committees decide what we eat, when our Internet shuts off, what our rules are, and what each of our proms will look like. Students express tremendous care for these parts of their day-to-day lives, and it is incredibly mind-boggling that we, the denizens of this school, do not

ingly give away their right to vote for the very things that they value the most at the school; students instead leave the decision up to elected officials to decide for them. Gauging general knowledge regarding the Student Council's ability to elect committees, I found that many students were foggy on how the system worked, and that student council does a poor job of advertising the elections to get input from their peers. Student council is supposed to be a representation of the student body as a whole, yet any student can see that the Committee elections are clearly an example of StuCo working within the best interests of themselves. I personally challenge any Council member to

Letter to the editors

VP Dao '11 responds to article about Student Council's accomplishments and shortcomings

I have just read your opinion article in the latest issue of the Loomis Chaffee Log. From my two-year experience on the LC Student Council, I can say with confidence that your diagnosis of the situation is, to a large extent, correct. The reality that student government has no actual power feeds the popular perception that it has no influence, which in turn makes the institution seem irrelevant to the daily lives of the very people it serves. I would, however, argue with you, that real changes can happen through the Student Council, as evidenced in the existence of a Student Bill of Rights, or the reform of the disciplinary system adopted in the spring of 2011. Most of the Council's important work is behind-the-scenes, taking place over private breakfast meetings or in the offices of administrators and teachers. Believe it or not, the Officers of the Council, and some senior representatives, do have the ear of the Deans, as well as the Head of School, and on rare occasions even the Board of Trustees.

I do agree with you, however, that some reform might benefit the institution of student government on the Island, and perhaps the school as a whole as well. While the "bicameral" structure you proposed is indeed, as you say so yourself, "radical," it does represent a good idea in broad terms. Increased student participation in the formulation and execution of a school policy will allow the student body to "own" that policy. Since they have been a part of its creation, they themselves then have a responsibility to observe and uphold it. This

very arrangement lies at the heart of the concept of civic duty.

Across-the-board participation by the Student Council in making school policy, not to mention the proposed "veto," is highly impractical and even undesirable for various reasons. Selective involvement of the student government in policy-making, on the other hand, will do very well to enhance the stature and the relevance of the institution. The school should solicit the advice and opinion of the Council whenever it considers new policies, or policy changes. Let the student representatives take a stance on issues that matter to them and their constituents. Allow the student government to issue resolutions in support or opposition, or to present modifications, to a decision by the school administration or faculty, prior to the enactment of that decision itself.

Loomis Chaffee will foster a spirit of conversation and dialogue with this new system. And the distinction as the first school of its kind to have a democratically elected student government will become ever more meaningful. I applaud the Loomis Chaffee Log for not shying away from a relatively sensitive issue--something it has done remarkably well this year. It is my hope that a serious conversation about the role of student government at Loomis Chaffee will follow this opinion article, at the up-coming Officer elections, as well as under the new Student Council Administration that will assume office later this month.

Sincerely yours,
VP Dao '11

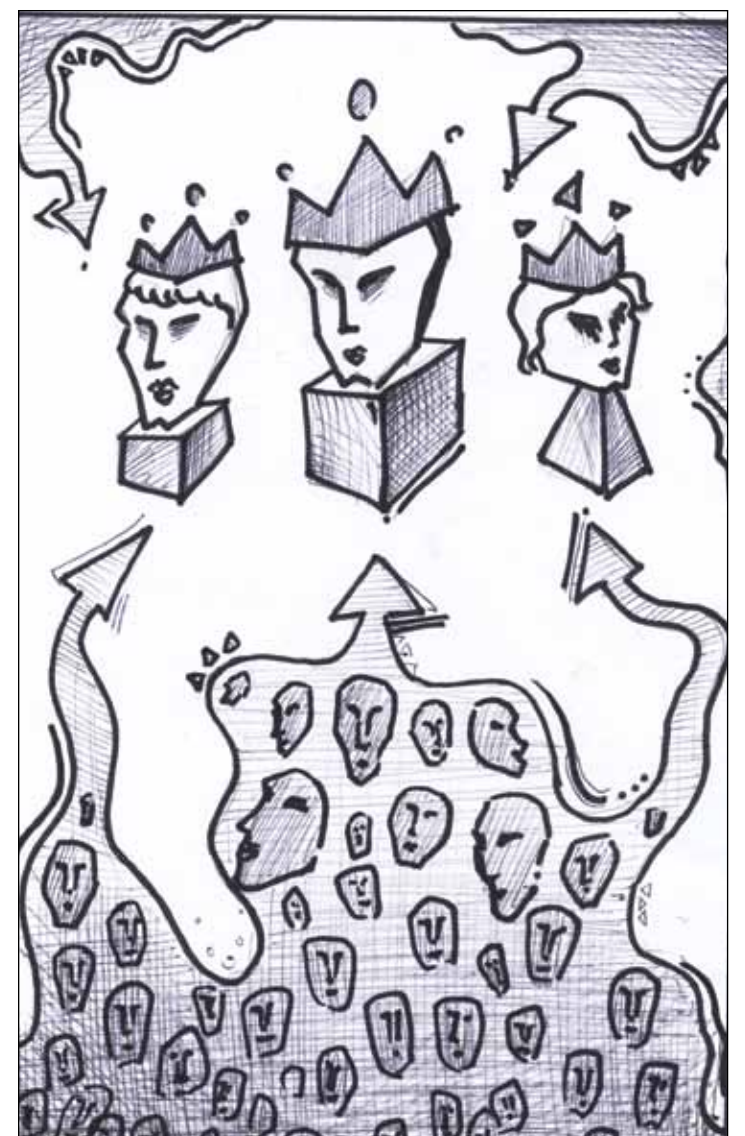
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It'll change your life, get you into college and make you attractive.

Email any editor or log@loomis.org

reflect upon a time where their personal opinion was put aside for that of the popular voice.

This notion that an average student may be intimidated by or unfamiliar with approaching a member of student council is unreasonable. A great number of students who have potentially ingenious insight that could truly bring about positive change on the island are silenced due to their social standing or shy demeanor. Plato once observed, "Tyranny naturally arises out of democracy"; this adage is pertinent to the way Student Council processes the elections of Committees. Loomis Chaffee to me, as well as to the majority of the students that I acquaint myself with, stands for an institution of the greater good. It is a place where each person that walks through the quad is valued for his or her unique and individual insight. This aspect of Loomis is lost as we allow student council to rob us of our voices and speak over us. They are elected for their advertised ability to voice the popular opinion, but this responsibility quite frankly and quite visibly has not been fulfilled. The students of Loomis Chaffee deserve to be heard.



KAREN CHA '14 / LOOMIS CHAFFEE LOG



By **TUCKER CHEYNE '13**
Staff Writer

Loomis Chaffee boys' varsity golf possesses a dominant reputation in New England, and with 5 returning seniors complemented by a plethora of new talent, the 2012 squad has, without a doubt, cemented its claim as a powerhouse.

Despite having such a talented team, the beginning of the 2012 season did not quite reflect LC golf's true skill level. In the opening match against Brunswick at the legendary Century Country Club, The Bears of Brunswick defeated the Pelicans by a score of 204-211. Following the loss, Loomis failed to rebound, losing three of their next five matches en route to a 2-4 start. Those disappointing losses came against traditional rivals Kingswood-Oxford, Gunnery, and Avon Old Farms. The two wins in that stretch against Hotchkiss and Williston Northampton provided little relief due to the low calibre of the competition, as evidenced in a 21-stroke victory over Hotchkiss, and an 8-stroke victory over Williston. However, whether by the desire to please head coach Kurt Winkler (or "Winks" as he is more commonly known) or simply a result of shaking off their rust, the LC golf team finally began to play up to its potential.

'Milk is always the wrong choice'

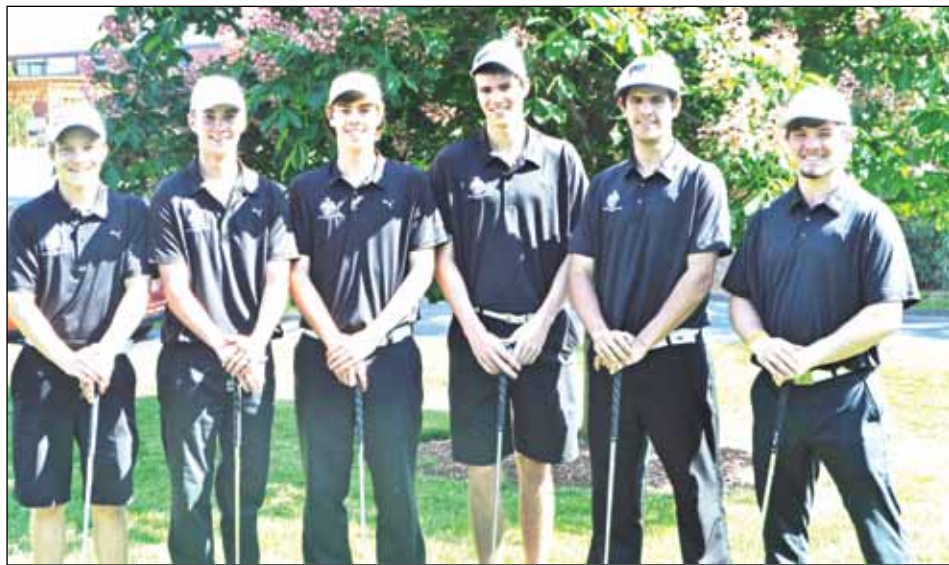
"Throwing darts" and "draining birdie putts": all in a day's work for LC boys' varsity golf

From that point on, the Loomis golf team stunned each one of its opponents, winning twelve straight matches against teams including Exeter, Westminster, Tabor, and Kent. It seemed as if the "victory train" LC boarded at the beginning of the winning streak could not be stopped. However, the season's greatest test to date loomed large on the horizon. LC was to compete in the Coppola Cup against Avon Old Farms and Kingswood-Ox-

their second straight title in the competition would not be easy, however, as an undefeated Gunnery, along with Westminster and Choate, stepped on to the links of Loomis' home course, Wintonbury Hills. Just like in the Coppola Cup, The Pelicans were out for revenge, this time for their 13 stroke loss to Gunnery in the second week of the season. They came out "throwing darts", draining birdie putts, and crushing monstrous 300 yard drives.

play this well all season. It was only a matter of time before we started breaking some records."

For winning his second straight individual championship at the Bader Tournament, White has come to be known as the "Master Bader," a.k.a "Mr. 69." This victory marked the high point of the Loomis Chaffee Golf team's progress so far this season; however, successful matches in the Founders League Championships and the K-O Invitational,



Boys Varsity Golf players after their successful season this spring SHANNON DEVENEY '14 / LOOMIS CHAFFEE LOG

ford, two of the four teams to defeat LC in their early-season losing streak. Yet, this was not the same team that K-O and AOF played in early April; this was, without a doubt, a team that had its "swagger" back.

In the Coppola Cup, a powerful Avon team defeated the Pelicans for the second time. However, not to be kept down for long, Loomis defeated the tournament's other participants, Kingswood-Oxford and Suffield, to take second place overall in the competition.

Less than a week later, LC participated in the Bader Tournament, a tournament in which the Pelicans held the role of defending champions. Winning

After nine holes, LC senior Brad White broke a school and course record for nine holes, a score of thirty-three. For the following nine holes, the Pelicans held off the previously undefeated Gunnery, along with Westminster and Choate, to take home the Bader Tournament for the second straight year. At the end of the round, LC players left with five additional school and course records. The record-breaking team effort can be heavily attributed to excellent rounds from White, whose score of 69 set the school and course record for eighteen holes, and Mike Johnson '12, who carded a solid four-over par score of 74. White said, "I knew we had the potential to

total of fourteen matches, a Loomis player "medaled" (carded the lowest individual score) in ten of them. Although the team did not have any official captains, they were led by experienced seniors. Johnson accumulated six of LC's medals over the course of the season, while White won five medals in the 2012 regular season. When asked about his key to playing so well, Johnson '12 said, "Fear of failure makes failure more likely, and milk is always the wrong choice."

The golf team hopes for the best for Coach Winks, who they will use as inspiration for playing more scintillating golf throughout the championship season.

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2012 LC spring sports review

A glance back at the accomplishments of LC varsity teams

By **JOHN FURLONG '14**
AND **NICK SAILOR '13**
Sports Editors

The spring of 2012 will forever be remembered in the history of LC Athletics, with multiple records set in both boys and girls track, yet another dominant year for girls lacrosse, and a water polo team that came oh-so-close to glory. With the term at an end, we thought this would be a good time to reflect on the varsity season that was. Here now, is LOG Sports's official recap of the 2012 spring athletics season.

Boys' track

The perennial powerhouse boys' varsity track team continued its success with another phenomenal season. Led by co-captain John Abraham '12, who took home MVP honors at the New England Championships, LC finished atop the Founders League and second in New England. Also, six members of the team competed in the Penn Relays at the University of Pennsylvania for the first time in multiple years: the 4x100 relay finished in second in their division, while the 4x400 took home the victory.

Girls' track

The LC girls' track team maintained its position at the top of the Founders League by winning its third title in four years, a victory accompanied by the breaking of three school records. At the New England Championships one week later, LC achieved its greatest feat of the season: bringing home LC's first New England Girls' track trophy since 1987.

Boys' lacrosse

With many young additions accompanied by strong senior leadership, the boys' varsity lacrosse team aspired to be a title contender in the Founders League. Although a 3-13 record certainly left a sour taste in the players' mouths, the Pelicans proved no easy opponent for any team this season, exemplified by their game against Choate, where in the first half the pelicans outshot the Wild Boars by a margin of 29-8.

Girls' lacrosse

LC's girls' varsity lacrosse team remained the Founders League's top team, compiling a record of 12 wins and 3 losses. Captained by Katherine Mandigo '12 and Devin Markison '12, the 2012 team certainly maintained LC's storied history in girls lacrosse, a history that includes six straight seasons of at least 10 wins.

Girls' water polo

While there will be no new championship banner in Hedges Pool, the 2012 girls' water polo team played at a championship level all season, losing only one league game en route to a 13-5 regular season record. As the #1 seed in the New England Tournament, the Pelicans faced the Big Green of Deerfield in the Semi-finals. Excellent play by Deerfield's all-tournament goalie Madeline McGraw spearheaded DA's 10-8 upset of the "Polo Pelicans," but not to be kept down for long, LC defeated Exeter 12-4 only hours later to win the bronze medal.

Baseball

LC baseball achieved one of its strongest seasons in history, fighting tooth and nail with rival Avon Old Farms for the Colonial League Title. Despite back-to-back losses to AOF in mid-April, the Pelicans avenged their loss to

the Winged Beavers by beating them, 5-3, on May 10. Although a tough 1-0 loss to Choate enabled Avon to take the title, a 13-5 record in a conference as competitive as the Colonial League surely classifies 2012 as one of LC's best in history.

Girls' softball

Struggling with early-season injuries, the girls' varsity softball team started their season out rough. A one-run loss to Hotchkiss in mid-April let the girls softball team know they had the potential to play at a high level. Although multiple stumbles denied LC a chance to be league contenders, Softball finished the season in a very strong fashion, defeating Deerfield and Kent in the final two games of the season.

Boys' tennis

An abundance of youth and Coach Smith's "pelican mantra" characterized the 2012 boys' varsity tennis team. Sophomores Jeff Greenberg, Geneth Chin, Kevin Cha and Co-Captain Matt Rollings highlight the youth movement in LC tennis. With wins over Westminster, Salisbury, Berkshire, and archrival Taft, LC tennis demonstrated that despite its many underclassmen, it could beat experienced teams. Co-captain Ramy Chin described this season as a "rebuilding year." If a 7-7 record and a berth in the selective 8-team New England Championships qualify as a "rebuilding year," then New England Prep Tennis better be on high alert for the next few years.

Girls' tennis

Although their record may not show it, the girls varsity tennis team was no easy opponent. Captained by seniors Alexis Ditomassi, Madeline Parish, and Melanie Silverman, the eleven women on the team continually strived for success in singles and in doubles play. The highlight of their season, a 7-2 win over the Miss Porters School, epitomized the team's defining characteristic: consistent play and passion for the game.

Boys' golf

LC completed its "championship season" with a fourth place finish at both the Founders and K-O championships, results that, at the time, were not available for inclusion in the article to the left. At the Kingswood-Oxford championships, the Pelicans defeated nineteen other teams, finishing eight strokes behind champion Avon Old Farms. However, LC came agonizingly close to a runner-up finish, as the gap between runner-up Taft and Loomis was only two strokes!

Girls' golf

Missing their #1 player, Junior Linh Nguyen, for the Founders League Championships, LC girls' golf was faced with an uphill battle. Finishing in fifth place showed LC's resiliency, as missing a player mandates a 20-stroke penalty. Without that 20-stroke penalty, LC might have finished in a much higher position. Graduating seniors Heidi Taggart, Olivia Vehslage, and Erin Currey leave behind LC's girls' golf program for Nguyen and Sophomores Tory Petersen, Simone Hugh Sam, and Sarah Breckinridge to inherit.

All of us here at the Log would like to send our well-wishes to those student-athletes competing at the college level next year, and we eagerly anticipate hearing about their successes in the coming years.

Premier League soccer: Manchester City "paints the town blue"

By **JAMOL LETTMAN '12**
Staff Writer

While American Football's "big game," occurs in early February, the "big game" for English "football" occurs in mid-May. On May 13th, the Barclays Premier League, England's top soccer league, had its annual "Survival Sunday," the day in which every team in the league plays its final game of the season, and the day in which every team's final ranking is determined. For those of you who do not follow English soccer, here's some basic info. Teams play 38 games per season, one game at home and one away against every team in the league. Teams earn 3 points for a win, one for a tie, and none for a loss. At the end of the season, the team with the highest point total wins the championship. Additionally, the top four ranked teams at the end of each year compete in the next season's UEFA Champions League, a tournament consisting of Europe's top teams. However, the league's bottom three teams face the stiff punishment of relegation (demotion to the English Second Division.) It's estimated that relegated clubs lose \$30 million dollars by playing in the Second Division rather than the Premier League.

On the final day, dismal Bolton joined Blackburn Rovers and Wolverhampton in relegation. Chelsea, the 2011 BPL runner-up, performed poorly in the league and finished 6th, despite winning the 2012 F.A. Cup (England's top club tournament) and the 2012 Champions League. Other league

disappointments included Liverpool (8th place) and Aston Villa (16th). Newly promoted (each year, the Second Division's top three teams are promoted to the BPL to compensate for relegation) teams Norwich and Swansea (11th and 12th, respectively) impressed, as did Newcastle (6th) and West Bromwich Albion (10th). Arsenal shook off their poor start to the season (a start that included an 8-2 loss to Manchester United) to finish in third place, leaving their fierce rivals Tottenham in the fourth spot. Despite all of these compelling



Sergio Aguero celebrates after a goal PHOTO COURTESY OF AP IMAGES

storylines, however, soccer fans will remember the 2012 Premier League season for one thing: Manchester City winning their first league title since 1968 in the most dramatic way possible.

Fierce crosstown rivals Manchester United and Manchester City entered Survival Sunday tied at the top of the league standings, with City holding the tie-breaker due to a larger goal differential (number of goals scored - number of goals allowed). City met 16th place Queens Park Rangers,

while United played 13th placed Sunderland. United played a relatively quiet game, winning 1-0, courtesy of a header from striker Wayne Rooney. City, however, played one of the wildest matches in Premier League history. City struck first to lead 1-0 at half-time, but in the second half, conceded two goals in 17 minutes to fall behind 2-1. United fans were elated; their team had the title in the bag. The Sky Blues (Manchester City's nickname due to the color of their uniforms) continued to attack relentlessly in search of goals, but their efforts proved fu-

tile as the QPR defense held firm. With three minutes to play, Bosnian striker (and deity of Haris Kuljanic '12) Edin Dzeko scored to tie the game at two goals a piece. However, that would not be enough to win the title; a tie would place City two points behind United in the final standings. Then, against all odds, striker Sergio Aguero skipped through the defense and fired an unstoppable shot past the QPR goalkeeper with only one minute to play. Ethihad Stadium, home

of Manchester City, erupted as Aguero, City's player of the year, ripped his shirt off and celebrated with his teammates. Only seconds later, the referee blew the whistle to signal the end of the game. Manchester City fans stormed the field to celebrate the title they desperately yearned for, while United fans stood stone-faced in disgust. Why does this title mean so much to City and their fans? Year after year, Manchester City played second fiddle to Manchester United. While United enjoyed perennial success, City failed to compete with not only United, but all of English football. The Sky Blues hit rock bottom in 1998; that year, they competed in England's Third Division. Over the next 14 years, however, City slowly worked their way back into the Premier League, and in the past 3 seasons, emerged among the BPL's elite. If you still don't get what all the hoopla is about, just look up Aguero's winning goal on YouTube. There are no words to describe the elation of the City fans or the dejection of the United fans. Martin Tyler, English soccer's top announcer, captured the emotion of the moment perfectly. His chilling scream of "AGUEROOO" as the Argentinean striker scored the game winner captures the essence of what May 13th meant to Manchester City and their fans. For the blue side of Manchester, beating United on the last day, with two last-minute goals, was the perfect way to claim their first English league title in 44 years.

Final Records for Spring 2012 Varsity Teams:

Boys' Track 2nd at NE's	Girls' Track NE Champs!	Boys' Lacrosse 3-13	Girls' Lacrosse 13-3 (Founders League Champ)	Girls' Water Polo 13-5 (3rd at NE's)	Baseball 13-5	Softball 3-12	Boys' Tennis 7-7	Girls' Tennis 3-10	Boys' Golf 21-5	Girls' Golf 5-9-2
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