

# THE LOG



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## Israeli Students Leave a Lasting Impression on the Island

by Izzy Kornblatt

A new language has joined Korean, Spanish, and the myriad other languages spoken by international students on the Island: Hebrew. For the first time in school history, the Israeli flag hangs in the Wilbur Dining Hall, paying tribute to Loomis Chaffee's new Israeli students—Doron Shapir '11, Yarden Shreiber, and Shira Koch. But while Shapir hopes to stay at Loomis Chaffee until his graduation at the end of this year, Shreiber and Koch are a different story. They came to the Island as a part of an Israeli program called Young Ambassadors for the 2010-2011 fall term only.

Koch and Shreiber returned to Israel during Thanksgiving break, but they hope that the Young Ambassadors program will become a fixture at Loomis Chaffee for future generations of students. "We are the first Israeli students who have come to the Island, and hopefully not the last ones. We are extremely grateful to have been given this opportunity," wrote the duo in an October LOG article. At present, however, Young Ambassadors sends only eight students to America at a time. These two students arrived on the Island from a school in Haifa, Israel, called the Leo Beack Education Center. Koch and Shreiber are the first Young Ambassadors to go to an American boarding school, and their stay at Loomis Chaffee seems to have fallen into place almost entirely by a stroke of luck. John Busse, the contact man of Shreiber's and Koch's school happens to be a Loomis Chaffee graduate (class of 1987) and a trustee. He notified

the Education Center's administrators about Loomis Chaffee's interest in the program. "Last June, the program's head, Penny Arensonn, called us and told us about LC and asked if we wanted to go...we said yes!" explained Shreiber.



PHOTO BY JUSTIN ZHENG

Doron Shapir '11 with his usual bright and cheery smile.

Even though Koch and Shreiber can no longer be seen walking to a class in Founders, or standing in line for pizza in the dining hall, the two certainly made a big impression on the Loomis Chaffee community. "I guess this means I'll have to go to Israel soon to visit you guys," wrote one Loomis Chaffee student on Facebook. And while Shreiber and Koch had some struggles in English and Arab Culture classes at LC, for the most part things went very smoothly. The two were roommates in Ammidon Hall but had no trouble making friends throughout the school. According to Shreiber, "Loomis [Chaffee] has been a great experience for us... we had a wonderful time here."

International students have long been invaluable members of the Loomis Chaffee community, and each represented nation offers different people with unique experiences. In fact, the international student population has grown significantly in the past few years: 15% of Loomis Chaffee's 674 students hail from abroad this year, up from 8% just a few years ago. The admissions office has stepped up its efforts to recruit not only in well-known areas like Southeast Asia but also in new places as well. Assistant Head of School for Enrollment Erby Mitchell recently visited India and Mexico in part thanks to help from enthusiastic Loomis Chaffee alumni. William Bissell '84 welcomed Mr. Mitchell to a school he founded in India, while Jesus Pena '08, now a student at Princeton University, helped bring Mr. Mitchell to the Tecnologico de Monterrey, campus Estado de México. In addition, a group of top administrators, including Head of School Dr. Sheila Culbert and Director of Development Tim Struthers '85, recently returned from an extensive recruiting trip through Asia.

Shreiber and Koch are only two of the many international student success stories at Loomis Chaffee. Doron Shapir '11, also of Haifa, Israel, has made a big impression of his own on the Island. The friendly Shapir has become remarkably well known around campus and quickly became acclimated to boarding school life. He is an active member

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of the Debate

## Meet the Faculty: Mr. MacClintic

by Alex Lafrance

Life at the Loomis Chaffee School consists of a broad variety of facets, ranging from the academic to the athletic, with extracurricular activities, socializing, and (some) sleeping interspersed throughout. Yet were it not for the faculty members at this school, many of these facets would not be possible, as the Loomis Chaffee faculty have an astounding amount of responsibilities: they teach, coach, advise, and serve as confidants for students. All of the faculty members deserve special recognition for everything they do around the school, but one staff member in particular to keep an eye out for is Scott MacClintic.

Many have probably seen MacClintic in the science center tending to some species of bacteria in one of the labs or setting up Bunsen burners and petri dishes for his Advanced Microbiology

class, but the many hats he wears take him all around campus. In addition to teaching a section of Microbiology in the fall, Mac-



PHOTO BY JUSTIN ZHENG

Scott MacClintic in his office.

Clintic will also be teaching two sections of Genetics this spring, and those are just his academic positions. This year, MacClintic is the first ever Director of the Cen-

ter for Excellence in Teaching, a position devoted to "facilitat[ing], promot[ing], and run[nin]g faculty professional development," he explained. In the years since his arrival as a faculty member in 2000, MacClintic has also held numerous other administrative positions, including Dean of Day Students for upperclassmen and underclassmen and Dean of Boarding Boys. He has also made many forays into the athletic sphere at Loomis Chaffee: sports "from JV soccer and JV baseball to IIIs basketball to cycling," have all been a part of his past here, and he is also currently the self-appointed commissioner of club basketball (with a club B team that has, for many years, been an indomitable force). Additionally, he was the dorm head of Taylor dorm

for seven

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## The Beauty of Patience

by Rachel Rosenblatt

This December, the Kindness Club explores two drastically different examples of respectful actions in order to impart the importance of honoring the hard work of the Loomis Chaffee community.

Kanye West, a controversial yet intriguing member of modern hip-hop culture, released his highly anticipated album on November 22. Selling about 500,000 copies within its first week in stores, the album debuted at number one on the United States Billboard Chart. Titled, *My Beautiful Dark Twisted Fantasy*, West's album lives up to its lengthy title with its innovation and risks. The album includes a nine-minute music video for the track "Runaway." The music video consists of a subtle plot based on a beautiful phoenix that falls to earth and meets the infamous West. The visual beauty of West's composition and the complexity of his twisted ideas enralls and transports the viewer to West's world. However, opinions about West's album and moral character vary because of his contradictory public persona, statements, and actions. Fans do not know whether to regard him as a sensitive soul, egomaniac, or perhaps a combination of both. In claiming that he is always able to "find something wrong" (as sung in "Runaway"), West characterizes himself as an arrogant perfectionist and proposes a toast to all the other self-centered and genius men. Conversely, in another song, "Lost in the World," West sings about a musical journey around the world in search of his proper place. The yearning he expresses in this song portrays his more sensitive side. Clearly, West's album has been a topic of conversation and controversy since its release.

Mark Twain, a seemingly unrelated celebrity, recently experienced a similar debut with the release of his autobiography. Born Samuel Langhorne

Clemens, Twain spent the last few years of his life fervently writing the autobiography that now graces the shelves of bookstores nationwide. He also authored classics, such as *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*. Shortly before his death, the great American requested that his autobiography not be published until 100 years after his death. This milestone recently occurred in November, and the manuscripts were released from University of California, Berkeley and prepared for sale. The trilogy, in whole, exceeds half a million words and sheds a new light on the quintessentially American novelist.

The reason for the requested delay remains an unanswered mystery; however, the century between Twain's death and the autobiography's publication created an amazing hype. Scholars have proposed numerous hypotheses for the delay of publication. One theory reasons that the Twain delayed the publication in order to preserve his own image. In the autobiography, similar to the way Twain led his life, he talks freely about marital scandals and lucidly proclaims his opinions on religion and politics.

Although extremely different people, both West and Twain are and were highly respected in their professions. The fulfillment of Twain's dying wish is an incredible example of respecting a person's wishes and honoring the memory of a renowned author. Similarly, Kanye's fans' patience in waiting for the release of his album portrays their respect for the time he dedicated to and emotion he put into his album. The Loomis Chaffee community must exercise the same respect shown these two artists in its everyday routine. We should truly strive to fulfill the earnest desires of others and approach new ideas with a clear and open mind.

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# To Meat or Not To Meat

by Steven Wang

Vegetarianism. For some people, this means not eating meat so some poor animal won't get slaughtered for the benefit of our family style steaks. I mean, after all, haven't we all seen or heard about the horrible conditions these animals live in before they head off to the execution block? We were even fortunate enough to host a convocation featuring Jonathon Safran Foer, author of the book *Eating Animals*, talking about these awful predicaments we impose upon farm animals.

I, too, agree that vegetarianism is a better alternative to eating meat. However, my rationale differs from general beliefs. My reasons are actually quite selfish. The most important reasons for not eating meat are not to protect the rights of animals or to prevent the mistreatment of them. Rather, I believe that the most important argument for vegetarianism is that it will benefit the human race.

In ecosystems, a trophic pyramid is arranged as so: the large base of the pyramid includes all plants, the second narrower tier contains herbivores that eat plants, the even narrower level above that includes organisms that eat herbivores, and the pyramid keeps going up like this with organisms in each tier eating the organisms below them until it reaches the top of the pyramid where humans belong. For each increasing level in the trophic

pyramid, only 10% of the energy (calories) from the previous level is transferred. So an insect might get its energy from eating a plant, and although the insect gets eaten by a frog, it doesn't pass on all the calories it received from the plant to the frog. It only passes on 10% percent because the bug used up most of the plant-energy through bodily functions and movement. Since only 10% of the energy is passed on, a frog must eat many insects to fulfill its caloric requirement. If there were many frogs, they would all starve to death because they would all need to eat a bunch of insects to survive and they would wipe out their own food supply fairly quickly. In this respect, the 10% rule and the trophic pyramid impose constraints on the population of organisms.

We humans face the same situation as the frogs mentioned in the aforementioned scenario. Being at the top of the trophic pyramid, everything we eat comes from somewhere on the lower levels of the pyramid. By choosing to eat meat, we consume organisms belonging to the higher end of the pyramid- organisms that are already limited in population because of the 10% rule. Despite this fact, we still choose to eat from near the top of the pyramid while at the same time the human population continues to grow. Like the frogs, our population cannot continue to grow without the de-

pletion of our food supply.

An alternative to this unpleasant outcome comes in the form of vegetarianism. Plants such as grain and corn are in much more abundance than cows and chickens. By eating at a lower trophic level, we do not risk depleting our food supply. But if we continue to eat so much meat (the average American eats 200 pounds of meat a year, or more than 1/2 a pound per day), we will jeopardize the seemingly endless supply of wheat, corn, and other plants. A great majority of corn in the world is used to feed livestock such as cattle and chickens. Essentially, we are using an abundant resource to feed to animals that will yield us a limited amount of food. As the world's population rises, we simply cannot afford to depend on meat to support our diets. It is simply too inefficient, and it will ultimately lead to disaster.

I am not a vegetarian. However, as a conscious omnivore, knowing the consequences of a diet teeming with meat, I choose to limit myself in the amount of meat I consume. I agree that meat possesses qualities that make it irresistible to the human palate (would you rather eat plain lettuce or a bacon, egg, and cheese sandwich?), but understanding the consequences of an excessively carnivorous diet and adapting to it will ultimately benefit everyone in the future.

# On Sex: Decisions, Decisions

by Victoria Johnson

The idea of moving sex to a Level One offense has been mulled over for a few months now, and it seems to me many individuals at Loomis Chaffee are so divided that it will be challenging to create a proposal that will please everyone. I've talked to multiple students and even a few parents. The students are pretty divided: some believe that because a significant amount of the student body has reached the age of sixteen, the legal age of consent in Connecticut, sex should not be punished as harshly as other Level Two offenses.

They also argue that since the Health Center provides condoms, the faculty probably knows that sex is bound to happen. "I think as long as it's consensual, then it's between those two people and not Loomis' business," one junior boy replied when asked of his opinion. One girl declared that "students should be able to choose whether or not they engage in sexual activities. It's not exactly like drugs and violence, which are illegal, and it has no academic consequences. Plus, surely there is a high amount of students here who have sex." I was taken aback by her statement. Is this really true? For the sake of obtaining knowledge, I Googled the term "high school sex." Urban Dictionary's first definition of this term reads "high school sex - everyone wants to do it, everyone

thinks everyone else is doing it, no one else is really doing it, and the few who are don't do it well." Seeing the 688 thumbs up on this explanation made me smile, but also confirmed my belief that not all students are sexually active here on The Island.

The students against the rule change were more than comfortable in allowing me to jot down their thoughts. Some of them said they would question the deans'



PHOTO COURTESY OF TEENAGEMUMS.ORG  
"Is a Level II an excessively harsh crime for sexual intercourse, or is a Level I too liberal of a punishment?"

authority if this outrageous request were granted. "Sex on campus," one boy commented, "would be such a distraction. If the severity of the punishment were lessened, students wouldn't study as much. Their grades could drop, and Loomis's reputation would be smeared." Another male student who asked to remain anonymous exclaimed, "I'm more concerned about the fact that we should be concen-

trating on setting examples for the younger kids around us. If sex were made a level 1, I have no doubt that it would occur more frequently. Is this a good example?" His statement got me thinking: Is there more to this rule than we think?

An enraged parent was quite disappointed that changing Rule 5 was being seriously considered. "I'm not paying a small fortune for sex to occur where my daughter resides. School is for learning, not for sexual pleasure. That's grown-up business." I then looked into statistics regarding premarital sex: Thirty one percent of teenage girls become pregnant at least once before they reach 20 years of age. (National Campaign to Prevent Teen Pregnancy). Eighty percent of these pregnancies are unintended. Fifty percent of sexually active youth will contract an STD by 25 years of age. (ASHA State of the Nation) These are statistics about which most students do not learn in high school. About 90% of high school students have never been taught about severe STDs like AIDS in high school.. (CDC Youth Risk Behavior Surveillance)

Now that I have presented to you both sides of this argument, I ask that you rethink the change that many people on The Island long for. Will this rule ultimately benefit the Loomis Chaffee community?

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# World Cup Craze: Who's the Host?

by Addison Wright

Thousands of thoughts raced through my mind when I heard of Qatar's victory in the FIFA voting process, which selects the location of the next World Cup. One of my simple thoughts was, "How does this work?"

For those who do not know, a group of twenty-two FIFA officials vote to decide the location. These members visit each of the sites to confirm that the bidding country meets the requirements to host the event. After a series of voting rounds, a winner is selected. Qatar defeated the USA in this curious process by six votes. Though I would have preferred the USA as hosts, I have no problem with Qatar hosting the event. I believe Qatar, one of the richest countries in the world, will still provide a pleasurable and entertaining World Cup (so long as it stays true to its promise of air-conditioning every stadium).

Still, I question the logic of the voters commissioned by FIFA. A recent study, performed by FIFA, concluded that having the World Cup in the United States would provide enormous revenue, more so than any other country. The USA exceeds its peers in media rights, licensing, sponsorship, ticketing and hospitality all of which would add to its appeal. Unlike in Qatar, which needs to build nine stadi-

ums, the USA would require no further building.

Perhaps Wednesday's final presentation by the USA to the executive committee faltered in places. Supposedly Morgan Freeman's elegant and revered voice stumbled in places and counter-acted President Clinton's plea, though this could not account entirely for the United States's defeat.

England's formidable team of the three most important and influential men in the country (Prime Minister David Cameron and Prince William and David Beckham) gathered only two votes for the English lions. England, a country that lives and breathes soccer, has not had the joy of hosting the tournament since 1966.

I blame the process itself. As Andy Anson, the chief executive of England's bid said, "Don't bother [bidding] unless you know the process is going to change." Clearly, there is too much power, too much influence and too much pressure on the 22 men who alone select the country. An organization that has more member countries than the United Nations and more people to deal with than the official Olympic Committee needs a reliable and concrete selection process. But, for now, Congratulations Qatar!

# A Choice That Must Be Made

by Erin Currey

In his new song, "American Ride," Toby Keith croons "Winter gettin' colder/summer gettin' warmer/tidal wave comin' cross the Mexican border." Yes, he just referenced a theory of global warming to the border debate. Certainly, politicians talk about the issues regarding the border with the same passion as topics like abortion. You bring up the topic at family dinners, and people are likely to start yelling before coming to a reasonable middle ground.

The controversy develops because the issue itself is much more complicated than "Should the border be closed? Yes/no?" The main question is, How much should the border be closed, and why? America is, after all, a nation of immigrants. Why not encourage motion across the border? Because the Mexican side of the border is rife with violence, mostly due to a highly organized, highly motivated drug cartel.

Mexico is, in many places, very dangerous. In Ciudad Juarez, Mexico, there were 2,500 murders committed this year alone, most of them connected to a major gang in the area ("Juarez gang leader admits killings" CNN, November 30, 2010.) In contrast, San Diego, California,

a city of comparable size, had 65 murders.

There is a definite connection between the cartel and the violence rates, and the cartel is trying to expand its territory into the southern United States. Here, people have the money to buy the drugs that fund the gang wars of the cartel. The National Public Radio reports that,

***"Between 20 and 30 tons of marijuana were confiscated from the inside of a railroad car, inside the tunnel."***

"Mexico is the main foreign supplier of marijuana and methamphetamines to the United States...[and] cartels have displaced Colombian groups as the dominant cocaine traffickers in the world." In response, we try to build fences to keep out the cartel, and attempt to cease all non-documented movements of people back and forth across the border. How did the cartel respond? It built tunnels.

These aren't just little holes under the fence, with just enough room to squeeze a small man through. One tunnel found recently, was 90 feet deep and nearly a half-mile long. Between

20 and 30 tons of marijuana were confiscated from the inside of a railroad car, inside the tunnel. ("Sophisticated' border tunnel leads to seizure of tons of pot" CNN, November 30th, 2010.) That's enough pot to make nearly 37 million joints, and has a street value of \$60 million.

That's a good reason for the cartel to keep pushing, pushing at the border; trying to gain stronger and stronger footholds in America. The cartel will use any means possible to reach its goals.

We, as Americans, have a duty to our fellow citizens to protect them from the horrific levels of violence tied to the cartels and their drugs.

As such, we must protect our border at all costs. Unfortunately, many innocent lives are caught up in this decision. Many Mexicans attempt illegal border crossings, most in pursuit of the American dream. However, the minority among them, the drug runners and human traffickers, forces the government to raise fences and assign officers to defend our citizens. However, if we do not close the border, the Mexicans who manage to make it to America, legally or illegally, will soon be caught up in the same violence they fled from.

It's a hard, painful choice to make. But it must be made.

# Ho, Ho, Uh-OH

by Elizabeth Titterton

On November 26th a nineteen-year-old boy planned a bomb attack to massacre a huge population of spectators at the Portland Christmas tree lighting ceremony. While it was extremely fortunate that the FBI was able to successfully thwart the explosion and prevent any harm, the threat stirs a chilling fear among holiday celebrators. Questions like, "Are there going to be more terrorist threats this season?" and "What if the FBI can't stop the next one in time?" fill the thoughts of Americans as they do their holiday shopping. Suddenly the constant worry that one's expectedly peaceful Christmas may have a fatal ending burdens the once cheerful thought of holiday-goers.

The Oregon bomb threat occurred only a few days prior to the Rockefeller tree lighting, causing much anxiety amongst New Yorkers who annually flock to watch the ceremony. Many of these celebrators had concerns that another attempt to attack an American holiday event would take place and the FBI would not be able to detect and prevent the killing spree in time. What has our country come to that a holiday usually brimming with joy and carefree carols has fallen to a time of malice and anxiety? Christmas is now tainted by the worry that an attack may occur at any instant. Families are now remaining indoors, staying away in fear of being harmed during

holiday celebrations and events.

While I believe the government handled the Oregon bomber's potential attack very successfully, what are they truly doing to ensure that other similar attacks will not take place during this holiday season? The young terrorist even confessed that he "chose Oregon, for as you know, no one ever thinks of Oregon." Many people probably agree with this statement, including members of the FBI that typically focus on higher-threat areas, like Washington D.C. Fortunately the FBI was able to identify the assault before it had fatal effects, but what if the FBI "looked-over Oregon" and the attack had gone on as planned? The FBI consists of humans who can't be everywhere at the same time, and this leads to the fear that other bomb threats could happen in less regarded areas of the United States.

It is alarming to ponder the effects of the bomb if things had turned for the worst. Most of us are so busy with holiday shopping, cooking, and endless to-do lists, that we probably never give a second thought to our lives being in danger during a holiday season of peace and happiness. We should continue to be more conscious about the fact that there could be an attack at the most unexpected times, but at the same time, not let this fear stop us from having a jolly holiday.

# Don't Ask, Don't Tell: Foolishness Vs. Pragmatism

by Lindsay Gabow

Throughout the great controversy that has pervaded the United States for the past few months, I have not seen or heard anyone acknowledge a strange bit of irony: the dispute is most prevalent in the civilian world, not the military world.

Don't Ask Don't Tell, the policy that bans gays and lesbians from serving openly in the military, has existed nominally since 1982, but homosexuality and the military were deemed incompatible since the early 1900's. In September, federal judge Virginia Phillips declared the ban on openly gay soldiers unconstitutional, stating that it violates the First and Fifth Amendment rights of gays and lesbians. This statement sparked the possibility of the Federal Government repealing the almost 30-year-old policy. However, my primary issue with this policy does not pertain to the fact that it is both highly discriminatory and unconstitutional, but to the fact that it is also extremely detrimental to the United States Armed Forces. The military is our nation's stronghold, and to abide by a policy that hinders our ability to defend ourselves from insurgent forces is absurd and tremendously deleterious to the United States.

A ten-month poll conducted by the Pentagon conveys that 70% of the troops in the United States military believe that gays in the military pose no harm or

disruption. Secretary of Defense Robert Gates illustrates the same beliefs, stating that, "that change (DADT's repeal) should be imposed immediately." He has also noted that the policy's repeal is

Nicholson claimed that, "Don't Ask Don't Tell... seemed so reasonable... It sounds like nobody will inquire as to your sexual orientation... as long as you don't throw it in anyone's face, you

in addition to the 428 other gay or lesbian soldiers in 2009. Additionally, Katherine Miller, ranked 9th in her class at the United States Military Academy at West Point, left the Academy this past sum-

mer because "she wasn't becoming the character she wanted to be." This young lady undeniably would have become one of the nation's finest officers in the United States Army, a fact foreshadowed by her impressive performance over her two years at the elite West Point, if she was not compelled to maintain a false, heterosexual image. Further, many officers have admitted that there is not a sufficient amount of cadets enlisting in the military, consequently, many men and women are deploying multiple times to Afghanistan in order to maintain an effective military, while putting themselves at a higher risk for enduring physical harm and post-traumatic stress disorder. By impeding the ability of potentially outstanding officers from serving in the military, as well as putting thousands of men and women currently in the army at risk, the United States federal government is inadvertently placing our nation in an even more vulnerable position than that in which we currently stand.

Claiming that allowing gays to serve openly in the military would hinder our nation in any way is unreasonable and unwarranted. As a pro-military conservative, I believe that there is most certainly one aspect of the United States that must progress: the armed forces. In order to enhance our military, we must ensure that it grows. To do so, we must terminate the discharge of gays and lesbians.

The dispute on whether to allow gays to serve openly in the military is not a matter of progressivism verses conservatism. It is, in fact, a matter of foolishness verses pragmatism.



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"Silencing our soldiers is not the answer."

"inevitable" and that "we must begin to prepare for its repeal." These opinions are completely understandable, considering that several efficient, even exemplary, men and women in the Armed Forces have been discharged because of their sexuality. Former army intelligence officer Alex

won't have a problem. But after I got in, I realized that that Don't Ask Don't Tell is much more all-inclusive and all-encompassing. It was more like 'don't ask, don't tell,' don't happen to be found out at any place, any time, any way." Nicholson was discharged after his unit ascertained his sexuality,

mer because "she wasn't becoming the character she wanted to be." This young lady undeniably would have become one of the nation's finest officers in the United States Army, a fact foreshadowed by her impressive performance over her two years at the elite West Point, if she was not com-



## Levels: I, II... Now III?

by Kevin Lee

Level I, Level II-- both of these terms are easily recognized as distinct Loomis Chaffee terminology. LC has been a second-chance school for quite a long time; the school strongly believes in offering students guilty of committing infractions another opportunity to redeem themselves and become productive members of the community. While in many ways effective, the school's disciplinary system has come under review several times in the past decade. Once again this year, in conjunction with the deans, the Student Council has begun to explore the possibility of introducing a new three level system that could possibly change LC's second-chance philosophy in extreme cases.

Student Council representatives Lindsay Gabow '12 and Alexander Lafrance '12 introduced an initial draft of a three-level plan at a StuCo meeting on November 16. They, along with many other representatives, feel that some of the current Level II offenses are not classified appropriately. For example, a student missing several appointments is not truly equivalent to one bullying or drinking.

Gabow and Lafrance strongly believe that new distinctions must be made—hence the idea of a Level III. "Actions harming or posing a threat to solely the individuals involved should be punishable by a Level II, while actions directly harming or pos-

ing a threat to both the individuals involved and the community should be punishable by a Level III," dictates the proposal's introduction. Many representatives, however, disagree that the current proposal supports that purpose. In addition, some worry that hypothetical Level III offenses would send students directly to the disciplinary committee, and effectively bring LC back to its long-gone one-chance roots. It is important to note, however, that even in the current system, serious transgressions can send an offender directly to the committee. If the proposal is passed, Level III status would be regarded as a new sort of new maximum for disciplinary probation, and offenses that remain on Level II might end up receiving either the same or even less severe punishments than they do presently. However, the Council has not touched upon punishment just yet. "The proposal regards only classification, not punishment," explained Gabow. "It leaves punishment, as it is now, at the discretion of the deans."

In the proposal, drug use, drinking, tobacco use, bullying, and possession of banned objects would place a student on Level III. LOG Editor in Chief and StuCo representative Fred McNulty '11 has been one of the most vocal critics of the proposal. In an e-mail to his constituents titled "Your Rights are Under Fire," he declared that

"it is unfair to, essentially, revoke Loomis Chaffee students' right to a fair, 'two-chance' system." While he believes in the addition of a Level III as it is described in the proposal's introduction, he explained, "The purpose of a Level III, at least in my opinion, should be to punish students who break rules that directly harm the school community. Drug use does not necessarily or directly do that." Student Council representatives Steven Wang '12 and Riker Jones '11 are among others who take issue with the drug, alcohol, and tobacco stipulation.

The proposal, entitled "The Rules Modification Proposal of 2010," will still continue to receive the time and care of the Council members. These highly regarded student representatives will not be rash; they will take the time to hold debates and will make any necessary revisions before a vote is taken. As it is, the proposal's third section, entitled "Findings," is incomplete as no poll or survey to gain overall student opinion on the proposal has yet been undertaken. Such a poll may very likely be conducted in the near future by the Student Council.

The Council greatly welcomes feedback from the student body, and all of its weekly Tuesday night meetings are open to the public. Inquiries and suggestions may be sent directly to students' own specific representatives or to one of the Officers.

## NEO Theater Still Going Strong

by Jackie Mishol

The show must go on, and this year's flock of dedicated NEO-ites has certainly taken the old adage to heart. Head of the Theater and Dance Department Brian Kosanovich may be on sabbatical, but the NEO Theater is still turning out professional-quality shows under the experience and enthusiasm of a crop of wonderful new directors. While the theatre is devoid of the famous old Kosanovich criticism, the spirit of the theatre is still intact in its veterans, and many of them, when asked how things are going, will still respond with a chuckle and a "Never better."

No one was taking a break in the theatre this fall with the Norris Ely Orchard Theater production of Moisés Kaufman and the Tectonic Theater Project's moving drama *The Laramie Project*. The play chronicles the story of Laramie, Wyoming, in the wake of the brutal 1998 murder of gay University of Wyoming student Matthew Shepard. The unique production relied on the talent of its small ensemble cast to really tell the story of the town and to ask big, philosophical questions such as *How do you identify yourself?* and *Why do people do the things they do?* A powerfully minimalist set framed the actors, and its simplicity put even more of an emphasis on the stories and emotion brought forth by each member of the cast.

Directing the show was long-time professional Connie Grappo. Among her impressive resume credits are both directing and acting in New York City and Los Angeles and serving as Artistic Director of New York City's Working Theatre. Additionally, Ms. Grappo taught the third-year acting class in the MFA program at the Yale School of Drama as well as both beginning and advanced acting classes in the Yale Theatre Studies Department over a span of twelve years. She said she has really been enjoying her time here on the Island, and she couldn't be more proud of this fall's production.

"The kids really embraced the challenge of tell-

ing a true story in the words of living people, [a story] about such a complex and difficult event as the murder of Matt Shepard and its effect on his community," said Grappo. "The company has really come together and I am so proud of them and the show. The audiences have been very responsive afterward and shared their very positive reactions. They seem impressed with the students' work."

Ms. Grappo will continue to bring her talent and experience to the Island through her work with this year's Playwriting and Directing class. She and her students are busy preparing for the spring's annual One Act Playwriting Festival, an event that always brings a great deal of variety to the NEO stage.

But before Ms. Grappo and her students can take the spotlight, the NEO's year would not be complete without a rip-roaring, toe-rapping musical to lighten up the winter term. And directing this show is a recent NEO veteran, Neil Chaudhary '05. In Mr. Kosanovich's absence, Mr. Chaudhary, or Mr. Neil as he is affectionately called by a few of his students, has done a fine job of holding down the fort - er, barn. Known for his verve and comedic acting, which was showcased in his performance as Charlemagne in *Pippin* his senior year, Chaudhary has brought his enthusiasm and knack for theatre to the NEO and all of his students. In addition to directing this winter's production of *The Boy Friend*, he is also teaching all of the acting classes sans Playwriting and Directing, including classes in improvisation and comedy. "I love working with the students in the theatre," he said. "I am constantly learning."

And he also admits that he's enjoyed coming back and spending time in the homey black box theatre. "It's a good place," he added. "I have spent a lot of time in that big red barn have very positive associations with the [NEO] and with the school in general. What does Rebecca Hilliker say [in *The Laramie Project*?] 'You have an opportunity to be happy in your life here.'"

## Featured Artist: Sara Kim '11

by David Fischer

Sara Kim '11 has never considered not singing. Even in her early years, she can remember sitting next to her mother, a pianist, and warbling as her mother played. Similarly, her mother enrolled her in a dance class that combined ballet and tap dancing at the early age of eight. Although Sara says that she never enjoyed dancing as much as singing, both activities have been an integral part of her life. Now, on The Island, Kim is featured in the Choir and Chamber Singers for her renowned voice, and Dance Company II and the campus hip-hop dance club for her impeccable dance technique. Kim attributes a large portion of her success for the tutelage that she has received on The Island.

Kim always enjoyed singing when she was younger, but she was fairly ambivalent about the "competitive" aspect of the discipline. She was not interested in auditioning for the newest group or fighting for solos; she was simply interested in the art of singing. When she arrived on the Loomis Chaffee campus three years ago as a freshman, and saw the expertise of the Chamber Singers, she decided that she wanted to be like them. "Their passion was really inspiring to me," Kim explained.

That inspiration shows clearly in the work that Kim has completed. She was offered a spot in Chamber Singers her sophomore year and has been in the group ever since. She was also selected for the Connecticut Northern Region Musical Festival Chorus in her sophomore year, a prestigious gathering of musicians from all around the region. She credits her growth in vocal performance to Choir and Chamber Singers conductor Susan Chrzanowski, whom Sara also works with in her voice lessons. Kim refers to her relationship with Mrs. Chrzanowski, whom she calls "unlike any other director I have ever known," as something that "opened up my opportunities."

Dance has been a bit of a different experience at LC for Kim. Although she began dancing at

an early age, she never felt a true connection to the activity until she came to the Island. She credits dance's elevated status in her life to The Island's well-received hip-hop dancer and past Featured Artist Daisy Song '10. Kim and Song are very good friends, and before Song graduated, the duo spent much time together in the dance studio. As Kim began to spend more time in the studio, she began to develop a love for dance that matched her love for singing. In her junior year she joined Dance Company II, the premier school-run dance group on campus.

When asked about her dance activities in her senior year, Kim said, "The phrase 'take off' definitely applies this year...I have really increased my dance efforts and now I enjoy dance immensely." In addition to her already stellar work with Dance Company II, she has done some good work for the Hip-Hop Club. Sara choreographed the electrifying dance that the club performed at the Kent Day pep rally in November and although this was her first attempt at choreographing a dance, it went remarkably well. She described her creative process as similar to that of other choreographers. First, she picked the song, and then she assembled her dance from tidbits she had learned as well as moves that she knew the group had previously perfected. The most difficult part of the process was integrating everyone into the dance, but Kim was able to do that beautifully and earn recognition for her work.

Now, Kim describes singing and dancing as indispensable portions of her life that she would certainly fight to keep. Although she plans to study architecture in college, a demanding discipline that will certainly take a lion's portion of her time, Kim wants to continue with her dancing and singing careers. We certainly hope that Kim will be able to continue contributing to the arts no matter which college she chooses. Brava, Sara!



Sara Kim '11 sings in the Hubbard Performance Hall.

PHOTO BY EUGENE CHO



# The Future of Libraries

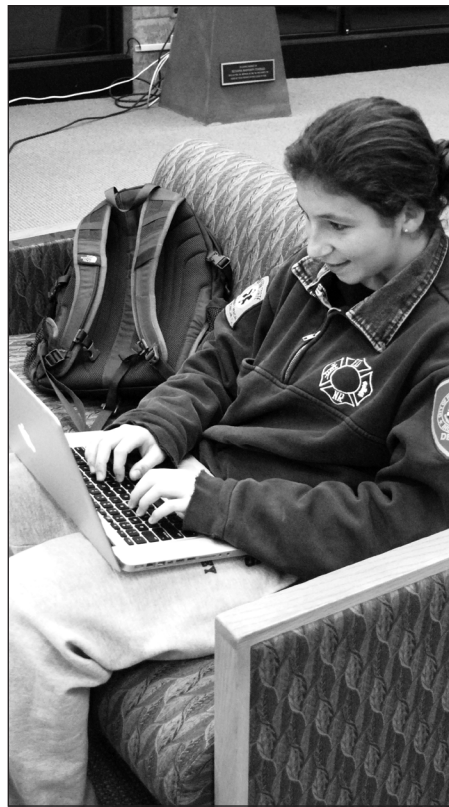
by Ashlee Burris

With new additions to modern technology like the iPad, a touch screen BlackBerry, and the iPhone 4, consumers constantly strive to keep up with the latest inventions. Cushing Academy, a co-educational boarding school located in Ashburnham, Massachusetts, has decided to make that transition towards becoming more tech-savvy. As the first high school to replace its entire physical library collection with electronic devices, it aimed to create a more interesting and more modern space for students to research and do school work. The school now boasts a collection of eBooks, Kindles, an espresso machine, and three large screen televisions. Even though the drastic change has received mixed reviews from both students and faculty, it has garnered an influx of students who now regularly use the modern library.

Other school libraries are now considering replacing paper-and-ink libraries with eBooks and Kindles. Regarding eBooks and Kindles as replacements, Elaine DeVoss, Director of the Brush Library, believes that "since we have embraced eBooks, they have added value to the Loomis Chaffee library collection; however, [I] don't think Kindles are necessary right

now." Over half of Loomis' library collection is eBooks, yet the library still contains over 60,000 physical books. Gail Ryan, a Loomis Chaffee librarian explained, "EBooks are terrific. You can save, highlight, cut and paste [the books]." Loomis does not possess any Kindles and is not planning to get any in the future. In Mrs. DeVoss' opinion, Kindles are unnecessary and impractical for a school library. "You can't print, underline, or share books between Kindles. Also, Kindles are just too expensive," she said. And with a price tag ranging from \$139 to \$500, Mrs. DeVoss may be right.

In order to make Loomis' library even more technologically advanced, a faster WiFi network will be necessary. LC does not share Cushing Academy's problem regarding its library's lack of popularity, since many LC students go to the library more than once in their school day. That said, Loomis Chaffee will continue to add more technology to its library in order to keep up with the interests of the student body. As we move towards a more technologically advanced future, the LC library strives to keep up with the latest gadgets that will benefit the Loomis Chaffee community as a whole.



Lindsay Gabow '12 uses her laptop in the Brush Library. When the building was first built, such technology could never even have been imagined.

# The VOICE: A Letter to Mom

by Dru Sanders

Here is an excerpt from an e-mail I recently sent to my mother:

"Hey mom, I just applied to Hampshire, sent in my common app, my supplements, everything. Mrs. Burr and everyone else said I would be relieved once I pressed the "submit" button, but as I clicked I realized what that button meant. All those times when I said I wanted to be a doctor, or a lawyer, or a politician- those are all gone now. My path is growing narrower and my chances to change scarcer. I'm happy with my current plan. I love writing, I love literature, I love all of it. But now, the chance to abandon everything I've previously thought and take a new career path is gone. Now if I change my mind I can only say "I wish I had done that." My high school mentality is that nothing really matters, that we study what we have to and only think about the future, but at that moment when I pressed "submit," I saw that all of my decisions had mattered and there was no turning back. When I pressed the button I saw the permanence in all of my decisions, not on the world, but on my life. Everything I do will be with me for the rest of my life. It's like karma: If you steal, you are a thief. If you lie, you are a liar. If you help someone, you are a helper. That didn't become clear to me until now.

In my supplemental essays, I wrote about how different experiences have changed me. While I was writing them I felt like I was just yammering on about things that weren't really true. But, they are true. The times I've worked over the summer, the times I've skipped out on work, the times I've yelled at Cameron, those times all affect who I am today. Everything I do affects my future, changes me or develops me. That's become clearer now. I have my whole life ahead of me, but now I have a rough track that I have to stay close to. I have a list of things I can do and can become, and I like those things, but now I have a list of things that I can't do and won't become. In high school I could have been a physicist or a doctor or a lawyer if I worked hard enough and took the right classes. But now, those opportunities are gone. I am not interested in them, but they're gone.

Anyway, that's what I was thinking. It's Kent Day, so I'm going to go harass some Kent kids.

Peace and Love,

Dru"

The Voice is a regular LOG features column by Dru Sanders '11.

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# Harry Potter Returns

by Jeesue Lee

Under prime conditions, *Harry Potter and the Deathly Hallows Part One* would have been a dream movie to watch. However, with the unfortunate scheduling of the premiere on the second to last day of exams and a mother whose fatal words were "I want the best out of this Pre-Calculus exam," I had no choice but to watch the movie the next day. And so instead of heading to the midnight showing, I headed over to Blue Back Square with my merry band of friends and family to watch a quiet afternoon screening. Yet even with my sub-par circumstance, I still sat in eager expectation, clenching the sweaty palms of friends and hastily engorging myself with overpriced candy and soda. After an hour of previews and another three hours of instructional emergency evacuation videos, the movie began with the ever familiar tinkling of the opening refrain of the John Williams *Harry Potter* theme.

*Harry Potter and the Death Hallows Part One*, directed by David Yates, is the first part of the series' final installment, detailing the journey of Harry, Ron and Hermione in their final showdown against the forces of Voldemort. Together, the three ditch the comforts of Hogwarts and head into the uncharted territory of the big and scary world. As the trio battle their way through forests and cities, they desperately search for the last of the Horcruxes (physical representations of Voldemort's fragmented soul) and prepare for the ultimate

battle against Evil, hopefully saving both the Muggle and Wizarding worlds for good.

David Yates, the longest lasting director of the series, is unusual in his direction, for again he attempts to mush the story of Harry Potter into our world. He pushes and pulls the entirety of Harry Potter into an odd blend of reality and fantasy; he doesn't believe in cheesiness. Harry's struggle is meant to be tough and gritty. Everything is first and foremost realistic, the magic secondary. Initially Yates' direction works. Familiar shots of London and the English countryside help set the background for Harry's journey. The costuming of the guards at the Ministry of Magic bring to mind of the soldiers of the Third Reich, emphasizing the gravity of Voldemort's wicked regime and lust for blood purity. Even the use of magic seems natural, making the brandishing of a wand seem ordinary.

Despite the theme of evil and darkness of the movie, the cast excels most at comedy. Whether it is the tiny quips from the ever-lovable Wesley Twins or the hilarious scene between the Polyjuice (a shift shaping potion)-influenced Harry, Ron and Hermione, there is definitely a lightness and humor. However, when the comedy rises, the 'serious acting' crashes and burns. Emma Watson is no talent when it comes to emotion and her tearful renditions are weak. Daniel Radcliffe is as always his usual bumbling Harry, with the same flustered stops and pauses, only this

time he seems to spend more time with his shirt off than on. The true actor of the trio is Rupert Grint, who surprisingly manages to pull off a potentially awkward monologue and gathers far more realistic emotion than his other two co-stars. One can only hope he will continue to do as well in the following installment. The supporting cast is far better-- Alan Rickman and Helena Bonham Carter are two standouts. However, being veterans to the movie industry, such acting is expected. Even with the likes of Grint and Rickman, the acting is still stale and I expect little freshness in the coming future. Again though, it's good enough for a Harry Potter movie and considering the type of story and script the cast is working with, little more can be expected. As Harrison Ford of *Star Wars* once remarked, "You can type this shit, but you sure as hell can't say it."

*Harry Potter and the Deathly Hallows Part One* excels, dwindling only at certain parts. Of course there are always a million things a movie could do better, but for a *Harry Potter* film, everything works. Disappointment was kept to a minimum, and I am just as eager for the next installment. *Deathly Hallows* may not be a masterpiece, but it will always be a film about the beauty of friendship. As one of my friends said before the showing, "Today is a day to die happy; I get to see *Harry Potter* and I get to see it with you, my best friends." And to be honest, I think that's all that matters.

# What Happened to All the Fun of Harry Potter?

by Izzy Kornblatt

The latest installment in the highly profitable Harry Potter series brings an overblown and absolutely unwarranted sense of gravity to the series. David Yates, the series' longest serving director, returns for a third helping of Potter; why, exactly, he was rehired after his disastrous attempts at *Order of the Phoenix* and *Half-Blood Prince*, is a mystery to me. Bumbling through the film without even the slightest crack of irony or burst of fun, Yates seems to have entirely missed the point of J.K. Rowling's novel.

In *Harry Potter and the Deathly Hallows Part One*, Harry, Ron, and Hermione leave Hogwarts and all of its charm behind for the apparently more useful task of appearing on various, overblown CGI landscapes and then retiring to an oversized tent to alternately brood silently and shout angrily at one another. It's irksome and tiring: Yates has become so obsessed with creating a dark film that he ignores character development. Many of the best moments in Rowling's novel are lost here--this would be understandable had less time been wasted on

long mood shots of the trio trudging slowly across an epic landscape. Where are they going? Why do we care? Sooner or later, they'll be back to sitting in their trusty tent, shouting furiously.

It would be wrong to misconstrue the problems with this film as simply problems carrying over from the book. While Rowling's series does get darker as it progresses, it never loses sight of the magical charm that has guided it so well. In the novel there is a wondrous little moment in which a group of characters take a Polyjuice potion to transform themselves into carbon copies of Harry. They all begin to change their clothes, and, being in Harry's body, pay no attention to how much of themselves they exhibit. The real Harry becomes hotly embarrassed. Such a moment, where in this terrific magical world, the audience can intimately relate to Harry in a new way, is priceless. But Yates, along with his clunky screenwriter Steve Kloves, are unable to bring it to life on screen despite taking the dialogue directly from the novel.

In fact many of the problems with this film stem from copying too closely from the novel. Many of the scenes that work in our imagination simply don't fit together on screen; certain scenes drag on far too long, while others fly by far too fast to hold any weight. This uneven pacing, coupled with the novel's unfortunate split into two screen adaptations, gives this film no real arc and no satisfying climax.

There are a few redeeming parts of this film, however. Daniel Radcliffe, Rupert Grint, and Emma Watson, as the main trio, have improved much since *Harry Potter and the Sorcerer's Stone*. The talent in the large supporting cast is impressive as well; Ralph Fiennes and Alan Rickman, as Voldemort and Snape, respectively, are particularly good. But no amount of good acting can save a film from poor direction and screen writing. Flawed not only in its execution, but in its intent as well, *Harry Potter and Deathly Hallows Part One* may be a foreboding sign of one more bad film to come from Yates and his crew.



# Feature Athlete: Laura McConney

by Charlie Dorison

Many people rave about the idealized “student-athlete,” the rare combination of a talented competitor and intellectual advocate. Others choose to promote solely a determination to succeed in any area of passion. To attempt to fit Laura McConney '11 into either of these frameworks would be to try to describe LeBron James as merely “athletic” or Wayne Gretzky as “a good teammate.” McConney transcends the traditional compliments not because of a sole area of expertise, but rather because of her ability to master anything and everything. From advanced classes to varsity athletics, McConney is not a stereotypical “jack of all trades,” but rather a “queen of all trades.” As a student leader on campus, a tri-varsity athlete, and an incisive student, McConney truly represents the pinnacle of success on all levels. A known commodity in an array of athletic arenas, McConney diverts the focus from herself onto winning.

A tri-varsity athlete in Field Hockey, Hockey, and Lacrosse, McConney represents Loomis well throughout the academic calendar. Naturally talented and hardworking, motivated and down-to-earth, McConney epitomizes a coach's dream both on and off the field. As a captain of Varsity Field Hockey in both her senior and junior seasons, McConney led the team to a 10-4-2 record and a place in the New England Semifinals this past

November. Although the team had a disappointing loss to an impressive team from Greenwich Academy, the leadership that McConney and co-captains Shannon Ryan '11 and Emily Fluke '11 exhibited throughout the year surely set a great example for the future leaders of the team. With great senior leadership behind McConney, Loomis Chaffee field hockey was truly a force in New England this fall and will continue to be for the years to come.

In the winter, McConney terrorizes opponents as a defenseman. As a co-captain with Emily Fluke '11 and Sarah Byrne '11, McConney leads an impressive team in the rink. McConney, however, does not place the results as solely an accomplishment of the players, saying, “Throughout my four years at Loomis, I've been blessed with some of the best coaching in New England. Bruno really knows the tricks of the trade and Coach Yale-Loehr has been instrumental in giving me confidence as a player and a person—it's nice to have a coach that totally trusts you.” McConney is quick to divert the attention from herself to teammates, but her impact on the ice cannot be overlooked. Always humble yet always a force, McConney truly stands out on one of the top hockey teams in New England. With such strong coaching and a great group of athletes on the ice, Loomis Chaffee Girls' Hockey looks primed to make a deep

run at the New England title.

In the spring, McConney plays goalie for the perennially talented Girls' Lacrosse Team. The team has two losses in the past three seasons, and finished last season undefeated, as the top-ranked team in New England, and at one point the eighth ranked team in the nation. As a pivotal member on an impressive team, McConney anchors and organizes a stalwart defense. Leading one of the best defensive cores in New England, McConney's versatility plays an important part in her success on and off the field. With a strong core returning from last year's team (fifteen players in all), including veteran Alexandra Crend '11 and rising star Danielle Marmer '13, the teams looks primed to finish this season as it did last: undefeated.

Despite such a packed schedule of athletic endeavors, McConney refuses to let the immensity of her workload show on a daily basis. Keeping a positive attitude through thick and thin (although, with her athletic success, there seems to be a front-loading of thin with a seeming dearth of thick), McConney does not epitomize a student-athlete, but rather sets the bar to higher levels of athletic and academic determination and excellence. Truly reaching the pinnacle of all-around success both on and off the field and ice, Laura McConney sets a great model for other students to which to aspire and emulate.

## Club Sports on the Island

by Mike Choquette

The leaves have been cleared from the Meadows, the lights taken down from Pratt Field, and all the athletes have come indoors for winter sports here on the Island. While the impressive range of varsity athletes take to the rink, the pool, and the court, a different athletic mood takes place in Olcott and Erickson gyms between 3:45 and 4:45. While varsity basketball looks to win The New England Title, Club Basketball takes the court before varsity practices to compete for an annual trophy (that may hold an even greater importance to the individuals in question). Consisting of several teams, both “Club A” and “Club B” rotate games in the league schedule while vying for the coveted reward. Cycles of two days of games and one day of practice makes up the schedule until the end of the season, when the teams all compete for the title.

Club basketball can be viewed from a variety of perspectives. Club sports represent a wide array of ability, but at their core, they foster enjoyable competition. Some athletes may not be able to commit to the time and effort required to compete against other schools, and so they partake in the intramural offerings at Loomis. However, this isn't to subtract from the energy club athletes put into their

sports. It merely adds a unique flavor to sports here on the Island. The Club A games tend to draw a regular following, with fans shouting personalized loving insults along with encouraging put downs, all in the spirit of fun. In fact, the best players in the league are those who are having fun.

Having played soccer both at the varsity level both here on the Island and for teams outside of school, I can personally attest that in the off season, competing in another sport for the pure enjoyment of the sport, without the worries of scores and trophies is quite cleansing. After grueling soccer seasons, a winter term off lets athletes catch up on the demanding work load here on the Island, while staying fit for spring seasons. Having played both club squash and club basketball, I have come out of the winter term rejuvenated from a lightened load, and delighted after a fun season. Cross training adds benefits to the athlete, even if they are not training at the highest possible level.

There's something to be said for the athletes who day in and day out compete for positions on a varsity team, who constantly work out to be the fittest in the league, who continually work for the teammate next to them. This work ethic is draining and ful-

filling at the same time. It takes a driven individual to play in interscholastic sports, who derives enjoyment from competition as well as the sport itself. However, club sports provide a haven that fosters enjoyment from relationships in the program and from the particular sport. Although the continual intensity may not be present on both Wednesdays and Saturdays, club athletes work together to improve and play here on the Island.

Club sports embody the spirit of Loomis intramural sports. They gather student-athletes of all shapes and sizes, personality and ability, athleticism and distinct lack of athleticism, into one place. Passionate players, fantastic fans, and committed coaches define one side of club sports. Humor, openness, and fun define the other aspect. Club sports welcome all and challenge most. While some long for the competition of interscholastic athletics against strangers, club sports surely have their place within the community as a way for friends to compete against each other on the court in a friendly, yet intense, environment. While some may never play an interscholastic sport at the varsity level, club sports truly offer another way to feel the adrenaline of intense athletics here on the Island.

## Hot Shots on The Island

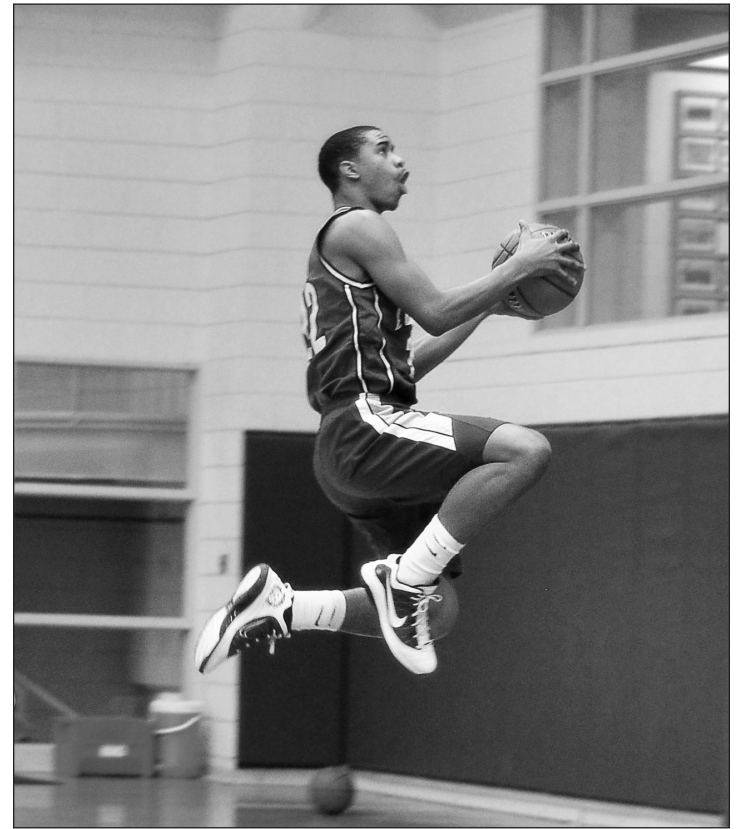


PHOTO BY JUSTIN ZHENG

Jared Roberts '11 jumps for a shot.

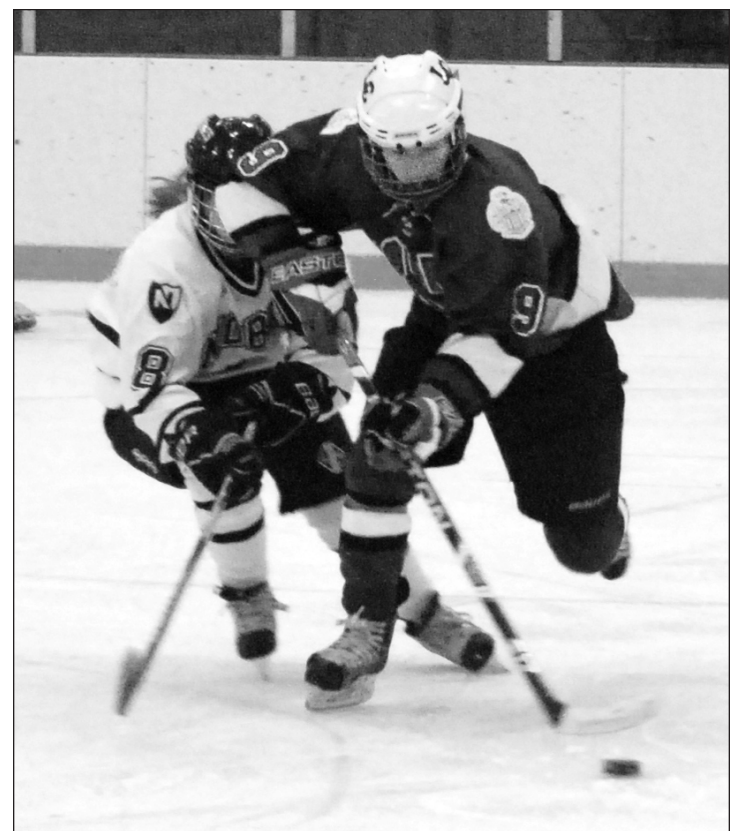


PHOTO BY EUGENE CHO

Sarah Byrne dominates on the ice. '11

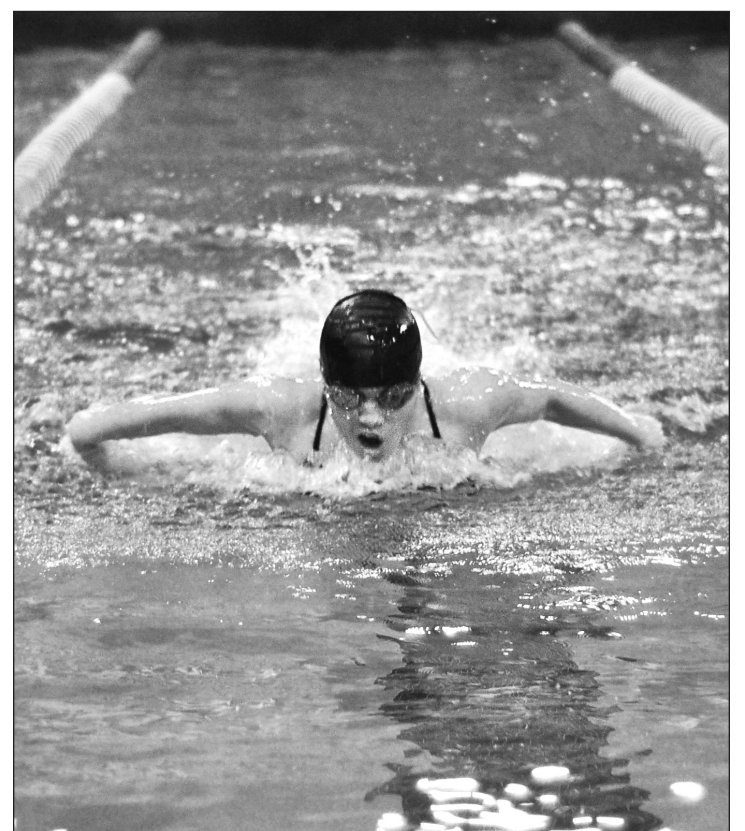


PHOTO BY EUGENE CHO

Kaily Williams speeds down the lane. '11



# SPORTS TRIVIA

## 1. Which country will host the World Cup in 2018?

- A: Russia                      B: United States  
C: Australia                    D: Spain

## 2. Where were the first Olympic Games held?

- A: Spain                         B: Egypt  
C: Greece                       D: Babylon

## 3. When was the NFL formed?

- A: 1914                         B: 1920  
C: 1931                         D: 1943

## 4. In what year did the USA Hockey Team beat USSR en route to a gold medal?

- A: 1940                         B: 1950  
C: 1960                         D: 1970

## 5. Which NBA star won the Rookie of the Year Award in 1980?

- A: Magic Johnson            B: Larry Bird  
C: Kevin McHale             D: Julius Erving

## 6. In what year was the first baseball game played in America?

- A: 1821                         B: 1839  
C: 1856                         D: 1888

## 7. Which country won the first World Cup?

- A: Spain                         B: Brazil  
C: Argentina                   D: Uruguay

## 8. When was the first Olympic basketball game?

- A: 1936                         B: 1940  
C: 1944                         D: 1952

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Deep dish extra

### Answers to this issue's questions:

1. A, 2. C, 3. B, 4. C, 5. A, 6. B, 7. D, 8. A

# Winter Sports Preview

by Laura McConney

Although many students regard the winter term as dreary or dark, athletics this season will certainly liven up the spirits on The Island. Last year's winter term culminated in several teams receiving births into the New England playoffs, and this year, the Pelicans can expect much of the same.

The Alpine Skiing team, though small in numbers, looks to match its successes of the past -- most notably the girls' first place finish in the New England Preparatory School Athletic Conference Tournament in the 2009-2010 season. Led by Colin Davis '11, the team's lone senior, the group will train hard throughout December in preparation for its first race on January 12.

Stacked with nine seniors, the Boys' Basketball Team hopes to improve on last year's 8-13 record. The explosive offense of returning starters, TJ Staten '11 and Cory Morgan '12, will propel the Pelicans throughout the season, and the addition of Post-Graduates John Hawkins, Peter McAuliffe, Sherman Peoples, Chai Reese, and Jared Roberts will add depth to the roster and give the boys an added punch.

After falling to Andover in the quarterfinals of last year's NEPSAC Tournament, the girls' basketball team hopes to expand on last season's success. Led by captains Maddie Gardner '11, Chloe Alexander '12, and Brianna Malanga '12, the team, with a multitude of returning players, will rely on chemistry to carry them to the next level. This group will no doubt show New England what Loomis basketball is all about.

Having more depth than they've had in years, the Boys' Hockey Team looks to alter their reputation on the Island. After several disappointing seasons, captains Michael Blair '11 and Phil Vermiglio '11 hope to lead by example through their hard work and determination on the ice and in the weight room. New additions to the team, defensive stalwarts Antoine Audet '12, Evan Duffy '12, and Austin King '12 in

combination with forwards John Abraham '12, Warren Lorenz '13, Donald Thompson '14, Henry Tobin '13, Tyler Tubinis '12, and Mitchell Van Gameren '12 will be sure to have an added effect in goal production, penalty killing, and transition play. In their first game against Trinity-Pawling, the boys will try to set themselves in position for the rest of the season.

With a strong core of returning players, the Girls' Hockey Team looks to capitalize on the established chemistry in their first few games of the season. Senior defensemen, co-captains Sarah Byrne and Laura McConney, along with Emily Riccio and goaltender Alex Stevenson will continue to provide efficiency in the defensive end, qualities that will prove instrumental in the team's run towards the NESPAC Tournament. On the offensive side, the leadership of co-captain Emily Fluke '11 and post-graduate Mallory Collins will spur production by newcomers Melissa Haganey '13, Rowan Rice '13, Lauren Yue '13, and Kyrstin Coughlin '12.

A nucleus of seven seniors hopes to lead this year's boys' squash team to glory. In particular, captain Teddy Black '11 will lead by example both on and off the court in an attempt to recover after last season's rebuilding year. The boys will no doubt start off strong in their season opener against Kent and continue on with improved rails and drop shots.

Another team with a strong group of seniors, the girls' squash team looks to continue its winning tradition. Cris Frias '12 will most likely hold the number one position and will lead the charge on the court, along with fellow teammates Maria Pylypiv '11 and Emily Miller '11. Opening the season on the road against Williston, the girls will find a tough challenge but can be sure to overcome it in a combined effort.

Boys' swimming looks to maintain its winning ways.

With seven seniors, the group will have plenty of leaders, all of whom will provide excellent examples. Though they face a schedule riddled with tough competitors, the boys will face every challenge with strength and determination, qualities that will propel them to several victories. They start on this long road in the Loomis pool against Avon Old Farms.

With a roster including over twenty swimmers, the girls' swimming team will rely on depth to win its matches. Stand-out Samantha Pierce '12 will lead the charge in the girls' road to the New England Championships, where they will once again compete for the best in the region. Under the leadership of Coach DeConinck, the girls will work hard and grow as the season progresses. Their first match against Miss Porter's will prove how great this squad could be.

Under the guidance of Mike Spilotros, who stepped in to replace Coach Reap, the wrestling team hopes to continue its great tradition. The boys, once again, are deep in numbers and will use that to their advantage during their matches. Leading through their hard work, captains Michael Curtin '11 and Caleb Harris '11 provide examples to the younger wrestlers on the squad and will leave a lasting legacy on the program. In their first match at Canterbury on December 4, the boys will prove that their difficult workouts will help them edge out their opponents.

Consistently strong in athletics, Loomis can look forward to the excitement of the winter. Snow may fall, but there will always be a thrilling match up for which to look forward. With such depth in such an array of teams, Loomis Chaffee athletics truly gives something of interest to all of those on the Island: from students to teachers, from administrators to parents, all will be interested to see how many wins the teams can stack up, and how each individual can grow, in the coming winter months.

## Featured Photo



Ryan Palm '11 shoots as Zach Wolf '11 attempts to block during Club Basketball.

PHOTO BY EUGENE CHO



# A Journey of Passions

by Halle Murdock

Recently, visiting artist Fethi Meghelli displayed his work in "A Journey of Passions," the latest exhibit at the Sue and Eugene Mercy Jr. Gallery. While on The Island, Meghelli met with the AP Art students in order to explain his methods and inspirations, as well as the broader significance of his various pieces. Though born in Africa, Meghelli lived in France for a long time and now resides in the United States. Meghelli's worldliness exposed him to many different situations, cultures, and traditions, and this multi-cultural influence is apparent in many of his pieces, such as the charcoal portraits and African sculptures currently on display.

When Meghelli told the AP Art students to "do less thinking and more work," he emphasized the importance of spontaneity and inspiration in art: premeditated works often appear too thought-out and contrived. "We, as artists, are not looking for who we are because we are constantly changing through our art and cannot think inside a box," he added. Because

the AP Art students dedicate so much time and thought to their own exhibits, some disagreed with Meghelli's statement, believing that the amount of work one puts into a piece is directly pro-

portional to the meaningfulness and success of the piece.

Because Meghelli prefers creating a series of works rather than individual pieces, he encouraged us to explore a specific medium or theme for longer periods of time. He employs a unique process of creating art. He works on a number of pieces at the same time in

his studio in New Haven, instead of focusing on solely one piece for an extended period of time. Variety defines Meghelli's work. Unlike some visiting artists, the works Meghelli presented varied greatly in medium, size, and theme. For example, in one corner of the gallery he displayed his Dada sculpture, which was comprised of a variety of materials. Next to the sculpture hung a large, colorful, mixed-media piece, while intricate, technical graphite drawings and life-size charcoal drawings covered the other wall. Meghelli opened the AP Art students' eyes to the different processes artists employ in their artwork. Morgan Kille '11 said, "It was really interesting and mind-opening to hear about the thoughts and methods that went behind that artwork from the actual artist. It gave me a new perspective on his artwork." Not only did Meghelli give the aspiring artists a new appreciation of the work artists put into their pieces but also made the students better understand the more poignant themes he ad-



Kelsey Milward '12 enjoys the latest Visiting Artist's exhibit. PHOTO BY RUN BANLENGCHIT

ditional to the meaningfulness and success of the piece.

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# How to Survive Winter Term

by Sarah Patrick

As winter descends upon The Island, the community both mentally and physically prepares itself for the long stretch of cold, dismal weather and short, dark days: the winter jackets grudgingly are pulled from the closets and spoons are placed under pillows to conjure snow days. The campus dynamics change during the winter term; students do not socialize between classes but instead rush from one building to another in an attempt to escape the cold, athletes race the darkness during practices, and both boarders and day students alike have even more trouble arriving to first period classes on-time. Winter term marks the halfway point of the year. We are all halfway there, yet the light at the end of the tunnel is not yet apparent, and while it may seem easy, or even desirable, to shut yourself in your room, to approach the term with a "let's just get this over with" attitude, remember to stay involved and embrace the opportunities presented. This winter, I challenge you to try something new, to take a risk, to do what you are passionate about, to make decisions without regret. Throughout the rest of the year, please keep in mind the following points.

First, remember that you possess the power to control your destiny. While cliché, this statement still possesses some merit, for it teaches that if you twiddle your thumbs—await an opportunity to fall from the sky into your lap—there will always be the chance that nothing hap-

pens. In order to succeed, you must actively make goals and work to achieve these aspirations. When Greek philosopher Aristotle insightfully said, "We are what we repeatedly do. Excellence, therefore, is not an act, but a habit," he emphasized the importance of making good decisions and taking advantage of circumstances, for you and you alone control your success. Just as author Malcolm Gladwell emphasizes the importance of 10,000 hours of practice in his book *Outliers*, so, too, does Aristotle call attention to the direct correlation between hard work and the success. In other words, if you decide to cheat on a test continually, pilfering answers will become second nature. Similarly, if you conscientiously train for that big race, meet, or game, your hard work inevitably will manifest itself in your future actions.

Second, remember to follow your heart and do what you are passionate about. Loomis Chaffee students possess the freedom to choose how they want to spend their (albeit limited) free time. Students can try-out for sports teams or theatre productions, participate in community service programs, or decide to pursue an off-campus activity. At the beginning of each school year, all students congregate in Erickson Gymnasium not only to grab candy and baked goods from the club tables and be berated by their peers to sign up for a club, but also to become exposed to the numerous opportunities available on-campus. In reality, simply signing your

name to a club's activity sheet presents you with a new way to make your voice heard on The Island. Unfortunately, wary of the time commitment and workload, many students hesitate to become involved. But attempt to keep everything in perspective. Would you rather sacrifice one hour a day to become involved in an activity you're passionate about or spend a year observing your peers making changes that you would have been just as capable of instituting?

Third, avoid those "if only" and "should have" moments. As Alexander Graham Bell said, "When one door closes, another opens; but we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us." Escape the perfectionist mentality by embracing spontaneity and imperfections. If you receive a bad grade, do not spend hours lamenting it, but instead move on. You cannot change the past; however, you can vow to work harder in the future. Anyone can say, "I should have put this answer" or "If only I had done my math correctly," but these statements are simply words and saying them will not magically change your answers.

As Loomis Chaffee students and faculty attempt to survive the three torturous weeks before holiday break, keep both Aristotle and Bell's advice in mind. While difficulties are inevitable, heeding the two men's advice will surely help you hurdle any obstacles.

# College Woes

by Casey Macdonald

As seniors, it is scary to think that all of the work, all of the roughly 6,400 days of our lives are summed up in 20 pages on a college application. Thankfully, Loomis Chaffee understands the implications of such a tedious process and gives its students the tools needed to succeed.

The Activities Section of the Common Application directs applicants to list the 12 most important activities. A seemingly simple task, but students cannot help imagining the stellar and somewhat impossible slew of extracurriculars that they will have to compete with. Sadly, sometimes being STUCO president and achieving the perfect 4.0 cannot distinguish you from the thousands of other candidates.

The College Essay: Approximately 500 words long, the college essay must portray your personality in less than two pages. Clarity, confidence, and individuality are the key words. This is the one section that is completely under the applicant's control. Unlike the immutable extracurriculars, the impeccable grades, and the stellar SAT scores, the essay can be changed, molded, and perfected. When the essay is first introduced, an admissions representative inevitably will tell you the story about the person

who wrote about how he or she is like a cucumber, employing fantastic analogies and allegories to represent their life. These are the kids who through innovation caught the attention of the admissions officers, and following in their footsteps is not easy.

The Interview: With sweaty palms, and a pounding heart, many enter the interview room feeling as though they are boarding a roller coaster for the first time. Researching aspects of the school, its campus and its offerings is the typical preparation, but more importantly, you must know yourself: your favorite classes, books, extracurriculars. It is safe to say that everyone learns a lot about themselves during the college process because it necessitates reflection.

Thanks to the College Office, seniors have the tools to understand what they are actually looking for beyond the myth and obscurity. They have checklists, charts, and most importantly an idea of how to tackle the abundance of information. When the time comes to press that big, scary, yellow submit button on your Common Application, each Loomis Chaffee senior can feel confident about his or her portfolio of work and admissions chances.

Good Luck Seniors!

# Israeli Students

CONTINUED FROM PAGE 1

almost single-handedly raised \$1,234 for the victims of the flooding in Pakistan. He is also taking advantage of Loomis Chaffee's broad curriculum. He is a member of the inaugural Arabic I class this year with new faculty member Lucy Thiboutot. A top student at Hugim High School in Israel, Shapir came to The Island through a program called ASSIST, which helps students in other countries attend America's finest independent schools.

Whether boarding from well-known Southeast Asia or from less well-known places such as Israel, Loomis Chaffee's international students are an invaluable and essential piece of the fabric of

school life. Shreiber, Koch, and Shapir are just three examples of international students who have contributed to and benefited from life on The Island. At a touching ceremony on November 12, Shreiber and Koch came to the Hubbard Center stage during a junior class meeting. The two spoke about the differences between life in Israel and life at Loomis Chaffee. They praised Loomis Chaffee for its welcoming community, intellectual atmosphere, and inspiring faculty. And their words were not empty or full of blandishments; Shreiber and Koch clearly took much from The Island—and gave just as much back.

# Scott MacClintic

CONTINUED FROM PAGE 1

years, and has also served as the advisor to the Student Council.

With so many positions under his belt, it is quite clear that MacClintic has been an integral part of the Loomis Chaffee community throughout his years as a faculty member. That said, when MacClintic came to The Island as a faculty member, he was no stranger to Loomis Chaffee. He had, in fact, spent four years as a day student member of the Class of 1982 and had come on campus even before that when his father worked as Chief Engineer. All this time spent on The Island has surely given MacClintic plenty of time to formulate an opinion of the school. When asked about his favorite aspect of Loomis Chaffee, he replied, "The people I get to work with each and every day...that includes the students, the faculty, and the staff. I sim-

ply can not imagine a better group of people to live and work with over the years."

MacClintic is certainly many things: an avid Red Sox fan, a self-proclaimed science nerd, and a connoisseur of bow ties. As the year progresses, we look forward to seeing his club basketball team dominate the courts this winter, to sitting in on his spring term science classes, and to witnessing the changes he makes in his new administrative position. With some very interesting stories to tell (ask him about a certain bike ride down the Senior Path some time), and a rich involvement with the Loomis Chaffee School, MacClintic is certainly an integral part of the Loomis Chaffee community, so next time you see him performing one of his many duties, take the time to say hello!