

COMMENCEMENT 2010

THE LOG



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A Great School Can't Stay Still

by Nick Judson

When asked to describe this past year, Head of School Dr. Sheila Culbert used one word: "busy." During this school year, Loomis Chaffee undertook efforts to begin the New England Association of Schools and Colleges (NEASC) reaccreditation process. Loomis Chaffee also began a full Curriculum Review as well as a reorganization of the Deans' Office, and finally, a Campus Planning Project to design a Master Plan. In anticipation of 2014, official planning of our Centenary also began this year. Among this myriad of important projects, the school also implemented its Strategic Planning Initiative to "right-size" the school, as Dr. Culbert calls it. Due to the extremely dedicated faculty and staff, as well as the willingness of the students, these initiatives were carried out quite successfully.

Even with all this activity on The Island, Loomis Chaffee has fared well in the global economic crisis. Culbert says, "[This year has] been incredibly busy, but at the same time, very, very rewarding." Loomis Chaffee faculty and

administrators are strengthening and improving the community so that the students can prosper even more. Excitedly describing her affection for the community, Dr. Culbert says, "I am blown away at the depth of talent that we have." With the Class of 2014 arriving next year, even more incredible talent will join the Loomis Chaffee community. "We are attracting very strong students," Culbert comments about admissions. In spite of the local and global economic crises, Loom-

is Chaffee has managed to lower its admission rate from 44% two years ago to 29% this year.

Culbert attributes the great progress made in reviews and planning to the hard work of the community. The entire school is

grateful to the faculty for its hard work on countless committees and task forces created to make these reviews. The faculty has been extremely proactive in evaluating our current practices. Providing



Student Council President Nick Judson with Head of School Sheila Culbert

support for these endeavors are scores of students willing to help survey their peers and serve on committees. Dr. Culbert says, "I think the student leadership this year really has been outstanding, and it [has] been really helpful to

have student input on these issues."

Thankfully, the NEASC Review is just about finished, and the reports of the sub-committees will shortly be combined. In the Spring of 2011, an external review committee, led by Margarita O'Byrne Curtis, head of School at Deerfield Academy, will read the compiled report and visit The Island to meet with students, faculty, and administrators. Finally, the external review committee will give Loomis Chaffee a report before NEASC officially re-evaluates the school.

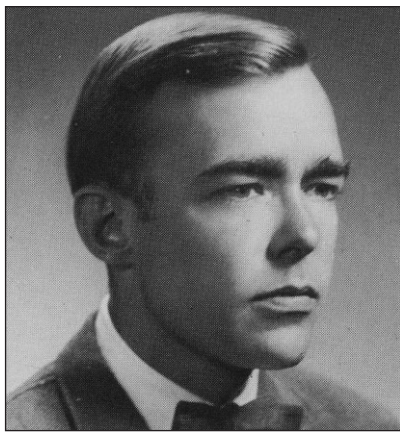
Unlike the NEASC Review, the Curriculum Review will continue next year. "We're going to have to make some [tough] choices," says Culbert. While many important discussions lie ahead, one decision has already been made and

will affect students next year. The faculty recently voted to approve a new class schedule that will be implemented next fall. The new schedule will include a later start time, at 8:30 A.M., four mid-morning 35-minute gaps per week, and a more controlled flow of people into the dining hall. In addition, "doubles" will no longer occur exclusively at the end of the day. Saturdays will also end earlier, at 12:00 P.M., to reduce conflicts between athletics and academics. Curt Robison, a member of the Scheduling Committee, foresees "better regularity between the two weeks" and a schedule that will "facilitate quick face-to-face meetings." While the fall and spring term will run on this new schedule, the school will also try an experimental schedule in the winter, with a greater number of hour-and-fifteen-minute periods that will allow for new teaching methods.

As a result of these reviews, Loomis Chaffee will feel different to returning students next year. Regardless, the school will continue to maintain its excellence.

The Grim's Return to The Island

by Helen McDonald



CONFLUENCE ARCHIVE

Jim Wilson in 1966

For the 2010 Commencement ceremony, the Loomis Chaffee community welcomes James Wilson, more fondly known as "Grim," back to The Island. A former history and economics teacher, dorm head, and lacrosse coach, Grim has become a legendary figure on campus, after teaching at the school for 49 years. During his tenure, Grim remained passionate for his job and the students with whom he worked. He writes, "There is no profession more noble than teaching... I feel blessed. Success in my mind comes when one can follow one's passions, make a difference, and earn a living. In that order. I have done that."

Grim's career began in 1959 when he decided to spend a year working with high school students before heading to law

school. Despite his initial intentions, Grim found himself captivated by the excitement of teaching and enjoyed the opportunity to work with young people. He began by teaching Economics, European History and Plane Geometry. Over the years he also taught United States History and philosophy and religion, a testimony to his wide array of talents and interests. However, Economics has always been his first love. Grim reflects, "I think part of the appeal [of Economics] was that students knew very little about economics but knew it was important, and as the year progressed, could relate the concepts to the real world."

Beyond teaching, Grim loved running underclassmen dorms and coaching various teams. He coached varsity hockey for 40 years and varsity lacrosse for a stellar 49 years. He also acted as adviser to the yearbook, The LOG, and the Climbing Club, as well served as head of the Dorm Life Committee. With a schedule that might have rivaled Superman's, it is a wonder that Grim ever had a moment to breathe. Nevertheless, Grim says that throughout his tenure, he was able to pursue all of his extracurricular "passions": big mountaineering, politics, and photography.

Without a doubt, The Island has significantly changed during the almost half century that Grim spent teaching. He reflects that the school he first knew changed and grew, as did he, and he watched as Loomis, an all-boys school of 260 students metamorphosed into a coed, multicultural school of 700. However, he admires many of the alterations the campus and the school community has experienced thus far, particularly the trend towards a more diverse student body. Nevertheless, Grim does offer some advice for Loomis Chaffee. He reminds us that while grades are important, we perhaps give too much attention to attaining a certain grade point average. "For too many [students], the only goal seems to be to get the grades [necessary] to get into A-level colleges," he says. "Back in the late sixties to seventies, students were more free spirited; they wanted to do well, for sure, but were willing to take a few risks, less driven by the almighty grade, college admission, or a Wall Street job."

All the same, Grim loves the school. There is no doubt that an educator with as inquisitive a mind and as passionate a spirit as Jim Wilson, is qualified to deliver an inspiring Commencement speech to send off the Class of 2010. May we all strive to follow our passions as fervently as Grim has.

The Do-It-All Rosie

by Will Mucci



PHOTO BY EUGENE CHO

Jon Rosenthal, 2010 Senior Commencement Speaker

Jon Rosenthal, known as "Rosie" by most of the Loomis Chaffee community, will be this year's Senior Speaker at Commencement. Whether he is working until 2 A.M. on a term paper, roping doubles down the left field line on the baseball diamond, heatedly debating current events in the Foreign Policy Association, organizing school-wide dodgeball tournaments, or just listening to a friend's everyday complaints, Jon does everything, and his do-it-all reputation is legendary across campus.

Recently, Rosie told The LOG just how much he does here at Loomis Chaffee. However, the

list, ranging from baseball captain to Jewish Student Union member, is simply too long for this short article. Even with his multitude of activities and experiences, Rosie remains one of those kids who soak up everything a school has to offer. While his many successes are well documented, Rosie told The LOG that he finds his most treasured experiences in his failures. He writes

that his most treasured experience on The Island has been "learning how to lace up the pads everyday with the same group of guys week after week after a brutal football loss on Saturday; while we only won 5 games in four years, I will always carry the Loomis Chaffee football resiliency wherever life takes me." Despite that he attributes this resiliency to the Loomis Chaffee football program, Rosie seems to possess some serious willingness and drive within himself as well. Once brought into the wrestling dungeon, Shimkus Gymnasium, Rosie found

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Technology's Footprint

by Jay Spector

Technology is intended to improve society, but advancements often trigger negative consequences. It is natural for a person to want to simplify his or her life, and technology provides the best opportunity to do so. A demand for advanced goods and technologies driven by a perpetual stream of wealth results in the constant production of superior products. This system would suggest a better society and economy overall, but do the results actually improve society's condition?

The technological achievements in medicine are commonly regarded as the most significant and beneficial, because they have allowed people to live longer. As people have begun to live longer, society warehouses an increasing number of elderly in convalescent homes where, unfortunately, they sometimes live in loneliness and despair waiting for death. The advent of new medical technologies has certainly helped many overcome serious medical conditions; however, the advancements have also led to negative medical and societal conditions. A recent study indicates that the fear of malpractice claims and excessive caution has led to x-rays and more advanced cat scans, which can result in radiological harm. The cost of these new technologies has also contributed to medical costs and our health care crisis. On the other hand, there is little doubt that the advancements in medical

technologies have improved the well being of individuals.

Along with medical technologies, communications have developed significantly throughout history. The new methods of interacting have facilitated business and schooling to a high degree, but with instant communication came significant negative consequences. Instead of spending time with family and friends, many people simply use computers, cell phones, and text-messaging to communicate with others. Although the new systems may be undoubtedly more efficient than traditional methods, the bonds formed through direct interaction have slowly begun to dissolve from society.

Just as the progression of communication brings many negative effects, technological advances in industry have negative ramifications. New inventions to assist industry have greatly improved the opportunity for material wealth, but they have also led to increased waste, pollution and an obsessive need for energy. Aside from the consumption of various energy due to industry needs, this year we have already seen drastic instances of oil spills, mining disasters, and nuclear plant explosions. The demand for new products and better transportation has resulted in an overconsumption of energy, pollution and man-made disasters.

The one type of technological

advancement that has the fewest benefits is weaponry. Some would argue that they make us safer, but do they really? Throughout history, technological advances in weaponry have increased the risk of death and destruction during times of conflict. Today, we fear nuclear threat from Iran, North Korea and possibly Pakistan. We now live in fear of terrorists who may have access to weapons of mass destruction. Weapons continue to get better, and with more of them produced, our society suffers from criminals who are armed with more advanced weapons.

Whether or not society is better off with technology is completely a matter of personal values, preferences, and choices. Questions that can help us solve this enigma include the following: are there more benefits or fallbacks to not having to work as hard as we used to? Is the possession of more goods beneficial to society? As a Loomis Chaffee student, I cannot answer this. In order to efficiently answer the questions, we as students would have to walk in the shoes of older generations lived in a society without the common new devices that we have presently deemed essential. We must look back to the past. The challenge for society is to ensure that our new technologies focus on improving the conditions of man as well as the world as a whole. Can we do it?.

Legalized & Costly Racism

by Frederick McNulty

Since the first day news of the Arizona's "Support Our Law Enforcement and Safe Neighborhoods Act", most commonly known as "SB1070", permeated the national media, much controversy and debate has sprung up in the United States. The law in question bolsters the Immigration and Nationality Act of 1952, which requires all non-citizen immigrants to carry registration papers at all times. However, the new Arizona law goes about enforcing the law in a flagrantly unconstitutional manner, one that has been internationally condemned by both liberals and conservatives, and will cause major economic difficulties for Arizona, in addition to the numerous economic boycotts against it.

Firstly, individual states have no right to regulate immigration matters, because these issues pertain to foreign affairs. There have been many cases similar to this, most famously California's so-called "Save our State" proposition, and most have generally been met with the same dismal failure in higher courts. As a poster on one forum articulated more bluntly than I ever could, "Country Lines = Federal Issue [...] State Lines = State Issue [...] Illegal entry is declared at the country line." This poster was dead on - the crime is entering the United States illegally, not entering any specific state unlawfully. While this issue of federal power is still

hotly contested, even bigger issues with the SB1070 remain.

The enforcement of this law will directly violates the Fourth Amendment of the Constitution of the United States. The Fourth Amendment states that "the right of the people to be secure [...] against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause [...]" In more simplistic terms, government authorities do not have a right to search, investigate, arrest, or confiscate anything or any person without a judicially sanctioned warrant. However, in 1925, the Supreme Court of the United States ruled that "probable cause" allowed authorities to bypass a obtaining a warrant if there is reason enough to believe criminal behavior is being engaged in. However, in the case of Arizona, how does one, aside from the rare occurrence when actual empirical evidence (such as overhearing a conversation, etc.), have sufficient evidence to suspect an individual of being undocumented? Republican Representative Brian Bilbray has the answer: "[The authorities in Arizona] will look at the kind of dress you wear, there's different type of attire, there's different type of...right down to the shoes, right down to the clothes." In other words, one's appearance will dictate who government authorities detain. In more realistic

terms, racial stereotypes will dictate who the government authorities search and detain. Arizona has just legalized racial profiling. Racial profiling violates the Fourth Amendment because skin color and ethnic heritage do not prove or demonstrate evidence to suggest that one has broken the law, so they do not qualify under "probable cause". Around a week after the passage of SB1070, the Arizona state legislature passed HB2162, which, most notably, noted that "prosecutors would not investigate complaints based on race, color or national origin", but provided nothing tangible to actually discourage the illegal act of racial profiling.

Unfortunately, Americans have a sad history of supporting racial profiling on both a federal and local level, but Americans also have a longer history of enjoying economic success (as all people do) - which SB1070 puts into jeopardy for the people of Arizona. The National Employment Law Project estimates that Arizona would suffer a \$26.4 billion loss in economic activity, it would lose \$11.7 billion in gross state product, and the state would suffer a 140,324 job reduction - a number almost as high as the national job growth in all of March 2010 if this law is effective.

Of course, the typical neo-conservative talking heads have not only endorsed, but lauded this piece of legislation. George Will

called it "a law Arizona can live with", Rush Limbaugh has made unsubstantiated accusations that the Obama "regime" has launched a "personal jihad" against the entire state of Arizona, and Glenn Beck said something difficult to discern, by comparing illegal immigration to a bag of marijuana. Of course, step outside of this far-right echo chamber and one will see more principled conservatives speaking out against the law. Former Republican congressman Joe Scarborough labeled it as "un-American", Tom Trencredo has condemned it, and Fox News host Mike Huckabee opposed it due to the copious amounts of expensive lawsuits that he believes it will spur.

The law has been both nationally and internationally criticized by Barack Obama, president of the United States, and by Felipe Calderon, president of Mexico. Raúl M. Grijalva, congressperson from Arizona's seventh district, has even encouraged people to economically boycott Arizona. SB1070, simply put, is unconstitutional and, therefore, illegal. It will cost the already-financially burdened state of Arizona billions of dollars in losses and will raise the unemployment rate, which may lead to tax increases.

It not only legalizes, but encourages racial profiling to be used by government authorities. SB1070 is unconstitutional, illegal, expensive, unsafe, racist, xenophobic, and it makes a mockery of the United States. This law must be repealed, before a legal precedent for other states is set. This law is already being considered by conservatives and anti-immigrant groups - what will you do before this national embarrassment arrives at your state legislature?

THE LOG

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Female Holocaust

by Sojin Kim

In Korea, there is a saying that “one son is worth more than ten girls.” Immediately after birth, my maternal grandmother was abandoned, left to starve and die, by her mother. Eventually, her father took pity on her and saved her by feeding her small amounts of rice porridge. Soon after, my grandmother developed mastitis, which required an extraction of some ribs and a mastectomy. My grandmother continues to remain in poor health to this day. Until recently, my mother was constantly badgered by those around her to bear a son. However, I continue to be the only child in my family.

The reasons for ‘son preference’ are cultural. In countries that practice infanticide, sons are traditionally placed with the responsibility of taking care of their parents, as well as carrying on the family name; while daughters require large sums of dowries, and must be given away to her husband’s family. Thus, women’s first marital duty in these societies is to produce heirs (sons). If they fail, women risk the danger of being disowned by their husbands and families.

In 1990, South Korea’s sex ratio was 117 boys for every 100 girls, marking it as the world’s highest gender skewed country, before falling back down to a more natural level by the mid-1990s; 110 boys for every 100 girls. The standard threshold for sex ratios is, 103 boys for every 100 girls. (“The worldwide war on baby girls,” *The Economist*, March 6th, 2010).

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Behind the forces of South Korea’s gender ratio adjustment are the government’s laudable efforts to change the gender inequality and education. According to the 2009 World Economic Forum’s gender equality index, out of 134 countries, South Korea still ranks 115th, despite its status as the world’s 13th richest economy. However, recent women’s advancement into government and legislative organizations are bringing sweeping changes to the once, Confucianism-based gender discriminatory society, and balancing out the skewed sex ratio of newborns. In fact, the social and economic statuses of women have risen to a point where cultural discrimination, once unrepentantly heaped on women, are no longer tolerated by women. In fact, more and more Korean men are having difficulties finding and keeping their brides, as women increasingly put off marriages for their career and are not afraid to seek divorces. Worst hit are the poor rural farmers who now ‘import’ brides from other developing countries.

Nevertheless, gender prejudice, combined with recent scientific progress in sex-determination technology and access to cheap abortions are still leading to female infanticides in China and India. In 1979, when the Chinese government passed the one-child policy, the old tradition of wanting sons was exacerbated. The deeply rooted tradition of sons caring for their

parents as they grow older, takes a huge toll in China’s case. The rural parts of China, where living standards are poor, show an even stronger bias towards girls.

When an infant girl is born, many midwives kill her on the spot. Other times, the girls are simply abandoned, when the mother bears a son. The abandonment of infant girls has triggered higher female orphans. Their defense being “It’s not a child... It’s a girl baby, and we can’t keep it... around these parts, you can’t get by without a son. Girl babies don’t count” (“The worldwide war on baby girls,” *The Economist*, March 6th, 2010).

Currently, the country that has the highest skewed sex ratio is India. There is a Punjabi saying that “raising daughters are like watering your neighbor’s garden” (Marina Porras, “Female Infanticide and Feticide”). This implies that daughters will be lost to her in-laws, along with a huge sum of dowry. Slogans in India which purport, “Pay 50,000 rupees (\$110) today and save 50,000 rupees tomorrow” (“The worldwide war on baby girls,” *The Economist*, March 6th, 2010), is an urging to save on the cost of a daughter’s dowry, through abortions. Then, there is India’s long-standing tradition that the parents’ soul is ensured access to heaven, only if the sons light their pyre (Uma Girish, *The Christian Science Monitor*, February 9, 2005). Encased in this cultural bias and cheap access to ultra-

sound scans for sex determination, abortions are widely and illegally practiced. Parts of India, such as Punjab and Haryana have distorted sex ratios that sometimes even surpass China’s.

China and India currently constitute 40 percent of the world’s population, and to have these countries full of frustrated, unmarried men poses another unique threat to our world. Added to the problem of having a large youth population that is highly volatile, having more crime prone young males than women, can only spell trouble. In fact, the Institute for the Study of Labor in Bonn, reports on this social phenomenon in its 2007 paper “Sex ratios and crime, evidence from China’s one-child policy.” Rise in illegal trafficking of women, prostitution, gang rapes, and illegal marriages between adult men and teenage girls in China and India are direct consequences of having more men than women.

As evidenced in these countries the practice of infanticide cannot be eliminated by authoritarian measures, like banning ultra-sound tests and abortions. Nor will rise in the country’s wealth will. Instead, governments’ practical nudges, such as amending legislatures to promote women’s rights and creating job opportunities for women, might just do the trick, as seen in South Korea.

In 2001, the South Korean government launched the Ministry of

Gender Equality. Since 2005 it has revised hundreds of laws to deter gender bias. The most notable breakthrough came in 2005, when the Constitutional Court ruled that only men could be legal household heads, and only the father’s surname can be passed down, as unconstitutional. Currently, it is still difficult for women to find their niche in private sectors. However, in the article “Korean Women Flock to the Government,” *The New York Times*, March 1, 2010, women’s advancements into the sexually unbiased legislative and government organizations are mind boggling. Korea’s *Chosun Daily* reports, that among the judges to be appointed this year, over 65 percent will be women. Special legislations that guarantee minimum 30 percent of male quotas for government managerial jobs are now in force, as more women outpace their counterparts in the highly competitive state examinations that select mid-level officials. These positive government initiatives toward gender equality are catching on in society faster than ever predicted.

Offered chances of pursuing their dreams and careers, some Korean women even opt not to have any children, as they know more sacrifices will be asked of them than their husbands. Perhaps through similar governmental initiatives, both the problems of population control and female genocide can be resolved simultaneously in China and India.

Populism in Thailand

by Arin Kulvanit

Thailand is a kingdom with a rich history of over 700 years. During the Chakri Dynasty, Thailand changed its ruling system from an absolute to constitutional monarchy. Now the king acts more as a symbolic figure than a political ruler.

On March 2010, protestors calling themselves “the red shirts,” flooded the streets of Bangkok. Although Prime Minister Vejjajiva was elected through a majority consensus of Parliament, red shirt demonstrators believe Vejjajiva did not come to power democratically. Many outside of Thailand think that this is a war between social classes. I completely disagree. It is a competition between ‘the haves’ for power, and it is the propagandistic media that is encouraging these protestors to stray from democracy.

The red shirts are mainly from the poor, rural parts of the country. Thus, they lay exposed to the manipulations of the rich elites. Money plays a big role in these political games. The rich pay the protestors to achieve what they want, something they call ‘democracy through dissolution.’ Lackeys under influential leaders pay the poor to protest on a daily basis. Currently, the instigators want to bring back the previously ousted premier, Thaksin Shinawatra.

During my studies in the United States, I learned that

Americans are given a chance to take part in the “American Dream.” Thais are also given a similar dream. While many Thais yearn for wealth and success, the chances of it happening to anybody is rare, since education lags behind. Thereupon, the majority of the people in Thailand look for shortcuts. As they are not taught how to catch fish, they wait with outstretched palms until someone else catches the fish for them.

At first, the protests were rather peaceful. But, the demonstrations grew more violent, as the protestors grew impatient with the government’s lack of response to their demands. The mobs are now armed with military weapons, and even encourage bringing their children to the demonstrations, in order to deter violent crackdowns. Thus, Thailand is now a battlefield.

International news coverage of the current violence in Thailand varies. The British Broadcasting Corporation (BBC) holds similar views as the Thai’s major newspapers. But CNN tends to be different. A Thai student wrote to CNN, accusing the news media for portraying the Thai government “in a negative, harsh, and oppressive light, whereas the genuinely violent and law-breaking arm of the anti-government protesters - who are directly responsible for overt acts of aggression not only against

armed soldiers but also against helpless, unarmed civilians and law-abiding apolitical residents of this once blooming metropolis (and whose actions under American law would by now be classified as terrorist activities) – are portrayed as righteous freedom fighters deserving of worldwide sympathy and support. This has misled the various international Human Rights watchdogs to believe the Thai government is sending trigger-happy soldiers out to ruthlessly murder unarmed civilians without just cause” (Napas Na Pombejra, Letter to CNN). What was once a tourist -friendly country; Thailand is now portrayed as a dangerous place for both foreigners and natives.

Basically, these red shirts have ruined Thailand’s reputation and economy. The government tried to accommodate them peacefully, but the red shirts are rejecting compromises. The lawless crowds are setting fires to buildings that took years to build, because their leaders wanted to give up and surrender to the police. Red shirt leaders destroyed several buildings that were once dear to me, such the Central World Bangkok Mall. By ignoring the anxieties of ordinary Bangkok citizens and destroying businesses, the red shirts are giving outsiders the impression that Thailand is in Civil War.

8:30 Start Time

by Phil Shannon

Dr. James Maas addressed the entire school in a December convocation about getting a full night of sleep. A professor at Cornell, he has spoken to many different organizations, including the Orlando Magic basketball team. He has studied the sleeping brain, and he says that in order to receive a full night of REM (rapid eye movement) sleep, you need to sleep for 9 1/4 hours, a fact featured in his book *Power Sleep*. Almost no one at Loomis Chaffee can possibly finish his or her homework and still sleep for 9.25 hours, so Loomis decided to experiment with beginning classes at 8:30 instead of 8:10.

The 8:30 start time was an interesting test that most students thought was beneficial to student life. The experiment allowed many students to receive an extra twenty minutes of sleep. Boarders agree that the 8:30 start was a relief. Morning work jobs were also delayed 20 minutes. During the week, the vibe on the Island seemed generally content and upbeat. Day students also benefited from the postponed start. Max Sil-

vester said, “I got more sleep. I liked it better than 8:10 but 9:00 would be even better.” While a 9:00 start time may not be feasible, 8:30 seems like a reasonable compromise. Some day students found that they could sleep in 20 more minutes, skip break-



fast, and then eat at Loomis. This allowed their parents to arrive at work at the same time, but also get more sleep. As Skippy Rosamilia said, “I liked it except for the five minute passing time.

Ten minutes is crucial for my social sanity, physical capacity, and necessity to talk to teachers after class.” While five minutes may be difficult to get to class in time, it is feasible if students walk quickly. Instead of pausing to talk to your friends, concentrate on arriving to class on time.

Next year, LC will experiment with other methods to benefit the school schedule and community. The deans have mentioned a seven-minute break between classes. This compromise allows students to avoid rushing to class, but still sleep in. If you have any suggestions, email a Student Council representative, the Deans, or Dr. Culbert.

Featured Artists: Natalie Meyer and Jackie Mishol

By David Fischer

Jackie Mishol '11 and Natalie Meyer '10 were not selected as this issue's co-featured artists for their excellence in the visual arts or their elegance in the performing arts, for they are both artists in their own right here on campus, but rather for their prolific pens. Mishol and Meyer were the 2009-2010 LOG Features Editors and are responsible for the creation of the Featured Artist spotlight. They are featured in this column for their outstanding work in moving the Features section forward.

When Mishol and Meyer were appointed to the position of Features editor, they both decided that they wanted to clearly define the purpose of the Features section. Before their leadership, Features seemed almost like a dejected dumping-ground for articles that were not quite News, not quite Opinions; most Features articles were not consistent with a single, unified theme. These two editors decided that they wanted to direct Features in an "arts and culture" direction. The duo intended to focus on the culture of the Island and the greater world at large. They wanted to feature topics ranging from the satire of pop-culture icons to pieces on LC traditions to reviews of campus performances and commentaries on the arts world today.

And the most integral part of the redefinition of Features was the addition of "Featured Artist" which highlights one student

every issue for his outstanding level of artistic achievement and leadership in the arts community. Mishol comments on the Featured Artist, saying, "Natalie and I wanted to shed some light on oftentimes unnoticed yet absolutely essential campus artists," comparing the segment to the recurring "Featured Athlete" spotlight in the Sports section.

Candidates for the maiden voyage of Featured Artist included vocalists, actors, dancers, visual artists, and sometimes, multi-talented artists with a combination of the aforementioned mediums. Faculty members who are heavily involved in Loomis Arts programs, including arts department heads, nominated these performing and visual artists for the editors' consideration. Then Mishol and Meyer selected artists for featuring so they would have an even spread of students

in each given medium. This year, there were two thespians, two musicians, two dancers, and one visual artist. Out of these, four were featured as multi-faceted, multi-medium artists, certainly an impressive assortment.

Mishol explained that the goal of the section was "to feature the

the artist's influences and the fueling forces behind their inexorable perseverance. It should enumerate the artist's achievements at both Loomis Chaffee and in the outside world. Basically, it should talk about the artist's artistic history, on and off the Island. Mishol said that she "couldn't be happier about

pictures of Palmer students that had appeared in various publications around campus. The majority of the articles turned out to be Featured Artist pieces. It was so great to see how proud the dorm was of their students, and seeing those articles taped up one right next to the other showed how much the section, and more importantly, the achievements of the students, means to peers and faculty."

how well our addition to Features has been received by students and faculty. Natalie and I are grateful to everyone who helped make this feature a reality."

Mishol also commented on the addition

Mishol and Meyer will be missed from the Student Publications Room in their Features Editor-capacity. Although, surely some folks will still scratch their heads and ask what the section could possibly entail when anyone talks about "Features," an ever-increasing number of students associate Features with the "arts and culture" section that Mishol and Meyer envisioned. They have set the groundwork for greater betterment of Features' reputation. It is fitting that we recognize them in their own column for their exemplary work.

We wish Meyer good luck in her future endeavors at the University of North Carolina at Chapel Hill and hope that she will continue innovating. We wish Mishol good luck in her future endeavors as the LOG's co-Editor in Chief. We thank them both for their outstanding contributions to *The LOG*. Please keep writing, Jackie and Natalie. Your audience will sincerely profit from your toils.



PHOTO BY EUGENE CHO

No strangers to the Featured Artist section behind the scenes, Natalie Meyer '10 and Jackie Mishol '11 display one of many Featured Artist pieces in front of their layout wall.

amazing work of LC artists, giving students heavily involved in the arts comparable recognition to the commendation given regularly to campus athletes." The Featured Artist column should both extol and explain. It should acknowledge the artist's impeccable determination and also expose

tional impact that Featured Artist has had on The Island. "The fact that we'd really reached our goal hit me a few weeks ago as I was headed down to the Publications Room. When I walked into Palmer I noticed that there was a wall of fame of sorts, a door covered with articles and

Senior Path 2010

The Senior Path, one of Loomis Chaffee's best known and beloved traditions, began in 1977 with the senior class laying down the first square of uniquely patterned bricks. While seniors no longer dunk daring underclassmen who step on the path in the cow-pond, or drag them down the path, the patterned square tradition still holds strong today. This year's controversial senior path design, created by Jasper Heaton, Billy Nayden, and Dan Sauve-Rogan depicts what appears to be the classic "Batman" emblem

The PROS

by Steven Wang

A bat. That's right, a bat now sits on the senior path. Never before has a senior path paving garnered so much attention and debate. The design strays from the more traditional abstract sections of the path. Co-designer Billy Nayden '10 says, "It shows that we, as a class, can showcase our creativity and humor in a constructive manner."

If you have not caught a glimpse of it yet, the design depicts an image of a bat, similar to the Batman insignia. The designers, however, hold steady that the design is not a bat, but a winged bird, much like the Loomis Chaffee Pelican, a symbol of "our transition from Loomis to the outside world." Due to design requirements and restrictions, they could not add the beak to the bird, so they opted for the more bat-like image instead. Many on The Island find this new section of the path very creative. As Erin Currey '10 remarked "I think the new section reminds us all to be original and break out of mold, a reminder we all need in this day and age."

But the journey from paper to brick was not easy. After the bat design had been removed from the original ballot, the co-designers wrote a letter to both the senior class and the deans asking them to permit their design to return. Finally, after some deliberation, the design was readmitted and allowed its fair chance in the democratic process. By winning the election, the "bat" officially became the class of 2010's path design.

Still, dissenters have called the design "informal" and "disrespectful." To these people, the designers have only this to say: "Thank god our path design doesn't look like a snowflake or a star or a bar code or a tetris [piece]...the bat has a certain allure."

The CONS

by Ashlee Burris

Physical plant staff members strategically repeated their annual art of bricklaying this spring as they constructed the class of 2010's treasured yet controversial Batman senior path design.

The negative opinions stem from the unique yet comical choice of the Batman-inspired brick arrangement. Before this year's design, the senior path segments have always followed a more conservative approach. This has given the path an apparent bias towards moderate, perhaps even boring, layouts. However many LC faculty in fact view the design negatively compared to previous traditional, albeit tiring senior path designs. Some have called the design immature and inappropriate for the school: English teacher Fred Seebeck explained that he is "a fan of something a little more abstract and evolutionary, with respect to the previous designs." Taking a more moderate viewpoint, Ron Wood, an LC Spanish teacher, stated, "The model is amusing and unique; however, it is not as aesthetically complex [as] past designs."

The seniors' choice may be their last hoorah; their last chance to do something unconventional and fun. But, 10 years from now, will the class of 2010 return to The Island and look at the senior path architecture with the same proud and complacent attitude? Or will they avoid looking at it and scratch their heads blaming the decision of the design on adolescent joviality?

Possibly some time in the future, the class of 2010 will recall the controversy around the senior path design and simply chalk it up to nothing at all because after all, other matters will be of far more importance just as they are today.

Firsts and Lasts

by Katie Cavanagh

Senior spring is a myth. Senioritis is not. This infamous infirmity that afflicts almost all seniors as they trudge through their final term paralyzes any desire for diligence while creating a heightened proclivity toward spending afternoons lazily lounging on the quad.

From the perspective of an envious outsider observing the effects of senioritis, senior spring seems like a time of relaxation and recreation. For the most part, this is a lie. As much as I hate to tear down the perceived reprieve that should conceivably come with the auspicious arrival of those perfectly plump acceptance letters, I must admit that while the desire to work declines, the workload stays relatively and excruciatingly constant. While some seniors choose to ignore the weight of work, others grapple with the delicate balance between maintaining their conscientiousness and embracing the firsts and lasts that define senior spring.

The "lasts:" The sometimes regretful, other times grateful, but always nostalgic farewell to The Island is filled with lasts. The last period of class you will ever have. The last meeting with your advisor. That bitter-sweet last hustle from Founders to Chaffee. The last meal in the dining hall. The last family style. The last AP exam you will ever take. The last time to seize

that unfulfilled opportunity that might be actually be a first.

The "firsts:" The first and only time you visit the sacred cupola and sign your name into the history of the Loomis Institute. The first time you relax on your class' addition to the senior path. The first time doing work for the sake of knowledge, without the goal of getting into college.

Everyday, seniors face these little reminders, these ordinary occurrences that will no longer be so ordinary. Senior spring is filled with this dichotomous balance of firsts and lasts that needs to further be balanced with the deceptively constant workload.

My advice for your senior spring? Embrace the dichotomy and recognize that being well-rounded is not only a strategy for getting into college (even though it definitely helps). In your last weeks on The Island, get a sampling of everything, imprint onto your mind what a rich and vibrant culture exists on campus. Take advantage of the comfort you have cultivated over your years here to experience a first or to embrace a last. For me, this article is both a first and a last. It is my last chance to do something for the first time, something I've been promising myself I'd do since I interviewed here over four years ago, to write for the LOG.

College Matriculation

Fatema Al Hashemi	American University	Cale Hanson	Yale University	Melissa Nolan	Brandeis University
Julia Allain	Providence College	Eliza Hanson	Colgate University	Chinwe Oparaocha	Trinity College
Talia Angelitti	Cornell University	Jacob Hard	Hamilton College	Ryan Orkisz	Colgate University
Pano Anthos	Hamilton College	Ryan Harding	Duke University	Abigail Ostrom	Trinity College
Zachary Arlia	Kenyon College	Holly Havel	Union College	Octavio Padilla	Rutgers University
Shacoya Atkins	Trinity University	Sharene Hawthorne-René	Columbia University	Molly Paduda	Bowdoin College
Alyssa Bacay	Wellesley College	Anne Hearn	Franciscan University of Steubenville	Nicholas Pagani	University of Notre Dame
Carlos Badiola	Vanderbilt University	Jasper Heaton	St. Lawrence University	Nicole Page	Lehigh University
Edward Baker	University of Connecticut	Olivia Hoffman	Emerson College	Mallory Petersen Chamberlain	University of St. Andrews (Scotland)
Benjamin Beaudoin	University of Vermont	Emily Holcombe	Drexel University	Aigner Picou	Haverford College
John Belanger	Johns Hopkins University	Sarah Hopkins	College of Charleston	Elisabeth Pratt	Cornell University
William Benincosa	Miami University (OH)	Ashley Howen	Case Western Reserve University	Andrew Radocchia	Skidmore College
Andrew Bixler	Amherst College	Brian Hsia	University of Pennsylvania	Jack Randazzo	Colgate University
Sam Bloom	Boston University	William Hughes	Washington University in St. Louis	Caroline Reese	Palm Beach Atlantic University
Adrienne Bouchat	Colgate University	Tyler Isaman	University of Southern California	Bryan Rehor	Johns Hopkins University
Jane Bowers	University of St. Andrews (Scotland)	Alanna Jamner	Connecticut College	Heather Reisner	Johns Hopkins University
Caroline Brainerd	Colgate University	Dylan Jennings	Franklin and Marshall College	Katherine Ricci	University of Southern California
Kyle Brinkerhoff	Lafayette College	Eric Jepeal	Georgetown University	Jordan Rights	University of St. Andrews (Scotland)
Angela Brown	College of the Holy Cross	Erin Jepsen	Case Western Reserve University	Jacob Robbins	James Madison University
Tristina Bryant	Rice University	Alexis Johnson	Johns Hopkins University	Johann Roebelen	Roger Williams University
Blake Buss	Union College	Taylor Johnson	Boston College	Jeremy Rosenblatt	Tufts University
Griffin Cardew	Bowdoin College	Alexander Judson	Dartmouth College	Jon Rosenthal	University of Michigan
Kathleen Cavanagh	Princeton University	Nicholas Judson	Dartmouth College	Evan Rubin	The George Washington University
Harrison Chan	Bentley University	Harry Kalodner	Bowdoin College	Allison Russow	Lehigh University
Haoyu Chen	Georgetown University	Brandon Kase	Carnegie Mellon University	Chelsea Ryan	Columbia University
John Chestnut	Bucknell University	Michael Kielbasa	Stonehill College	Polnop Samutpraphoot	Massachusetts Institute of Technology
Michael Cifor	University of Chicago	Ga Young Kim	New York University	Cameron Sandquist	Yale University
Nicolas Civale	Quinnipiac University	Miles Knight	Hamilton College	Daniel Santos	Skidmore College
Rylan Collins	Lehigh University	Emily Konstam	University of St. Andrews (Scotland)	Daniel Sauvé-Rogan	City College of San Francisco
Claire Conway	Wesleyan University	Kara Krakower	Barnard College	Polly Sawabini	Tulane University
Danielle Coombe	Syracuse University	Niles Krieger	Berklee College of Music	Amanda Schiessl	University of Connecticut
Erica Cunningham	Columbia University	Andrew Kukesh	Bates College	Jake Semones	Undecided
Elisabeth Day	Lafayette College	Ariel Kwok	Princeton University	Patricia Shields	Connecticut College
Deo Deiparine	University of Rochester	Sean Lapuk	University of Connecticut	Timothy Shields	Miami University (OH)
Matthew DelGrosso	Johns Hopkins University	Jean Larkin	Trinity University	Samuel Shushtari	Boston University
Connor Denno	Johnson State College	Melanie Larkins	Cornell University	Tyler Silvey	Bates College
Jordan Dickstein	University of Michigan	Andrew Leary	Hofstra University	David Slitzky	Skidmore College
Caitlin Dowling	University of Southern California	Kevin Leary	Hofstra University	Kelly Smith	Georgetown University
Diana Edwards	Wesleyan University	Christopher Lee	Williams College	Young Kyung Song	Duke University
Ann Epifanio	Hobart and William Smith Colleges	Kevin Lee	Syracuse University	Susannah Stark	Pratt Institute
Taylor Esper	College of the Holy Cross	Chris Lembo	Year Off	William Stone	Tufts University
Maxwell Fan	University of Rochester	Craig Lennon	University of Miami	St. Clair Stover	Hamilton College
Zanyl Farrell	Howard University	Dana Lerner	University of Vermont	Albert Sung	Northeastern University
Diana Faust	Mount Holyoke College	Rae Lerner	Washington University in St. Louis	Seung Yong Sung	Emory University
Shannon Fiedler	Middlebury College	Yuxi Li	Cornell University	Ryan Swanson	University of Rochester
Caleb Florence	Kenyon College	Margaret Liang	Davidson College	Katharine Swinton	Villanova University
Kate Fraiman	Kenyon College	Charlie Lindower	Colgate University	Alexandra Theofanidis	Syracuse University
Avalon French	Wake Forest University	Weichang Lu	University of Virginia	Kalon Tsang	University of Pennsylvania
Olivia French	Middlebury College	Jack Mahoney	Franklin and Marshall College	Diana Tseng	Northwestern University
Samuel French	Marist College	Rodman Maier	Bucknell University	Aashay Vyas	University of Connecticut
Shiv Gandhi	University of Connecticut	Robert Martino	Georgetown University	Abigail Ward	Princeton University
Courtney Gardner	University of Michigan	Zachary McCarron	University of Connecticut	Khaliyah Washington	Occidental College
Lucas Geoghegan	Colby College	Andrew McCarthy	University of Massachusetts, Amherst	Eric Weiss	Lehigh University
Caroline George	University of Glasgow	Kate McCarthy	Boston College	Mark Whelan	Princeton University
Brett Giacco	Franklin and Marshall College	Helen McDonald	Brown University	Katharine White	Barnard College
Corey Giacco	University of Richmond	Anastasia Melchreit	Franklin and Marshall College	Kai Wilson	Macalester College
Emily Gibbs	Lehigh University	Mackenzie Merrick	University of Connecticut	Thomas Wiseman	Skidmore College
Peter Ginsberg	Tufts University	John Meyer	Yale University	Jillian Witt	The George Washington University
Joseph Giordano	Year Off	Natalie Meyer	The University of North Carolina at Chapel Hill	Sylvia Xistris	Colby College
John Glynn	Northeastern University	Patrick Moriarty	Wesleyan University	Brandon Ynayan	College of the Holy Cross
Sarai Grant	Gettysburg College	William Mucci	Boston College	Melissa Yow	Hamilton College
Charlotte Greene	Kenyon College	William Nayden	Southern Methodist University	Kathryn Zanca	Elon University
Michael Grogan	Lafayette College	Benjamin Neistat	The George Washington University	Brittany Zeligson	Bucknell University
Alexander Gropper	Johns Hopkins University	Hanh Nguyen	Dartmouth College	Eliza Ziebold	Trinity College
Melanie Grover-Schwartz	Colgate University	Thao Nguyen	Bowdoin College	Jonathan Zimbel	Vassar College
Tully Hannan	Bates College	John Nielsen	Saint Anselm College	Dillon Zweifel	Jacksonville University
		Caroline Nightingale	Haverford College		

Cum Laude Society

<i>Talia Angelitti</i>	<i>Nicholas Makari Judson</i>
<i>Alyssa Fae Bacay</i>	<i>Harry Adam Kalodner</i>
<i>Kathleen Alison Cavanagh</i>	<i>Brandon Stuart Kase</i>
<i>Haoyu Chen</i>	<i>Ariel S. Kwok</i>
<i>Erica Beth Cunningham</i>	<i>Melanie Anne Larkins</i>
<i>Caitlin Coyle Dowling</i>	<i>Christopher Mujin Lee</i>
<i>Shannon Terese Fiedler</i>	<i>Rae Nicole Lerner</i>
<i>Olivia Noelle French</i>	<i>Yuxi David Li</i>
<i>Alexander Lawrence Gropper</i>	<i>Weichang Warren Lu</i>
<i>Ashley Megan Howen</i>	<i>Robert James Martino, Jr.</i>
<i>Brian Chi-Ho Hsia</i>	<i>Helen Grace McDonald</i>
<i>Eric James Jepeal</i>	<i>William Arthur Mucci</i>
<i>Alexis Gabrielle Johnson</i>	<i>Hạnh Mỹ Nguyễn</i>
<i>Alexander Peter Judson</i>	<i>Thao Thanh Nguyen</i>

Class Agents

<i>Nicholas Robert Pagani</i>	<i>Angela Brown</i>
<i>Bryan Thomas Rehor</i>	<i>Annie Hearn</i>
<i>Jeremy Moses Rosenblatt</i>	<i>Jean Larkin</i>
<i>Jon Jacob Rosenthal</i>	<i>Melanie Larkins</i>
<i>Polnop Samutpraphoot</i>	<i>Dana Lerner</i>
<i>Kelly Alexandra Smith</i>	<i>Tessie Melchreit</i>
<i>Young Kyung Daisy Song</i>	<i>Abby Ostrom</i>
<i>William Tucker Stone</i>	<i>Katy Ricci</i>
<i>Kalon Tsang</i>	<i>Jon Rosenthal</i>
<i>Abigail Aldrich Ward</i>	<i>Amanda Schiessl</i>
<i>Mark Gwilym Morris Whelan</i>	
<i>Katharine Hayley White</i>	

Sellers Faculty Prizes

The Charles Edgar Sellers Prize is given by the faculty in loving memory of Charles Edgar Sellers, beloved teacher and coach, in recognition of personal achievement and service to the Loomis Chaffee community.



Zanyl Kizzian Farrell

A four-year senior, Zanyl is a presence to be reckoned with. With her quiet confidence, strong moral compass, natural intelligence, and deep laugh, she can handle just about anything that is thrown at her. A prefect in Harman Hall and a resident assistant in Ammidon, her peers elected her as one of two Head RAs, a leadership position that she managed with aplomb. One teacher writes, "Zanyl Farrell is an extraordinary young woman with an inner strength, generosity of spirit, and confidence that few of her peers possess, and which command both the affection and respect of students and faculty."

Zanyl is a Jack Kent Cooke Young Scholar for young people with exceptional promise. Whether in English, history, Spanish, or science, teachers point to her classroom engagement, her positive attitude, and her thoughtful insights. Outside of the classroom, she is a dominant, fun-loving, and warm presence in the dormitory. In her time on the Island, Zanyl worked with Student Council, was a member of the Step Team, managed the boys basketball team, and was an active member of PRISM—the school's multicultural group. Zanyl brings out the best in those around her—she represents beautifully the quest for "the best self and the common good."



Olivia Noelle French

Olivia is the kind of student who teachers dream of having, the kind of student who comes to class fully prepared and engaged by the material and ready to share her carefully thought out perspective. She writes, according to one teacher with "conviction, inquisitiveness, and unusual insight" and has a poise, intellectual curiosity, and positive spirit that inspires everyone around her. Elected as one of 40 seniors to the Cum Laude Society, she brings that same spirit and work ethic to her performances as a soprano in the Concert Choir.

While Olivia is an excellent student across the curriculum, her true passion is for the environment. Over the past couple of years she has spearheaded a number of environmental efforts on campus to bring greater awareness to her fellow students and teachers. This past year she was the co-president of the environmental club of which she was a long-time member. Of particular note were her exhibit "Mountain-top Removal Coal Mining: A Legacy of Human Suffering and Environmental Devastation," which went on to Brown University and received a very positive response there; and her independent study project on "The Art and Science of Recycling and Reuse," which combined her interest in the environment with her love for the arts.



Anne Catherine Hearn

Adjectives used by her teachers and peers to describe Annie include, "optimistic," "thoughtful," "inquisitive," "uplifting," "reliable," and "cheerful." Indeed, her consistent good humor and endearing demeanor come up a lot in teacher comments. But as one teacher wrote, don't let her warm and friendly outlook on life belie the fact that she is also a focused, committed, and hardworking scholar with a probing mind and grades that put her close to the top of her class. Annie takes her classes very seriously and receives broad praise for her determination, persistence, and hard work. She is never one to give up on a problem or assignment.

The very same qualities that bring Annie success in the classroom, make her a leader outside of the classroom. She is a peer counselor known for her wisdom and gentle empathy; the manager of the boys varsity swim team, where she is described as one of the most reliable managers they have ever had; and she is the secretary/treasurer for the Student Council, a council that has seen through a record number of initiatives and reforms. There are few things that Annie gets involved with that don't turn out well.



Alexander Peter Judson

Few students do more at Loomis than Alex. He is a Founders Prize recipient, senior class president, head of the Pelican Service Organization (which this year raised almost \$10,000 for Haiti and for which he was awarded the Senior Community Service Award), business manager of *The Log*, member of the cross country and track teams, admission tour guide, member of concert band—and that's before we even get to his classes. His advisor, Mr. Seebeck, writes, "Alex remains an uncommonly well-organized young man who manages his myriad activities with the grace of a veteran C.E.O."

Alex's leadership extends to the classroom, and he was recently elected as one of 40 seniors to the Cum Laude Society. This term he did an independent study project on sustainability and best practices for independent schools. He is a motivated, collaborative, hardworking, intellectually curious, and dedicated student earning A's across the board. Let me end with a comment by one of his teachers, "He's the kind of student we all hope to see in our classrooms when we return in the fall." Unfortunately for us, he will not be back next fall, but we wish him the very best.



Katherine Marie Ricci

Katy is the consummate Loomis Chaffee all rounder—an accomplished student, a talented three-sport athlete, an effective student leader. As a junior she won the coveted Founder's Prize, given each year to twelve outstanding students and she was co president of PRISM—the school's multicultural organization. This year she is senior class president, a resident assistant in Mason dormitory, captain of the cross-country team, member of the varsity lacrosse team, tour guide, and one of only six students on the Disciplinary Committee. She does all of this with grace and good humor and a ready smile and kind word for those around her. A teacher recounted her "unimpeachable personal qualities—loyalty, compassion, thoughtfulness, determination, and dedication."

Teachers describe her work in the classroom as diligent, inquisitive, and insightful. Katy is disciplined and self-directed, and she makes the most of every learning opportunity that she has. It was for these qualities as well as her open-mindedness and ability to work effectively with others that her classmates elected her senior class president. A high honors student she brings her full commitment to everything she does both in and outside the classroom.

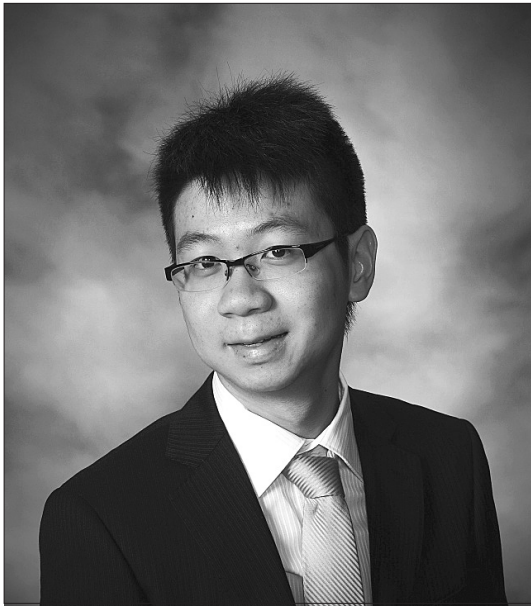


David Brian Slitzky

David's graduation from Loomis leaves the school in a serious lurch! Who now is going to do all the audio-visual set ups that go on around campus and who, more importantly, is going to be the drummer for just about every musical group on campus? A member of the Jazz Band, the Jazz Improv Group, and of any number of student bands, David plays with an exuberance and energy that is infectious and that earned him both the junior and the senior prizes for music. The same charisma, boundless energy, and good humor that characterize his music, are also apparent in the classroom. More than a few teachers emerge from a class with David both exhausted and exhilarated by his intellectual commitment and focus. This year he won the Frederick Torrey Prize for Philosophy, Psychology, and Religion.

David is also a peer counselor, coordinator and facilitator of the Student Orientation program, president of the Barbecue Club, an organization that has raised significant monies for charity, and uber-maestro of Stu Acts. David even served as an associate class advisor to the freshman class, a position originated for him based on his unique ability to connect with other students and motivate them to become more engaged and involved in the life of the school.

Commencement Prizes



Kalon Tsang

The Loomis Family Prize

The Loomis Family Prize for scholarship honors the founders and their successors in the Loomis Family who have contributed time, energy, and fortune to nurture the growth of the Loomis Institute. It is awarded to the first scholar among the young men in the graduating class.

Kalon receives universal praise from his teachers for his remarkable intellect and his academic accomplishments. His transcript reflects an enviable uniformity—A after A+ after A with the designation of AP or Advanced attached to most of his courses. A social scientist by inclination—he took AP Economics, Islam in the Middle East, Globalization, and the American Political System this year—Kalon is no uni-dimensional scholar and received praise alike from his English, science, and philosophy faculty for the sharpness of his analysis, the elegance of his writing, and the thoughtfulness of his reflections. In awarding him the senior history prize, the department chair said that he is “one the great intellects to have graced the Island,” and another teacher describes him as one of “the brightest stars in the Loomis constellation.”

Remarkably, in addition to earning a near-perfect academic record and election to the Cum Laude Society, Kalon also served as a resident assistant in Batchelder Dormitory, as a student council representative, as a tour guide, and as a musician among other things. A Founders Prize winner, Kalon is known for his exceptional judgment, his understated good humor, and the integrity of his character.



Hanh Mỹ Nguyễn

The Charles Henry and Mary Wilcox Prize

The Charles Henry and Mary Chaffee Willcox Prize commemorates Mary Chaffee Willcox's generous contribution of energy, time and talents to the Chaffee School as well as her nurturing of scholarship among the Chaffee women. It is given to the first scholar among the young women in the graduating class.

If Kalon is one of the brightest stars in the Loomis constellation, Hanh, according to another teacher, is “the northern lights.” Hanh carries herself with an infectious and boundless sense of joy that characterizes everything she does—and she does a lot. Her transcript is intimidating by any measure and includes BC Calculus, Multivariable Calculus, Linear Algebra, AP Chemistry, AP Physics, Molecular Biology, and Microbiology. This year she won the Donald M. Joffray Senior Mathematics prize for the poetry and elegant brevity of her mathematical writing and the J. Newfield Senior Science Prize. Her science faculty compared her to a proton, saying “she’s everywhere, she’s positive, and her classroom leadership has been a fundamental constant.”

Hanh was also a member of the Loomis Chaffee Mathematics Team where she finished the season with a perfect score on every contest—one of only 6 students in New England to do so—and qualified for the USA Mathematics Olympiad. Pretty fierce! But this is also the young woman who made a difference to one older lady in a local nursing home who could not speak much English and for whom Hanh served as her translator. She’s the total package: smart, funny, energetic, kind, and mature.



Jon Jacob Rosenthal

The Ammidon Prize

The Ammidon prize was established by Hoyt Ammidon of the class of 1928, former chairman of the Board of Trustees, and is given annually to a young man of the graduating class who, in the judgment of the faculty, has been outstanding in his concern for other people.

Jon’s study habits and class preparation are legendary, his character and integrity unimpeachable, his good humor and genuine concern for others a model for us all. Jon is recognized and beloved as a leader in the classroom, in the dormitory, in athletics, in the social life of the school. Earlier this year, an afternoon studying with Jon, or Rosie, received one of the highest bids in a fundraiser—few people can compete with that.

A three-sport varsity athlete, he was elected captain of the wrestling and baseball teams. A resident assistant in Batchelder Dormitory, one of two Head RAs for the school, and senior class vice president, he is also an active member of the Foreign Policy Association. As a junior he won a Founder’s Prize, the Koppelman Prize for excellence in history, the junior language prize, the prize for Philosophy, Psychology & Religion, and the junior athletic prize. This year he earned the Rene Cheruy Prize for Latin; the Grubbs Prize, awarded annually to the young man in the senior class whose skill and devotion to sports embodies the ideals of sportsmanship; and he was elected to the Cum Laude Society. Rosie believes in giving his best to everything and in being a positive influence on others.

Junior Awards

Junior English Award

Viet Phuong Dao

Ye Dam Lee

Christopher Gallerani

Lydia Heinrichs

Junior Foreign Language Award

Lydia Heinrichs

Ye Dam Lee

Ngoc Nguyen

Julia Russell

Junior Mathematics Award

Eugene Cho

Menqui (Abby) Hu

Ye Dam Lee

William C. Card Junior Music Award

Eric Cohn

Christopher Gallerani

Daniel Kang

Jacqueline Mishol

Julia Russell

Jiyong Seung

Darren Ting

Junior Physical Education Awards

Sarah Byrne

Emily Fluke

Laura McConney

Caleb Harris

Junior Philosophy and Religion Award

Thomas Barry

Junior History Award

Viet Phuong Dao

Lydia Heinrichs

Junior Theater & Dance Award

Julia Collins

James Crawford

Jacqueline Mishol

Halle Murdock

Spencer Richmond Schulman

Junior Art Award

Karnth Sombatsiri

Kaily Williams

Susannah Williamson

Junior Science Award

Ye Dam Lee

Founders Prizes

Michael Curtin

Viet Phoung Dao

Shondaray Ducheine

Christopher Gallerani

Caleb Harris

Lydia Heinrichs

Riker Jones

Margot Kempczynski

Ye Dam Lee

Laura McConney

Frederick McNulty

Jacqueline Mishol

Commencement Prizes



Charlotte Goodhew Greene

The Jennie Loomis Prize

The Jennie Loomis prize, a medallion designed by Evelyn Longman Batchelder, honors the memories of Miss Jennie Loomis and her mother, Mrs. Thomas Warham Loomis. It is given to the senior girl who is recognized by the faculty for outstanding contributions to the school.

Charlotte's college advisor wrote about her, "Teachers, coaches, directors, peers: anyone, everyone who knows Charlotte Greene trills her praises, celebrates her spunky sense of self, her ephemerally mature rapport with those younger, older, identical to her age, her rare combination of sensible soul and inspired explorer in realms both immediate and cerebral." Charlotte is everywhere and does everything and she does it with charm and grace.

In her junior year, Charlotte attended The Mountain School where she quickly won respect for her leadership skills, wisdom, and maturity. This year she served as a Resident Assistant in Ammidon Dormitory and as vice president on Student Council. One of her passions has been the theater where she headed the tech crew and wrote and directed a one-act play and where she won both the Junior and the Morris H. Brown Senior Theater & Dance Prizes. A second passion is photography—the fruits of which she shared with the school during a senior meditation.



Chinwe Stacey Oparaocha

The Florence E. Sellers Prize

The Florence E. Sellers prize is given in loving memory of Florence Sellers, the Director of the Chaffee school from 1936–1954. The prize recognizes a young woman with the characteristics of Mrs. Sellers: a quest for excellence, self-discipline, and a concern for others.

Chinwe, or Chi Chi as she is more affectionately known here on the Island, has a quiet authority and grace that marks everything she does, whether in the classroom, on the sports field, in the dormitory, or on the Olcott stage introducing speakers in the Senior Meditation series that she organized this year as part of her work on Student Council. Senior Meditations added substantially to the life of the school, and the series is an initiative that will stay with us.

Chi Chi made a positive difference to the school in so many ways. She is an active member of Student Council and PRISM, the school's multicultural organization, a leader in Christian Fellowship, and she helped facilitate the sophomore retreat. She also organized the first Cultural Outburst celebration of the many different cultures that enrich our community, and the Loomis You Go, Girl! Club. A high honors student, her teachers mention her diligence, her enthusiasm, her thoughtfulness, and her focus. One teacher called her "the ideal student" and another mentioned her "incisive, confident contributions to class." A member of the Founder's League Champion track team, Chi Chi is the reigning New England discus champion—and is a pretty mean shot putter, too.



Nicholas Makari Judson

The Nathaniel Horton Batchelder Prize

The Nathaniel Horton Batchelder prize for industry, loyalty, and integrity was instituted by the first headmaster in memory of Gwendolen Sedgwick Batchelder and is signified by a medallion designed by Evelyn Longman Batchelder.

Industry, loyalty, and integrity—those three adjectives describe Nick Judson perfectly. He is the Student Council president, co-editor-in-chief of *The Log*, Founders Prize recipient, captain of the track team, an active participant in a wide variety of community service projects, cross country runner, saxophone player, member of the Concert Band, admission tour guide, and general inspiration to those around him. It's hard to imagine that on top of all of this, Nick also manages to fit in a challenging course schedule—but he does. Praised by his teachers for his tenacity, thoughtfulness, and fine analytical skills, last year he won the junior history prize and this year he won the Sarai Ribicoff Senior Journalism Prize.

Nick has led a Student Council that has outdone itself in the number of initiatives that it has put forward and succeeded in having adopted. His leadership style is collegial but direct. He concerns himself with the details of projects but always keeps his eye on the overall goal. He has the perfect combination of practicality and vision and we will all watch with interest as he soars to new heights.

Senior Awards

Chéruy Senior Foreign Language Prize

Jane Bowers
Kathleen Cavanagh
Eric Jepeal
Jon Rosenthal
Amanda Schiessl
Kelly Smith
Jon Zimbel

Frederick G. Torrey Senior Philosophy and Religion Prize

Caitlin Dowling
Margaret Liang
David Slitzky

Aaron P. Pratt Jr. Senior Music Prize

Danielle Coombe
Niles Krieger
David Slitzky

Morris H. Brown Senior Theater & Dance Prize

Charlotte Greene
Olivia Hoffman
Kara Krakower
Elsa Pratt
Kathryn Zanca

Friends of Loomis Chaffee-Grubbs Prize

Edward Baker
Jon Rosenthal

Sarai Ribicoff

Senior Journalism Prize

Claire Conway
Nicholas Judson

Barbara W. Erickson Senior Athletic Achievement Prize

Claire Conway
Kate McCarthy
Chelsea Ryan

J. Newfield Senior Science Prize

Ariel Kwok
Hanh Nguyễn
Abigail Ward

Samuel C. Suisman Senior History Prize

David (Yuxi) Li
Kalon Tsang

Norris E. Orchard Senior English Prize

Miles Knight
Katharine White

Donald M. Joffray Senior Mathematics Prize

Kathleen Cavanagh
Hanh Nguyễn
Abigail Ward

Loomis Chaffee Senior Community Service Prize

Jane Bowers
Alexander Judson
Daniel Santos
Katherine Swinton

Sanford B.D. Low Senior Art Prize

Eliza Hanson
Daisy Song
Susannah Stark
Katharine White

One Act Festival Entertains

by Jackie Mishol

Student creativity took center stage in the Norris Ely Orchard Theater this month with the production of the annual One Act Playwriting Festival and the LC Dance Revue. Over sixty Loomis Chaffee students took part in the shows, enthusiastically serving as playwrights, directors, musicians, and performers. Playing the pieces of seven student playwrights to a jam-packed house each night from May 12 to May 14, uproariously funny and dramatically moving One Act Playwriting Festival showed the versatility of Loomis Chaffee performers while showcasing their talent and diligence. And while the wide range of acting experience was certainly apparent, the crowd went wild for the student performances.

Charlotte Greene '10's "E=MC^2" kicked off the festival as it tackled heavy philosophical questions with a bit of characteristic Pelican wit. Greene's sophisticated humor and inquisitiveness was intriguing and permeated the one act. Actress Amanda McParlane '13 (Ella) gave a strong performance for such a young performer, showing the characteristic anxiety of today's young adults concerning the fear of "soul-crushing inadequacy." Alex Huseman '11 (David) countered McParlane well, but lacked a similar sincerity in delivery.

Next up was Sharene Hawthorne-René '10's "Icha Icha Paradisu: Make Out Paradise," inspired by Viz Media's Naruto and directed by Greene. A smartly

staged story of three interwoven plots, the show challenged its actors. Stand-out performances included Niles Krieger '10 (Mortimer), Madeline Parish '13 (Mickey), Mark Crawford '13 (Randy), and Bao Phan '11 and Samson Chow '12 as the ever serious and powerful ninja warriors Danisu and Koto, respectively.

The first explosions of truly boisterous laughter occurred during the next show, Diana Faust '10's "Know Your Sitter," directed by Shannon Fiedler '10. The premise alone, a baby-sitter bringing over hookers and raiding liquor cabinets while sitting, provided for ample laughs. But the real success of the show came with combining the writing with the acting. The entire cast gave a convincing, entertaining performance, led by Erica Cunningham '10 (Emily)'s perfected twelve-year-old fidgeting and smart-aleck remarks paired with Billy Nayden '10 (Tom)'s portrayal of the chill reckless nightmare sitter.

"Death: The Musical," written and directed by Kai Wilson '10 with musical direction by Niles Krieger '10, closed out the first act with a bang. Provocative and feisty, Wilson's piece left the audience crying with laughter due to a combination of a ridiculous premise, somewhat offensive and certainly unconventional references, and slapstick humor. Dru Sanders '11 (Ralph) milked each crooning solo note gloriously, and Jasper Heaton '10 (Martin) sang

his ballads in a solid baritone. Darius Moore '13 (Margaret) stole the show with his exclamations in drag, and Melanie Silverman '12 (Igor) played the stereotypical Swedish bombshell well, although she could have pushed her portrayal a bit further at points.

With expectations high, NEO veteran Olivia Hoffman '10 opened the second act with a dramatic piece entitled "Speak," which she directed with Blake Buss '10. A biographical piece injected with raw emotion and frank soliloquies, the powerful performance was a high point of the night. Olivia's acting was an exquisite showing of herself, refreshing and impressive in its ability to connect so personally with the audience while exposing the actress completely. Buss kept up quite well, playing a cast of ensemble characters. There were tears coupled with breathless remarks as the lights went to black.

"Assault With a Faithless Woman," written and directed by Buss and inspired by Biggie Small's song "I Got a Story to Tell," shocked the audience as lights came up on two lovers in bed talking. Brandon Brito '11 (Christopher), new to the NEO, gave a surprisingly good performance alongside the fine work of Shannon Fiedler '10 (Susan).

Closing out the night was the most gut-bustlingly hilarious moment of the night with Tyler Isaman '10's "7285: A Playwriting Parody," directed by campus comedian Katie Zanca '10. With

knowledge of tounge-in-cheek comedy injected by both playwright and director, the piece mercilessly spoofed every last member of this year's playwriting class, including Theatre & Dance Department Head and Playwriting teacher Brian Kosanovich himself. Hoffman made a spectacular second appearance as the resplendently verbose and sassily opinionated Mr. Gay, nailing the impersonation right down to the argyle socks. Other standout performances included Liana Fernz '10 as the painfully peppy Dina Fast and Molly Paduda '10 and Charlie Evans '11 as the highly versatile and quite wonderful en-

semble players acting out each play presented. The piece was perfectly topped off with an appearance by Mr. K and his playwrights, the latter of which danced wildly to German techno while dressed as different sandwich components, assembling on the final beat with a deafening cry of "Panini!"

Overall, the night was a superb display from LC's strong Theatre & Dance program and a testament to the hard work of Mr. Kosanovich and Production Manager and teacher Ms. Candice Chirgotis. With highs and lows, laughs and tears, attending the festival was a night well spent on The Island. Bravo!

SPRING FINE ARTS



PHOTO BY JUSTIN ZHENG



PHOTO BY JUSTIN ZHENG



PHOTO BY JUSTIN ZHENG

Musical Highlights 2009-2010

by Izzy Kornblatt

SEPT '09	Oct 8th First Hubbard concert: French Horn Quartet	Nov 5th Indrajit Roy-Chowdhury concert	DEC '09	Jan 15th LC Rocks	MAR '10	May 15th Hubbard Dedication Rock the lawn
Sept 30th Loomis purchases 10 Steinways	Oct 30th Parents weekend concert	Nov 12th Sound of Music concert	Jan 14th Rani Arbo concert	Jan 16th Human iPod	Apr 29th Orchestra/Dance Combo concert	

The 2009-2010 school year has brought transformative change and exciting new additions to Loomis Chaffee's already acclaimed music program. The brand new, \$10 million Hubbard Music Center that opened in fall '09 has ushered in this change, and allowed the program, which currently involves over 200 students, to further realize its potential. Here are a selection of the year's musical highlights, both from the music program and other campus events:

THE PARENTS WEEKEND CONCERT: Featuring the Jazz band, the Concert Choir, the Orchestra, and the Concert Band, this concert for students, parents, and friends was a great success and featured nearly one-third of Loomis' student body. And according to Music Department chair Faith Miller, "The students performed magnificently."

THE BAND/CHOIR SOUND OF MUSIC CONCERT: Playing excerpts from *The Sound of Music*, the combined groups made a big impression on an audience of over 100 in the Hubbard Performance Hall. "The Concert Choir

and Concert band seemed really empowered by the grand space," remarked one audience member.

INDRAJIT ROY-CHOWDHURY CONCERT: Sitar-player Roy-Chowdhury provided the Hubbard center audience with a glimpse into the strikingly unique and stunning music of India. After the concert, he stayed to hold a workshop for the Island Chamber Musicians.

RANI ARBO & DAISY MAYHEM CONCERT: This unique gospel string band played as part of Loomis' guest musician concert series, and did not fail to impress: Lydia Heinrichs '11 called the performance "invigorating," and noted that the audience left with a "fresh perspective about music, improvisation, and our American culture."

THE ORCHESTRA/DANCE COMBO CONCERT: Pieces from Respighi's *Ancient Airs and Dances Suite III* were brought to life not only through music, but through lively dance as well in this exciting production. The dances were choreo-

graphed by Kate Loughlin, and the musicians conducted by Faith Miller.

HUBBARD DEDICATION CONCERT: Featuring a wide range of musicians, instruments, and songs, this concert wrapped up a great year for music at LC, and formally marked the inaugural year of the Hubbard Center, named for major donor and trustee Robert P. Hubbard '47.

HUMAN IPOD CONCERT: John Rush, the 'Human iPod,' played every single song suggested to him by his excited SNUG audience entirely out of memory. Stu-acts worker Austin Maier said that he brought in a huge crowd, and will be returning next year.

LC ROCKS (BATTLE OF THE BANDS): Produced as a part of Loomis Chaffee's annual Winterfest celebration, LC Rocks was a massive hit, featuring band after band in front of a standing-room-only audience in the SNUG. Head of School Dr. Sheila Culbert served as a judge in the American-Idol style contest.

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Sausage	Vegetarian	
Ham		

Featured Athletes: Kyle Brinkerhoff and Aashay Vyas

by Charlie Dorison

This season on The Island, the Loomis Chaffee Tennis team attempted to repeat its amazing run to the New England Championship in the spring of 2009. Although the team fell in the semifinal to a talented Deerfield squad, the team rallied around captain Aashay Vyas '10 and top player Kyle Brinkerhoff '10. With five juniors and three seniors on the experienced team, Loomis Chaffee tennis looked primed to make another deep run at the New England Title. Despite falling slightly short of its eventual goal, the team rallied around Vyas and Brinkerhoff in order to make a run to the New England Semifinals.

Captain Aashay Vyas, the number three singles player on the team and an active member of the team in doubles as well (where he tandems with Christian Keenum '11 at number two doubles), has led the team both emotionally and by example. As one of the most experienced players in the Founders League, Vyas truly earned the respect of a multitude of coaches, opponents, and teammates. Vyas's impressive leadership ability was evinced when he won the Coaches' Award, given to an athlete whose athletic talent, along with impressive sportsmanship

and positive attitude, merits the specific mention by the player's coach. One teammate remarked, "Aashay's ability to lead by example definitely helped our team this year. Along with being one of the top players on the team, Aashay definitely helped rally the troops in times of stress and pressure". Vyas's impressive grit exhibited itself in the team's quarterfinal match against Cheshire School. With the team down 3-2 and on the brink of elimination, Vyas fought back after losing the first set in order to win the match (and help the team pull off an extremely impressive comeback).

Brinkerhoff, an active member of the Cross Country Team and an extremely talented skier, has stood out among many other talented athletes on The Island. As the number one player on the team and a tandem with John Megas '11 as the top doubles team, Brinkerhoff faces off against some of the best players in New England during every match. With an impressive blend of placement and power, consistency and depth, Brinkerhoff battles with even the best players, ultimately either emerging victorious or falling in a hard-fought battle. One teammate explained, "Kyle's tenacity on the court and desire

to win sets the tone for our team. His ability to battle against tough opponents and set the bar high for the rest of the team helped our team move forward and improve this season."

With two such talented senior leaders who lead on the court as well as off the court, the tennis team professionally went about its business of winning matches all season long. Although they failed to defeat Deerfield in the semifinals of the New England Tournament, Vyas and Brinkerhoff were able to guide the team throughout the entirety of the in-league matches. Brinkerhoff and Vyas aided the team to finishing third in the Founder's League, as well as a third place finish in the Southern New England Tournament (where the team finished behind the New England champions Hotchkiss and a quarterfinalist in Taft). The Loomis Chaffee Tennis program hopes to continue its current success next season with the return of five of its top seven players: Megas, Fred Fang '11, Keenum, Parint Lertdumrikarn '11, and Charlie Dorison '11. Although the team fell slightly short of its final goal this season of winning the championship, the senior leadership of Vyas and Brinkerhoff cannot be overestimated or overlooked.

Records Beware!

by Mike Fishman

The Loomis Chaffee Track and Field Team achieved great success this season, combining veteran talent, senior leadership, and impressive newcomers into a dominant team. After losing a few talented seniors to graduation, the team looked to rebuild around a talented core of returning athletes and hopeful newcomers. Coach Purdy set forth

two goals to accomplish by the end of the season, and anyone who doubted the optimistic coach. Firstly, the team aimed to win the Founders League and secondly to finish top three New England Tournament. The team accomplished both of its goals, winning the Founders League

(in completely dominant fashion) and finishing second at New England. With over 100 points this year's team finished with the highest point total at the NEPSA's in over a decade. The team, headed by captains Pat Moriarty '10, Chris Lee '10, Nick Judson '10, and Alex Judson '10, finished with a regular season record of 7-1. The team's only loss was to Phillips Academy, who went on to win The New England Championships. Finishing with a winning record (and never moving close to a losing one), this Loomis Chaffee Track and

Field team continued the streak of having a .500 winning average or better into the 2010's. This streak currently stretches over four decades and hints of the consistent excellence associated with the team. Never letting the impressive history of the program diminish its work ethic, the Track and Field team worked tirelessly

well, set the school record in the 3,000-meter dash with a time nearly 15 seconds faster than the previous record. Dominating all competition in their respective events, Patrick Moriarty '10 and Cory Morgan '12 both finished the season undefeated. Patrick went undefeated in the 110-meter high hurdles while Cory dominated the High Jump. Other honorable mentions should go out to seniors, Chris Lee '10, Mark Whelan '10, and Nick Judson '10 who all had excellent finishes at the New England Tournament. With a great season coming to an end, Coaches Purdy, Bartlett, Knight, Tucker, Tayo, Pukstas, and Stuart all deserve applause for motivating, and coaching, a team of over 80 athletes.

As we look forward to next year we will definitely miss the seniors, but many rising stars will be racing to uphold the continual Loomis excellence.

By setting and achieving attainable goals, the Loomis Chaffee Track team looks to set even more records in the next decade. With the return of many valuable freshman, sophomores, and juniors (as well as many newcomers to The Island next spring), the Loomis Chaffee Track and Field team looks primed to make another deep run at the Founders League Title and for the New England Championship.



Tully Hannon '10 and Chris Lee '10 speed ahead of the competition.

PHOTO BY JUSTIN ZHENG

Spring Notables

New England Champions:

NEPSA Division I
Individual Champions:

Cory Morgan '12
(High Jump)

Patrick Moriarty '10
(High Hurdles)

Tully Hannan '10
(1500 and 3000 meters)

Chinwe Oparaocha '10
NEPSA Discus Champion

New School Record Holders:

Cameron Sandquist '10
(100 meters)

Erik Stuer '10
(Javelin)

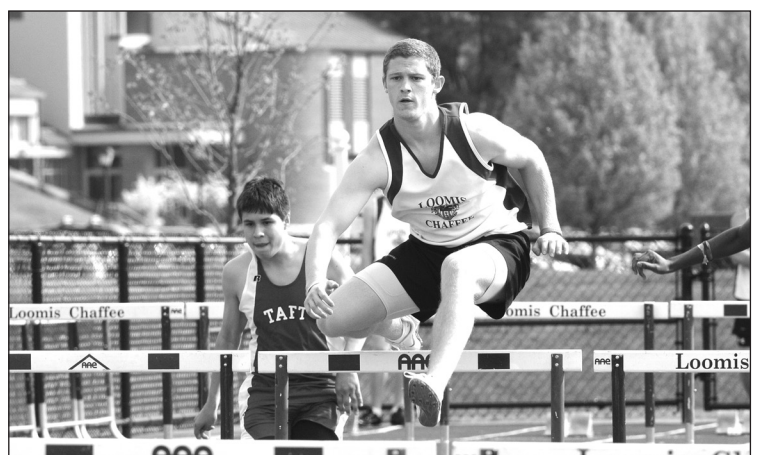
Tully Hannan '10
(3000 meters)

Top Teams on The Island:

Boys' Golf
Coppola Cup Champions

Girls' Track:
Founders League Champs

Girls' Lacrosse:
Founders League Champs
N. E. Class A Title, undefeated season



Patrick Moriarty '10

PHOTO BY THOMAS HONAN



Cameron Sandquist '10

PHOTO BY THOMAS HONAN

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Hot Shots on The Island



PHOTO BY JIYONG SEUNG

Jasper Heaton '10 strikes a ball out of the bunker



PHOTO BY JUSTIN ZHENG

Alexis Ditomassi '12 serves the ball to her opponent.



PHOTO BY JUSTIN ZHENG

Kate McCarthy '10 sprints upfield

Overcoming Adversity

by Erin Cohn and Rebekha Lohnes

Having finished second in New Englands in a very successful 2009 season, the inexperienced Loomis Chaffee 2010 Girls Water Polo team had much work to do. With the loss of five influential players and no returning seniors, many members of the 2010 team were needed to fill new positions. Some players with little game-time experience, most notably Dana Hubbard '11 and Megan Farrell '12 stepped up to amply fulfill a role. Other previously experienced members of the team such as CeCe Coffey '11, Erin Cohn '11, and Rebekah Lohnes '11, were called into pivotal, full time positions. Returning starter Kelsey Millward '12, earned much more playing time than the previous year, and led the team in steals, goals, and assists. Samantha Pierce '12, Liz Titterton '12, and Sarah Chynoweth '11, also played key roles in the team's success this year. New additions, Rachael Petty '12, and Felicia Woron '13, had much to learn in the beginning of the season and showed tremendous improvements by the end. Finishing third place in New Englands, the very young, developing Loomis Chaffee Water Polo team had a successful season despite its many setbacks. After their standout seasons, Millward and Pierce were selected for the All-New England Tournament team.

As a result of injuries and illnesses of key players, the team

displayed flexibility throughout the season, by focusing on one game at a time. Without their starting goalie, Lohnes, days before the opening game against Hopkins, the team and Coach Bob DeConinck quickly became obliged to find replacements. Titterton and Petty were asked to fill in as goalies, and played deep end and shallow end, respectively. Although Titterton had some previous experience in the field and Petty was a newcomer to the sport, neither had played a single game as goalie. By assuming this extremely stressful role, both girls helped the team immensely in the first game. After returning for the following five games, Lohnes's illness worsened, keeping her out of the next three games, and forcing Titterton and Petty back in goal. Both girls made impressive showings during their time in goal as Titterton had 32 saves and Rachael had 26.

Although Lohnes's health continued to improve and she returned to play goal, the team suffered yet another setback when Pierce missed three games as a result of a concussion. Luckily, she returned for the last four games of the season and proved instrumental in gaining numerous possessions for the team because of her ability to win swim-offs. However, just before a play-in game for New Englands against Hopkins, Lohnes suffered an injury to her hand in

practice and played the last three games of the season, including in the tournament, with a large cast on her right hand, her throwing hand. With either Cohn or Millward staying back to receive the ball from Lohnes, the Pelicans still managed to advance the ball up the pool and utilize fast break opportunities. Despite the many setbacks, the 2010 Water Polo season still ended successfully, with the girls placing third in New Englands with a win over no. 3 Exeter and a loss to no. 1 Choate. The team's performance in New Englands highlights the tremendous improvements made by each and every member of the team. With immense improvements in defensive skills, Loomis held Choate to half the goals they scored in the previous encounter, as well as beating Exeter, a team they previously suffered a loss to just a few weeks.

Although frustrating injuries and illnesses plagued the very tumultuous season, the team's determination and hard work granted them a successful season. Early in the season, Coach DeConinck and the team set a goal to make it to the New England tournament; they did that and more, and through hard work, determination and teamwork, won their second game to finish third place. With no graduating seniors, the girls will continue on the road to improvement and look forward to next spring's 2011 season.

On The Island, On the Field

by Mike Delalio

With the spring sports season winding down, the Loomis Chaffee Varsity baseball team remains in contention for the Colonial League Championship, trailing Avon Old Farms by just a single game. After falling behind in the standings early in the season with losses to Avon and Taft, the team has managed to battle back into contention with a one-run loss to Choate as the only blemish in sight since its rough starts. With key wins over Kent, Taft and Avon Old Farms in the past two weeks, the Pelicans have stayed alive in the league race.

On May 17, Loomis Chaffee Baseball hosted the Kent Lions in an important League game. During the team's previous face-off, Loomis won by just one run. However, the team was determined to again prove its dominance over its rival. Junior right-hander Michael DeLalio '11 pitched strongly for five innings, yielding just two hits and one run. On the offensive side, the Pelicans pounded out explosive hits to garner themselves nine runs, more than enough to seal the victory. The offensive charge was lead by Post-Graduate Jake Semones, Post-Graduate Luke Geoghegan, and third-basemen Stephen Michalek '11. Semones and Geoghegan both went 2-3 on the day and Stephen Michalek's two run homerun in the bottom of the first got Loomis off to a substantial 5-0 lead. In the sixth

inning, Post-Graduate Cale Hanson relieved DeLalio of his pitching duties and finished the final two innings by striking out all six batters. By the last inning, Loomis led 9-1 and swiftly took the win in a convincing fashion.

On May 19, Loomis Chaffee Baseball took on Taft at Sellers Field in an attempt to avenge an loss earlier in the season. Geoghegan was exceptional on the mound for the Pelicans, going the distance by pitching all seven innings while striking out eight and yielding just two hits. And he had plenty of offensive support as well. Semones went 2-4 with an RBI double, Nic Civale '10 went 2-4 with a home run, and Michael Kielbasa '10 went 2-3 with 2 RBIs. Near the end of the game, as tempers rose high on both sides, words were exchanged. But in the end the Loomis Chaffee Pelicans emerged victorious in a 6-1 win.

But despite a season filled with epic game play, the undoubtedly best match-up of the season came against perennial rival Avon Old Farms on May 5. After losing to Avon earlier in the season, the Pelicans needed a win to stay in contention for the league race. Geoghegan took the mound for Loomis in this crucial game and gave an outstanding effort, holding the strong-hitting Avon team to just five runs. Post-Graduate Cale Hanson relieved Geoghegan by pitching the final two innings without yielding a run. Throughout the game,

the Pelicans battled to push across runs but went into the last half of the seventh trailing 5-2. Semones, who went 3-4 on the day, led off the seventh with a single. Geoghegan walked after Semones, and a wild pitch moved the runners to second and third. Then Michalek hit a sacrifice fly to right field to plate a run. Trailing 5-3 with a runner on third, the stage was set for glory. First-basemen Christian Smoolca '11 hit his first career homerun off of Avon's best pitcher to tie the game. The team was ecstatic, and met Smoolca at home plate to celebrate his game-tying homerun. Next up was Captain Nicolas Civale, who was playing in his first game back since injury. On the first pitch he saw, Civale showed his flare for the dramatic by blasting a shot deep into left field to win the game for his flock. The back-to-back homerun victory capped off one of the greatest games Sellers Field has ever seen.

With the season coming to an end, the Loomis Chaffee Varsity Baseball team is continuing to battle for the Colonial League Championship. The race at the top of the league standings is tight, but Loomis Chaffee's valiant ball players are hopeful of defending their 2009 Colonial League Championship. With the team's displays character and grit, talent and determination, no matter how the season turns out the team can call itself a success.

Heating Up the Summer with *Fahrenheit 451*

by Alex Lafrance

In a world dominated by computers, the Internet, and any number of assorted electrical devices, we often take technology for granted, rarely pausing to consider its impact on our lives. Take a look around Loomis Chaffee, for example: how many times have you simply walked by one of the many computers plugged in around campus without a second thought, or pondered the school's reliance on e-mail for communication? How often have you strolled through the library without giving a second thought to the Information Technology Department directly below you? Or, what about the plethora of lab equipment in Clark Science Center, or the state-of-the-art audio systems in Hubbard, or even the weight machines in the gym? We live in a world with nearly unlimited information and entertainment at our fingertips via the Internet, and Loomis Chaffee has immersed itself in it.

Of course, with such a strong focus on technology on our campus, it does not come as a surprise that Loomis Chaffee's Hubbard Speaker Series theme for next year is technology. Discussions

on technology are not limited to the "latest and greatest" devices, however. Dean Ron Marchetti, for example, states that technology, although an extremely useful tool, has raced ahead of those controlling it-- with some serious implications. Determining facts from fiction on the Internet has proven an issue time and time again, and as Dean Mara Lytle has pointed out, the gap between acceptable face-to-face etiquette and that of online interactions grows ever larger. Yet, technology possesses an equally large supply of positive results as well, ranging from medical breakthroughs, such as prosthetics to wind energy.

In keeping with the theme of technology, Loomis Chaffee has chosen *Fahrenheit 451* by Ray Bradbury as the all-school summer-reading book. The basic premise for the book involves a "fireman," Guy Montag, whose job is to burn books. Yet, in destroying books, Guy and the other firefighters ultimately destroy their nation's heritage and obliterate countless records of human history. While the physical burning of literature remains a far cry from the events of today in a literal sense,

many ideas of the novel correlate with our society. "The power of Bradbury's book today lies in its aptness for our high-tech information age. Today we run the risk that every embodiment of thought or imagination may be subjected to some kind of commercial control," says NPR commentator Bill Hammack in his radio discussion of Bradbury's book. "Think, for a moment, about electronic books: In the current climate, readers may lose the rights they've had since Gutenberg's time because the publishers of an electronic book can specify whether you can read the book all at once, or only in parts. And they can decide whether you read it once or a hundred times." Indeed, the moral of Bradbury's novel rings clear from the start, as it expresses the repercussions of allowing technology to grow without proper control. However, do the risks of technology's growth truly outweigh the benefits it bestows in the real world? Without a doubt, we shall receive a panoply of viewpoints from speakers and literature alike to answer that question come next year. Stay tuned!

A Farewell to Faculty

by Lydia Heinrichs and Sarah Patrick



Good luck to Loomis Chaffee's departing faculty! Missing: Paige Kaptuch, Ed and Cheryl Kirk

As we approach the end of the school year, the Loomis Chaffee community will say goodbye not only to 200 seniors but also 10 well-loved faculty members whose absence will be felt sorely in the classroom, on the playing fields, and in the dorms.

After three productive years on The Island, Paige Kaptuch leaves us with countless fond memories, whether she was walking her dog Buzzy in the Meadows or running in marathons. Kaptuch has taught freshman and junior English, as well as Creative Writing. She has also coached field hockey, skiing, and cross country.

Cheryl Kirk will say goodbye after 10 years. Kirk has served not only as a librarian at the school but also as a dorm head in Palmer and a Community Service adviser. "I have truly enjoyed my time with the students in the dorm, the library and in community service," she says. Her husband, Ed Kirk, Director of the Physical Plant, will also depart.

Jennifer Kincaid, Associate

Director of College Guidance, leaves after eight years. She says, "I've loved watching my students grow into mature men and women ready to do great things in college!" She also remembers the beauty of Grubbs Quad at dusk after Family Style.

Heading to the Baylor School in Tennessee after a 10-year tenure on campus, TJ Reap will be missed, especially in Shimkus Gym and Flagg Dorm. Reap has taught Conditioning, Lifeguard Certification, and Fitness and Wellness, and coached wrestling, football, and girls' golf. His favorite LC memories include winning the Spoon game in 2002 and organizing The Island Chess Championship Series.

His wife, Maria Reap, leaves with her husband. She has worked as the international student adviser, a dorm affiliate in Carter and Flagg, and the Associate Director of Alumni and Parent Relations. She says, "My fondest memory will always be [of] the community that has become my family. I grew up in a small town, so The Island...instantly [makes] me feel at home."

For 26 years, Sean Hanlon has taught math and coached hockey and lacrosse. Although Hanlon has many memories, he will never forget watching his daughters, Amanda and Meredith, graduate from LC. Hanlon said, "I wish I could name all the people that have touched my life at Loomis... However, the friendships formed... will always stay with me."

Chief Financial Officer Chris Wejchert, will leave after 15 years. Wejchert oversaw the finances, facilities, food services, and the Information Technology Department, as well as taught "The Sixties and Beyond" class and served as a dorm affiliate for Taylor and Batchelder. Wejchert says, "I enjoyed serving three wonderful heads of school."

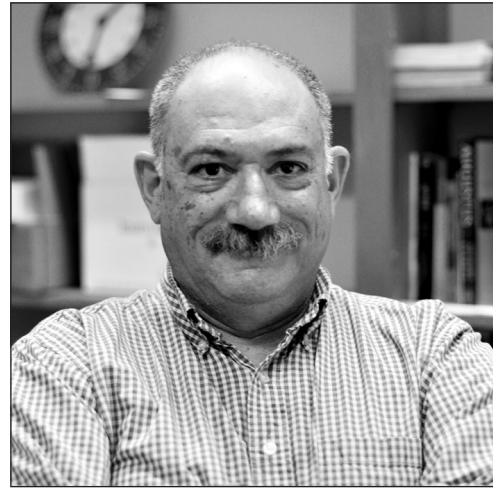
A three-year counselor, Peer Counselor Adviser, and teacher of Developmental Psyche, Bonnie Scranton's influence will be missed. Scranton will treasure her memories of Peer Counseling retreats and working with the amazing students and faculty.

Former LC student, Jaclyne Mooney will leave after teaching French for two years. Mooney also coached field hockey, squash, and lacrosse and was a faculty adviser for the Student Council. Her fondest memory was when the varsity field hockey team beat the Taft School after the opposing team's assistant coach said she, "couldn't wait to call [the head coach] with the good news."

The community appreciates these faculty and wishes them the best of luck in their future endeavors.

Ron Marchetti: Latin Extraordinaire

by Annie Hearn



Ron Marchetti, 2010 Teacher of the Year

For most people Latin is a dead language. Even so, this language is resurrected daily in a number of classrooms here on The Island. One might question the ability of any person to bring a language back to life, yet the students of Ron Marchetti's Latin IIIA and IV term courses witness this phenomenon everyday. Marchetti and Latin complement each other to the highest degree. It is for this reason, among countless others, that he has been chosen Teacher of the Year.

Latin is extremely difficult for teenagers to relate to. However, Marchetti's amazing ability to connect personal experiences to the literature makes ancient Rome seem relevant even to the technologically-oriented students. "Perhaps the funniest moment [at Loomis Chaffee] I recall happened in 1977, the year I met Ruthanne [his wife]. At the time, I was teaching Catullus, a rather racy and controversial poet whose affair with Lesbia is at once touching and scandalous.

The class detected an immediate change in my demeanor, and the students began to tease me, insisting that there had to be a 'Lesbia' in my life. Ruthanne and I decided to play a little prank. We pretended that she was a rich alumna, and she came to visit a class, one in which the poem we were reading contained some admittedly raunchy lyrics, embarrassing the students. However, far from scandalizing Ruthanne, the translation prompted her to whip out a check and, with a flourish, she presented us with a staggering donation, and she wafted from the room with a gait befitting Juno. Later, in the dining room, one daring student sidled up to me, relishing the triumphant moment in the classroom. And just then, Ruthanne came up to us, and the lad, with a chagrined realization of all that had just happened, exclaimed, 'It's you. You're Lesbia,' dropping his tray along with his jaw."

Marchetti focuses not on his own accomplishments but on the work of his students. When asked about his most memorable moments in teaching, he responded without hesitation "a student singing, a student shining. That's what I will never forget."

Latin is a dead language. But somehow, in that magical way of his, Mr. Marchetti brings it, along with his grateful students, to life. Congratulations Mr. Marchetti, et gratias tibi ago!

Rosie

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inner strength while battling for three brutal years to become one of Loomis Chaffee's finest wrestling captains in his senior year. His coach, TJ Reap, recently described Rosie as "not just good at sports, but good for sports."

In addition to his athletic commitments, Rosie has packed his schedule with numerous Advanced Placement courses, as well as electives that would leave other students' heads spinning. Many times, long after most of us night owls have turned out the lights, Rosie will be up into the wee hours of the morning polishing a paper, finishing a last math problem, or even taking one last practice SAT. This quality does not simply apply to books and math problems; in every aspect of life Rosie is incapable of not doing his absolute best.

It would be easy for a guy who works as hard as Rosie to complain a lot, or even boast about his work ethic; however, Rosie does neither. He always smiles and laughs, is always happy and upbeat, and most of all, never comments about himself, never brags about his accom-

plishments. Rosie is the essence of the word "caring," and the definition of a great friend. This year's head Residential Assistant (RA), Rosie also finds time to connect with almost all of his peers and to offer his grand advice whenever it's needed. He is a light for all and seems to guide people with his quick wit and fantastic charm. Never rude or sarcastic, Rosie finds ways to joke that make everyone laugh, whether with unprecedented impressions of Loomis Chaffee faculty or with his self-deprecating humor about how he spent five hours reading one chapter in Economics. Rosie's advice and wisdom never seem too far away, and he always illustrates his steady moral foundation of which any founder of our school would have been proud. Rosie, in this way, suggests that his speech will; "humorously yet poignantly address my class and help them have one last summation of how great this place actually is." And if his graduation address is anything like the four-year show of the do-it-all Rosie, then certainly no one will leave disappointed.