

THE LOG



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The Loomis Chaffee School, Windsor CT

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Education Regardless of Financial Need

by Izzy Kornblatt

Earlier this year, Loomis Chaffee received a \$3.3 million gift for financial aid. The gift, from an anonymous donor, is part of a \$10 million endowment initiative that will, when completed, provide 500,000 additional dollars, or 15 more \$33,000 grants, each year for financial aid. "This gift represents a powerful statement about our community's commitment to providing access to Loomis Chaffee. The school was founded on the principal of access to education and this is reflected by both the gift [and] the selfless manner in which the gift was given," said director of Financial Aid Nancy Cleary.

The gift is the fourth largest financial aid gift in Loomis Chaffee school history, after a \$5 million gift in 2004, a \$4.5 million gift in 1994, and a \$3.4 million gift in 2003, according to director of development Timothy Struthers '85. The nature of the gift is "50% matching," so for every gift of more than \$50,000 made towards financial aid, an additional \$25,000 is contributed. This method allows the gift to better support the \$10 million initiative. By the time the \$3.3 million in matching dollars has run out, the goal will have been

met. "Our hope is to accomplish this as soon as we can; if I had to

class educations. While this is no longer true, the financial aid pro-

the school is not need-blind and every year must reject some ap-

along with the \$10 million initiative as a whole, reinforces the importance of aid, particularly in an economic climate when fewer and fewer students can afford to attend schools like Loomis Chaffee. In fact, a recent study showed that only 2% of American families can afford to pay tuition for private schools. Loomis Chaffee offered \$6.5 million in aid this year to 33% of the student body--exactly the same amount offered at several peer schools. It is strongly evident that increasing the budget and possibly even aiming towards an eventual goal of becoming need-blind, is clearly a continuing priority for the school.

With the upcoming centennial in 2014, Loomis Chaffee will soon launch a large capital campaign. Struthers said that he did not know exactly what the school's future priorities would be, but "financial aid will continue to be one of those priorities." Loomis Chaffee completed its last capital campaign, Our Best Selves, in 2006, with \$115 million in funds. With the \$10 million initiative and an exciting upcoming campaign, it is undoubtedly evident that Loomis Chaffee continues to make financial aid a top priority. The exciting \$3.3 million gift is just the beginning.



PHOTO BY JACKIE MISHOL

Director of Financial Aid Nancy Cleary outside of Sellers Hall.

predict, I would say that this will take a few years," said Struthers.

From 1914-1952, Loomis Chaffee was tuition-free, allowing hundreds of capable but less privileged students to receive world-

gram, which Struthers said is of "critical importance to the school," remains a beacon of Loomis Chaffee's commitment to enrolling the most qualified applicants regardless of ability to pay tuition. While

licants based on finances, Cleary noted that the financial aid budget is "significant," and Struthers added that he considers Loomis Chaffee a "leader among our peer schools in this area." This gift,

Monks Teach Impermanence

by Alex Lafrance

Many guests visit Loomis Chaffee to share their art, culture, or personal stories, and the Tibetan Monks from the Drepung Loseling Monastery graciously shared all three aspects with the community, tirelessly working in Founders Chapel to construct a magnificent piece of sand art, called a *dul-tson-kyil-khor*, or "cosmogram," over the course of four days. The beauty of this work extended far beyond mere aesthetics; the incredible intricacy of the art, combined with a plethora of symbolic and underlying meanings and a rich historical background, added entirely new dimensions to the work.

The process of the sand art construction is complex and requires great effort. Simply drawing the outlines of the sand painting takes three hours with intense attention to detail. Then comes the actual coloring of the sand painting, for which the monks use the traditional "chak-pur," metal tubes that emit streams of colored sand when rubbed.

Perhaps most inspiring in the sand art was the spirituality of the piece. Each color has its own meaning: green stands for the Amoghastidhi family of Buddha, air, and flourishing energy; blue

symbolizes the Akshobhya family, water, and powerful energy; yellow stands for the Ratnasambhava family, earth, and peaceful energy; and red represents the Amitabha family, fire, and wrath-



PHOTO BY JUSTIN ZHENG

One of the visiting monks adds minute details to the mandala's intricate border.

ful energy.

Tantric Buddhists construct these paintings to purify and heal the three primary aspects of life represented as an inner, outer, and secret meaning. On the outer level, the sand art symbolizes the world in its divine state. On the inner level, it represents the path the human mind takes to achieve enlightenment. And, on the secret

level, the sand painting portrays the ideal balance of "the subtle energies of the body and the clear light of the mind." In addition the sand art contains the concept of Mandala, the spiritual subject of the sand painting. Every Mandala symbolizes a different aspect of Buddhism. The monks built a Manjushri sand Mandala at Loomis Chaffee, which focused on promoting wisdom.

The opening and closing ceremonies both proved to be fascinating experiences. Chants and music reverberated throughout the Chapel during these events as the monks, clad in red garb and gold headpieces and sporting a variety of instruments, performed these rituals. Periodically, one monk would step from the line and circle the table with a bell to consecrate the area. In the closing ceremony, however, the monks held another tool as well: a brush, used to sweep the sand around a yellow flower at the center. The sand was then poured into the river, allowing the energies of the Mandala to disperse throughout the world. Buddha taught us that all things are impermanent; however, the memory of our guests from the monastery will certainly remain.

PSO and STUCO

by Alex Judson and Nick Judson

To what extent should we try to integrate community service into the pursuit of the Common Good and the Best Self? On Tuesday, April 6, the Loomis Chaffee Student Council (STUCO) hosted a publicized "open-meeting" with the officers of the Pelican Service Organization (PSO), the Deans, and concerned students, in order to discuss a very important issue: community service at Loomis Chaffee. Although the Pelican Service Organization has expanded after school service programs, service clubs, and service trips through more collaboration and organization this year, the club has still struggled to increase the amount of student and faculty participation. Because of this, the PSO felt it was crucial to address the Loomis Chaffee community about ways to increase student involvement in community service on The Island.

Day and boarding upperclassmen and underclassmen congregated in Founder's Lounge to voice their opinions and ideas at the open Student Council meeting. The main consensus reached was that community service should be an act of true dedication and kindness instead of a "mandatory" school requirement. Since mandatory school events usually have bad

connotations, the PSO agreed to pursue different types of projects in order to emphasize the need for students to dedicate at least part of their time at Loomis Chaffee to community service projects.

In the near future, the Pelican Service Organization hopes to organize a full day of service for the entire school during the orientation period before classes begin in the fall. Additionally, the PSO will attempt to include afterschool service programs in the course book. The PSO also plans to organize and sponsor summer programs; funding will be provided to those in need of financial assistance for the trips. Finally, the PSO plans to communicate through new methods like having a student dress up as a pelican and hand out flyers during an all school free, creating Facebook events, recording podcasts or YouTube movies, or having PSO representatives talk about their work at each class meeting.

Service on The Island is changing. The Pelican Service Organization and Student Council are looking to make community service a more recognized part of campus and the Loomis Chaffee experience. The Student Council applauds the work of the PSO in

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Japan's Child Porn

by Sojin Kim

Home to many of the world's leading electronics and carmakers, Japan is also a member of the G8 and the United Nation's (UN) Security Council. According to the UN and the World Health Organization (WHO), Japan has the highest life expectancy and lowest infant mortality rate in the world. However, behind the scenes, Japan is also infamously known as the world's largest powerhouse for child pornography.

According to U.S. investigators, child pornography is a serious issue affecting the safety of small children in Japan where "83% of collectors possessed images of children between the ages of six and 12; 39 percent of the cases involved images of three to five year-old children; and 19 percent involved images of toddlers or infants younger than age three" ("Child Pornography" Scott Hansen, U.S. Embassy Tokyo, 2008). The gruesome images depict children undergoing, violence, rape, bondage, and torture.

After much international pressure, including the UNICEF, and the human rights groups, the Diet (Japanese Parliament), passed legislation in 1999, banning the distribution and purchase of child pornography, but failed to recognize possession of child pornography as a crime. Then in 2004, the Diet expanded its legislation to include possession of child pornography as

illegal, but only if it was re-distributed. As a result, in February 2010, Japan's National Police Association reported a whopping 40 percent increase in child pornography cases in Japan. Due to Japan's legislative shortcomings, police authorities cannot fully exert their powers to fight the crime nor participate in international child pornography investigations.

Simultaneously, with the wide accessibility of the World Wide Web, the global distribution and demand for child pornography has exploded. Currently, there are no binding international treaties banning this practice, except individually concerted efforts by countries that see child pornography as a serious crime. In addition, the anonymity and ease of transferring "information" on the Internet have even allowed "child pornography rings" to enjoy the benefit of including their consumers, as distributors and sellers now.

Child victims saved from sexual abuse suffer lasting mental, physical, and emotional destruction from their past traumas. In addition, criminal investigations repeatedly show that pedophiles use child pornography to lure, trap and blackmail child victims. Despite the lack of consensus in Japan over what constitutes child pornography, the risks involved in any pornographic images, whether the depicted children

are real or imaginary, are all equally destructive. Pedophiles use fabricated images of children in *manga* (Japanese comic book) and animations; in the same way they use real images of children to satisfy their sexual desires. Pedophiles whet their appetites through these images, and will eventually apply their sadistic fantasies on real children. "A 2007 U.S. government study has shown that more than 85% of persons convicted of child pornography crimes admitted to sexually abusing children" ("Child Pornography" Scott Hansen, U.S. Embassy Tokyo, 2008). Thus, contrary to Japan, "Last month, an American court sentenced a man to six months in prison for possession of Japanese manga child pornography" ("Child Pornography in Japan," The Economist, May 2010).

Many Japanese fear that giving the police the power to investigate online porn sites would take away their important rights for free speech and privacy. However, if one person, for the sake of his or her sadistic pleasure places the safety of another under harm, then as members of our civil democratic society, it is our duty to put a stop to this. Our duty to protect the most innocent and vulnerable members of our society, our children, should be placed above any arguments pertaining to the hindrance of free speech and privacy.

iPad: A Magicless Revolution

by Abigail Adams

The unfortunately named iPad, released April 3rd, has polarized the world into two groups: techies and regular people. For these two groups, the iPad has wildly different meanings. Regular people, those who use their computers for surfing the Internet, reading, or music are rejoicing. Following in its recent track record, Apple

has created a product that is incredibly intuitive and easy to navigate. Using a touch screen and finger, the iPad is fun and simple. However, this simplicity comes at a price: the iPad does not allow changes. While most of us do not write and execute our own programs, this has profound consequences for the iPad as a computer. We are all familiar with the process of saving our English paper in a folder so that we can find it later, but this is not possible with the iPad. While you can e-mail yourself a file, and open it, you cannot save it to your iPad. Several other deficiencies separate it from computers. Awkward for anything but the simplest e-mail, the keyboard is difficult to use and while you can buy a physical keyboard, part of the iPad's appeal is its small size.

These problems create incredible difficulties for those who plan to use this tablet for anything beyond viewing media. Even in the midst of these problems, the iPad is a valuable, if not magical, product.

Bringing media into a new light, the iPad boasts quality books, games, and movies. Un-

Opening a completely new market, the iPad will be a new kind of step in the tablet industry.

like the Kindle, Apple's newest product does not boast electronic paper, meaning that reading it will still be akin to a computer, rather than a book. However, iPad's brightness helps illuminate games and movies into stunning brilliance. Surfing the Internet is simple and incredibly fast with the iPad's impressive processors, but is unfortunately unable to view any Flash media, a nearly all pervasive form of streaming media. Perhaps most importantly is Apple's massive directory of applications, many of which will be improved by this new expansive screen. Watching mov-

ies, playing games, and reading e-books are the best features of the iPad.

Considering the iPad's strengths and weaknesses, the inevitable conclusion is that the iPad is not a computer: it is a media device. Apple has effectively created a new category of devices, distinct from a computer or handheld. For most, this is a vast improvement as only a select few use their computers beyond surfing the web, viewing movies, and playing games. Opening a completely new market, the iPad will be a new kind of step in the tablet industry. Rather than attempting to replace laptops, the iPad will function as a different device for a different type of person. As large an advantage as this is, this works against the iPad in today's market. It is difficult to justify the purchase of the iPad when it presents little additional functionalities compared to computers. However, Apple's newest logo is sure to make this more popular than it would be otherwise, pushing the rest of the industry to compete with this revolutionary media device.

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Family Style Queries

by Alexis Ditomassi

The scholars of Loomis Chaffee have been talking, but it's not about the latest *Gossip Girl* episode or Yankee-Red Sox game. Instead, it's about LC's first day student/boarder integrated family style. I received both positive and negative feedback regarding this event. When interviewed about the Family Style, Molly Johnson, a freshman boarder replied, "I liked the dinner, but the day students didn't really know how to perform their waiter duties, and the boarders had to take over." Sophomore Christian Bermel stated his own opinion of the dinner. He felt that, "The dinner was awkward and the day students felt out of place." Overall, students seemed to have either loved the integrated family style dinner or didn't. Some other thoughts of the day students were that the dinner ended too late, leaving little time for the completion of their lengthy homework. Generally, day students asserted that the Family Style was logistically difficult for them; consequently, they voiced a more nega-

tive attitude than their boarding peers. Boarders argue that they have to start their homework after Family Style every Tuesday and Thursday of the Fall and Spring, so if the day students became acclimated to these formal dinners, their time management skills would improve. Being accustomed to Family Style and living on campus, logistical problems did not arise for the boarders. Mr. Bob DeConinck, LC's very own chemistry teacher, presented a positive opinion of the Family Style. When I asked him about his ultimate feeling towards the dinner, he stated, "I enjoyed the dinner and it exceeded my expectations. I think we should have an integrated family style once in the Fall and once in the Spring." He later said that he felt the boarders and day students were really able to bond over the dinner, and that the integrated Family Style is an efficient way to alleviate the day student-boarder divide. The issue lies in whether or not day students would be willing to attend family style regularly. This is

the question that the deans will ask themselves when making the decision to have more integrated family styles regularly next year. Students with any feedback concerning the dinner are strongly advised to e-mail the deans.



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South Africa's Cup of Racial Tension

by Elizabeth Titterton

The struggle between blacks and whites has raged on for centuries. When Eugene Terreblanche, the leader of the white supremacy group, Afrikaner Weerstandsbewing, was brutally murdered by two black farmers in South Africa, it added more fuel to this racial fire. South Africa has a long history of being a racially divided nation, and it wasn't until 1994 that a new African National Congress was able to overthrow the tyrannical white supremacy government. Terreblanche founded the Afrikaner Weerstandsbewing, AWB, in 1973, and gathered over 70,000 followers. He has led numerous attacks on black groups and has stood as a prominent figure in plotting to overthrow the current government, in order to establish an all-white nation. Terreblanche's murder inflamed the racial tension in South Africa to a new degree, and many members of the AWB say, "War has been declared." The secretary-general of the white supremacy group announced to the public that they plan on avenging Terreblanche's murder, and that violent acts must be put into effect.

All of this turmoil is occurring 10 weeks before South Africa is to host the World Cup; it is the first African nation ever, to host the tournament. Africa is, more often than not, a continent associated with genocide, disease, and poverty. However, now that it is finally in the limelight to host the nation's most beloved sport, South

Africa's racial war is hindering an opportunity for Africa to redeem its reputation. The AWB is spreading threats to stop spectators from coming to the event, announcing that its bloodthirsty revenge will take place during the games. The South African president worries that fans will be too anxious to come watch the World Cup, and the already struggling South African economy will suffer the domino effects. Soccer, our world's most watched and played sport, brings a sense of passion and friendly competition amongst nations. Due to the sport's continually growing popularity, the World Cup rivals the Olympics as the most watched sporting event. Crowds of screaming fans painted in their team's colors, millions of dollars pouring into the economy to support the South African government, and all the

nations coming together for a common passion; what better place to cause a riot on a world stage? The AWB plans to sabotage the one global pastime that many in the

with being a nation of turmoil, and this is a chance for it to host the ultimate event of global camaraderie. The AWB is hindering this chance for national renewal, and

it is wrong for the group to impact spectators who can't make a difference for their cause, and who have no input into changing the accepted morals of the South African society.

It is not fair to the athletes who have trained so hard to make it to such a high level of play, but only to have the World Cup be cancelled due to violent threats by a white supremacy group that has been terrorizing South Africa for decades. The government needs to step in and take measures to stop the threats and potential attacks. We need to preserve the purity

of worldwide competition and sportsmanship, and the pride and passion that go along with it. Athletes and fans need to be promised protection that they can go and

represent their nation on soccer's grandest stage. The U.S. athletes who were told they couldn't compete in the 1980 Russian Olympics due to the United States boycott will never forget the heartbreak and disappointment of never getting to showcase all of their hard work. The AWB must be impeded in order for the World Cup to carry on peacefully. This white supremacist group should not be allowed to take matters of revenge into its own hands; it is the South African government's responsibility to serve justice for the murder and deter any threats or oncoming acts of violence.

Children grow up influenced by many things they experience in their youth. Sports are a very big part of most children's lives, and all across the world, kids begin to learn the game of soccer by the time they take their first steps. Soccer jerseys are worn with pride, players are revered as heroes, and soccer becomes the central event in many families' lives. The cancellation of the FIFA World Cup or an act of violence, would break the hearts of many diehard young fans. The world's violent events can negatively impact our youth, maturing them into corrupt adults. Racial tensions may never be completely reconciled, but to preserve the innocence of the world's favorite game, racial issues must be kept off the world stage and dealt with effectively by that nation's government.



LOGO COURTESY OF FIFA.COM

The logo for the 2010 FIFA World Cup, which opens this summer in South Africa.

BP Oil Spill

by Patrick Kennedy-Nolle

Last week, Loomis students in Project Green held jeans days, sold baby plants, and sent out the infamous "Picture of the Month," featuring a gorgeously glistening bay in New Zealand. Simultaneously, in one of the worst oil spills of all time, thousands of barrels of crude oil leaked into the hazy blue waters off the coast of New Orleans, creating an iridescent and quite unnatural sheen. An underwater explosion at the British Petroleum's offshore drilling rig, Deepwater Horizon, killed eleven workers on April 22nd, and left a broken oil line to discharge millions of gallons of oil into the surrounding waters. Since then, the BPC has done little to ameliorate the growing crisis.

With the help of numerous concerned fishermen and the Federal government, BPC has tried burning the oil and setting up booms to contain the spill. However, poor weather conditions have temporarily halted its progress. Recently, the BPC's new plan involves injecting chemicals underwater to break up the leaking oil. BP has hastily tried to assuage public concerns by constantly revising estimates of leaking oil, which range from 100,000 gallons a day to 200,000 gallons a day.

As news continues to drift in, the potential damage done to the environment could be devastating. Comparisons are already

being made between the Deepwater Horizon spill and Exxon Valdez's infamous 1989 spill in the remote Prince William Sound. Ingested oil by plankton and bacteria on the bottom of the ocean could completely disrupt the food web, inaugurating ecosystem problems for decades. Furthermore, the Gulf of Mexico is financially vital to nearby states because it contains an abundant source of fish. Paul Montagna, a marine scientist, describes the grim situation: "The threat to the deep-sea habitat is already a done deal."

Ironically, the blast took place during Green Week, a week designated to educate people about the world's growing environment problems, and to "empower students to become environmental stewards within the context of their own lives." At Loomis, an alluring display of "Earth Week," constructed by carefully chosen rocks, decorated the upperclassmen quad. In the meantime, oil-saturated birds and Dead Sea turtles washed ashore in Louisiana. However, baby plants and pretty pictures don't compensate for an environmental disaster. Perhaps a fundraiser to support cleanup of the spill would be more appropriate. While fundraisers are by no means easy to organize, an effort by Loomis Chaffee students would demonstrate more concern than superficial pictures of the month.

Obesity rates in the United States have reached sky high in 2010. One third of American adults are obese, and two thirds are overweight. Around 17 percent of American children are considered obese, and a much higher percentage encompasses those who are overweight.

Walk into a grocery store and you'll most certainly find many different foods with logos like "Weight Watchers" and "Atkins," or other diet plans that claim to "change your life." You'll find health magazines featuring miracle diets that are proved to work because "Britney Spears did it, and look at her bikini bod!" All of these miracle diet plans and diet pills are lying to you. The "extraordinary results" that they swear will happen if you just join this remarkable plan? It's a lie.

Diet plans tell us exactly what to eat and how much to eat, but they don't explain how to deal with feelings of hunger. At some point, dieters become overwhelmed with hunger and lack of flavor, and eventually quit the diet, thus moving onto a new plan. When each diet fails to work, you become depressed and hopeless, thus eating more, and the weight becomes more difficult to lose. Or, you join the other extreme: becoming anorexic or bulimic. On the contrary, while a healthy diet will help you maintain your weight, the best way to lose weight and stay healthy and have fun doing

Exercise Reduces Extra Size

by Lindsay Gabow

so is exercise.

Oh, come on, Americans. You've heard of it! The United States is by far the most obese nation in the world, topping Mexico by 6.4 percent. Clearly, we have some work to do. And I'm not referring to "Weight Watchers." We all need to get on a treadmill, or a StairMaster, or a stationary bike at a nearby gym. Or better yet, instead of driving to CVS a few blocks away, why not jog there? Exercise will not only burn calories, but it will increase your metabolic rate, triggering both short-term and long-term weight loss. Strong metabolism contributes to a strong immune system, and it can reduce your probability of getting cancer and other diseases. Exercise also regulates other problems such as moodiness, stress, sleep deprivation, and high cholesterol. Exercise creates a stronger person both physically and mentally.

Now comes the question, "But what do I do?" Fear not, because there are numerous ways to become healthier, the most common method being aerobic exercise. Start by simply walking around the block. As students and teachers, we lead busy lifestyles. Luckily, a brisk walk can take only ten to fifteen minutes. If you are just starting to exercise, wait two or three months before moving to a slow jog, to avoid injuries. Jogging will eventually turn into running. Running is by far the easiest way

to burn calories. You can even listen to your iPod while doing so, a technique that increases cardiovascular endurance. Another common form of aerobic exercise is bicycling, both stationary and moving. Biking not only increases aerobic endurance and burns calories, but it also tones your calves and thighs, transforming fat into muscle. Further, swimming also burns tons of calories, and is both efficient and allows one to avoid injuries such as shin splints. The most important point to remember is that exercise can be fun! Go jogging with a friend, or bike on a scenic path. Top good exercise with a healthy diet by eating three square meals a day along with nutritious snacks.

Do not put it off to tomorrow! Start today, and you will become more diligent in your efforts to become healthier. It is never too late to start exercising. If the entire world exercised, worldwide obesity rates would decrease drastically. So, talk to your friends! Spread the word. Exercising can be fun, and you will become happier and healthier. Even if you are not overweight, exercise will help protect you from illnesses and early death as you get older. If you ever feel a lack of motivation, just remember: exercise reduces extra size.

<http://ezinearticles.com/>
<http://www.nationmaster.com/>
<http://exercise.about.com/>

Featured Artist: Katie Zanca

by Samson Chow

Katie Zanca '10 has established herself as a great performer in the NEO and throughout The Island. With her success both on and off the stage, this senior Pelican has inspired many through her formidable talent and inevitably ferocious sassiness.

Like all gods and goddesses of the Broadway pantheon, Katie developed an interest in the performing arts when she was a toddler. As she recounts her childhood years, she giggles at a particular memory. With her living room as her first stage and her parents as her first audience, Katie showcased self-written plays along with her little brother Nick as her trustworthy yet reluctant sidekick. In recent years, Nick has followed his sister's footsteps and also has become an aspiring actor.

Reaching the age of nine, Katie soon also discovered a strong affection for singing. Her vocal talent bolstered her theatrical abilities, thus allowing her to star in both plays and musicals in the New Canaan Public Schools as a middle schooler.

In the summer of her sophomore year before Katie entered Loomis Chaffee as a repeat sophomore, she joined some of her peers to travel to Scotland to participate in the Edinburgh Festival Fringe, the world's largest international performing

arts festival.

"For all [you] theater-lovers," she insists, "you have to go there." During the festival, Katie and her theater troupe decided to present the circus-esque musical *Pippin*. For five days the group performed zealously to a sold out theater and rave reviews. Tasting success, Katie allowed her interest in musical theater to burgeon. Little did she know that this interest would later transform into a conflagration of passion when she came to perform in the little red barn called the NEO.

With a resume including roles as diverse as Malcolm in *Macbeth* and Ethel Peas in *Thoroughly Modern Millie* in mainstage productions, and Harper

in *Angels in America* and Mrs. Muller in *Doubt* in class performances, Katie has made herself one of The Island theater community's leading ladies in just a year. During her junior year,



Senior Katie Zanca belts out a melody in this spring's "Two Men Falling: A Musical Revue."

Katie blew everyone out of their seats with her shrewd and hilarious work as gangster Moonface Martin in *Anything Goes*.

According to Director of the NEO Theater Brian Kosanovich, it was clear that Katie could handle more starring roles. This

year as a senior, Katie set off in a "triumph deluxe" as Stephana in *The Tempest* and the title character herself in *The Wiz*. Both performances were regarded as the pinnacle of Katie's work in the NEO. Katie has also participated in the One Acts Playwriting Festival as one of the student directors.

Other notable achievements on Katie's list include her performances in *The Three Tenors*, and in *Faculty Fairy Tale Roast* as Sheila Culbert and singing a solo in a rendition of "When You Believe."

In terms of thespian prowess, Katie is on par with NEO veterans and has branded her own distinctive mark on the NEO stage. In fact, between daily rehearsals and additional work, she spends over 30 hours a week practicing

alongside other Loomis Chaffee artists versus an average of just over 10 for a typical LC athlete. As a theatrical force to be reckoned with and an individual apt to be relied upon, Katie also takes great pride and responsibility in her role as a leader on the stage. Associate Director of *The Wiz* Neil Chaudhary '05 praises Katie for her ability to "put people into business, [causing them to focus] on their work immediately." Faculty member Rachel Engelke extols Katie for "lighting up whatever she does with her infectious energy and enthusiasm."

She has also brought her leadership skills outside of the theater: she was a senior leader at this year's Sophomore Retreat, she is an outstanding Tour Guide, and she works as an active member of the Pelican Service Organization.

Moving on from The Island, Katie will next year be pursuing a BFA in Musical Theatre at Elon University, one of the country's most competitive programs. After her studies, she would like to move to New York and take up a Broadway career. However, she stresses that the main purpose of her eventual career as an actress "is not about fame. It's about being passionate about theater." With ambition flaring in her eyes, she adds with a soft chuckle, "I wanna change the world!"

The Book Bank

by Ashlee Burris

Books ranging from *Anatomy* to Shakespeare's *Macbeth* line the shelves of the Loomis Chaffee financial aid library, located in Sellers Hall below the office of admission. At the end of the school year, collection bins across campus fill with textbooks and required reading books, and eventually proceed to the financial aid library. Started 10 years ago by Nancy Cleary, currently the Director of Financial Aid, the library has since grown immensely into a service now used by over 200 students. "There was so much waste of books...I wanted to find a way to recycle and save money," stated Ms. Cleary when asked about the creation of the library.

Ms. Cleary began the library in 2000 with the help of Emily Conlin '02. Her goal was to help students with the significant costs of school and to recycle countless numbers of books wasted every year. They began the library with only 100 books collected at the end of the school year throughout dorms and around the school. The library has now expanded to hold an array of over 1000 books, useful items of furniture, and numerous school supplies. Textbooks and supplies are distributed on a first-come first-serve basis, and students must return the books at the end of the year by a specified deadline. If financial

aid covers 75 or more percent of the cost of a student's tuition, then free books help alleviate some of the remaining school-related expenses for Loomis students. Textbooks can be very expensive, and there is typically no way to skip the step of buying books. However, the library is an opportunity for eligible students to avoid those high costs.

Interestingly enough, the financial aid library is not funded at all by the school. The library receives book donations at the end of each year to fulfill the needs of its many beneficiaries. People proactively donate books, supplies, and dorm furniture to the library. "It is self-sustaining. It doesn't cost the school a dime. No other prep school in the country has the same library program," said Ms. Cleary. Currently, the library receives book donations from dorm heads, work job advisors, and students. Ultimately, this resource provides less privileged students with the option of borrowing over purchasing needed items, especially given that the need for them is often short term. Many students who buy textbooks end up selling them back to the Loomis Chaffee bookstore at the end of the year. The financial aid library is not only beneficial to the students in need of financial aid, but it is beneficial to the community as a whole.

My mother coined the term "Varsity Testing" to describe the literally and figuratively swelteringly hellish month and a half that typical juniors experience leading up to the blissful, calming three-month expanse of summer vacation. A typical junior finds himself or herself engulfed by startling standardized tests, by numerous sleep-hindering school assignments, and, of course, by the junioritis that plagues members of the Class of 2011 who, disenfranchised with the Winter months, want only to enjoy the prodigally warm Spring weather. This junior slide could not come at a worse time for the varsity test-takers who must face the gauntlet of ACTs, US history term papers, SATs, APs, Final Exams and, three days into summer vacation, SAT subject tests. Just like a first-time Varsity athlete who, after hours of hard work during the summer, is promoted to the starting line, juniors must scramble to adjust to this new, harsh lifestyle of test after test. Many succeed and become dynamic playmakers for Loomis Chaffee. However, many more decide to slide prematurely, before their senior year, having contracted the infamous, junioritis.

These first year lettermen are not the only members of the Varsity squad, the grizzled veterans—the sliding seniors—as well as swing players—the overly ambitious sophomores—also join the

beleaguered juniors in their battle against testing, standardized or otherwise. Plenty of slightly overachieving sophomores take SAT subject tests as well as a smattering of AP exams; however, most do not play all of the games of the season, choosing to miss the longest and hardest tests: SATs and ACTs. The seniors also, many with heavy cases of senioritis, still need to complete their coursework—they need to help their team finish the season—so they take their APs and then are exempted from most finals. They are the archetypes, the role models for the rookie sophomores and juniors, but they will often not actually play in the games. Their advanced stage of junioritis (senioritis is merely an intense form of junioritis) causes them to become simple coaches and figureheads.

The school's owners and general managers make sure that the farm system is well tended too. During the annual boarding-school drafts, these managers make sure to acquire the best students with potential in order to ensure that their varsity teams will dominate indefinitely without necessitating numerous junior recruits. These drafted amateurs will mature into seasoned test-takers due to the gambit of tests, quizzes and, most importantly, final exams they must undertake. These are all practice assessments for the real challenge;

they are only speed bumps on the road to lettering in test taking.

These draftees are subjected to a lessened workload in an attempt to quell early-onset junioritis; however, occasionally a situation will get out of hand and a JV player will slip to thirds as his or her junioritis becomes more severe. There is currently no cure for early-onset junioritis, so if you begin to feel symptoms of the disease, you should contact the Molecular Biology lab immediately for treatment. Symptoms include feeling incredibly lackadaisical, lounging on the quad for hours on end, a sudden, inexplicable drop in grades and increased Chinese-food ordering.

Juniors, take heart that very soon you will be seniors and that you will never have to go through the monotonous months of stressful standardized testing that you have already gone through. Congratulations on almost finishing your third/second/first (circle one) year at Loomis and surviving your ACTs/term paper/SATs/APs/SAT IIs (circle all that apply.) Seniors, thank you for all of your support and enjoy your last couple weeks of senioritis before you need to start working again in college. Freshmen and sophomores, know that, although your junior year will be soul-crushingly dreadful, you still have junioritis to look forward to.

King of Karts

by James Kavanagh

ModNation Racers for the PlayStation 3 may appear to follow the same formula as Mario Kart: a smattering of intensely powered collection power-ups that can release godly amounts of destruction on your opponents, yet there are noticeable differences that sets ModNation Racers apart from other Kart games. The possibility of customizing most game elements, the ability to share them with friends and the lack of those Mario-killing, pesky “blue shells” are several elements that set ModNation Racers apart from its kart-racing brethren.

The ability to customize both your racer and his ride is not new to the kart-racing games (Lego Racers exhibited this customization beautifully), but the degree of customizing in ModNation Racers cannot be described as anything less than extremely awesome. ModNation Racer’s customization combines the ease of messing around with heads and bodies of Lego men to create a completely different “person” with the extensive customization options of a typical western role-playing game. However, what sets this Kart racer apart from the pack is the amount of customization you can enact on the racetrack itself. Yes, that’s right, finally a racer that allows you to create and then drive on a road as twisted and bizarre as my own black heart. You can form your own mountains in your image; you can flood fields

like our Meadows in early spring, and, most important, you can just have plain, old-fashioned fun. I am personally looking forward to the ability to make a sheep blockade.

Do you have friends outside of school? If you do not, you can easily make some by sharing your crazy tracks with the general public. Of course, you can share the tracks with your own friends as well, so it’s a win-win situation. Are you listening, Nintendo? Why does Mario Kart not have this emphasis on creativity?

The power-ups in ModNation Racers, unlike some other racers, are not unbelievably overpowered. Collecting the power-ups have nothing to do with luck, since you just collect the same box à la Lego Racers in order to get a better weapon but unlike Lego Racers, you lose your power-ups if you are not careful. This potential to actually lose items adds both a sense of urgency to using them as well as a strategic element of how not lose them.

ModNation Racers was touted by Sony, the manufacturers of the PlayStation 3, as a “thoroughly modern take on kart racing” and it certainly lives up to the hype. Due to its utilization of the PlayStation Network, the shared content has certainly redefined the way that kart games are played. ModNation Racers may be the giant killer that kart gamers have been waiting for.

Spring term is almost over, and The Island’s beautiful flowers aren’t the only things blossoming these days—the Pelican Service Organization, LC’s umbrella community-service club, has significantly increased its presence and popularity this term. As part of an endeavor to broaden the horizons of the Loomis Chaffee community-service program, the club recently produced its “Pelican Pea Project,” led and coordinated by Levi Shaw-Faber ’11.

He came up with the idea for the Pelican Pea Project this past winter, while taking advantage of the one of the after-school community service projects PSO offers each term. Reading the popular children’s story “The Very Hungry Caterpillar” to a group of kindergartners at a local Windsor school one day reminded Levi of the days he spent cultivating his own plants every spring before coming to Loomis Chaffee this year. “One day, I had an idea: I could bring these kindergartners to campus to plant a pea garden with me, since peas grow in cold weather and can be ready for harvest before the last day of school,” says Shaw-Faber.

After consulting with Roseanne Lombardo, the PSO faculty adviser and LC community service coordinator, and Jeff Dyreson, Shaw-Faber’s environmental science teacher, he planted the seeds

for his pea garden in the campus greenhouse, where they could germinate comfortably until the weather got warmer. By mid-March, the plants were ready to be transported to an outdoor garden outside the Clark Center, where they continue to grow.

“Mr. Dyreson saw the excitement

ated a new community service option for those looking to get involved with the PSO, but also has significantly helped our community service organization expand our programs beyond Loomis Chaffee and into the greater community, one of the PSO’s ultimate goals.

Every year, the community service program increases both in its number of participants and in the breadth of programs offered. One of the most attractive qualities of the community service program is the myriad ways in which an LC student can get involved. If one gravitates toward hands-on work and projects, one might enjoy LC’s chapter of Habitat for Humanity; or, if you love working with elementary school-aged children, you might consider tutoring 3rd, 4th, and 5th graders from Windsor’s Oliver Ellsworth School in the Pelican-Husky Program. These options, along with Shaw-Faber’s Pelican Pea Project, are only a few examples of the numerous community service opportunities PSO offers. Whether it’s raising money for cancer research, planting pea gardens, working at the Special Olympics, building houses, or participating in any other project, one can be sure that LC community service will guarantee a positive and beneficial learning experience no matter what outlet one chooses.



Levi Shaw-Faber ’11 planting peas

on the faces of the children and decided to expand the project to include not only the students in his environmental classes, but also the entire kindergarten and pre-school classes at the elementary school,” explains Shaw-Faber. With the help of both Mr. Dyreson and Mrs. Lombardo, he has been able to make the Pelican Pea Project an official part of the community service program at LC. His project has not only cre-

Musical Revue Review

by Christian Bermel

On April 30 and May 1, hundreds of Loomis students gathered on campus, not for a sporting event, but for the Musical Revue, a collection of songs performed by LC students. The entirely student-run production, directed by Katie Zanca ’10 and Chris Gallerani ’11, plucks tunes from various Broadway shows ranging from the giddy *Hairspray* to the gruesome *Sweeney Todd*. The show, practiced and rehearsed to perfection, was a huge success. The work put in by each and every student culminated in a collection of wonderful performances all around.

The performance began with all lights in the Hubbard Performance Hall completely off with cast of the Musical Revue standing stage, illuminated only by the lights of their own pocket flashlights. So began the first song, “Light,” from the musical *Next To Normal*. As the song progressed, the lights slowly began to illuminate the stage. By the end of this ensemble number, the various cast members had sung numerous solos, including an uplifting one from Darius Moore ’13. This ballad tugged the heartstrings of audience members and set the stage for the rest of the show.

Another wonderful number at the Revue was “Glee Club Rehearsal,” from *You’re A Good Man, Charlie Brown*. “This is a mood piece. We must paint a picture with music and words,”

announced accompanist Spencer Congero ’12, playing the part of Schroeder, the infamous pianist from *Peanuts*. As he sat back down and played the opening chords of “Home on the Range,” the “Glee Club” comprising Jessica Faust ’13, Nick Fainlight ’11, and Melanie Silverman ’12 (in the guise of famous *Peanuts* characters) began to sing. Soon the “children” began to fight, and each eventually dashed off stage, leaving Congero to croon his lone line of the play: “And the skies are not cloudy all day.”

Another highlight of the packed performance was Gallerani’s performance in drag in “Cell Block Tango” from *Chicago*. Chris’ cross dressing was prompted by a cast members’ necessary dropping out a week prior to the performance, shifting directors Zanca and Gallerani into parts they normally would not have sung. Both performers took the change in their stride, and Gallerani’s drag queen façade added a humorous note to an otherwise ominous song.

Many songs at the Revue impressed, including: Amanda Schiessl’s ’10 dazzling performance of “My Strongest Suit”; Gallerani’s excellent solo performance of “Johanna”, a wonderful love song from *Sweeney Todd*; Alex Huseman’s ’11 preaching performance in “Mama Says” from *Footloose*; Danielle Coombe’s ’10 superb singing and Fain-

light’s hilarious appearance as a “lax bro” in “I Can Hear The Bells”, from *Hairspray*; and Lauren Shaker ’11 and Gallerani’s excellent duet in “Superboy and the Invisible Girl.”

However, no performance topped Zanca’s performance of the song “I’m A Star” from the album *Dreaming Wide Awake*. Zanca gave an unparalleled vocal performance, hitting every note with emotion and feeling. With a performance like that, becoming a star is not so far out of the question.

Immediately following Zanca’s stunning performance came a wonderful rendition of “Seasons Of Love” from *Rent*. At the end of this ensemble performance, each singer took a much-deserved bow, and soon the show concluded, with an extended standing ovation from the audience.

Listening to the Musical Revue, one could almost hear the persistent plinking of the piano as the performers worked tirelessly to get each tough section right, one could almost see the singers rehearsing their lyrics endlessly. The work pored into the event was evident. Each and every song was expertly performed and, in all, the performance was a spectacle to behold. Students wait with bated breath for next year’s Musical Revue, hoping that it will surpass this year’s spectacular performance, an onerous task at best.

The Musical Revue



PHOTO BY JUSTIN ZHENG



PHOTO BY JUSTIN ZHENG

Featured Athlete: Molly Paduda

by Charlie Dorison

With a combination of athleticism and drive, leadership and motivation, Molly Paduda '10 simply refuses to be ignored on the Loomis Chaffee lacrosse field. Paduda, a senior on the extremely talented girls' lacrosse team, has helped bring the team to an undefeated record so far. A major force on and off the field, Paduda dominates play with her blazing speed, deft moves, and selfless determination. Girls' lacrosse on The Island, a force to be reckoned with, has impressed faculty and students alike with its indomitable will and invincible blend of stalwart defenders, perseverant midfielders, and skilled attackers.

Paduda found inspiration growing up from her mother, a coach of both field hockey and lacrosse. Destined for athletic dominance from a young age, Paduda worked tirelessly in her youth under her mother. Paduda cites her sister as inspiration for her hard work on the field as well not only on the lacrosse field, but also for field hockey.

Paduda played a prominent role on the Girls' Field Hockey team in the fall. Leading the girls to an 11-3-2 record, Paduda worked to help her team succeed in all aspects on the field.

Paduda is also a dedicated citizen off the sports field as well. A

former LOG Sports Editor and the president of the PSO (Pelican Service Organization), Paduda actively works within the community as well. A model Pelican, Paduda excels in all aspects of life on The Island. An all-around leader on campus, Paduda was also a captain of the Girls' field hockey team in the fall and is currently a co-captain of the Girls' lacrosse team this spring.

Whether in The Meadows or in the classroom, Paduda gives everything she has for the common good. When asked about her best qualities on the field, Paduda responded, "I think my best quality on the field is my ability to communicate with my teammates and my persistence on the field. Growing up, my coaches always stressed working together as a cohesive unit and never giving up." Paduda embodies every coach's dream: the perfect blend of athleticism, dedication, sportsmanship, and optimism.

The camaraderie that the team has plays a big part in the lacrosse team's success. With a positive attitude pervading every practice and game, training becomes less of a task and more of a privilege. Paduda thoughtfully talks about the team, stating, "When all of the individuals get together on our team, we know how to enjoy

ourselves while working hard to improve. It's a pleasure to work with such a talented bunch of kids, and it's fun to play with everyone since it's such a skilled group of people. Although practices are always competitive with so much talent throughout every position, we know how to keep the mood light also."

Paduda's aggressive style of play on the field has tremendously helped the team as a whole this season. Working less as an all-out attacker and more as a defensive wall, Paduda glues together a rock-solid Pelican defense. Causing turnovers and dominating in transition, Paduda's presence on the field cannot be missed. Paduda also contributes to the Pelican attack with her vocal support and unceasing encouragement to her teammates. Paduda embodies the perfect leader on the field with her impressive mix of leadership, skill, and dedication.

On the field and off the field, on a team or doing schoolwork, Paduda always gives her all. A dedicated athlete and scholar, Paduda brightens the community with her ceaseless determination and uncanny leadership. A truly exemplary Pelican, Paduda has truly left her mark on the athletic field, in the classroom and in the community.

Hot Shots on the Island



PHOTO BY JUSTIN ZHENG

Griffin Cardew '10 penetrates Kent's defense.



PHOTO BY JUSTIN ZHENG

Parint Lertdumrikarn '11 reaches for a drop shot.



PHOTO BY JIYONG SEUNG

Emily Miller '11 drives the ball downrange.



PHOTO BY JUSTIN ZHENG

Cale Hanson '10 readies for a pitch.

World Cup Terrorist Threat

by Nick Sailor

Starting on June 11, the world will celebrate soccer's biggest stage, the World Cup, until it concludes one month later. The tournament occurs every four years and garners more viewers than any other athletic event, including events such as the Summer Olympics. The 2010 World Cup will be held in nine cities across South Africa, which will be the first African country to host the event. Though its supporters possess high hopes and huge expectations, this World Cup has to overcome several serious issues regarding the security of both the players and the fans for the tournament to succeed. The South African government has taken many steps to improve safety, including planning to deploy 41,000 police officers, tightening boarder security and working with international intelligence agencies to uncover information. But even these measures have its limits.

On April 7th, Al-Qaeda, in the Islamic Maghreb, issued a statement on its web site that it will conduct a suicide bombing during game between the United States and England game on June 12th in Rustenburg, South Africa. On its web site Mushtaqun Lel Jannah (translated as, "longing for paradise") Al-Qaeda confirms their presence at the match, describing horrific account of its intentions. Frightening the world, "How amazing could the match United States vs. England be when broadcasted live on air at a stadium packed with spectators when the sound of an explosion rumbles through the stands,

the whole stadium is turned upside down and the number of dead bodies are in their dozens and hundreds, Allah willing?" Al-Qaeda employs terrorism to achieve its political goals. Like many other terrorist threats in recent memory, Al-Qaeda has targeted the U.S and England as "Zionist-Crusaders" against Islam. Once again we see Al-Qaeda using its religion to back their jihad against the world.

Responding to the threat, "We have freedom in the world to celebrate what we want. As the management of the organization that governs world football, we know there is a threat. We will not stop the organization of the World Cup because we got the threat." FIFA (the acronym for the Fédération Internationale de Football Association, soccer's governing body) Secretary General responded confident of the tournament's success.

FIFA is comprised of 208 countries and essentially oversees world football. Their statement rings confidently clear. The State Department of the US claims to have taken the necessary procedures to handle the threat and demands privacy in the matter. England's homeland security has yet to issue a response.

In the previous 19 World Cups, terrorists have yet to launch a successful attack. This fact seemingly brings hope but still isn't assuring enough; however, many horrific acts of terrorism have occurred at the Olympics. In 1972 the world saw the horrific Munich massacre unfold in Germany. More recently in 1996,

the U.S. witnessed saw the centennial bombing at the Olympics in Atlanta. The issue of security of athletes and the spectators at these games is not a new dilemma.

Recent commercials promote the World Cup as the one event uniting the world once every four years. This tournament makes us forget all the world's subtle differences that create divisions. As one of the most anticipated World Cups in history, South Africa 2010 will bring new advances in the sport's technology and new hope for the continent of Africa. Terrorism may overshadow the greatest stage on earth for over 700 of the world's greatest athletes we can only hope that the spirit and the unity of the World Cup triumphs over these threats.

On a lighter note, the U.S. Men's National Team will train in The Meadows, Sunday May 23, and Wednesday May 26 in the Meadows, as they play the Czech Republic on Tuesday, May 25, 2010 in a friendly at Rentschler Field, in East Hartford.

The U.S. men's national team has recently climbed FIFA's international rankings to fourteenth, a surprisingly high ranking for the nation. The U.S. fields a promising squad on paper, but injuries are hampering their chances. Relying on successful recoveries from Oguchi Onyewu, Stuart Holden, and Charlie Davies, the U.S. is looking to advance from a seemingly advantageous drawing of Algeria, Slovenia, and England. The U.S. continually defies expectations, and one can expect nothing different this World Cup. The world will be watching.

SPORTS TRIVIA

1. In what year was the first NHL game played on artificial ice?

- A: 1929 B: 1938
C: 1917 D: 1905

2. In 1960, how many rebounds did Wilt Chamberlain tally in a single game for an NBA record?

- A: 49 B: 55
C: 40 D: 69

3. In 1857, which team became the world's first soccer club?

- A: Everton FC B: Manchester United
C: Sheffield FC D: Real Madrid

4. In 1940, which two NFL teams played a full game without a single penalty?

- A: Steelers & Eagles B: Bears & Lions
C: Patriots & Oilers D: Browns & Jets

5. When was the 100,000th baseball game played?

- A: 1963 B: 1994
C: 1925 D: 1899

6. What was Muhammad Ali's real name?

- A. Paulo Ferreira B: Craig Ferguson
C: Cassius Clay D: Hu Jintao

7. What was Tully Hannan's 3000m dash time?

- A: 8:43 B: 8:20
C: 7:59 D: 9:00

8. What place did the boy's tennis team earn last season?

- A: first B: third
C: second D: fourth

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Answers to this issues questions:

1. C, 2. B, 3. C, 4. A, 5. A, 6. C, 7. A, 8. A

Spring Sports Update

by Laura McConney

As the flowers of May burst forth on The Island, the meadows, the courts, and the pools begin again to fill up.

The baseball team, led by seniors Nick Civale, Michael Grogan, Nick Pagani, Jon Rosenthal, Harrison Chan, and Evan Rubin and PGs Jake Semones, Luke Geoghehan, and Cale Hanson, had jumped out to a 9 and 4 record. Trying to repeat the success of last season's Colonial League championship team, the boys started off the year with two strong wins over Trinity-Pawling and Hopkins respectively. In their recent win over Hotchkiss, the boys demonstrated their abilities on defense and offense. With only one error and RBIs from multiple players, the Pelicans showed their superiority and dominated the game in a twelve to five victory.

Looking to rebuild from last year's season, the softball team's hopes soared into this year after a dominant win over Hotchkiss. Unfortunately, the softball strength of New England caught up to them, and they have fallen to a 3 and 8 record. However, under the leadership of senior co-captains Abby Ostrom, Melissa Nolan, and Avalon French, the team looks to improve to .500, working hard in every practice and game. The girls hope to restart the winning trend against Kingswood-Oxford and Deerfield Academy.

Topping the 10 and 4 record of last year's team, the boys' golf team stands tall with an impressive thirteen wins and only four losses. In their match this past Wednesday, the boys traveled to Taft, and they overcame the difficult course setup. John Chestnut '10 shot an impressive 75, giving him a 4 over par and allowing him to win a medal as only one other player broke 80. Combining for a total score of 405, the Loomis

Chaffee boys returned to The Island with a win, topping Taft by an impressive fifteen strokes.

The Girls' Golf Team, led by seniors, Ga Young Kim, Dana Lerner, Nicole Page, and captain Sylvia Xistris, continues to battle for wins. Resting with record of five wins and five losses, the girls compete for every point and work tirelessly to improve their team as a whole. A highlight of the season came with Sylvia's hole-in-one during the team's match against Choate, and Sylvia closed the day with a score of 44 on 9 holes, giving her the win in her match. As the season continues, the team hopes to finish with a winning record.

Despite standing at a slightly disappointing record of four wins and six, the boys' lacrosse team remains in the hunt for the Founders league title. A gritty, defense-oriented team, the boys have lost most of their games by a sole goal. These closely contested games exhibit the intense competition between the New England teams this season. Co-captains Teddy Baker '10, Griffin Cardew '10, and goalkeeper Jack Meyer '10 lead the team this year and have set the standard for the determination that this team shows. In particular, the excellence of Jack Meyer has kept the boys in numerous games, and any member of the team wouldn't hesitate to state Jack as the most important member of the team. The boys hope to remain true to their stellar season despite their heart-breaking loss to Taft.

After winning last year's New England title, the Girls' Lacrosse team looked to repeat the same success at the beginning of the season this year. Their first game against Choate met its own unique set of challenges, as six of the team's players were missing. However, the team overcame the challenge with help from their

captains, Chelsea Ryan '10, Molly Paduda '10, and Kate McCarthy '10, and persevered to win the game 16-5. The girls haven't looked back since their game at Choate and sit at the top of the Founders League with an undefeated record of twelve wins and zero losses. The girls dominated the formerly 11-1 Andover team in The Meadows and hope to complete their season in similar fashion.

Similar to the girls' lacrosse team, the Boys' Tennis Team looks for a repeat New England Title. Under the leadership of captain Aashay Vyas '10, the team has met similar success with their eleven wins and only a sole loss. The boys' only loss came to the previously undefeated Deerfield in a hard fought match. The boys' past 4 wins have showed their true colors, as they conceded only one point to three of their four opponents.

The Girls' Tennis team, led by co-captains Lucia Zampaglione '11 and Alex Theofanidis '10, stands tall with an impressive seven wins with just four losses. With their recent win over Williston, the Pelicans have started on the trend of advancing to New England. The girls continue to battle in practice and in matches, and they hope that their dedication will translate to victories on the court.

Despite the loss of a multitude of key players, the Girls' Water Polo team continues their tradition of excellence. With their nine victories, the girls' hopes for the New England tournament remain strong. The team's impressive 16-0 defeat of Hotchkiss demonstrated its desire to achieve its goal. Under the leadership of both Erin Cohn '11 and Cece Coffey '11, the dedicated team strives to live up to the standards set by the prestigious program's history.

Olympic Pride

by Mike Choquette

medal-count table generally stopped after about four countries: USA, Germany, Canada, and Norway. 21 other nations won at least one medal, but rarely did the media cover their stories. Few would recognize Elena Khrustaleva, a Kazakstani biathlete who won a silver medal. She has been entitled to the same pride as the other hundreds of athletes to represent their country. (Personally, my utmost athletic dream is wrapping an American flag around me and singing The Star Spangled Banner on the field in front of millions.) Kazakstan won a single silver medal, Russia fourteen more. Has one country failed any more or less than the other?

I believe that representing your nation is as honorable as bringing home a medal. In Jon Turteltaub's Cool Runnings, an underdog Jamaican bobsled team achieves both media and national attention due to its pride in representing their tropical country. Brake-man Sanka Coffie condemns his driver, "Shut up about the Swiss; we have our own style!" by prais-

ing national identity over athletic domination. Every athlete at the Olympics at one point in his life surely dreamt of bearing their country's flag and winning a medal; however, it appears that the latter takes precedence over the former. Has pure competition replaced pride in sports?

I don't mean to condone the attitude of "feel-good-America" where everyone wins a participation ribbon for simply appearing at the local "Field Day"; however, the Olympics emphasize numbers and stats over the intangible feeling of representing one's country. In the end, everybody wants to win a medal, but only a few can achieve this extraordinary feat. I view an athlete's walk in the opening ceremonies as admirable as his or her victory lap.

Many would view Medvedev's comments as a simple statement to increase competition between and success of his nation's athletes. I view it as a shortcoming of many to acknowledge the beauty of representing your home and waving its flag for all to witness.

A Labor of Love: Habitat For Humanity

by Sarah Patrick

The Loomis Chaffee Habitat for Humanity Club has been extremely involved in local Habitat chapters this year. Because of the success of the spring break trip, the club will be hosting a local build on May 23.

Any commuter rushing through Bradley International Airport on March 3 would have seen a group of exhausted high school students toting oversized duffle bags and preparing to board a flight to Miami, Florida, to build houses. Beckoned by the promise of sunshine, anticipating the hard work that lay ahead, 18 Loomis Chaffee students and two faculty chaperones embarked on a community service trip that would become an experience of a lifetime.

A non-profit, Christian organization, Habitat for Humanity strives to provide houses for hardworking families that cannot afford to buy or build their own homes. Habitat volunteers dedicate their time, and knowledge when they work on-site, often beside the pending homeowners. To ensure that houses are not simply given away, all recipients are required to pay a down payment and monthly mortgage payment, as well as be able and willing to invest an exorbitant amount of hours in building their houses. With Habitat for Humanity operating in 90 countries, the organization serves as a catalyst for solving the world-housing crisis.

The majority of the 20 LC volunteers met for the first time the morning of departure. Fortunately, the four-hour plane ride, two hours in the airport, endless time spent traveling to Camp Freedom in a 15-person white van, and the one-room living arrangement made getting to know each other easy—possibly too easy. Trip lead-

er, Katie Swinton '10 said, "Although the conditions were not ideal, they definitely brought us closer together, literally and figuratively." While living in a one-room shack and sharing a bathroom was difficult, the group embraced the conditions and used the close quarters as an opportunity to build friendships. "The Habitat for Humanity trip was so much fun! I really got to know a group of students from LC that I had never met before, as well as students from other schools," said Melanie Larkins '10.

All volunteers met on-site at 7:30 A.M. to participate in a safety talk and devotion. After these daily proceedings, volunteers were separated into working groups. "At the construction site I was in a group with three other LC students and a bunch of college kids. After the first half-hour, my friends were moved to a different location and I was the only LC, let alone high school student in the group. All the boundaries I expected to exist—age and different schools and home states—were nonexistent. It was the most amazing thing, and we accomplished so much," said Skippy Rosamilia '12. From raking rocks into large piles, to pick-axing in preparation for a driveway, to putting shingles on a roof, and painting walls, the LC volunteers accomplished every task assigned with aplomb.

On the first day of on-site work, the majority of LC volunteers (minus three unlucky rock-rakers and one driveway prepper) began to build walls. First a wooden support system was nailed into the cement, then the wall skeletons were built and finally moved and nailed into place. Mackenzie Merrick '10 said about building on-site, "Habitat for Humanity was

an amazing experience because I was able to make and put-up the walls for a whole house and was literally helping to build a new life for a deserving family." The volunteers' hard work was clearly visible by the end of the week; houses were beginning to be painted, the site was surprisingly rock-less, driveways were almost dug, and roofs were completed. Swinton says, "The trip gives students the opportunity not only to build a house but also to learn more about Habitat for Humanity and to meet people from different socioeconomic backgrounds. I hope the trip serves as a learning experience and encourages people to become more involved in Habitat for Humanity and community service in general."

Because of Swinton's father's involvement in his local Habitat for Humanity chapter, the Loomis Chaffee volunteers were invited to dine with a member of the Habitat board who was extremely familiar with volunteering in Miami. Initially worried that the hosts were unaware of what they were getting themselves into by inviting our rowdy group into their home, the LC volunteers learned from the board member's stories and experiences. "One of the things that impressed me the most about the trip was the volunteers' dedication. Most of the people were retired and had devoted about 15 years of their lives to building homes, and they were still willing to devote more of their time to the cause," said Jake Hard '10. Habitat volunteers epitomize hard, dedicated workers; their selflessness and devotion to the cause truly makes them extraordinary people, and the LC students were honored to be a part of that group of people.

The Art of Encaustic

by Francesca Salvatore and Rachel Rosenblatt

During May, the unique artwork of several artists will be on display in the Mercy Gallery.

Leslie Sobel, just one of the visiting artists, demonstrated the little-known art of encaustic, or the use of wax in a painting, to several of the art students during the art opening on Tuesday, April 27. The smell of melted beeswax filled the air as Sobel transformed a small, black cardboard square, no bigger than a refrigerator magnet, into a beautiful, detailed, and textured piece of art.

The process of wax painting begins by melting a thin piece of white or clear wax with a blowtorch. Each artist takes a different approach to the second step, which includes layering the vibrantly colored wax. For this step, Sobel draws her inspiration from nature and often begins with digitally combining various overhead pictures of landscapes. She then adds

the encaustic media to provide an individual vibrancy to each painting. Another of the artists, Martha Ceccio, similarly enhances digital photographs of nature by adding sharp focus to some details while

tries to mirror the complexities of life in the complexity of her wax layerings. Her base layers are often comprised of swirls, clumps and lines, which represent roots and veins. To create a unique and unusual top layer, Glessner uses an array of materials as diverse as horse hair, human hair, street photos and images from magazines.

The gallery also exhibits three other talented artists of the encaustic medium, Cari Hernandez, Daniella Woolf and Lynda Cole. The Richmond Art Center halls are also lined with the works of Loomis Chaffee's own budding artists. The AP Art Exhibit shows off the hidden talents of LC students.

Loomis Chaffee applauds each artist, professional and amateur, for the beautiful work on exhibit at the gallery and looks forward to another year of high-quality artwork when students return in the fall.

obscuring others, only adding her wax after she has played with different aspects of the photograph.

Lorraine Glessner's art, however, is entirely different. She crafts her work on a blank canvas and



Jocelyn Toll '11 enjoys a fellow student's painting.

PHOTO BY ALEXIS JOHNSON

Cultural Outburst on the Island

by Chi Chi Oparaocha

It is essential that each community find ways to strengthen connections between its diverse members in venues outside of the stress-filled worlds of athletics and academics. The first Loomis Chaffee Cultural Outburst, held in the SNUG on the evening of Friday, April 17, served as a means for participants to learn more about their own cultures, as well as their peers' cultures. In a fun, interactive, and engaging way that involved sharing and working with many diverse members of the Loomis Chaffee community. The process of planning this event helped everyone involved to understand and appreciate local and global diversity all the more, and the same transpired for many of the participants and attendants. The purpose of Cultural Outburst was to foster an increased sense of cultural awareness that would lead to a more unified campus and that would allow students and faculty alike to attain a broader perspective on the world and especially on world cultures not necessarily familiar to them. The challenge of learning more about other people on campus and their cultures' traditions

served to strengthen connections between diverse members of the Loomis Chaffee faculty, staff, and student body.

During the event, students and faculty decorated tables with themes from their specific cultures, displaying their traditions for all to see. Many students may not know that Loomis Chaffee actually has French, German, Scottish, Lebanese, Greek, and Irish students and faculty in its midst, and each of these cultures influences every individual in many more ways than we may recognize.

The decor ranged from flags, "fun facts" sheets, and colorful maps to delicious and enticing food, captivating music, beautifully expressive art, and intricately embroidered clothing. Interactive cultural dance presentations, including influences from India, Latin America, and New Zealand, and student dance performances, from Hip-Hop to Nigerian, completed this festive celebration. As Communications Officer Mary Forrester said, "One of the things I loved about [the Cultural Outburst] was how inter-generational it was. I loved that everyone was a part of it."



Anisa Knox '11 learns about Algeria's rich past from Nkechi Oparaocha '11.

PHOTO BY EUGENE CHO



Students join in on a spirited Latin American dance number.

PHOTO BY ALAN GE

PSO and STUCO

branching out this year to incorporate the community acts of all student organizations on campus. Contact the PSO officers or Student Council officers to give your opinions on this impor-

tant issue. The Student Council applauds the efforts of Pelican Service Organization in our collaboration in making community service a larger part of life on The Island.

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