

THE LOG



February 9, 2010

The Loomis Chaffee School, Windsor CT

Volume XCII, No. 6

In Loving Memory of Judy McCormick

by The Loomis Chaffee Community

Judy McCormick, known to many as the "Mail Room Lady," arrives at 5:30 AM to begin her daily ritual. Through sorting mail and packages, rectifying laundry mistakes, and completing whatever miscellaneous tasks await her, Judy is always one of the first to arrive and the last to leave. Despite the endless envelopes and the strenuous task of sorting laundry bags, Judy remains undaunted; she never misses a chance to smile at a student or make a kind comment. No matter how many sleepless hours a boarding student may endure, Judy McCormick's infectious amiability never fails to brighten a gloomy day.

It's been said many times over the past few days how much Judy was a mother to our students, particularly our boarders. But I think she was so much more than that. I think of Judy's mailroom as a safe place of refuge for so many kids who may have struggled to fit in, who were homesick, or who just needed a non-threatening adult to talk to. Some looked to her as a mother, others as a friend. She

made all students, regardless of their race, gender, social class, athletic ability, or academic success, feel equal and special. She so embodied the values we treasure in our community. —Anonymous

The day that Judy died, I waved goodbye to her as she left in her car. We were on our way to town, and she passed us while we were walking on the bridge. She honked and smiled at us, and we waved at her, returning her smile. I know that

Loomis will never be the same without her.—Victoria Johnson '12

Judy was the nicest lady I ever met, and I love her very much. During my first three months

at LC, I was very homesick, so I checked the mailroom for letters twice a day. Stopping to talk with

you get that cute sweater? It is so lovely!" Her compliment made me so happy.—Monica He '12



Judy McCormick smiles in the mailroom.

I first met Judy when she was in the midst of her second bout with cancer. She returned to campus for an afternoon to catch up with friends. Her hair had fallen out but even in her weakened state, her raw energy and optimism were plainly visible. She inquired about my life in the same welcoming manner that has comforted generations of students, and upon her

return to work, called me by name without prompting.

I cannot remember the last thing we said to each other, and this has bothered me ever since I heard about her death. Surely, as

recent as our last meeting was, I should be able to recall our final words to each other. Stepping back, however, I realize that every conversation with her reaffirmed the essential care and optimism that characterized her life. She knew that life is too short, and she lived her life accordingly. In the context of thousands of cheerful interactions, the details of our last words are insignificant, insofar as I'm sure that they were as loving and compassionate as all the other words we shared in our friendship.—Keller Glass

Recycling is my workjob, and my favorite place to recycle is the mailroom. Mrs. McCormick always would run over and help me. Then she would smile and say, "There's too much today; you only have to take out half!" Her warm smile and even warmer heart always made me feel better, and I will miss her cheerful greetings whenever I go to the mailroom.—Savannah Gray, '12

Mrs. McCormick is one of the first faces a new boarding student encounters. CONTINUED ON PAGE 8

Maas Encourages Sweet Dreams

by Alex Lafrance

While Loomis Chaffee has had an array of interesting convocation speakers in the past, no speaker has captivated the audience's attention as Dr. James Maas did on Friday, January 22. Maas, former chairman of the psychology department at Cornell University, recipient of the American Psychological Association's Distinguished Educator Award, and frequenter of news programs, including *NBC Nightly News*, *Good Morning America*, *The Oprah Winfrey Show*, and *The Today Show*, arrived at Loomis Chaffee with a presentation concerning a subject very close to the hearts of many Pelicans: sleep. Maas's address to the school involved the science of snoozing and featured a wide variety of data from numerous studies, as well as some comical videos, truly compelling accounts from famous athletes, and an omnipresent droll sense of humor.

From the start, Maas made his point clear: high school and college students on average have a sleep deficit of two to three hours a night. He also pointed out that sleep deprivation is not just limited to teens; in fact, sleep deprivation affects people of all ages. One clip featured a middle-school student who had the once-in-a-lifetime opportunity to stand next to the president of the United States but who, instead of exhibiting the expected excitement, was caught struggling to

remain awake during the speech. This clip along with similar clips of half-asleep teenagers illustrated how even pre-high-school students have been affected by sleep deprivation.

Another clip depicted world representatives at a pivotal meeting regarding the control of nuclear weapons in the 1980s; each representative was dozing in his or her chair after the long flight.



Dr. Maas talks to students and faculty after his speech about the power of sleep. PHOTO BY MARY FORRESTER

Maas also showed brain scans that illustrated the conversion of short-to-long term memory during a period of crucial REM cycles which are often missed. These cycles, as well as images of the specific brain wave activity that aids motor functions, helped to show how health deteriorates because of sleep deprivation.

Maas firmly supported his point that sleep is not a commodity but a necessity. After

discussing the medical risks of sleep loss, the doctor concluded with the presentation of a witty, yet poignant summation: "Sleep deprivation makes you clumsy, stupid, unhealthy, and it shortens your life."

The results of a study at Deerfield Academy showed the benefits of sleep. In the experiment, students were allowed extra time for sleep and were required to wear sleep-monitoring devices called "Zeos" that measured the length of REMs and other sleep cycles. The study showed that students who got 17 minutes more sleep than their peers performed an average of one letter grade higher, and visits to the infirmary decreased significantly.

Maas also underlined the benefits of more sleep by detailing the success of the Orlando basketball team, Lance Armstrong, and the New York Jets. Maas believes that attaining the proper amount of sleep was essential to these athletes' success.

Maas finally called attention to easy solutions that optimize sleep time, including maintaining regular sleep habits, limiting caffeine and alcohol intake, exercising later in the afternoon, and replacing old, worn-out pillows. "Good night, and sweet REMs!" Maas said at the end of his presentation, and he received a standing ovation from the audience.

Celebrating King

by Meaghan Reid

Loomis Chaffee students performed in a special PRISM-sponsored ceremony commemorating the life Dr. Martin Luther King Jr on January 18.

The Loomis Chaffee Jazz Ensemble performed first, followed by Dance Company One, performing to "Half-acre." Anisa Knox '11 then recited a poem called "Lost Ones," adapted from a song by Lauren Hills. Pianist Samson Chow '12 played "Set in Stone," a song he had composed for the event, and Liyah Washington '10 read "A Look Within: Some Words to Live By." Later in the performance, Dance Company Two performed a version of the song "Ooh Child" mixed with excerpts from King's speech "I've Been to the Mountaintop," which he gave the night before he was assassinated. Rapping sensation, Nick Sailor '13 performed a lyrical rap that he had written himself, and was followed by Daisy Song '10 and Kara Krakower '10, who both danced to the song "Two Worlds Collide." Sharene Hawthorne-Rene '10 read a poem she had written called "Do It For Yourself," and Christine Huang '11 and Sirena Huang '12 performed the theme from "Schindler's List." The Loomis Chaffee Chamber Singers finished the beautiful event with "Turn the World Around," a Caribbean-inspired tune that added an enticing beat to the performance as a whole. While each group set up for the next performance, excerpts Ghandi and Martin Luther King Jr.'s speeches were recited

by Loomis Chaffee students.

The following day, Dr. Clayborne Carson came to the Island to speak about King's life. Carson, a history professor at Stanford University, hitchhiked to attend the famous March on Washington at the age of nineteen. He claimed jokingly that it was "the most important thing I've ever done without telling my parents." Carson heard King's "I Have a Dream" speech on a hot day in the middle of a crowd after having heard many other speakers, and he drolly described the feeling of the day in terms that would surprise anyone who has listened to King's brilliant rhetoric: "Back then, I was excited when King came up not because of who he was or the speech he was about to give, but because he was the last speaker." Now, however, King's speech holds a deeper meaning for Carson as well as for the whole world. In truth, Carson did not fully understand King's message until he traveled in India where he was able to see the effects of Gandhi's similar nonviolence message on India. While Dr. King and Ghandi came from vastly different backgrounds, they understood the importance not only of equality for all, but also the importance of attaining that equality through strictly non-violent means.

To better understand King's and Gandhi's ideals and goals, Carson

CONTINUED ON PAGE 8

Modern Music Lacks Morality

by Lindsay Gabow

High Schoolers have a seemingly universal schedule. With room for variation, how many of you drove to school, slept walked through your classes, took a few tests, handed in a project or two, got ready for basketball practice, spent some time hanging out in the gym, drove home, spent hours on your homework (and just as many on Facebook) and then crashed on your pillow some time around 2 a.m.?

Regardless of how jampacked your schedule, woven into your busy, hectic day was music.

Booming, jarring, passionate music hammering your eardrums and pulsing through your head. Today, you listened to iTunes' top-ten songs, including "Tik Tok," "Fireflies," and "Bed-Rock," to name a few. Today, you learned about "waking up in the morning feeling like P. Diddy," as well as partying with nauseating amounts of alcohol; seeing lightning bugs flying around while you're under the influence of marijuana; and intense sexual intercourse.

Welcome to world of heartfelt music of late 2009-early 2010.

Let's back up just two years, to 2008. The top songs of this '08 included "Disturbia," "Apologize," and "Hot N Cold." Compare the sexual and language graphics of these songs to "Tik Tok" and "BedRock," and one would think the songs come from two different decades. Back

up one more year to 2007, the age of "Hey There Delilah" and "Glamorous," and yet another decade seems to have rushed by. These songs consisted of the "cool" music to listen to, the songs booming on every teenager's iPod. Clearly, though, what was considered "cool" in 2007 is on a different planet compared to the top songs of 2009. What happened?

The Beatles shocked the world with their revolutionary music in the '60s. To sing about LSD ("Lucy in the Sky with Diamonds?") And how about the creepy message when one plays Strawberry Fields Forever backwards? Disgraceful. Nowadays, however, music videos featuring barely clothed Lady Gaga lamenting about a "Bad Romance" are considered the norm. And despite Lady Gaga's refusal to "appear on the album cover dripping in oil and honey," she appears in nothing more than a corset and bikini bottoms in several of her top-selling videos. Videos that iTunes sells to middle schoolers, and sometimes children even younger.

People have changed. Standards have changed. The quality of music is suffering; music is on its way downhill, especially songs encouraging lust instead of love. A study by MSNBC explains that the demeaning message conveyed by pop music causes teens to have sex earlier.

In another study designed to uncover the effects of how listening to degrading music influences and how early teenagers become sexually active, 51 percent of teenagers who began having sex within two years of the test said they frequently listened to inappropriate music, while 29 percent said they listened to little or none of this music.

The definition of music is: an artistic form of auditory communication. Every song expresses a certain message, a message conveyed by celebrities whom kids admire.

Walking down the hallways of my sophomore dorm, there are songs sexually explicit and devoid of morals, by Taylor Swift about running away with her Romeo, by Ke\$ha brushing her teeth with "a bottle of Jack [Daniels]," and by Young Money wanting to be called "Mr. Flintstone" because "[he] can make your bed rock."

Does censorship have a place when a ten-year-old girl nods her head to songs about "waking up in the morning feeling like P. Diddy," partying with alcohol, seeing lightning bugs flying while under the influence of marijuana, and having intense sexual intercourse?

What does the future hold for young musicians? What does it hold for those of us who listen to them?

THE LOG

Editors in Chief
Claire Conway and Nick Judson

News Editors	Lydia Heinrichs Sarah Patrick
Opinions Editors	Fred McNulty Elizabeth Rights
Features Editors	Natalie Meyer Jackie Mishol
Sports Editors	Charlie Dorison Molly Paduda
Photo Editors	Eugene Cho Jiyong Seung
Layout Editors	Katie Cavanagh Jacob Hard
Business Managers	Alex Judson Kai Wilson
Faculty Adviser	Barrington Edwards

Staff

Mike Choquette	Izzy Kornblatt
David Fischer	Alex Lafrance
Lindsay Gabow	Carlie Lindower
Alan Goh	Elise Petracca
Riker Jones	Meaghan Reid
Sojin Kim	Dru Sanders
Margot Kempczynski	Sylvia Xistris

Give the Seed, Not the Fruit

by Sojin Kim

On Tuesday, January 12th, an earthquake of over 7.0 magnitude struck the Western Hemisphere's poorest nation, Haiti, claiming over 150,000 deaths. Powerful aftershocks have caused additional damages to the already wrecked nation with possibilities of more to come.

With the recent outbreak of this natural disaster many have gone back to relaying the past tragic history - from the brutal legacy of French colonization in the 18th century to the corrupt Haitian leaders like "Baby Doc" - as direct causes of Haiti's woes. But like in other troubled regions - Afghanistan and Darfur - the central problem lies in Haiti's abject "poverty." Poverty that stems from deforestation, land degradation, low agricultural productivity, lack of governing, as well as a lack of economic and educational institutions.

As a South Korean, the calamity in Haiti after the earthquake

is a déjà vu of what it was like in the Korean peninsula, after the Korean War. South Korea's so-called "the miracle of Han River," was possible in large part to the world's humanitarian efforts. Economic aid programs lent us the needed finances to build our infrastructures; security alliances provided political stability, and educational aid programs even sent many South Koreans overseas to study.

Are the Haitians fundamentally any different from the South Koreans? The brave history of the Haitians who fought off foreign invasions, and the success of the Haitian Diaspora are sound proofs of Haitian capabilities. Before the earthquake, Haiti was showing signs of economic and political improvement under President René Préval.

Rampant corruption and autocracy are not signs of Haitians inferiority or incompetence, but a rite of passage for developing countries. Once Haitians move out of their poverty and manage to build a better society, these social evils will correct themselves - just like in South

Korea. They were headed that way before the earthquake, they deserve the afforded chance.

Rather than exclaiming hopelessly that all the humanitarian aids to Haiti will amount to nothing, let us look back on all our past humanitarian successes - most recently that of South Korea, Taiwan, and India. The danger of cynically ignoring our neighbor's devastations in our now borderless-world, is that they will eventually come to haunt us all. Like John F. Kennedy said, "If a free society cannot help the many who are poor, it cannot save the few who are rich." Within poverty there is no hope or future, only ignorance and barbaric instinct to survive.

We have already witnessed this belligerence in the forms of terrorism and regional conflicts.

For the moment, the world's emergency relief efforts, especially the Americans in Haiti, are commendable and should go on unhindered. But immediate food and medical aids,

along with temporary U.S. military presence to maintain order and peace, are just short-term remedies. To really help these devastated people, setting up long-term goals to help stimulate

a self-sustaining economic development is essential. Like critics have argued, continued food-aid will never help the Haitians to stand on their own, but teaching them and giving them the necessary resources to increase their agricultural productivity will. As Haitians slowly move out of their poverty, their savings and investments will grow, stimulating viable economic growth. Once the Haitians experience their new found economic stability, they themselves will fight off corruption and autocracy that threaten their newly found security.

Rarely are quick solutions answers to dire problems. For humanitarian aids to take effect

and really succeed, it will take much more commitment on the part of the donor than the recipient. For instance, there is no better way to build the needed infrastructure and institutions in Haiti than through education. But to see the fruits of education will take many years, great commitments, and endurance on the part of the benefactor. Assisting them to build factories and find profitable markets for their goods will prove difficult but another viable way to help the Haitians.

For these changes to take place it will take time, many trial-and-errors, and wide-based commitments that encompass concerted efforts among governments, international organizations, non-governmental organizations, industries, and even private citizens. As a global community, the disaster in Haiti is not just the Haitian problem or that of the United States. It is everyone's. For too many years Haiti has been suffered levels of poverty far below not only any country in this hemisphere, but also far below nations already plagued by substandard living conditions, commonly referred to as "the third world" or as "less developed countries." In the words of President Obama said, "In these moments, when we are brought face to face with our own fragility, we rediscover our common humanity."

WINDSOR 75



RESTAURANT

George, Therese, family, and staff welcome you

35 Poquonock Avenue (Rt. 75)
Windsor, CT 06095

(860) 925-6256

Monday Closed
Tuesday - Saturday 8 AM/9 PM
Sunday 8 AM/2 PM

- Delivery Available -

Serving Breakfast, Lunch, and Dinner
Daily Specials

Visit us @ www.windsor75.com

Korean Population Crisis

by Alan Goh

South Korea is burdened with three problems. A certain dictator and his toy box of nuclear missiles, for one, and the itchy bitsy teeny tiny financial catastrophe that sent the whole world reeling makes two. Almost no one has heard of the third problem. I asked a friend whether he knew about it and he replied, "I didn't even know that was a topic..." South Korea, one of the most densely populated countries in the world, home to Samsung and LG and Hyundai (and a certain number of our classmates), faces a third issue. It comes from within. The problem is the population.

Today, Best Buy and Circuit City line their lighted hallways with LG LCDs and Samsung TVs. Many imagine Seoul, South Korea's capital and one of the largest cities in the world, as the entirety of the nation, forgetting about the rural population. Yet before the 1950s, South Korea's citizens lived not in their current nation of shining cities and electronic innovation, but in the thousands of rural villages that covered most of the Korean peninsula.

The Korean War and the resulting dislocation of hundreds of thousands of refugees from North Korea and rural provinces resulted in a decade of massive migration to the cities of South Korea, and immigration continued for decades after as waves

of people seeking new jobs and better opportunities flooded into the urban sprawls. In 1960, the total fertility rate (the average number of births a woman will have during her lifetime) stood at 6.1, a rate that, when combined with the sea of immigrants pouring in from the countryside, resulted in overcrowded cities and a severely strained economy, anathema to a country still, at the time, struggling to make its way into the world.

It should not come as a surprise that the government capped birth rates. Family planning agencies sprouted like weeds all over the country. In 1973, the government legalized abortion; in 1983, the government took away medical insurance for maternal care from pregnant women with too many children and refused tax deductions for the educational expenses of families with more than two children. Special fi-

nancial privileges were offered to parents willing to undergo sterilization. A slogan appeared, personifying their struggle: "Have one child, and raise it well."

The plan worked. Too well. In the space of 50 years, from 1950 to today, the total fertility rate plummeted from 6.1 to around 1.2 births per female, the third

lowest in the world. Instead of having cities bursting at the seams with far too many mouths to feed, the nation faces the problem of having too many elderly persons and insufficient health care to support them. Korean society's Confucian ideology creates the expectation that when a couple grows old, their children will support them through the remainder of their non-working years. This long-enduring tradition becomes more and more difficult and more and more expensive to hold to as time goes on.



Pedestrians walk across a busy street in Seoul. PHOTO COURTESY OF FONGSTERS

In South Korea, a worker's annual working hours averages out at 2,357 hours, the longest in the world. Getting fired from their job is just one of the many things Korea women expect to happen after having a baby, and raising the child presents a long and exorbitantly costly task. Paying

boatloads of money for private tutoring is the norm, not the exception, and nursery care for infants can be more expensive than college tuition. Parents view these things as almost manda-

tory to giving their children a good life. The cost of raising and educating a child in South Korea takes up a huge percentage of a family's income, which means that raising more than one or two kids is just a fleeting dream only the wealthy can afford.

And so South Korea's government is trying to bring their population to a safer level. The Ministry of Health stands at the head of the new movement for increasing the South Korean population, and it starts the change from within by giving its own employees special Family Days where the office lights go out early and the staff goes home, in the hopes of allowing them to spend more time making babies. Gifts and bonuses are offered to officials willing to have more than one child, and the department constantly organizes social gatherings to "foster love" between employees. It will not be enough.

The original plan met the problems that faced the country and took care of business admirably. It was not a timid plan, dabbling with dainty fingers in family planning as if afraid to hurt itself, but a nationwide drive for fewer children, a massive reformation of childcare and education. What South Korea requires to solve their current problem is action of the very same magnitude. Take a leap and change your people's lives.

Interdorm Debacle

by Lindsay Gabow

A few weeks ago, the deans began to contemplate a new interdorm policy: allowing sophomores to check into only other sophomores' rooms, and not permitting juniors or seniors to check into sophomore rooms. This idea was created on the basis of several qualms that the faculty had about interdorm.

Firstly, there are several younger sophomores, as well as several older juniors. Because interdorm has been abused before, the possibility of a seventeen-year-old-junior having sexual relations with a fifteen-year-old sophomore must be considered. It is illegal under Connecticut state laws. However, usually interdorm is used simply to hang out with friends of the opposite sex. Especially with the bitter New England weather forcing everyone inside, students want a private place to talk, watch a movie, or merely to relax. Fred McNulty '11 says, "Students who wish to engage in [sexual] behaviors will do so anyway. Those who wish to break the rules will, frankly, continue to break the rules. Those who do not break the rules will be the ones punished by these new policies." Students who want to take part in sexual relations will absolutely find a way to do so. Furthermore, the dormitory faculty member on duty during a night of interdorm may use his or her discretion concerning

whether or not to grant interdorm. If dorm faculty members are concerned about a student with a boyfriend/girlfriend of a different age, they can and do have conversations with the individual. Precautions already exist to ensure that students avoid problems that could seriously hinder their life at Loomis.

A question arose at a student council meeting regarding the new interdorm policy: "would your parents allow you to spend time alone in your bedroom with an older/younger member of the opposite sex?" Some students responded affirmatively, while some kids were irresolute. When approaching this issue, however, we must realize that one of the principal reasons for attending boarding school is to become more independent. Certain freedoms are necessary at boarding school, to teach us discipline. Many kids become overwhelmed in college; while preparatory school does academically ready us for college, it must also prepare us socially.

The new interdorm policy has been overridden, and sophomores continue to be able to check into juniors' rooms, and vice versa. The unity between the underclassmen and upperclassmen and cross-grade friendships will prevail. For this opportunity, we thank the Loomis Chaffee administration.

Stars studded the red carpet of the Golden Globes shining like the beads on Jennifer Garner's lilac Atelier Versace gown. The Hollywood Foreign Press Association pulled out all the stops to make this year's ceremony bigger and better than ever before. This year the Globes had its first host in fifteen years, British comedian Ricky Gervais. Though Gervais didn't get much screen time, he joked about his brainchild, *The Office* ("You probably know me as the creator of *The Office*... No you don't, do ya?") and took a few jabs at Mel Gibson, Paul McCartney, and Hollywood's obsession with plastic surgery.

Unlike most awards shows, where all TV drama awards go to *Mad Men* and comedy awards to *30 Rock*, the Golden Globes provided ample room for each TV show to shine. While Best Drama went, of course, to *Mad Men*, Julianna Margulies of *The Good Wife* nabbed the Globe for Best Actress in a TV Drama. Michael C. Hall, who plays the title character in *Dexter*, and who recently announced his victorious struggle with cancer, triumphed in the Best Actor in a TV drama category. A fellow *Dexter* actor, John Lithgow, took the Best Supporting TV Actor award. Much to her shock and dismay, Chloë Sevigny suffered a wardrobe malfunction while accepting her award for *Big Love* when her escort accidentally stepped on and ripped her ruffled

Valentino gown.

The rookie comedy-drama *Glee* sang its way into everyone's hearts this season, winning the prestigious Best Comedy or Musical TV Series category. In his acceptance speech, creator Ryan Murphy charmingly announced, "And this [award] is for anybody and everybody who got a wedge in high school." Alec Baldwin won the award for Best Actor in a TV Comedy, an award he has won a total of three times in the four years *30 Rock* has been on air for his portrayal of G.E. Executive Jack Donaghy.

In the made-for-TV movies or mini-series categories, *Grey Gardens* was awarded two of the three available Globes, one for Drew Barrymore and the other for the movie as a whole.

In the dramatic movie categories, the awards were evenly spread. Sandra Bullock picked up the Globe for Best Actress in a Drama Movie for the inspirational based-on-a-true-story movie *The Blind Side*. Jeff Bridges won the same category for actors for his work in *Crazy Heart*. Mo'Nique gave a tear-jerker of a speech for her Best Supporting Actress win for *Precious*.

The Best Comedic Movie of the night was the wild and hilarious *The Hangover*. Perhaps the funniest speech of the night was Robert Downey Jr.'s for playing the title role in *Sherlock Holmes*. After threatening, "If you start playing

violins, I will tear this joint apart," he went on to admit, "I don't have anybody to thank." Furthering the joke, Downey added, "Certainly not gonna thank Warner Bros...they need me, *Avatar* was going to take us to the cleaners. If they didn't have me, they didn't have a shot, buddy."

The Best Director Globe went to James Cameron, for the must-be-seen-in-IMAX-3D hit *Avatar*. The state-of-the-art movie, which has recently been crowned the world's highest-grossing film ever, also won the biggest category of the night, Best Picture.

And no recap of an awards ceremony would be complete without the gowns. Reese Witherspoon and Jennifer Aniston kept it simple and sophisticated with monochromatic one-shoulder gowns. The *Glee* crowd glowed—especially Dianna Agron in her ethereal silver gown and Lea Michele in her dramatic black dress. Though none of the dresses on display completely tanked, there were, naturally, misses: Diana Kruger's odd cherry-blossom pink dress looked as if it had been caught in a rainstorm and the top morphed strangely in the dryer.

This year's Golden Globes was as festive as it was fun. There were surprises and shoo-ins, boring lists of thank yous, touching speeches, grateful winners, and sore losers trying to put on a smile for the camera. Next up: the Oscars!

Featured Artist: Kara Krakower

by David Fischer

Kara Krakower '10 has been dancing since the tender age of three to make for a grand total of 15 years. Well, actually, in her early years, she was inspired to put cups on her feet in the form of makeshift pointe shoes after seeing the Nutcracker on television. Kara claims that the memory of these makeshift ballet shoes still number among her earliest memories, and she even continued the habit for several years.

Kara started formally dancing at the Stowe Dance Academy at the aforementioned age of three by enrolling in the Academy's ballet class. She proceeded to add jazz and tap classes to her résumé when she turned six, and finally began dancing with real pointe shoes at age of eleven.

When asked about her favorite dance-related moment, Kara happily reminisced about the Stowe Dance Academy competition team that she joined soon after she enrolled at the school. More specifically, she recalled her first competition with the team in New York City at an event hosted by the New York City Dance Alliance. Kara described the ecstatic feeling of triumph she felt after she concluded the dance as "feeling like we could have done anything." The Academy's team won a high silver award, an award in the dance world that falls between a silver and a gold, which as Kara remembered as

not "that good, but at the time it seemed completely awesome." She still makes time to compete with the team on corresponding week-two Saturdays.

Kara also loves to choreograph dances, seizing every opportunity she can to do so. She designed a dance when she was in 9th grade for Stowe Dance Academy students ages 8 to 10. Kara's piece won a gold medal in competition, which she recalled as particularly exciting moment. Kara mentioned with a chuckle that she might have won the young choreographers prize if she had been old enough to enter.

Currently she is choreographing future award-winning numbers for Dance Company II, a group with which she has performed since sophomore year. While an ankle injury forced her into a brief hiatus from the group, she now

performs with Dance Company II in addition to teaching an after-school dance class to both veteran dancers and newbies.

Kara describes her artistic process as a very visceral and

move that she likes, she adds it to her personal memory bank, and then eventually combines her assortment of steps into a dance. Occasionally, she will see a dance in a song, a dance epiphany, and, after embellishments from her store of dance moves, the dance is performance-ready.

Although her skills are already quite prolific, Kara improved her dancing and choreography skills by attending an intensive, three-week, summer program at the famous dance studio "Steps on Broadway." She took six or seven dance classes a day with some of the most

renowned teachers in dance. She lauded the program for throwing her "into a different setting and [making her] learn to dance with different people in every class

quickly," a critical new skill that is important because she often dances with the same people in her Loomis Chaffee dance classes.

Since Kara describes herself as a "shy person," one might wonder how she can flourish in an environment that forces her to step into the spotlight. Kara explains it best herself when she remarked, "Dance is the one chance I have to express myself and come out of my [shell] and not be shy. I never get nervous before a performance, because it's just what I love doing, and I feel completely at home when I'm on stage dancing."

It is truly amazing how far Kara Krakower's dancing career has come, from makeshift cup slippers to satin pointe shoes. And her departure from the Island in the spring will not be the end to her dancing career. She hopes to double major or, at the very least minor, in dance at Barnard College in New York City. She plans to further develop her dance style, which she describes as a fusion of jazz and contemporary, and learn more about composition and dance with a variety of new people. But, wherever she may find herself in the city, everyone will miss Kara's energy and the technical brilliance that she brought to every single one of her endeavors here on the Island.

Nominated by Dr. Mary Sand.



PHOTO BY DAVID FISCHER

Senior Kara Krakower inspires the audience with one of her original dance compositions during the Senior Meditations convocation earlier in the term.

instinctive one. She often goes to the campus dance studio, puts her iPod on shuffle, and attempts to dance to whatever the device selects. When she executes a

Grammys Bring Back the Music

by Jackie Mishol

If you weren't one of the 25.8 million people glued to their television sets Sunday night January 31, then you missed Music's Biggest Night – the 52nd Annual Grammy Awards. With the viewing rate up 35% from last year's telecast and the highest ratings since 2004, those who missed it may be wondering what in the world made this year so special. Although the program is always filled with great performances and famous faces, this year's show upped the ante and brought bigger stars, numbers, and expectations than ever before, all of which brought the spotlight back to the music.

The Grammy Awards has been an important event on the music industry's calendar since its inception in 1958. Whether or not musicians criticize the night as an audacious promotional stunt or praise the event as a prestigious musical celebration, they all realize that this awards ceremony brings an awareness of the musical world to the American consciousness. And this year Grammy producers succeeded in putting more emphasis on the music and less emphasis on the awards.

This year the producers of the awards outdid themselves with star power and over-the-top spectacle in regards to the musical acts. The only thing missing from the star-studded line-up, to use welcome Stephen Colbert's wording, was "Adam Lambert and any

sense of personal restraint."

Kicking off the ceremony with a heaping dose of theatrics were Elton John and Lady Gaga, two of the industry's most outrageously dramatic musicians. After Gaga belted out her hit song "Poker Face" (and was then thrown into a bucket of fire,) she and Elton performed a rendition of the pop princess's new song "Speechless." Right from the top of the show the audience realized anything could happen this year at Staples Center in Los Angeles.

Then came Green Day performing with the Broadway Cast of *American Idiot*, a rock musical based off of the band's album of the same name. Lots of rocker spirit and tight harmonies almost seamlessly blended cast and band. This first group number was intense.

Next up was the sasha-fierce Beyoncé Knowles with her own army of back up dancers. Clad in sleek black battle gear, the group stormed in behind the singer, who also sported a battle-inspired armor-like dress. Riffing and belting like crazy, Beyoncé's vocals were, as usual, astonishing. Singing her own "If I Were a Boy" with Alanis Morissette's "You Oughta Know" blended into the middle, Beyoncé, nominated for a total of ten Grammys,

commanded the stage.

Rivaling Lady Gaga's drama was Pink's cirque-du-soleil-esque, high-flying performance of "Glitter in the Air." Glittering herself in a chic white robe, the bold singer then slipped it off and revealed a white leotard-like outfit which enabled her to do acrobatic tricks and choreography. Pink was then lifted in the air by

"This year the producers of the awards outdid themselves with star power and over-the-top spectacle in regards to the musical acts."

a cloth swing, suspended upside-down, bathed in water, astoundingly spinning round and round as she sang.

Taylor Swift was a favorite of the night. Nominated for eight Grammys, the young country music star performed a set with one of her idols – Stevie Nicks. After performing her "Today Was a Fairytale," the duo went on to sing Fleetwood Mac's "Rhiannon" and then Swift's hit "You Belong With Me." Flaunting her country twang, the numbers had a refreshing and natural small-town feel.

Other performances included a

patriotic and vocally tight set by the Zac Brown Band and Leon Russell as well as a rocking number by Dave Matthews Band. The Black Eyed Peas pumped up the party with their futuristic hip-hop mix, ghetto fabulous if ever something was, and Jamie Foxx, T-Pain, Doug E. Fresh, and the immortal Slash performed an equally hip-hopping auto-tuned

"Blame It." David Foster, Mary J. Blige, and Andrea Bocelli performed a gorgeous rendition of "Bridge over Troubled Water," the rich vocals of the traditional opera singer blending with the R&B belter in an odd but beautiful way. Bon Jovi and Jennifer Nettles rounded out the entertainment with rock, style and class, as usual, concluding their mix with an audience-selected performance of the iconic "Livin' on a Prayer."

But of all the performances, the most powerful was the 3-D tribute to Michael Jackson. Performing his "Earth Song," originally set for his "This Is It" tour, were Celine Dion, Jennifer Hudson, Carrie Underwood, Smokey Robinson, and Usher. Belting out their parts along with the pre-recorded vocals of the legendary MJ, "Earth Song" was moving and chilling. Even the bizarre sight of celebrities dressed in head to toe doning tacky 3-D glasses couldn't detract

from the power of the piece. Not quite able to match the great passion and sorrow in Michael's voice, all five performers still held their own and belted their parts with confidence and grace. Creating a brilliant tribute, they reminded viewers of their responsibility to the world and those around them. Prince and Paris then accept the Lifetime Achievement Award for their father.

This year's Grammys surely set records with the quantity and quality of the musical performances and indeed put the emphasis back on the music. However, it is important to note that another record was set by pop diva Beyoncé Knowles. She earned six Grammy Awards, more than any other woman on a single night of the 52-year-old show. Country cutie Taylor Swift went home with four awards, including the coveted Album of the Year award for *Fearless*. Winner of Record of the Year was Kings of Leon for "Use Somebody," and the title of Best New Artist went to the Zac Brown Band.

This year's Grammy Awards have set the bar high for future telecasts. The producers presented a perfect balance of live award presentations and musical numbers, successfully putting the spotlight back on the music. The 52nd Annual Grammy Awards, its producers, and the musicians certainly deserve a round of applause.

Listen to Learn

by Riker Jones

I sit here willingly in a fairly ominous-looking brick building, despite a carpeted floor and computers. Sitting next to me is a girl whom I never would have met if it were not for the wonderful diversity at Loomis Chaffee. She and I often discuss our values, beliefs and life in general. Talking about social dynamics and the meaning of life always reminds me of my trip to Thailand that I took last summer and what I learned from the experience. Discussions about life have led me to change how I view the world, others, and myself. These discussions, fostered by people who politely oppose me, have taught me how to approach an issue from various angles and respect the perspectives of others. Oftentimes, I learn more about myself from someone else and frequently my peers teach me more than I could have ever expected.

At Loomis Chaffee, each student comes from a different place, with a different upbringing, and a different story. A careful listener learns how each student achieves a unique outlook on life as a result of his or her personality, background, experiences, and upbringing, for each of these aspects causes a change in a person. However a person could change as a result of anything, including new events and experiences. Therefore, learning how a friend came to be who

he or she is remains interesting, regardless of how well one knows him or her. Many times, at Loomis Chaffee, a friend and I engage in a debate about morals, about relationships, or simply about life, and I am left pondering new information, a new outlook, that becomes part of who I am today.

In Thailand, I was part of a team that taught English, and the team itself consisted of teenagers from around the world, two Western faculty members and Thai staff. I was supposed to be teaching and tutoring and at the same time I was listening and learning. Many mornings involved explaining various concepts or words in English and although that may seem like an easy task, it grew more and more difficult. Trying to explain the uses of the word "it," or the difference between a "hacksaw" and a "handsaw," proved to be a considerable challenge for me. While I enjoyed teaching English, I found myself drawn to observing the social dynamics of a country far from our secular Island. I learned not only of different customs, like taking off your shoes before entering a building and moving out of the path of a monk, but also of differing dynamics between peers. Before my trip, I never had the opportunity to discuss life's problems with Thai teenagers. Language presented a barrier, since I did

not know enough Thai to conduct regular conversations, and while their English was good, I still felt, in some cases, self-conscious because of our difficulties in communication.

I was able to talk to a Western staff person named Mara about experiences travelling in different countries, diversity, societal standards, and the possibly inverse relationship between communication and technology. I learned a lot from her about ideas completely unrelated to our trip; ideas and views she presented became incorporated into part of who I am.

My point is this: listen to others. I know that being told to listen to others seems like mundane, old advice, and is probably reminiscent of when your mother was encouraging you to follow directions. However, the advice holds true for everyone, regardless of age, experience, or wisdom. Every person holds a unique story, a distinct story, waiting to be told; and nobody can learn them all. Two twins from the same household, the same school, and the same friends still view events differently. Listen to those around you, learn from their outlook, good experiences and bad experiences; you are sure to learn, and the discussion might cause changes not only in how you view the world, but also who you are.

Senior Kiss Day

by Margot Kempczynski and Elise Petracca

Seniors walk into the new dining hall red lipped and confident to seek out their prey. Armed with a list of victims, the wise young men and women watch as the underclassmen nervously eye the hunters with trembling lips. All over the room there is yelling and frantic rushing between the tables, a chaotic and wild atmosphere that once every year gives the teachers unnecessary headaches and the students gut-busting entertainment. This seemingly strange tribal ceremony begins with the infamous and innumerable masses of bright red lipstick and ends with the glossy kiss-mark smattered cheeks of innocent young freshmen.

Each year on the Friday before Valentine's Day, underclassmen walk into the dining hall, unsure of what to expect. On this Friday, dubbed lovingly Senior Kiss Day, sixth-period lunch is exceptionally crowded with nearly the whole student body rushing around awaiting the coveted kisses. For the whole week leading up to this memorable day, members of the senior class sell kisses to other students, many of whom are often looking to embarrass their friends. This light-hearted tradition is talked to about from the first week of school when underclassmen first develop that one senior crush that their friends can't wait to embarrass each other with.

While some students eagerly count down the days until their anticipated Senior Kiss, other more bashful students dread the inevitable embarrassment bound to accompany them during this all-school free period. Simply put, some students love this fundraiser and some students hate it. However, whether a student looks forward to it or not, this sixth period is incomparable to any other lunch period during the entire school year.

One eager young freshman, Hannah Shushtari, said, "I think Senior Kiss Day is a great opportunity for little freshmen girls to get attention from cute senior boys."

Especially this time of year, Senior Kiss Day helps to brighten and heat up the often dreary and chilly winter days with its fun-loving spirit. Winter can get boring, and this event is the perfect way to liven up that long last day of the work week. Bringing the underclassmen and upperclassman together with just a little bit of lipstick and a little bit of love, Senior Kiss Day is a beloved tradition here at The Loomis Chaffee School.

So, for whom will you buy a kiss this year? And, from whom will you get a kiss? Whether tricking or treating, now is the time to start thinking of the dreams you want to make come true this Senior Kiss Day!

The Loomis Four

by Dru Sanders

It hit me the other day while I strained in front of the gym mirror curling an embarrassingly light weight. I started going to the gym because of an unintentional glance my father gave me back on the family farm as I strained to carry two hay bales thirty feet. It wasn't a judgemental glance, but it was a look that I responded to by attempting to muscle my women's small-sized frame. So there I strained, looking through the mirror at the other frequenters of the gym and thinking about my reasons for straining, and there I saw what defines Loomis Chaffee: the lack of a definition.

I was in the gym with: an English teacher running on a treadmill, a day student in dress code, jumping from machine to machine, an international kid crunching on a yoga mat, and some big, jacked stud who almost knocked over the ellipticals with the down swing of his swagger; and, I saw that even though we're clearly all different and here for different reasons, we're all here. That's what we have in common. But I then thought, there must be more!

So I got to thinking, and I put down my barbell. What does it mean to be a citizen of the prestigious Loomis Chaffee community? After about twenty minutes, I had developed a list of four key characteristic things.

THE LOOMIS FOUR:

1. **Sleep deprivation.** I know

we had a convocation on this topic, but if you're trying to start a conversation with someone waiting in the SNUG for food, or more likely for coffee, the first words out of anyone's mouth have to do with being tired.

2. **Avoidance of all optional school events and complaining about all mandatory ones.** I'm sure we will all look back on our high school years and think "I never went to any event except dances after fall term freshman year," but until then many shall continue to flee from events that we are not forced to go to and whine about anything that we are forced to go.

3. **Ignorance to the presence of cars.** How many times have you walked into town on the road, seen a car coming, and not moved. It's crazy, and it's one thing we've all done.

4. **Asserting our label-free existence.** We hate to fit into categories. We will spend time in the morning trying to prevent any possibility of having a label slapped onto us.

This doesn't apply to me you may say to yourself. But it does. Take the outline and evaluate your everyday life.

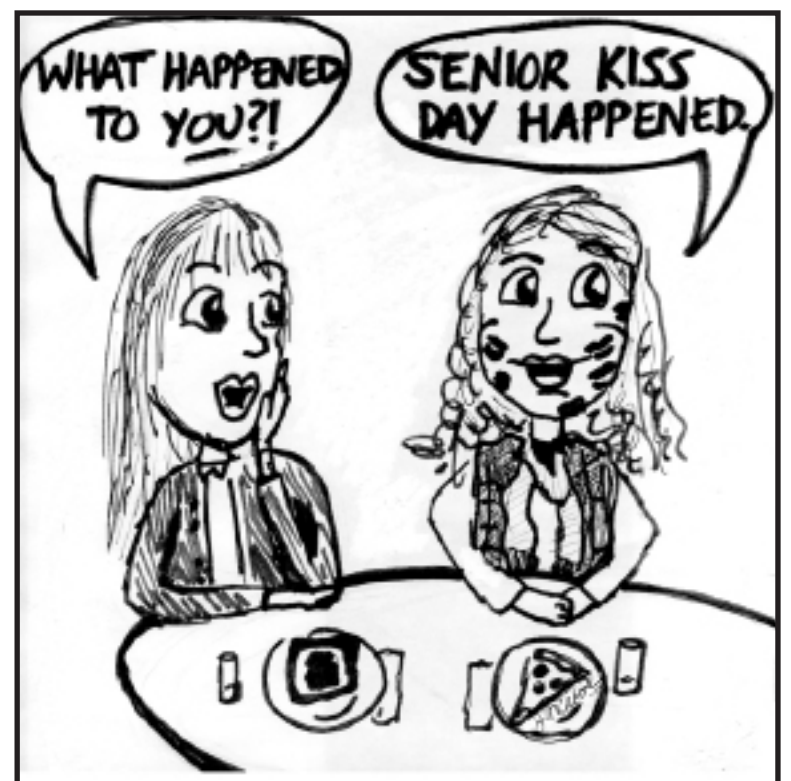
You get woken up twenty minutes early from your sleep-in after going to sleep at 3:00 that morning because people in your dorm love shouting late at night. You groggily roll out of bed to confront the mirror, your citadel of indi-

vidualization, and prepare for the day, purposely avoiding the LC stereotypes. With your visage detailed, you walk out into the quad and flounder towards the SNUG to pick up your morning egg and cheese only to find the grill unmanned. Standing in line with three others, you begin to banter about the modicum of sleep you got the night before. Curiously you ask if third period will be used as a meeting, and when the answer is yes, you begin to vilely curse the administration for forcing you into a room with everyone else for forty-five minutes! After you make it through class you decide to head into town, and while walking you come face to face with a car moving at twenty mph. Do you move? Of course not.

After my extensive social research I have found these to be the four definitive traits of LC students. This list is not perfect, I'm sure. I often lack perfection.

However, please send me an e-mail if you would like to defend yourself against my four definitions. I would love to hear from you. Although, if you try to rid yourself of my uniting shackles it will only strengthen key trait number four.

Responses to this article may be sent directly to Andrew Sanders or by care of Features Editors Jackie Mishol and Natalie Meyer. Check out the next issue of The LOG for selected letters to the editors about "The Loomis Four."



CARTOON BY JACKIE MISHOL

The Princeton Review Mention this ad and get a **\$50** discount on your college prep!

Tutoring for the PSAT • SAT • ACT • SAT Subject Tests

The first step toward your choice college is getting a great score on your admissions exam. The Princeton Review will help you get there! Give us a call today!

800-2Review | PrincetonReview.com

Attention: Donations to the LC Haiti Fund can be sent by check, made payable to The Loomis Chaffee School ATTN: LC Haiti Fund. Donations are not tax deductible.

Featured Athlete: Will Mucci

by Sylvia Xistris

"Be quick, but don't hurry!" This seemingly small piece of advice given by his eighth-grade basketball coach has stuck with Will Mucci as he nears the end of his athletic career at Loomis Chaffee. These encouraging words have carried Will through some of the toughest battles in his sporting career, always keeping him calm and collected. Mucci explains what this advice means to him, "Although it was confusing at the time; it means you have to do something with a purpose while being aware of everything and everyone else around you." From the fields to the courts, Will has shown his growth each year at Loomis, clearly finding the deeper meaning of this guidance.

Starting at a young age, Will Mucci made a path of his own. He attended countless athletic camps at a variety of colleges since he started playing interscholastic sports when he was around seven years old. He began playing basketball at the age of five and joined the Avon travel team, one he would stick with through middle school. Along side that, he began playing baseball when he was six, playing for Avon's Jaycee Courant summer league team, again, through middle school. All of this early participation has helped Will become the individual that he is today, a prominent figure in Loomis Chaffee athletics.

Luckily for us, Will's sister attended Loomis, giving him a head start in the game of preparatory schools. His sister's attending Loomis gave Will insight to the ins and outs of

the island including the stellar athletic programs and innovative academic philosophies. One could say that Will simply followed in her footsteps, but it is clear that he again has paved his own path here at Loomis as he has done in the past.

Football, one can easily say, is Will's favorite sport, his passion in life. Being named captain of the football team his senior season clearly shows the amount of respect and trust his teammates have for and in him. This leadership demonstrates Will's great work ethic and grace under pressure; both characteristics that have inspired his teammates throughout each football season that Mucci has participated in since starting at LC as a freshman.

Like a true leader, Will gives a lot of credit to this year's football coaches. When asked who his favorite coach is, he responded, "It would have to be Coach Reid along with this year's football coaching staff." Something this season clicked for them, going from a 0-7 record to a 2-6 record is a monumental improvement that all Pelicans are proud of. Will elaborated further, "I was so impressed with the new confidence Coach Reid brought to our program and the hard work he put into making us contenders again, not to mention helping me, individually, to have one of my best seasons at Loomis." Every great coach brings out not only the best in his team, but also the best in his leaders. Everything the Boys' Varsity Football team did in the fall came with hard work, dedication, and, of course, the support of their coaches and fans.

Take it from Will. "We had a great group of fans at Kent Day this year, so that was really nice." He thanks everyone who came and stood in the cold rain that day supporting his team. Sometimes the leaders can't do everything on their own, and that's where we, the fans, come into play. "I think it's tough to be a great fan at LC because of all the games being at the same time, but when they (the Loomis Chaffee students, faculty, and supporters) have the opportunity, like at our recent basketball game against Suffield, they really come through and give a good effort."

Will religiously follows all professional Boston teams and Boston College where he will set off for next fall. When asked who his favorite player was, Will quickly responded, "I'd say Matt Ryan, quarterback for the Atlanta Falcons, because he went to Boston College where I'm a huge fan." A large amount of his inspiration comes from these players; real life exhibits of the advice his eighth-grade basketball coach once gave him.

In addition to football, Mucci plays basketball and throws for the track and field team here at Loomis Chaffee. He has something different to give to each team he plays on, no matter what his role may be. So, what's his secret? "Well, before most of my games, I listen to a certain playlist that I've made for that season. Before football games I listen to the exact same songs in a row, tape my left wrist, my right wrist, then I go to the quietest part of the locker room and say a pre-game prayer."

The Art of Club Basketball

by Charlie Dorison

Three teams. Two baskets. One dream. Surviving the rigors of club basketball has become more than a skill; it has become an art. The daily rigors of practices and battling the rust of long weekends not only compares with, but rather transcends, the hardships faced by the varsity athletes on The Island. Although wrestlers may lift heavier weights than the average player, although the average swimmer may have higher V02 max, and although the average squash player may have greater mental toughness, the club basketball player holds one quality that no other athlete at Loomis Chaffee can boast: the reversible jersey that remains marked by one of the three primary colors: resilient red, bombarding blue, or youthful yellow. The reversible jersey, the main indicator of supreme athleticism here on The Island, separates the true athlete from the interscholastic player, distinguishes the dedicated from the dilatory, evinces the energetic and exhumes the enervated.

At the beginning of the club basketball season every team believes it can win it all, every player believes he (or she) can strike fear in the heart of the opposition through blazing speed, intricate

passes and impenetrable defense. From savvy senior veterans to up-and-coming underclassman, every player fights and competes for the attention of his coach and a coveted starting spot in the next game. Teams bond and tensions arise as the season kicks off. Old dreams are shattered and new dreams blossom as the teams compete in an array of games on the hardwood. One all star on the red team commented, "Fake left, fake right, fade away, swoosh. It's a business, day in and day out. The red team comes to play every day under the genius of the Coach Purdy, and we play with a passion--a need--to win. This passion for each other and the game leaves us not only stronger and faster, but hungrier after the 26 minutes that we live in glory out there on that court."

Many of the star athletes of club basketball, however, choose to embrace the more convivial aspect of the arena. As a breeding ground for future basketball stars and coliseum for cross training one-sport wonders, the club basketball system also manages to entertain a lively environment filled with competitive banter and earnest joking. Some interscholastic athletes, however,

misinterpret this fun-loving attitude with jocular intentions. One all star commented on this misconceived notion saying, "many ignorant interscholastic or 'varsity' athletes claim club sports are a joke, for the non-athletes who couldn't cut it in the big show. Club basketball is the big show. If they could only see the true competitiveness, heart, and soul that goes into every game they might understand." One Varsity basketball player's insightful comment, "I wish my teammates had half the heart of every player who steps onto that club court day in and day out, 330 to 430, pouring their blood sweat and tears into those 26 minutes of pain, heart-break, and ultimately success", reveals the true determination and perseverance of the club basketball athletes.

Through hard work and seemingly endless stamina, the club basketball players fight through soreness, tough defense, and rustiness after their long two-day weekends. The envy and role model of all Pelicans on The Island, the club basketball all stars exemplify all the positive aspects of a Loomis Chaffee student-athlete and stand at the pinnacle of athletics.

Hot Shots on the Island



PHOTO BY JIYONG SEUNG

Harry Kalodner '10 races to the finish



PHOTO BY JUSTIN ZHENG

John Nielson '10 drives by a defender



PHOTO BY EUGENE CHO

Sam Pierce '12 comes up for breath



PHOTO BY EUGENE CHO

Aashay Vyas '10 reaches for the ball

SPORTS TRIVIA

1. Who was the only golfer in PGA history to make a hole-in-one on a Par-4 when he did it in 2001?

- A: Tom Byrum B: Tiger Woods
C: Andrew Magee D: Jonathan Kaye

2. Who holds the Major League Baseball record for most consecutive games with a hit?

- A: Pete Rose B: Joe Dimaggio
C: Ty Cobb D: Paul Molitor

3. Who was the only player in NHL history to score a goal in all five possible game situations in the same game: even-strength, power-play, shorthanded, penalty shot, and empty-net.

- A: Wayne Gretzky B: Brett Hull
C: Gordie Howe D: Mario Lemieux

4. Which of the following NHL players was not a part of the 'Legion of Doom' line for the Philadelphia Flyers during the 1990s?

- A: Eric Lindros B: John LeClair
C: Mark Recchi D: Mikael Renberg

5. Who holds the National Hockey League record for all-time regular season goaltender wins with 551?

- A: Ed Belfour B: Terry Sawchuk
C: Patrick Roy D: Jacques Plante

6. How many NHL players have scored 200 points in a single season?

- A: 0 B: 1
C: 2 D: 3

6. What are the official dimensions of an NHL ice rink?

- A: 85 by 200 feet B: 95 by 200 feet
C: 100 by 200 feet D: 70 by 200 feet

7. Who holds the Major League Baseball record for most hits in a single season?

- A: Ichiro Suzuki B: George Sisler
C: Lefty O'Doul D: Pete Rose

Answers to this issues questions:

1. A, 2. B, 3. D, 4. C, 5. C, 6. A, 7. A



199 Broad Street
Windsor, CT
688-5000
Next to CVS

Featuring:

- Burgers
- Panini's
- Salads
- Chicken & more

Monday & Tuesday: 6am-3pm
Wednesday - Friday: 6am-9pm
Saturday: 7am - 9pm
Sunday: 7am - 3pm
Breakfast is served all day
Saturday & Sunday

Breakfast Lunch Dinner Catering

World Cup Preview

by Mike Choquette

Everyone from announcers to critics, fan to players, can assuredly claim that this summer's premier international tournament does not yet have a clear-cut winner. Yes, Spain and Brazil appear heads-and-shoulders above the rest, but in the World Cup Finals seeds mean virtually nothing; passion is everything. In Korea/Japan '02, no one expected Senegal to beat out highly ranked France in the first round and to construct a surreal run into the knockout phase. Who expected Trinidad and Tobago (the competition's smallest nation to reach the big stage) to cheer wildly after a relatively unentertaining nil-nil tie with Sweden in Germany '06? In the World Cup, results matter as much as pride.

Having half my heritage belonging to Portugal and the other half to America, I pledge my allegiance to both teams (admittedly a cowardly stance). I have felt the passion (primarily through disappointment) of both teams. At the World Cup in 2002, I woke up at four in the morning before school in order to watch Portugal lose 3-2 in a thrilling game to the U.S. The U.S. progressed passed the round-of-16 only to "honorably" lose to Germany (that year's runners-up). Portugal dismally dropped out in the group stage. Four years later, the two teams switched places; Portugal crafted a majestic run to the semis, whereas the U.S. disappointed everyone by placing just above last. The unpredictability of the World Cup is what intrigues viewers from around the globe.

Rank doesn't matter, nor class. Just passion. Just love. Just pride. And while I would absolutely love to see Portugal or the U.S. to win, I think they will once again drop out prematurely. The average fan will laud Spain. The Spaniards display incredible team awareness and possess individuals with sublime skill. Announcers will praise Villa's creativity, Torres' finishing, Xavi's simplicity, Fabregas' brilliance, Casillas' shot stopping, and Puyol's energy. They're an absolute thrill to watch, but as the U.S. proved last summer in the Confederation's Cup, Xavi is a bit too pivotal to the team's success. By shutting down the central midfielder in addition to Fabregas' occasional lack of impact on the national squad, other teams can effectively stifle their attack. In addition, while many extol Ramos' attacking brilliance, they condemn his Achilles heel: the right back can't defend.

Yet others claim Brazil will win. Kaká has the craft and pace to break apart any defense. Despite enduring criticism, Robinho is still one of the best wingers in recent times. Lucio's towering presence demands attention in the back. They also have the world's best outside backs in Maicon and Alves. Brazil's lack of confidence in the goalkeeping department could prove as their undoing once the

World Cup Finals begin.

Despite these advantages, my prediction is the world's current third-ranked team: Holland. If Euro '08 was any indicator, they have the attacking power to break down any team. After achieving a one-nil lead to Italy, most teams would have eased off the gas, killing off the game to a slowly sustained stop. Not Holland. After their first goal, the Dutch shifted into high gear, smashing home two more sublime, counter-attacking goals. Untouchable. Impossible to defend. The individual and overall class of the squad has proven astounding and overwhelming. Van Persie, a utility striker who can play any role up front, has a left foot able to place a strike anywhere on goal. Robben and Huntelaar, two distinctly different strikers, can play in wide positions and can throw off any defense. Kuyt, a star for Liverpool, is one of the English league's hardest working players and commands respect from all. Even with the recent retirements of its star players, van Nistleroo and van der Sar, Holland still deserves proper credit and respect. Being the first European team to have reached the finals, they remain a force to be reckoned with.

Now, where does the U.S. stand? Many predict that the U.S. will barely make it out of the group stage, but will shortly disappoint in the next game. Some pessimistic critics claim they will choke in the group stage and won't go far at all. An even further few, (namely the highly optimistic Alexi Lalas) think the American side could make a real challenge for the title. While I don't claim the latter is impossible, it also remains extremely improbable. If they do make it out of the group stage, their next game will be against Germany, Serbia, Ghana, or Australia. All of these countries pose great threats to even the strongest world powers. Their chances? Well, if the Americans currently on injured reserve come back healthily fit then the USA could make a genuine run at the title. Clint Dempsey, the former New England Revolution star, has garnered attention this season with London-based side Fulham. Oguchi Onyewu, a star defender for the U.S., made a high-profile transfer this summer to Italian giant AC Milan. Charlie Davies is the fresh breath of life the squad has been seeking up front. All three have managed to injure themselves (Davies is lucky to be alive at all) and damper the U.S.'s chances of making a real run at the World Cup Title. All three will determine how far the Americans advance once June arrives. The first game of the tournament, against a rejuvenated England side, has set up an enormous obstacle for the Americans. A few Americans have been starring in the English Premier League so far. Jozy Altidore, a powerful striker, has impressed the fans up front with Hull City.

Landon Donovan has already scored after signing a loan transfer with Everton. Scottish-born American Stuart Holden recently signed with Bolton and Jonathon Spector and Tim Howard have been with their clubs, West Ham United and Everton, respectively, for several years now. The odds of the U.S. advancing look very good if the Americans can remain healthy and in shape.

In a tournament featuring players from the around the globe world, home field advantage plays a huge role in the tournament. Never has a European side won the competition outside its continent. In '02, South Korea reached the semi-finals with the home crowd cheering them on. The U.S. in '94 managed to shock the world over by breaking out of the group stage on home soil. Indeed, five of the seven total winners have managed the feat as the hosts; France and England managed their only victories at home in '98 and '66 respectively.

How will the African nations survive? The hosts, South Africa, appeared very sloppy in last summer's Confederations Cup and would not have made the World Cup itself if they were not the hosts. Cameroon has two stars in Song and Eto'o; however, although being the top-ranked African squad, they don't appear as if they have the completeness of some other super powers. Nigeria has many players currently in the English Premier League who could pose a serious threat, but I don't believe they will get past France (presumably the winner of the other group.) The Ivory Coast has brilliant players including Drogba, Touré Yaya, Kolo Touré, Eboué, and Kalou. Unluckily being placed in the "Group of Death" with both Portugal and Brazil, the Ivory Coast will have troubles making it past the first round. Algeria has been given the same fate after being placed in a relatively difficult group. The African squad with the best chance of utilizing its "home-continent advantage" seems to be Ghana. Having just reached the African Cup of Nations' final, they have a complete team through and through, under the leadership of the brilliant defensive midfielder Michael Essien.

From top to bottom, the World Cup should be thoroughly entertaining; regardless of bias, passion, love, or spirit. Will Spain and Brazil overwhelm the competition? Will a strong team such an Englan or Holland overachieve and steal the trophy? Will a supreme underdog craft a majestic run to the finals and stun the world? How will the United States fare when put to the test of the greatest soccer competition on the planet? Every team believes it can surprise the field and emerge as the greatest soccer country on the planet and it will be interesting to see if an underdog can pull off an improbable run to the title in South Africa this summer.

Yale Model United Nations 2010

by Sarah Patrick

After being assigned to one of eight committees, researching specific countries' positions on world issues, and packing suitcases full of Western business attire, 27 Loomis Chaffee students boarded a bus to Yale University on January 21.

The Yale Model United Nations (Y MUN) conference, a yearly event, simulates the United Nations General Assembly and provides students with an opportunity not only to hone their leadership and problem-solving skills through European-style debate, but also to meet a variety of high school students from schools across the country. Kelsey Champagne '11, a Y MUN neophyte, praises, "Yale Model UN was one

of the most fun and inspirational experiences I've had. My committee focused on the issue of human trafficking around the world, and while I learned a great deal about human trafficking, my favorite part about committee was watching students stand up and take leadership positions by creating realistic resolutions and persuading their peers to agree with their solutions. Outside of committee, Model UN was an amazing way to make friends with people from all over the world. This was the opportunity of a lifetime, and I wholeheartedly recommend it to anyone, regardless of your level of interest in foreign policy." An-

other Y MUN first-timer, Monica He '12, says, "Within four days, I was able to make friends with so many people. My committee was DISEC, which focused on the issue of anti-personnel landmines and cyber terrorism." The United Nations Office on Drugs and Crime (UNODC), represented by Thom-



LC Model UN delegates pose on Yale's old campus

as Barry '11 and Nick Sailor '13 as El Salvador and Sarah Patrick '11 and Kelsey Champagne, as the Philippines, discussed the issue of human trafficking. This committee was unique because it deviated from the strict debate styles of other committees. UNODC delegates arrived with resolutions for their countries and spent the first two committee sessions lobbying.

Delegates arrive at Yale prepared to attend lengthy committee meetings in which they would debate their committee's topics under the representation of their assigned countries, draft working papers and resolutions, present amendments to decisions, lobby

for support, and motion for unmoderated caucuses. "Lucia Zampaglione and I were on the Special, Political, and Decolonization Committee (SPECPOL) and our topics [included] the opium trade, cultivation in Afghanistan and the issue of internally displaced persons (IDPs) in the Central African Republic. We represented El Salvador and ended up winning an award for our work in committee," says Tyler Isaman '10. Another Loomis Chaffee delegate, Alexandra Crerend '11, describes her committee experience: "I represented El Salvador on United Nations Development Program (UNDP). We discussed two topics: small arms and light weapons proliferation in the Cote

D'Ivoire, as well as women's rights on a global scale."

Yale Day was an amazing opportunity for high school students to explore the beautiful New Haven campus. Monica remembers, "On Yale Day I went on a campus tour. I saw the beautiful symmetrical campus with its many historical buildings. I also ate lunch with professors; I sat with a philosophy professor, and we discussed Yale students' academic lives and [the professor's] favorite classes."

In the words of Jake Gorman '11, "[Y MUN] was the most rewarding experience I've ever had." Loomis Chaffee looks forward to attending another session next January.

Judy McCormick

CONTINUED FROM PAGE 1

When I first met her she was jumping up and down with a look of exasperation on her face; however, when I was introduced to Judy, she gave me a hug.

Judy was the person who consoled me when I received news of my deferral to Yale and the one who screamed and hugged me after I got appointed as Flagg prefect. She was a mentor, a teacher, a surrogate mother for many, and a friend to all. Her legacy will live on, and the thousands of people she touched will forever remember her for being a bright spot on this campus. We should honor her and try to be more like her: accepting, kind, and true to our values.—Kalon Tsang '10

Four years ago I was fortunate enough to meet Judy. She was a fighter while she fought cancer and struggled through her husband's death. Every morning, she hid her pain and smiled at everyone who visited her. Judy often said, "The happiest thing about this job is that I get to see you kids and talk to you!"—Kevin Lee '10

I went to the mailroom third period, but no voice emitted from the room, no feeling, no love. No one poked her head around the door to squeal delightedly, "Oh hey! Its my buddy Dru!" No one asked me to help her cram Winterfest candy into a wall of mailboxes; no one was there to ask me, "How ya' doin'?" Without Judy, the mailroom is just a room full of college brochures, care packages, and Netflix deliveries.

To boarders, Judy was a mother figure who was never afraid to

stick up for her kids—that's what she called us, even if she didn't know you, you were her kid. Judy was there for all of us. She helped us through our struggles in both school and our personal lives. I believe that I speak on behalf of the entire...community when I say we love you, Judy; you will be missed.—Dru Sanders '11

I followed Judy out on Batchelder Road, just a few hours before her fatal accident. While we were waiting at the light I looked at her red car and thought, "She can't see me in the rearview mirror." Then I thought, "If I don't wave, she'll wonder why." So I waved to her through my windshield, and she immediately waved back.

Judy ran the mailroom for almost 30 years, and for many of those years our offices were next to each other in the SNUG. When I came in to work, her door was always open, the light was on, and you could hear her working. I would stand in her doorway, talking about kids, weather, everything. She always seemed younger than I was, and I was surprised when I discovered that she had grandkids!

After breakfast, the kids would start to filter down to get mail and cash in package slips. When the kids were working in the mailroom, the amount of chatter always amazed me. You could hear Judy's voice in Hartford, of course; I still hear it now.—Chuck Vernon, lacross coach

I broke the bridge on my guitar last year and I went to Mrs. McCormick for a screwdriver. Mrs.

McCormick searched her desk for ten minutes only to find a paper clip, a razor blade and a pair of scissors. When I had given up hope of finding something she said firmly, "No, no. There's got to be something we can use," and a few seconds later we found a broken piece of metal in her bottom drawer that fit the screw perfectly. Ever since we found that random piece of metal, I've used it to fix my guitar twice and a pair of sunglasses. —Ryan Palm '11

Sophomore year I [applied] for Peer Counselor. When I got my letter in my mailbox saying that I hadn't been accepted, I didn't really care, but Mrs. McCormick did. She...stomped her right foot down on the ground. "How are they supposed to judge who gets it?" she demanded. "They don't know you kids at all! They should ask ME who deserves it!"

[I'm] a boarder, but I live 20 minutes from school so until colleges started sending me things I never got mail in my mailbox and I knew I never would. I've been going to the mailroom at least once a day, though, since freshman year just to see Judy. I am so grateful for everything she did for me. I'll miss her forever. —Brittany Zeligson '10

Attending Loomis Chaffee is often the first time boarders spend a long period of time away from home. Throughout the years, Judy McCormick acted as a parent to many members of our community. Her presence in the mailroom will be greatly missed, and she will never be forgotten.

Debate Tournament

by Izzy Kornblatt

On January 17, Loomis Chaffee hosted the 26th Annual Debate Tournament during an exciting, though long and exhausting, day. Debating the issue of healthcare, participants were assigned ahead of time either to a pro or an anti-single payer health care argument. The format of this kind of prepared debate is simple. A member of the affirmative gives the debate's opening speech. This is followed by a cross-examination by a member of the negative. The other three debaters give speeches, each followed by further cross-examination questions. There is a rebuttal break, after which each debater gives one rebuttal speech. The judge gives a few words of criticism or praise for the participants, and the debate is over. Each team competes in three debates throughout the day.

The Loomis Chaffee Debate Tournament is a major qualifying debate—the last one in New England from which debaters can qualify for a place on the U.S. debate team. One thing that makes the tournament unique is its prepared format. Most debate tournaments take on a form in which debaters are given a topic at the tournament and must construct an argument within the space of a few minutes. A prepared tournament certainly still requires these skills of thinking on one's feet and of improvising, but added to this are the elements of evidence collected from thorough research. And by making debaters argue both sides, this type of tournament also makes its participants think in depth about the issue at hand.

Curt Robison, faculty advisor to the debate team, chose the topic with the goal of finding one that was relevant, but not currently debated in Congress. The term "single-payer healthcare" refers to a plan in which all citizens receive healthcare through a single organization such as the U.S. government.

Celebrating King

CONTINUED FROM PAGE 1

wrote a play about King's life that explored the depths of the racial tensions in America during the Civil Rights Movement. This play, through the courage of a young student of his, even reached the National Theater of China. Performed and directed by native Chinese actors, it was a resounding success, and inspired young people in China to face the class and racial prejudices that plague most societies.

In China, the most prominent prejudice exists against because of differences in skin color. The poor Chinese, who must work in fields or outside all day during the year, often have much darker skin than the wealthier people, who are fortunate enough to stay inside and work office jobs. Clearly, the color of one's skin accentuates class differences and broadens the divide between China's upper and lower classes.

Carson used his play not only

This system is already used in countries such as the United Kingdom and France. In the tournament's final results, 43 negative sides posted wins versus 40 wins for the affirmative side. Such close numbers clearly indicate a well-chosen topic.

The tournament attracted many fellow preparatory schools such as Choate Rosemary Hall, St. Paul's, and Groton, and from these schools over 100 debaters participated in the day's exciting events. The two teams that competed in the final round were Kingswood-Oxford and St. Paul's, with the Kingswood-Oxford team winning after an intense debate.

Loomis Chaffee entered two advanced teams and six novice teams. Ji Hee Yoon '13 and Paul Lee '13 had the best record, going 2-1 and placing 7th among all novice teams. All four of Loomis Chaffee's advanced debaters, Ye Dam Lee '11, Fred McNulty '11, Izzy Kornblatt '12, and Paul Han '12, had never competed in the advanced division before, providing them with excellent experience for future debates. Robison noted that the team is currently trying to rebuild, as last year there was little debate activity during his sabbatical. But he is confident that over the next few years, the debate team will continue to grow in experience, and along with team president Ye Dam Lee '11 and other team members, he is working to create more practice opportunities for debaters. The team recently announced a plan to hold practice debates throughout the week as a way to help debaters receive more direct guidance from experienced judges.

Overall, the debate tournament was a resounding success, with excellent debates among many teams. Loomis Chaffee debaters already look forward to next year's tournament. Until then, the team will continue to practice hard and to attend many tournaments hosted by peer schools.

to emphasize that racism abides in every country worldwide, but also to compel people to listen to King's and Gandhi's messages of nonviolence and equality. Carson, as he said himself, can be personally grateful to King—without King's hard work to end racism in America, Carson would never, as an African American, have reached his prestigious positions at Stanford and as a leading scholar in African American Studies. However, although King did not personally secure a professorship at one of the top schools in the country for Carson, each one of us, of any race, and from any country, can be grateful for King's potent message. Just as the young Chinese audience and performers integrated King's message into their lives, so, too, can we Americans learn to live by King's example and to treat every human being with the respect he or she deserves.