

THE LOG



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Sheila Culbert Announces Changes on Campus

by Sarah Patrick and Lydia Heinrichs

Every school year brings new faces and buildings to the Island; approaching years, however, will host even more influential changes. The Board of Trustees recently decided to decrease the student enrollment at Loomis Chaffee to improve the quality of student diplomas and foster a more welcoming, interactive community. We recently sat down with Head of School Sheila Culbert to discuss this impending change to the school community.

Over a period of two or more years, the Board of Trustees hopes to decrease the size of the student body by accepting fewer day student applications. While LC has always prided itself for its intimate atmosphere, the Board and Dr. Culbert have concluded that decreasing the student population from 730 to 650 students will not only make the quality of faculty-student interactions more meaningful, but also cultivate a more hospitable school environment. Dr. Culbert anticipates that a smaller student population will allow the faculty to provide more specialized attention to the students. In turn, students will better use the many resources that Loomis Chaffee offers by becoming more involved in clubs, community service, and

the many other activities offered.

Many students and parents have asked: Why decrease the number of day students? Over the years, Loomis Chaffee has witnessed a steady decline in day-student applications from the Greater Hartford area. As the quality of Connecticut public

schools has improved, many potential day students have chosen to attend their town high schools. Conversely, the amount of boarding student applications has increased over the years. A concern among the present day-student population is the growing divide between day and boarding students. Dr. Culbert believes that the present day to boarder ratio has contributed to difficulties in integrating day students into the community. She hopes that a decrease in the student population will generate a more easily accessible and integrated school environment.

Although accepting fewer day-student applications will make admission into Loomis Chaffee more competitive, the Head of School reassures prospective applicants that admissions officers still recognize and look for the most talented and well-rounded students. Dr. Culbert quickly clarified that the dramatic decrease in the school population is not the result of the recent economic crisis. She emphasizes, "We took this move because we thought it would result in a stronger school and a stronger student experience. We will be able to have smaller classes, a better student-faculty ratio, and more opportunities for students. Indeed the downturn in the economy has forced some schools to over-enroll. We did not want to compromise the student experience." The issue of downsizing was a popular topic among the Board of Trustees long before the 2008 economic recession. Even as the student population decreases, the amount of students on financial aid will continue to increase. In the past year, despite the eco-



PHOTO BY JIYONG SEUNG

Head of School Dr. Sheila Culbert answers student questions

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Food for Change in the Dining Hall

by Steven Wang

The bell rings while students quickly exit their classrooms and make their way towards the Dining Hall. For some, lunch constitutes a quick bite of pizza or a small sandwich before rushing off to class, but for others, it becomes a leisurely meal. Whether you're rushing to eat or taking your time, the dining hall offers a great selection of foods, many of which were recently added. The Dining Hall staff also changed the layout of the Dining Hall to better accommodate students and faculty.

Walking through the main entrance of the Dining Hall, one notices that a display of the day's food choices is conveniently displayed alongside a digital screen announcing the menu. The new feature increases dining efficiency by allowing students to view the available food before entering the Dining Hall.

Furthermore, to reduce congestion, all drinking glasses were placed alongside the drink machines. Also, the milk dispensers, which once stood where the cups now rest, were conveniently pushed back against the opposite wall of the serving area next to the cereals. The silverware was also relocated to stand near the end of the serving line instead of by the Dining Hall entrance. Sophomore Nick Stasack reveals, "Before, I used to forget to [grab] my silverware...now, as soon as I leave the line, the silverware is right [in

front of me]." In all, these slight changes have provided more space, and as a result, the Dining Hall is less congested.

During meals, the chefs dress in kitchen attire and the desserts are tantalizingly laid out next to the main courses. Fred Aransky, the Food Service Director says that these small tweaks aim for "better marketing of the food."

Aside from aesthetics, the Dining Hall staff has been busy concocting new dishes and serving methods. Three "islands" were established, each containing different types of food. With three assorted dishes to choose from, the staff aims to offer a wider variety of foods for students. Furthermore, during weekends, the Dining Hall offers meal choices that are often fancier than the normal weekday options.

With these new modifications, the Dining Hall staff hopes to make the Loomis Chaffee dining experience more enjoyable and satisfying.



PHOTO BY EUGENE CHO

New Dining Hall Servery

Curt Robison Leads By Example

by Miles Knight

What if everybody did what Curt Robison did? Could every Loomis Chaffee student extract himself or herself from the community for a fifteen-month trip abroad? Robison, the Island's most recent convocation speaker, argues that his sabbatical was one of the most enriching experiences of his life. During his year-long stay in Vizag, India, teaching with the School Year Abroad program, Robison discovered a city bustling with 1.6 million people and brimming with culture. He praises international exploration, saying it "builds bridges between people of different backgrounds." Imagine, then, if we students took the same opportunity to travel abroad: there would be 700 bridges, the products of our journeys and interactions, spanning the Atlantic, crossing the country, connecting our small campus to the rest of the world. Robison leads by example. He em-

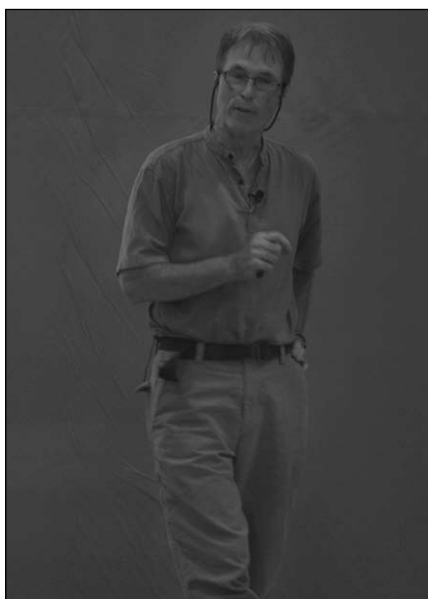


PHOTO BY JIYONG SEUNG

Curt Robison shares the experiences from his sabbatical in India

braced the international opportunity that SYA offered. He described Mumbai as "fascinating and overwhelming." He experienced the grim spectacle of a street-corner-turned-slaughterhouse and observed handfuls of city-dwellers piled onto auto-rickshaws. Robison described the close proximity of abject poverty to great wealth in Vizag--the residue of a flawed caste system. He now understands Mahatma Gandhi's words, "through our pain they will see injustice," after witnessing the miserable living conditions of India's lower class.

Although India is the fastest-growing economy in the world, the majority of its population lives on less than two dollars a day. There are some who enjoy tremendous wealth, but others live in cities or on farms that have nearly no income. Robison encountered the ast-

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www.loomischaffee.org/LOG

The Great American Tragedy

by Grant Luhman

Today we are faced with a great tragedy. A great calling has uprooted the American people in such a way that the responsibility of satisfying our fellow Americans rests in the hands of a government, a government that each day takes one more step towards collapse. As many of you know, the economic crisis has crippled the growth of our country. Now, a new threat builds behind the feel-good bills and misinformation peddled by the government. Health Care Bills. These 'health-care' bills, as they call them, will do nothing more than make the insurance companies richer and arrogate rights that we, as Americans, once held sacred: rights of a free-market. These bills will give the insurance companies power over people's lives. The bills give insurance companies unconstitutional, immoral, and unjust amounts of power.

A truly free-market, (remember ours is not completely free) requires little to no oversight from the government- think laize-faire. Free markets are based on the notion that if consumers want a new product, a person will create such a product, introduce competition into the marketplace, and thus compete for business among larger companies. This principle has worked for many years and it has stayed true and should stay

true for many more years to come.

However, once the health care bills are passed and put into law then the insurance market will become a bureaucracy which will have the power to control an entire industry- in other words, a government fuled monopoly. Many people would argue that there is no evidence that the government would take such a power when enacting this bill. But, on principle, our freedoms must be defended without compromise.

This bill will take even more away both in the short term - the insurance companies freedom to drop people, or change their prices, or other regulations within the bill - and in the long term - leading down a slippery slope at the bottom of which lays dictatorship (sometimes called "peoples republics"). So, as these bills will try to curb and limit our freedoms, I do not support these healthcare plans put forward by the Obama White House administration.

Many of you ask that if congress does not pass health care reform, what will we do to help the crumbling healthcare industry? The answer is very simple: subsidize. For many, many years we have subsidized crops that are grown in the United States so that our farmers can compete in the markets nationally

and internationally. It is true that, without such help from the government many farms would have been shut down and our beautiful country, massive tracts of land would have gone unused. So, the government took action and helped a great many farms not only stay in business but also make a honest living while doing so. This type of reform should be applied to the health care industry as well. I would suggest that in addition to subsidizing medical supplies, hospital bills and other healthcare necessities, the government should give grants to each and every hospital in this great country.

The problem with the health-care industry is simply the exorbitant price of those things which are needed by all people. The demand for these items remains high; therefore the prices remain high, and thus driving the consumers who cannot afford them into a financial tailspin. If we can lessen the burden of the prices on people by making the cost lower, then I say that we should, not only for the benefit of the country's health but also in the benefit of our ever unstable economy.

Sources:
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foxnews.com
cnn.com
hotair.com
whitehouse.gov

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The World's Oldest Business

by Fred McNulty

Suppose you were in a position of power and given the opportunity to improve living conditions for millions of people within your jurisdiction. Would you do it? What if this proposition would also control the spread of disease? Would a proposal that would also protect your people

from abuse be welcomed? The charges would be minimal, with most costs being covered by the revenue generated by the plan itself. This scheme would also curb a good percentage of street violence, without rescinding any person's civil liberties. The proposition I write about is the legalization of the work of Adult Service Providers - including prostitution.

"Adult Service Providers" is a blanket term, referring to escorts, erotic entertainers, adult film stars, prostitutes, brothel managers, and adult website managers. Treating this variety of work like any other business would enable the same standards to apply to the sex industry. If a legal adult chooses to become an Adult Service Provider, often known as a "sex worker", he or she would have the right to do so. Just like other businesses,

professions with sex workers would be subject to strict health regulations and standards. This factor would likely lead to a sharp decline in STI/STD and AIDS rates among sex workers (and, of course, among their clientele). Since sex workers and their executives would be under the same laws as other companies; verbal, sexual, and physical abuse laws would now be able to protect millions of men and women from said abuse. As a result of these adult oriented institutions now being subject to strict regulation, persons or institutions that traffic humans or illegally take advantage of minors would be discovered and punished easier.

The current laws against the sex industry are unacceptable, because, rather than attempting to actually fix many problems, they pretend that prohibition will actually end an industry known colloquially as "the world's oldest business." It has been well over 100 years since most laws prohibiting prostitution were enacted, laws that have stood only to clutter our judicial system and overfill our jails - while doing nothing to protect the freedom of Americans. In other words, these laws have not ended human trafficking, they have not lowered STI or AIDS rates among sex workers, nor have they prevented minors from being used in sexual

exploits.

Furthermore, most harmful pieces of legislation prohibiting the work of Adult Service Providers are "feel good" laws - enactments that serve little purpose other than to seem favorable. The success of keeping traditionally scorned-behavior - prostitution, the use of recreational drugs, etc. - illegal is irrelevant because said laws are not measured by actual success, but by how "safe" the laws make most of its citizens feel - even if millions of Americans suffer in the process. These laws, in essence, take away adults' rights to their own sexuality, privacy, and freedom. Furthermore, as the American Civil Liberties Union wrote in a 2007 explanation, "Such laws [against prostitution] have traditionally represented one of the most direct forms of discrimination against women. The woman who engage[s] in prostitution is punished criminally and stigmatized socially while her male customer, either by the explicit design of the statute or through a pattern of discriminatory enforcement is left unscathed."

Unfortunately, conservatives and many liberals actually staunchly support these "feel-good" laws, instead of the commonsense solution of legalization. Among liberals, feminists are debatably the most divided on this issue. Older feminists

tend to disagree with the notions behind many sectors of the sex industry, due to its sexist tenancies, and are fine with its inadequate prohibition. However, many younger feminists ("third-wave feminists") recognize that the government should respect a sex worker's choice in his or her own line of work. On the other side of the political spectrum, some libertarians have come out in support of legalizing the work of Adult Service Providers, but most self-identified conservatives want no change of the status quo. While President Obama has never addressed the issue, due to his repeated actions of backing-away from socially liberal views, one can guess that he would be no more progressive on this issue than Glenn Beck.

Americans need to ask themselves if they are ready to let go of their idealistic world view and start fixing the country. At the end of the day, the sex industry is not going away. We can either embrace it, therefore making America a safer place for all, or we can continue allowing this failed system to waste more time, money, and resources, while simultaneously destroying countless lives. The choice is up to us; for the sake of the nation, I hope we pick the right one.

Source:
<http://prostitution.procon.org>

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Dr. Obama Has the Cure

by Dylan Jennings

"I am not the first president to take up this cause, but I am determined to be the last" Those words, echoed by President Obama during his most recent address to Congress about health care reform, backed his dedication and stalwartness toward the cause of reforming our broken health care system. Many on both sides of the isle have agreed to 80% of what is needed for health care reform, but the last 20% of the bill has caused bitter partisan divides between the Democrats and Republicans in both the House and the Senate. I speak of course about the controversial idea of a government run option for health care insurance or a public option as it is more commonly known.

First and foremost, the public option provides the marketplace with competition that is badly needed where private health insurance companies can and do charge outlandish prices for average coverage. Basic economic theory would state that having more competition in the marketplace breeds efficiency and gives the consumer the best price for the good they want. It also forces the insurance providers to come up with the best produce at the lowest cost. The public option gives consumers a good insurance policy at a fair cost, forcing the insurance providers to lower the price of their policies or provide a better insurance policy. Such competition of private

vs. public already is in effect today, as public schools compete against private schools. While public schools provide an adequate education at a low price, there is still a healthy market for private schools, where it you pay more, you get a better education as Loomis attests to.

Many who criticize the public option believe that it would put private insurance companies out of business, and that the government could not run health insurance as well as a private insurance company could. These statements are not only false but the paranoid ravings of tin-foiled hat wearing Glenn Beck supporters. If and when the public option comes out, it will compete with the private insurance for the share of the 40 million or more that shall enter the health insurance mar-

ketplace. If the unlikely were to occur and the private insurance companies could not compete with public insurance compa-

Others have suggested that the government can't run a health care insurance company effectively, yet the government is one



PHOTO BY NY TIMES

President Obama is trying to pass a controversial health care plan. With many opinions on both sides, the senate vote is split virtually along party lines.

of the largest providers of health insurance in the country. Around 100 million people are already benefiting from government health insurance, from Medicare and Medicaid, to the

armed services, and the employees working for the government. Many people already enjoy great benefits at relatively reasonable prices under the government's health care. If the government can provide good health insurance to our service men across sea, can't it provide good health care for those at home keeping our country strong domestically?

The public option does what other private insurance companies can't: streamline costs that

aren't used for paying claims. Out of every dollar you pay to the private insurance company only 92.5% is actually used to pay for claims or administrative costs. So what about the other 7.5%, where is that money going. Four percent of every dollar you pay goes to advertising for the consumer to buy their insurance policy, something that the government-run option would not need to spend money on. The other three and a half percent goes to profits for the company, funds used to pay shareholders and expand the company. The government option would not need to pay any shareholder a cent and waste money on expansion of their company. By streamlining these costs, the public option can provide better coverage at lesser or same price than any private insurance company does right now.

The criticism that the public option has been given is unjust and just plain wrong. As health care overhaul is being discussed in the Senate, it is imperative that we have a public option. Without it, the private insurance companies can distort the marketplace and can overcharge consumers without providing adequate coverage.

As Americans, can we trust our health in the hands of men and women consumed by greed who only care about how much profit their companies make and how big their paychecks are?

Fall Fashion

by Bronwen Gregg

As the leaves on the quad begin to fall and turn various shades of yellow, red, and orange, autumn becomes apparent to all at LC. With this seasonal change, comes a change in wardrobe. Many can't accept the fact that summer is over, and hang onto summer's last shreds: clean white shorts (even though it's after labor day), Rainbow flip flops, and flirty sundresses. Others, bold enough to embrace this new season, insist on wearing L.L. Bean moccasins, so popular amongst Loomis students, even though it is still seventy degrees outside.

Olivia Acuna '11 shrewdly deciphered the basic Loomis student style one day in the dining hall: either really preppy or very urban. While obviously not all students fit these categories, the styles classify a majority of the student population. Elise Petracca '11 is one of the many prepsters at Loomis Chaffee. Her favorite stores are Ralph Lauren and J. Crew, and she loves oxfords, Jack Rogers, Sperry Topsiders, and dresses. For the interview, Pretracca wore a white ruffled blouse, a navy cardigan and khakis, accessorising with orange Jack Rogers, a floral headband, and of course, a Longchamps tote. Mel Grover-Schwartz '10, is just the opposite of Petracca. The senior loves shopping at Topshop, and wearing baggy shirts and button downs, high waisted skirts, and long necklaces. "Sperrys and Jack

Rogers are not my cup of tea," admits Grover-Schwartz, dressed in a black skirt, an oversized tank top, a long charm necklace and black kneehigh boots.

The LC guys are somewhat more uniform in their clothing choices; Ralph Lauren button downs, Vineyard Vines belts, colored khaki shorts, and Arrow and North Face fleeces define the preferred jock style of these Pelicans. More sporty and laid back than his preppy peers, Brett Giacco '10 enjoys baseball hats and Nike mid-high socks, a popular lacrosse player look. Take a stroll around the Island only and you'll find many athletes sporting pinnies and turf shoes. However, not every guy shares the same predilections. Christian Keenum '11 loves Ralph Lauren, showing the same enthusiasm for the classy brand as fellow junior Petracca. "I bought seven Polo button downs for the new school year," confessed Keenum, "and I would never be caught dead in flannel." In contrast, Alex Rossel '12 is commonly found about campus in various colors of plaid. The sophomore declares, "Flannel is perfect for all seasons!" Cold weather is soon approaching and there is no doubt that students will begin to trade in their Rainbows for Uggs and their sundresses for tights. North Face jackets will appear, and J. Crew corduroys will emerge from campus closets.

Imagine this: the sun beats down on you as you walk through a potpourri of gravel and greenery that makes up the city park. A bead of sweat drips off your nose just before you spot a street vendor selling ice-cold lemonade. Reaching for your wallet, you exchange three dollar bills for a delicious tangy beverage and just as you bring the straw up to your lips, a jogger runs by you and swats down your drink with his shoulder. Dumbfounded and irritated, you stare back at him, only to hear the careless jogger express the word "sorry" and continue on with his trot. Thanks to the expression of this five-letter glorified word, the jogger made everything better, right? The answer to that question is absolutely not. Today's society relies too much on the word "sorry." We expect that simply saying "I'm sorry" will completely wipe clean the table. However, what we do not realize is the sticky residue left behind that still needs to be sponged away.

Recently in the news, three popular Americans have followed in the footsteps of the careless jogger. To lead off, Serena Williams, the winner of twenty-four Grand Slam titles, showed the world the antithesis of sportsmanship on the tennis court during the semifinals of the U.S. Open. After violently proposing to slam a tennis ball

down the helpless line judge's throat, she was docked a point that lost her the match and led to her storming off the court. However, athletes do not stand alone on the apology list. Joe Wilson, republican representative for South Carolina, rudely yelled "you lie!" at President Obama during his recent address to Congress. Not only did he display utter

Apologies are appreciated and well warranted. However, the way in which apologies are made makes all of the difference.

disrespect – but he insulted the President of the United States of America! Finally, rapper Kanye West provided a not-so-stellar performance during MTV's Video Music Awards when he interrupted Taylor Swift during her acceptance speech for Best Female Video. After first stealing the microphone away from her, he proceeded to remark to the audience that Beyoncé had "one of the best videos of all time."

Clearly, these three celebrities all committed rude and extremely disconcerting offences that were hopefully mistakes. Yet, what is even more fascinating is how these celebrities dealt with their actions. As we all learned from our parents,

the right thing to do: say sorry. However, Mom and Dad have established a minor fallacy in this golden rule. One must truly mean it when making an apology. The day after her outburst, Serena Williams wrote to her fans that she "handled [herself] inappropriately...[and that she] like[s] to lead by example." Conversely, Kanye West responded with a half-hearted apology, where he wrote in all capital letters that he was "SOOOO SORRY...[and that he] LIKE[s] THE LYRICS ABOUT BEING A CHEERLEADER...[and that he] WILL APOLOGIZE TO TAYLOR 2MRW." However, Mr. West still reaffirmed his original claim that "BEYONCE'S VIDEO WAS THE BEST OF THIS DECADE!!!!" Clearly, there is a right way and a wrong way to apologize. While Serena Williams sincerely expressed her wrongdoing, Kanye West mocked Taylor Swift by writing in such an informal manner and by standing by his original claim while apologizing.

Apologies are appreciated and well warranted. However, the way in which apologies are made makes all of the difference. Enthusiastically exclaiming, "I'm sorry!" does not cut it. One must be sincere and follow through. Mistakes are fine, but one should strive to learn from them in order to truly to grow as an individual.

Featured Artist: Katharine White

by Eric Jepeal

A recipient of the Junior Art Prize, Katharine White (2010) has pursued art since childhood. Progressing from finger painting and sculpting in elementary school to the edgy world of high fashion and glamour, one may wonder where Katharine's photographic passion began: "I had a tiny digital camera and would dress up my friends, and put on makeup...very badly...and would have them pose in front of the camera."

Her raw skill soon became refined, and Katharine participated in school art competitions in Massachusetts with her newfound love of photography. When asked, "Do you think you have reached the Outliers 10,000 hours," Katharine responded, "At 10,000 hours I'll let you know." Surprisingly,

Katharine had never taken a photography class until she came to Loomis. In her sophomore year, she began in Digital Photo II with Mr. Goldstein, who, Katharine claims, significantly advanced her skill, "He helped me so much. Mr. Goldstein taught me everything I know about the mechanics of photography - he really was a fantastic mentor."

In her junior year, Katharine also participated in two independent studies, and her work was shown with the AP Art class. Reading high fashion magazines such as *W*, *V*, and

Vouge, Katharine also enjoys the photography of Jeurgen Teller, Andrea Modica and Sally Mann. Yet, Katharine attributes most of her inspiration to the study of people: "Seeing people, watching people interact with the world ... I photograph young women, mostly peers, and put them in unusual situations -- costumes, make-up, props -- and see how they react."

I asked if Katharine would like to pursue a future career with photography, however she replied, "It's just a hobby now, something that I really enjoy doing ... but I don't see photography as a future career for me ... I will carry it with me for the rest of my life, and hopefully continue to improve."

Perhaps Katharine's photography has become an outlet for all of her creative energy, zeal, and stress, a longtime companion familiarized through hours of practice, a source that all should have to cope with anxiety, and love.

Although Katharine claims she won't become a professional photographer, one can imagine seeing her work in the magazines she enjoys. Currently, Katharine's latest photographic endeavors are on display in the RAC, photos that easily exhibit her talent and love of photography.

At right is one of Katharine's pieces. Of the photograph she

says, "This is my second year working with Mallory. She's an absolutely fantastic model -- probably the closest thing I have to a muse. This photo was taken at the beginning of summer. We did about three different concepts that day, playing with the idea of hidden faces, identities and so on.

This was the last idea we photographed; we brought the chair outside to my backyard, I gave Mallory some really basic instructions and she just struck this incredible pose. I took the picture." Katharine speaks of a symbiotic relationship between photographer and model, claiming, "The photographer provides context, mood, concept, and so on. ... The model has to effectively channel the photographer's vision, but do so while reflecting his or her own personality in the photo."

I asked whether Katharine wanted people to find meaning in her photographs, and she responded, "I look at the aesthetics first. Entering a shoot, I'm generally not thinking of an overriding theme or message that people should take away. I shoot what I find visually appealing, and if people choose to find meaning in that, then that's great. But it's often not my intention. I don't want to browbeat. It's art, and art is subjective. People take away what they want to, and I love that."



PHOTO BY KATHARINE WHITE

Photo of Mallory Petersen Chamberlain '10



PHOTO BY JON GOLDSTEIN

Photo of Katharine White '10

Emerging Artists Back Again

by Liana Fernez and Jackie Mishol

While many Loomis students facilitated children's sports camps, participated in extra preparatory calculus classes, or partied until the sun came up, a small number voluntarily ground out hours of inspired hard work, all striving toward one ultimate, gratifying goal: the Emerging Artists Exhibition.

From still life paintings bursting with color, to black and white photographs begotten with more emotion than a histrionic soap opera star, many pieces hang in the RAC throughout the course of the year. Yet, this specific exhibit, on display from September 22 through October 26 and paired with a gallery featuring the work of acclaimed 20th century painter Adolf Dehn, holds a special place in the soul of our arts community. The Emerging Artists Exhibition is a unique opportunity for any interested artist, not just those enrolled in courses on campus. The process allows Loomis Chaffee students the chance to create something of their own volition and feeling rather than form a project within specific guidelines of a class.

The entire process of Emerging Artists is a time-consuming, albeit extremely rewarding one. At the fall of last year, art students created proposals and turned them in to the department. With those proposals they agreed to work their tails off over the summer to produce

genuine works of art, with the understanding, of course, that they had the option of recklessly abandoning that one project where they just couldn't get the face quite right and simply couldn't bear it any longer.

The throng of artists slaved all summer, many reaching the point of no return and the realization that time had raced by and stolen summer and the beach from their grasp, free time lingering only coolly on their fingertips. The fact that the start of school is once again upon them all sinks in. "It's so ridiculously close to perfection I can feel the finishing spray's aerosol burning on the inside of my nose," an artist may think near the end of his process. Most all of these dedicated students start out with a low-key attitude when they imagined and designed, were determined when they began their pieces, and were downright obsessed when the final touches were being put in order.

Emerging Artist and RAC usual Dana Hubbard '11 said of the process, "It did take up a good amount of time, but it's a good way to spend your summer. It was fulfilling!"

And the artists' work wasn't just limited to putting the paint on the actual canvas. Once artists came up with their ideas, many began to do more research and background work. Dana adds, "One of my favorite parts

was getting to photograph wildlife to use as my inspiration for my work."

At long last reaching Loomis, the slaved-over final pieces find their place in a solemn room in the RAC. Well, as solemn as a room full of paint and beauty and life can be.

Jury takes place within the first week back on the Island, and the absolute product of the summer's labor waits for you, the students, right now, past the dining hall, after the science center, right by the NEO, and keep walking until you hit a building with floor to ceiling windows and an overflow of natural light.

"Phenomenal," Mark Zunino, our resident drawing teacher, says of the prolific display. "It's always impressive what you guys come up with. It makes it special, seeing what thirty of you like to do. It's a surprise." Indeed, the Emerging Artist Exhibition stands indicative of the talent we possess here at Loomis Chaffee, and the will our peers hold to cultivate it.

One of the program's many participants, Alexandra Lasko, through a mouth full of Cheetos and a mind full of Geometry, chimes in, "It was such a good way to introduce myself to the art world here...I also feel the need to be more productive than drawing a sole flower in the years to come."

Seek Terror

by David Fischer

My dad, a recreational pilot, once told me that flying consists of "hours of boredom punctuated by seconds of sheer terror." The 300 or so Pelican athletes who arrived for preseason athletics this fall found that practices filled with two-a-days are similarly much like that soaring on the air. As many Pelicans stretched their wings in their respective sports, I am sure that they felt the same trepidation as I did when I first looked into the pool water and readied myself for the first Water Polo practice of the season. I was nervous about the two-a-days. I was freaking out about all the swimming that we would inevitably need to do. And most importantly, I was worried that Fred Fang '11 would beat me in the first time trial of the season, a 300 meter test of endurance that could determine our team placement.

The seconds that my father had promised were near, and slowly but surely I became terrified. We warmed up, and then we excitedly readied ourselves to accomplish this seemingly insurmountable feat. The moment of sheer terror was here.

This dread was balanced out by the boredom that the athletes who live on campus feel. Although preseason has an almost "summer camp" feeling, there is almost nothing to do when the athletes are not eating, sleeping or practicing their chosen sports. Thus preseason completely relates to the flying in the way that it was described my father. The practices are the bright spot dur-

ing a time when many are not yet back on campus; practices are a respite from the fevered reading of required books that many athletes seek to finish before the first day of school.

In a way, preseason sports foreshadow the Academic school year, in that the school year shares that same balance of exhilaration and tedium. During the Academic year—as we all know—our lives begin to drag, and it is easy to fall into a ceaseless routine that refuses to end (ie. winter term). The typical rhythm of a normal school day — waking up, going to class, pursuing an athletic venture, eating dinner, homework until an ungodly hour and then finally, glorious, glorious sleep — is quite easy to fall into with the only respite being weekends and snow days.

Therefore, it is important to find something that breaks the monotony - even small changes to a morning routine or the set up of your room. Sports games are an excellent way to inject excitement into an otherwise dragging day. Do not yet allow yourself to fall into the monotony of a typical "Loomis day," because the boredom increases as the year progresses. If you start to become disenfranchised with Loomis, please, get off campus; go to town with friends if you are border, and if you are a day student, stop spending so much time here! If you can break up the monotony early and find just a few seconds of sheer terror, it will help you avoid that spring term slide.

Feature Athlete: Peter Ginsberg

by Mike Choquette

On a team that has possessed such quality in the last four years, it becomes difficult to separate yourself from the rest of the talented players on the pitch. Watching the team play, I distinctly remember the cries of continually, persistently obnoxious Pelican supporters chanting "He's a freshman!" to a stunned NMH squad after Peter Ginsberg '10 exhibited his stunning talents in his first fall on The Island. This is also Ginsberg's favorite moment: freshman year, the fire of the moment, finals on the pitch, first game of real importance to a young player. This team did not belong to Ginsberg, yet he left his distinctive mark on it his first year at LC.

Perhaps a greater honor for Ginsberg, being the first second-generation soccer player under Coach Andrian, distinguishes him from every other player to come through the LC soccer system. Continuing his long tenure as Boy's Varsity Soccer head coach, Mr. Andrian has influenced many, gracing individuals with his astute knowledge and passionate love for the game. Very particular and structured in his approach to training, yet cleverly adept at playing with his squad, Coach Andrian has surely inspired Ginsberg in the same manner as he inspired Ginsberg's father. Ginsberg carries on the legacy his father set before him.

The tradition Coach Andrian and the team have fostered over approximately the last thirty years seems astonishing. In fact, the best part about the team IS the team. "We literally consider ourselves family," Ginsberg com-

ments. Ginsberg has no doubt participated in his fair share of traditions and sometimes insane superstitious rituals. No other team can claim to have listened to Biggie Smalls' "Dead Wrong" before every game over the last few years, and although walking out



Peter Ginsberg '10 sprints for the ball

of the locker room with decade-old, oversized Boathouses seems absurd, this tradition uniquely represents the LC soccer program. Even our expansive fields, The Meadows, have had a profound effect on Ginsberg. "In my opinion, The Meadows are the best place on campus. As coach always insists, we must 'free the clutter in our minds' and there is no better place to do that than in our serene meadows." The Meadows are timeless. They've sat there for ages, while generations of soccer players trample their pristinely cut grass. While some play and forget, others, like the legacy of Ginsberg and his father, live on. The same Meadows, the same family: simi-

lar memories. Ginsberg understands LC tradition like no other.

In fact, Ginsberg sums up LC soccer in five words: "Family. Tradition. Respect. Honor. Love." As a senior leader, Ginsberg exemplifies all of these qualities. He respects his teammates: their strengths, their weaknesses. He understands that honor is what pulls the pelicans to the front of the pack. Putting on the jersey bonds the team as a family. And like no other, Ginsberg certainly understands the tradition of excellence on the field. LC Boy's Varsity Soccer has earned the WNEPPSA and Founder's League three-peat. (Ginsberg also earned the Southern New England Tennis and Founder's League championships as well.) It takes the dedication and hard work of someone like Ginsberg to finally obtain the NEPSAC championship that he's coveted since his freshman year.

Last year's battle on a rainy Kent Day earned the spot of Ginsberg's second favorite memory of Loomis Chaffee soccer. Winning against our bitter rivals and having earned our way into the New England tournament as the top seed, it seemed our best chance to win the trophy. Yet, the circumstances proved contrary to his dreams, and the trophy again escaped Ginsberg's grasp: this time in the semifinals. The memory of the title that slipped away freshman year has haunted Ginsberg. It stuck with him as his strongest memory: leaving him yearning to get back to the finals. As a senior, Ginsberg has but one year and already is working hard and leading well to get the team where it needs to be. Come root on LC soccer as we march on the path of success, where Ginsberg aims to land himself among the LC elite.

Captain's Column

by Molly Paduda and Abby Ostrom

The Sports Editors have interviewed one of the varsity field hockey captains, Abby Ostrom '10, about this year's team. Here's what she had to say:

Q: Does your team have any pre-game rituals or traditions?

A: Everything our team does before a game is pretty structured. Sometimes we have a pre-game dance party just to get the blood flowing (or simply nap as far as Devin Markinson is concerned). Our warm-ups are typically fast-paced and intense to really get us going.

Q: What are the first two songs on your team's pre-game playlist?

A: Our first two songs are Replay by Sean Kingston and Down by Jay Sean featuring Lil' Wayne. With great singers like Maggie Liang, Shannon Ryan, Chloe Alexander, and Katie Shea, we sometimes get confused with the Accapellicans. Especially, when we sing during our warm-up jog or while we're doing wall sits.

Q: What's your favorite part of practice?

A: My favorite part of practice is running. Ha! That's a joke. But actually, I really like working on corners because everyone is participating and we get very competitive. At that time, we all have the drive to score. Although, I do have a tendency to accidentally hit Rae Lerner in the shins.

Q: What's your favorite activity to do as a team?

A: Well, the other day we did trust walks (get into partners-one is blindfolded and the other one has to lead them around the field) and although nerve-racking, it was quite fun! Especially after walking into a fence five times!

Q: What celebrity does your coach remind you of?

A: Definitely the Mini-Incredible Hulk - she's jacked! And never fails to school everyone in abworkouts

Q: What is your team's pre-game cheer?

A: We have a few. On occasion, we do a slow clap that ends with a booming "LC HUH". At every home game, we do a "Who's house? Our house" cheer, and our signature is definitely rip-saw which we start with at every game.

Q: What's your team's outlook for the season?

A: We have a really strong balance of returners and newcomers and everyone is really excited for the season to get underway. We have a strong competitive spirit exen-tuated by speed demon Lindsay Gabow and "the-nicest-girl-ever-until-you're-against-her-on-the-field" Lindsey MacDonald, booming shooters like Krista Lamoreaux, Courtney Gardner and Caroline George, and brick-wall net minders/transformers like Cally Moran. The other co-captains and I, Molly Paduda and Laura McConney, are very optimistic for this coming season.

Hot Shots on the Island



PHOTO BY JUSTIN ZHENG

Cameron Sandquist '10 rushes through the opposing defense

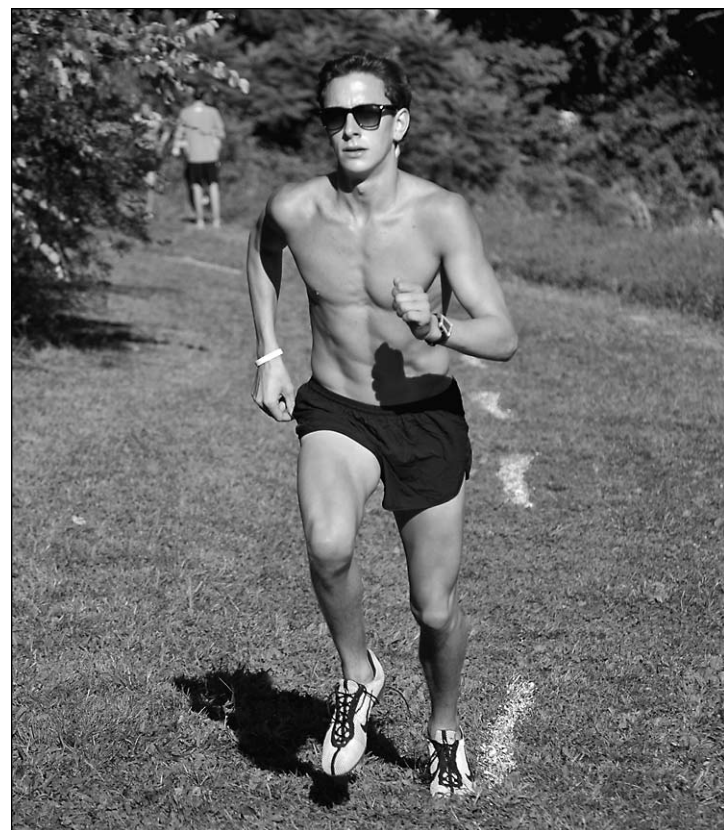


PHOTO BY EUGENE CHO

Tully Hannan '10 leads the pack in style



PHOTO BY JUSTIN ZHENG

Chris Lee '10 lines up for a shot

SPORTS TRIVIA

1. By how much did the USA beat Canada in the first cricket international?

- A: 1
- B: 38
- C: 23
- D: 7

2. What year was the first baseball double-header?

- A: 1858
- B: 1882
- C: 1903
- D: 1913

3. In what year was the NFL players' strike?

- A: 1948
- B: 1987
- C: 1999
- D: 1967

4. Which two professional baseball teams set a record for the most substitutes used during a game with 43 players?

- A: Braves and Phillies
- B: White Sox and Cubs
- C: Orioles and Rays
- D: Red Sox and Mets

5. TO which two teams did the NHL grant franchises in 1926?

- A: Canadians and Bruins
- B: Red Wings and Black Hawks
- C: Flyers and Ducks
- D: Wild and Oilers

6. What university football team ended its 34-game losing streak by defeating Northern Illinois 31-6

- A: Idaho
- B: Toledo
- C: Northwestern
- D: Colorado

7. Which was the only professional baseball team to win two World Series in the 1980s?

- A: New York Yankees
- B: Boston Red Sox
- C: Tampa Bay Rays
- D: Los Angeles Dodgers

Fall Sports Preview

by Laura McConney

As leaves transform from their usual shades of green to their stunning shades of yellow and orange, as students bustle to buy pencils, books, and binders, the Loomis Chaffee sports teams flock to the island in order to prepare for their athletic challenges to come. Teams work hard, bond, and strategize through a week of preparation and conditioning before school has commenced. The Meadows soon fill up with teams of all skill levels, the pools fill up with novice and veteran swimmers, and the classrooms fill up with academic scholars ready to make their impact on a new year of school. Everyone starts the year equal from the pitch to the pool, the fields to the hills of cross country, and every team believes that their potential can bring trophies back to their respective schools. The Loomis Chaffee pelicans are no exception, as every team on the island believes that this is the year: the year to bring back the elusive trophy, the year to obtain revenge from last year's loss, the year to celebrate.

The boy's cross-country team seems to have unlimited potential this year. With the addition of post-graduate and former New England Champion Tully Hannan '10, along with notable returning runners, Jake Robbins '10 and Ryan Palm '11, the boys are shaping up to be strong contenders in the race for the New England title this year. Their first official meet is against Canterbury on Saturday.

The girls' field hockey team also hopes to better itself this season on the island. Of the twelve returning players, Molly Paduda '10 and Emily Fluke '11 lead the pack, both of whom were named New England All-Stars in the 2008 season. Their

emotional overtime win last Wednesday versus Millbrook has given the team added confidence as it looks forward to the rest of its season.

Girls' cross-country looks to continue its tradition of excellence this year as well. After finishing in second place last year in the Founder's Championship, the team, with several returning athletes, including standout Claire Conway '10, hopes to claim the elusive championship this season that evaded it last fall. A Founders League Championship win would grant them an eighth title in the last ten years.

It is looking as if the hard-working football team, who had a disappointing 2008 campaign, is going to get back on track this year and have an extremely victorious season. With thirteen post-graduates the senior class is larger, and the leadership that is already evident on the field during practice is bound to assist the team in its efforts to improve this season. William Mucci '10 looks to lead the football team as captain this fall. Also looking to add to the success of our Loomis Chaffee football team, Head Coach Chuck Reid is a new face on the Island this year. Coach Reid has already done his part in transforming this forward-looking group of young men into talented football players and is continuing to give Loomis Chaffee football fans hope this fall.

Both the girls and boys soccer teams intend to continue their constant success this year on the pitch. The boys, who have twelve returning players and two post-graduates, are looking as powerful as ever as the season commences. The dominant team defeated Brewster 2-0 as it flexed its muscles on the field.

This team looks forward to continue its success throughout the season and hopes to bring home the New England Championship late this fall. The girls' team is also shaping up in order to retain the soccer tradition or excellence at Loomis Chaffee. The team is returning approximately eleven players, depending upon the decisions of the new coach, Chris Bart-Williams who believes in swinging players back and forth from Junior Varsity and Varsity often depending on effort and improvement. The constant competition brings out the best in the girls, proved by their recent 2-0 win over St. Luke's this past Wednesday. Both teams look to be serious contenders in both the Founder's League and New England Championships at the end of the fall term.

Though this year is considered by many to be a rebuilding year, the girls' Varsity volleyball team surely holds its own as it welcomes the fall season. In their first two matches, the girls defeated Northfield Mount Hermon 3-1 and St. Paul's 2-0. Volleyball, a team to watch throughout the fall, looks to build on its early success.

After a fairly successful season last year, the boys' water polo team hopes to improve upon its impressive 2008 campaign and welcomes a somewhat large group of new athletes to the program. The team has fallen in its first three matches, but is looking forward to getting back in the water to redeem itself.

Overall, Loomis Chaffee sports fanatics should be fired up and ready to go for an amazing season of fall athletics on The Island. From soccer to football, teams are gearing up for some amazing competitions and victories throughout the season.

Featured Photo



PHOTO BY JUSTIN ZHENG

The varsity football team huddles up to talk strategy.

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Loomis Chaffee Revamped

by Bryan Rehor



Performance area in the Hubbard Music Center
PHOTO BY JIYONG SEUNG

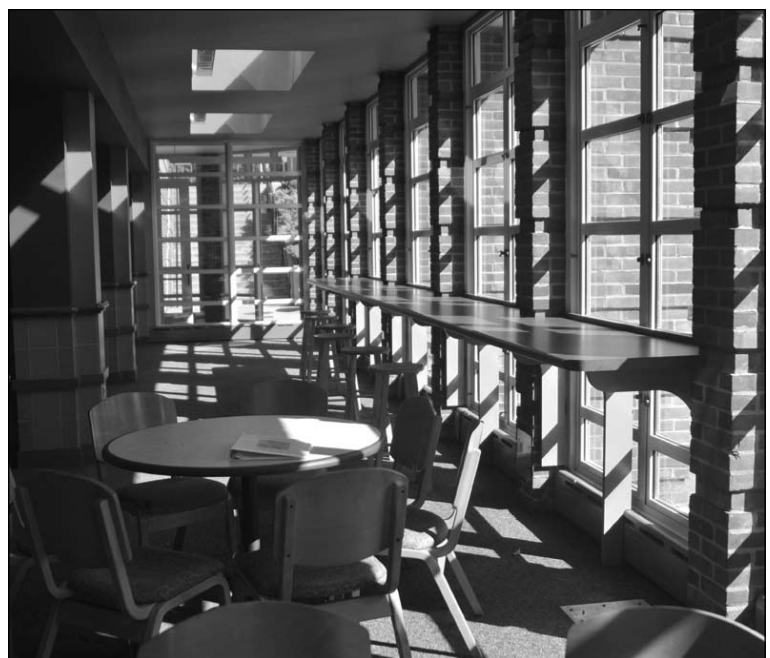
Walk into the area where Chaffee Gym used to stand and students and faculty will no longer find antiquated lighting, worn wooden bleachers, or a dilapidated floor. Finished just in time for the beginning of the 2009-2010 school year, the newly constructed Hubbard Music Center dominates the southern side of campus. Near the Dining Hall, at the bottom of the amphitheater, lies a newly remodeled SNUG. While the Clark Center for Science and Mathematics was only halfway renovated last year, the Science Center now is completely finished. The dynamic building boasts many new state-of-the-art science labs and mathematics classrooms. Even Founders Hall has undergone a facelift with the installation of the new copper roof.

The Hubbard Music Center contains an elegant, two-story foyer. Featuring a 300-seat performance hall and a stage that will accommodate large ensembles, such as the Concert Band, Choir, and Orchestra, the Hubbard promises to be an effective and beneficial workspace. According to Faith Miller, the head of the Loomis Chaffee music department, "The flexibility of the space...will afford great variety [for] potential instrumental and vocal performances." A rehearsal room, currently used by the Concert Band, Jazz Band and Jazz Improvisation group, as well as eight practice rooms are available for student use.

The Mathematics department has finally found its domain in the Clark Center for Science and Mathematics. Hosting dry erase white boards in every room and spacious wooden tables for students to work on, the new classrooms are perfectly suited for the integration of labs and lectures. The rooms also feature a podium through which the instructor can easily connect his or her laptop to the room's hanging projector. The study of mathematics at Loomis Chaffee has certainly taken a technological turn; teachers now take advantage of computer applications with the hopes that abstract concepts may become more concrete with the aid of visual programs. The Science Center also contains many science labs and a greenhouse.

A popular space for students to congregate, the SNUG, underwent a transformation during the summer. The tables and chairs that previously crowded the central area now rest along the outer edges of the room, making the space roomier and more conducive to relaxation. A plasma television hangs on the freshly painted maroon walls, allowing students to quickly check news and sports headlines. A more unnoticeable change was the addition of an air conditioning system.

The campus certainly has improved, more modern look that both students and faculty can enjoy.



Refurbished SNUG shows off new furniture, paint, and bar seating
PHOTO BY JIYONG SEUNG

New Faculty Flock to the Island

by Alex LaFrance

Fall term at Loomis Chaffee has always represented a fresh start. With new classes to adjust to, and new students and teachers to meet. This year, LC welcomes seven new faculty members who are excited to share their unique gifts with the school community.

Elizabeth Yale-Loehr, a 2006 Middlebury College graduate who majored in Economics and minored in European History, looks forward to teaching World After Columbus and Introduction to Economics, as well as coaching Thirds Soccer and Girls' Varsity Hockey. When asked about her favorite aspect of the school, she replied, "The students are great and [are] interested and engaged in a variety of activities. I am looking forward to getting to know more of the student body and faculty." An experienced ice hockey player, Yale-Loehr anticipates coaching the hockey team. During her four-year college hockey career, she served as senior team captain, and her team won three National Championships. Yale-Loehr lives in Mason dormitory.

Barrington Edwards graduated with an M.A. and Ph.D. in History of Science from Harvard, an M.P.S. in African and African-American Studies from Cornell, and a B.J. in Journalism/News Editorial from Missouri Columbia University. After receiving his Ph.D., Edwards worked for three years as a college professor and three years as a college administrator but soon left his teaching career in search of new adventures. "I missed teaching...I still yearned for new challenges. I chose the independent school route, eventually landing at Loomis," Dr. Edwards says. He goes on to mention how Loomis Chaffee "allows talented teachers to hone their skills with the best and brightest students." Dr. Ed-

wards currently teaches American History and World History and serves as the faculty adviser for *The LOG*.

Loomis Chaffee also welcomes Kate Loughlin, a new dance teacher, to the community. Loughlin, an expert in a wide variety of choreography and dance styles from modern to tap shares, "I chose to work at Loomis Chaffee because it offered me the opportunity to work in-depth [with] two things I love: dancing and teaching...I'm [also] looking forward to meeting both novice and experienced dancers and to [further] developing dance on the Loomis Chaffee campus." Loughlin explains, "One of my favorite aspects about Loomis Chaffee is how down-to-earth and friendly all the students and adults are..."



New faculty pose together
PHOTO BY EUGENE CHO

It's a very inspiring place to be!" Ms. Loughlin attended Connecticut College, where she received a B.A. in dance.

From 1989 to 2002, Harriet Borriello taught at LC and participated in a variety of activities, from coaching Junior Varsity soccer and tennis, to advising the Accapelicans, to teaching Latin, English, and Italian. Now, after seven years away, Borriello has enthusiastically returned to campus. "It's great to be back at Loomis Chaffee! I didn't realize how much I missed it!" she animatedly said. Borriello earned a B.A. at Middlebury College and an M.A. at Hofstra University.

John Mullin arrived at LC prepared to teach Video/Film Pro-

duction, Animation/Special Effect, Digital Photography I and II, and Darkroom Photography. A graduate of Keene State College, Mullin has an M.A. in photography. Possessing an impressive background in photography, Mullin has "taught photography classes of every age group from 7th grade through...graduate students in University programs." He also designed and maintains the new digital arts lab in the RAC.

Jay Thornhill, the only Loomis Chaffee alumnus among the new faculty recruits, graduated from St. Lawrence University with a B.S. in psychology and Fine Arts. Thornhill looks forward to teaching in the Philosophy, Psychology, and Religion Department. "I enjoyed my experience as a student so much, it seemed

only natural to return as faculty," he explains. "Nowhere have I found a campus so beautiful and...with such a great faculty and staff." In his spare time Thornhill enjoys sculpting and digital media art. He will serve as the assistant coach for the Boys' JV soccer team, head coach

for the Boys' JV Hockey, and head coach for the Girls' Varsity Track sprinters.

From teaching mathematics to coaching football and baseball, new teacher Chuck Reid has already embraced the busy LC lifestyle. "The support of the administration, faculty, and staff has been outstanding, but working with the students has been the best part of the new school year," he explains when asked about his favorite aspect of the school. "[LC] has a great academic reputation, and its commitment to the students was the motivating factor for my move to Loomis Chaffee."

LC anticipates the many influences the new faculty and staff will share in the coming years.

Curt Robison Convocation

-onishing poverty of the agricultural workers, most of whom need to travel to get water. He saw 1.6 million people who have a carbon footprint a fraction of America's. He reminded the community that the U.S. and India are "inextricably bound" to each other and need to share the planet's extremely limited resources. This connection, he says, should lead us to a universal way of living, to lifestyles that everybody can lead and that

our earth can sustain. The universality of sustainable living can unify people everywhere. Robison embraced vegetarianism upon his return. He understands the connection and the responsibility he shares with every global citizen, and he is upholding his end of the deal.

So, what if everybody did what Robison did? Loomis Chaffee is lucky to have people in its community who understand the im-

School Changes

portance of universality, and as a whole, we can make a big difference in the world. We can build bridges overseas by visiting far-away places and understanding their culture, or we can make connections without setting foot off the Island. Robison has shared with us the importance of global citizenship and has set an example, which, if followed, will lead to a future of understanding and peace.

viding less fortunate students and families with the opportunities and assistance needed to attend their high school of choice.

In terms of other competitive prep schools, Loomis Chaffee will continue to host the most day students. Presently, many

prep schools, such as Choate Rosemary Hall and Hotchkiss School, average about 500-650 students. A decrease in student populations on the Island will make the school more easily able to compete with smaller high schools.